

**SAMPLE SCORE**

*Ney Rosauo*

***Brazilian Suite for Vibraphone and Marimba***

***I) Dança***

ALLEGRO CON ANIMA    ♩. = 118

Vibraphone

*pp*

*cresc .poco a poco*

Marimba

5

Vib.

Mar.

9 **A**

Vib.

Mar. *mf*

13

Vib.

Mar.

17

Vib. *f*

Mar.

**B**

21

Am9 F7M G6 F7M G6

2x *p*

*mf* 2x *p*

25

Dm7 E7 Am9

2x *cresc. poco a poco*

29

F7M G6 F7M G6 Dm7 E7 1. Am9

1.

34 2. C

Vib. *mf*

Mar. *mp*

38

Vib. *f*

Mar. *mf*

42

Vib.

Mar. *f*

46 D

Vib. *mf*

Mar.

50

Vib.

Mar.

54

Vib.

Mar.

*ff*

F G A F G A C E7

58

Vib.

Mar.

*decresc. and rall. poco a poco*

62

Vib.

Mar.

To CODA  $\Phi$

*p*

# Brazilian Suite for Vibraphone and Marimba

## II) Bossa, Choro

Bossa/Choro  
♩ = 132

Em7 F#m7 Em7 F#m7

Vibraphone

Marimba

*mf*

5

Vib.

Mar.

(octave optional)

*mp*

9

Vib.

Mar.

(senza octave)

**A**

14

Gmaj7 G6 Gmaj7 F#m7,b5 B7,b9 Em7

Vib.

Mar.

*mf* *f* *mp*

*decresc.*

19 Dm7 G7 Cmaj.7 Am7 D7 G7

Vib.

Mar.

**B** 24 C6 Bm7b5 E7,b9 Am7 Gm7 C7,9 Fmaj.7

Vib.

Mar.

29 Em7 Fmaj.7 Em7 Dm Em F Em

Vib.

Mar.

34 Am7 D7 **C** Gmaj7 Bm7 Cmaj.7

Vib.

Mar.

39

Bm7 Am Bm7 Am7 Bm7 Cmaj.7 Bm7

Vib.

Mar.

44

F#m,b5 B7 Em7 Em7 F#m7 Am7 Bm7 Cmaj.7 Bm7

Vib.

Mar.

49

F#m,b5 B7 Em7 F#m7

**D**

(octave optional) simile

Vib.

Mar.

54

Vib.

Mar.

# Brazilian Suite for Vibraphone and Marimba

## III) Valsa

*Comodo, Poco Rubato*

Musical score for the first system (measures 1-5). The Vibraphone part is mostly rests. The Marimba part starts with a melody in measure 2. Chords Em9, Cm6, Em9, and Bm7 are indicated above the Marimba staff.

Musical score for the second system (measures 6-10). The Vibraphone part has a melody starting in measure 10. The Marimba part has a bass line. Chords C, D, C, and Em9 are indicated. Dynamics include *mp* and *p*.

Musical score for the third system (measures 11-15). The Vibraphone part has a melody. The Marimba part has a bass line. Chords Cm6, Em9, Bm7, C, and D are indicated. Dynamics include *poco rall.* and *molto rall.*



**Tempo di Valsa** ♩ = 132

Slight swing feeling (?)

16 *f* *f*

Em7 Fmaj.7 Em7 Am Em7 Fmaj.7

22 *mf* *p*

G sus G **A** Cmaj7 C#dim. Dm7 A7,13

28 Dm7 D#dim. Em7 B7 E7

34 Am7 D7 Gmaj7 G6

40 Cmaj7 F#m,b5 B7,b9

Vib. Mar.

46 Em7 Fmaj.7 Em7 F#7,b9 **B** Bm Gm6

Vib. *p*

Mar. *mf*

52 Bm F#m7 G A7 Bm A7

Vib.

Mar.

58 Bm Gm6 Bm F#m7 G A7

Vib.

Mar.

64 Bm G7 **C** Cmaj7 C#dim. Dm7 A7,13

Vib. *f*

Mar. *p*

70 Dm7 D#dim. Em7 B7 E7

Vib. *p*

Mar. *f*

Brazilian Suite for Vibraphone and Marimba

IV) Coco

♩ = 96

Vibraphone

Marimba

*mf*

Bm Gm6 C#dim

Vib.

Mar.

*f*

*2x mp*

*2x p*

A Bm9

Vib.

Mar.

Gm6 C#dim F#7,b9 Bm

Vib.

Mar.

D D#dim Em A7 D

Vib.

Mar.

G Cmaj7 F#7,b9 Bm

1. *p*

2. *f*

**B**

29 Em A7 D7 G7 Cmaj7 F#7 Bm Em A7

Vib.

Mar.

34 *f* D7 G7 Cmaj7 F#7 Bm9 Em A7 Dmaj7 Gmaj7 Cmaj7 F#7

Vib.

Mar.

40 Bm Em A7 *f* Dmaj7 Gmaj7 Cmaj7 F#7 Bm9

Vib.

Mar.

**C**

45 Cmaj7 Bm Em

Vib.

Mar.

51 Gm6 Bm Bm/A Cmaj7 Bm

(play as before?)

Vib.

Mar.

57 Em Gm6 Bm

Vib.

Mar.

*mp*

**D** (?Play octave up ?)

62 *p* *8va*

Em Gm6 Bm C F#7,b9 Bm Em Gm6

67 *mp* *mf*

Bm C F#7,b9 Bm loco Em Gm6 Bm

72

C F#7,b9 Bm Em Gm6 Bm C F#7,b9

77 *f* *mf*

Bm **E** Bm9 Gm6

82 *mf* *f*

C#dim. Bm

87

Vib. *mf*

Mar.

92

Vib. *f* **F**

Mar. *mf*

97

Vib.

Mar. *f*

102

Vib. *f*

Mar. *mf*