

Dança

for Percussion Ensemble

Ney Rosauero

ALLEGRO

♩. = 120

Glockenspiel

Xylophone

Vibraphone

Marimba

Bass Marimba

Double Bass

Berimbau in "A"
x = coin

Perc.1
Perc.2

Glock.

Xyl.
with hard yarn mallets

Vib.

Mar.

B.Mar.

Db.

Ber.

Perc.

5

p

cresc. poco a poco

pizz.

mp

mf

simile

9

Glock. 

Xyl. 

Vib. 

Mar. 

B.Mar. 

Db. 

Ber. 

Perc. 

mp

13

Glock. 

Xyl. 

Vib. 

Mar. 

B.Mar. 

Db. 

Ber. 

Perc. 

17

Musical score for measures 17-20. The score includes staves for Glock., Xyl., Vib., Mar., B.Mar., Db., Ber., and Perc. The Glockenspiel and Vibraphone parts are silent. The Xylophone part features a rhythmic pattern of eighth notes with accents. The Maracas part consists of a complex rhythmic pattern of eighth and sixteenth notes. The Bass Maracas part has a similar pattern. The Double Bass part plays a steady eighth-note rhythm. The Bells part has a consistent rhythmic pattern. The Percussion part has a few notes in the second measure.

21

Musical score for measures 21-24. The score includes staves for Glock., Xyl., Vib., Mar., B.Mar., Db., Ber., and Perc. The Glockenspiel and Vibraphone parts are silent. The Xylophone part continues with its rhythmic pattern. The Maracas part continues with its complex pattern. The Bass Maracas part is silent. The Double Bass part continues with its eighth-note rhythm. The Bells part continues with its rhythmic pattern. The Percussion part includes the instruction "2 Congas (or Cajon)" and a dynamic marking of *mf*. The Vibraphone part has a few notes in the fourth measure with a dynamic marking of *f*.

A

25

Glock. *(1x only)*

Xyl.

Vib. *2x mp*

Mar. *mf*
2x pp

B.Mar. *mf*
2x pp

Db. *mf*
2x pp

Ber. *2x p*

Perc. *p*
2x pp

Glock.

Xyl. *mf*

Vib. *f*
2x cresc .poco a poco

Mar. *2x cresc .poco a poco*

B.Mar. *2x cresc .poco a poco*

Db. *2x cresc .poco a poco*

Ber. *2x cresc .poco a poco*

Perc. *2x cresc .poco a poco*

BRASILIANO

for Percussion Ensemble

Ney Rosauro

RECITATIVO (Molto Expressivo/poco rubato)

Vibraphone

Bass Marimba

Pec. 1,2 (3)

mf

mf

Vib.

B.Mar.

5

poco rall

poco rall

Vib.

B.Mar.

Perc.

10

in tempo

in tempo

Attaca

in tempo

in tempo

Attaca

Vib.

B.Mar.

15

rall.

Attacca

molto rall.

Attacca

rall.

Attacca

molto rall.

Attacca

rall.

molto rall.

A Samba Reggae

♩ = 104

19

Glock. *mf*

Xyl.

Vib. *mf*

Mar. Cm7,9 *mf* simile

B.Mar. *mf* simile

Db. pizz. *mf* simile

Perc. S.D., snares off (or repique) *mp* simile

Perc. 2 surdos *mp*

23

Glock. *mf*

Xyl.

Vib. *mf*

Mar. Fm Dm7,b5 Bb7 *mf*

B.Mar. *mf*

Db. *mf*

Perc. *mp*

Perc. *mp*

27

Glock. 

Xyl. 

Vib. 

Mar. 

B.Mar. 

Db. 

Perc. 

Perc. 

||

31

Glock. 

Xyl. 

Vib. 

Mar. 

B.Mar. 

Db. 

Perc. 

Perc. 

B Marcha Rancho

35

$\text{♩} = \text{♩}$

Glock. *f* *decresc.* *cantabile*

Xyl. *f* *decresc.* *f*

Vib. Cm *f* *decresc.* *mf cantabile*

Mar. *f*

B.Mar. *f* *decresc.* *mf*

Db. *f* *decresc.* *mf*

Perc. S.D.(snare on) *mp* *simile*

Perc. *mp*

40

Glock. *f* *decresc.* *cantabile*

Xyl. *f* *decresc.* *f*

Vib. Fm Cm Dmb5 G7 Cm C7 Fm Bb

Mar. *f*

B.Mar. *f* *decresc.* *mf*

Db. *f* *decresc.* *mf*

Perc. *mp*