

NEY ROSAURO E PAULO BUFFARA

SUITE BRASIL

POEMA SINFÔNICO PARA PERCUSSÃO SOLO, CORAL SATB, PIANO E GRUPO DE PERCUSSÃO

1) EUROPA TERRA MÃE

MOLTO LENTO (poco rubato)

The score is for the piece "EUROPA TERRA MÃE" from the "SUITE BRASIL" by Ney Rosauro and Paulo Buffara. It is marked "MOLTO LENTO (poco rubato)". The score includes parts for Coral (SATB), Solo Perc., Piano, Xilofone, Vibrafone, Perc. 1, Perc. 2, Perc. 3, Timpani, and D. Bass. The Solo Perc. part features a Cup gong (in C#) and a Plastic tube (in C#). The Piano part includes glissandos on black keys and improvisation instructions. The Percussion section includes Glockenspiel, Temple block (high), Cymbals, and Bass drum. The Xilofone and Vibrafone parts are marked with dynamic levels like *f* and *mp*. The Timpani part starts with a dynamic of *f* and ends with *pp*.

6

Coral (SATB)

Solo Perc.

Pno.

Xyl.

Vib.

Perc.1

Perc.2

Perc.3

Timp.

Db.

mf

mp

poco rall...

Temple block (low)

The image shows a page of a musical score for percussion and piano. It consists of ten staves. The top two staves are for Coral (SATB), with a treble and bass clef. The next two staves are for Solo Percussion, also with treble and bass clefs. The piano part (Pno.) is on the next two staves, with treble and bass clefs. The remaining six staves are for various percussion instruments: Xyl. (Xylophone), Vib. (Vibraphone), Perc.1 (Percussion 1), Perc.2 (Percussion 2), Perc.3 (Percussion 3), Timp. (Timpani), and Db. (Double Bass). The score includes dynamic markings such as *mf* and *mp*, and performance instructions like *poco rall...*. A specific instruction for Perc.1 is "Temple block (low)". The score is numbered "6" at the top left.

A ADAGIO (Molto Suave)

10 ♩ = 62-66

Solo Mezo Soprano

mf De Lis - bo - a pe - lo Te - jo a gen - te che - ga, ao

jo

mf

mp

mp

Coral (SATB)

Solo Perc.

Pno.

Xyl.

Vib.

Perc.1

Perc.2

Perc.3

Timp.

Db.

Detailed description: This is a page of a musical score for a piece titled 'ADAGIO (Molto Suave)'. The score is for measures 10 through 13. It features a vocal soloist (Solo Mezo Soprano) and a variety of instruments. The vocal line begins in measure 10 with the lyrics 'De Lis - bo - a pe - lo' and continues through measure 13 with 'Te - jo a gen - te che - ga, ao'. The vocal line is marked with a mezzo-forte (*mf*) dynamic and includes a triplet of eighth notes in measure 11. The piano accompaniment (Pno.) starts in measure 10 with a mezzo-forte (*mf*) dynamic, featuring a steady eighth-note bass line and chords in the right hand. The vibraphone (Vib.) enters in measure 11 with a mezzo-piano (*mp*) dynamic, playing a triplet of eighth notes. The double bass (Db.) also enters in measure 11 with a mezzo-piano (*mp*) dynamic, playing a steady eighth-note line. The percussion section (Perc.1, Perc.2, Perc.3) and xylophone (Xyl.) are currently silent. The tempo is marked 'ADAGIO (Molto Suave)' with a metronome marking of ♩ = 62-66. The key signature has two sharps (F# and C#).

14

mar mas a - lém do ho ri - zon - te o que se rá que tem lá Va - le, a pe - na va - le, a vi - da pra for - tu - na al - can

Pno.

Xyl.

Vib.

Perc.1

Perc.2

Perc.3

Timp.

Db.

Detailed description: This is a page of a musical score, page 4, starting at measure 14. The score is for a vocal and instrumental ensemble. The vocal line is in the top staff, with lyrics in Portuguese: "mar mas a - lém do ho ri - zon - te o que se rá que tem lá Va - le, a pe - na va - le, a vi - da pra for - tu - na al - can". The vocal melody consists of eighth and sixteenth notes, with triplets indicated by a '3' over a bracket. The piano accompaniment (Pno.) is in the second system, with a treble clef staff playing chords and a bass clef staff playing a bass line. The vibraphone (Vib.) part is in the third system, mirroring the vocal melody with triplets. There are three percussion parts (Perc.1, Perc.2, Perc.3) and a timpani (Timp.) part, all of which are currently silent, indicated by a horizontal line with a bar. The double bass (Db.) part is in the bottom staff, playing a bass line with eighth and sixteenth notes. The key signature has two sharps (F# and C#), and the time signature is 4/4.

18 *in tempo*

car ca - so, o bar - co che - gue lá

rall...

rall...

Pno. *In Tempo*

Xyl. rall...

Vib. *In Tempo*

Perc.1 rall...

Perc.2 rall...

Perc.3 rall...

Timp. rall...

Db. pizz. *p*

23

in tempo

This musical score page contains parts for Percussion 1, 2, and 3, Timpani, Double Bass, and Piano. The score is in 4/4 time and begins at measure 23. The tempo is marked 'in tempo'. The Percussion 1 part features a triangle pattern starting in measure 25, marked 'p' and 'In Tempo'. The Piano part has a melodic line in the right hand and a bass line in the left hand, with 'p' dynamics and 'rall...' markings. The Double Bass part has a bass line with 'rall...' markings. The Vibraphone part has a melodic line with 'rall...' markings. The other percussion parts (Perc. 2 and Perc. 3) have rests. The score ends at measure 28.

Perc. 1 Triangle *p* In Tempo

Perc. 2 *rall...*

Perc. 3 *rall...*

Timp.

Db. *rall...*

Pno. *p* *rall...*

Xyl. *p* *rall...*

Vib. *rall...*

B ANDANTINO

29

♩ = 68-72

Tutti

The musical score is for a section titled "ANDANTINO" (marked with a boxed 'B'), starting at measure 29. The tempo is "ANDANTINO" with a metronome marking of ♩ = 68-72. The performance instruction is "Tutti". The score is in 4/4 time and consists of the following parts:

- Vocal Line (Soprano):** The melody begins with a rest, followed by a half note chord (F#4, C#5) marked *p*. The lyrics are "Oh....." followed by "(simile)".
- Vocal Line (Bass):** The melody begins with a rest, followed by a half note chord (F#4, C#5) marked *mf*. The lyrics are "Di - zem que lá tem ri - que - sas e que, o El - do - ra do, é lá Lá tem a - ves que gor -". There are triplet markings over the first and last measures.
- Marimba:** The part begins with a rest, followed by a half note chord (F#4, C#5) marked *mf*. A dashed line labeled "8^{vb}" indicates an octave shift.
- Piano (Pno.):** The right hand part begins with a rest, followed by a half note chord (F#4, C#5) marked *mf*. The left hand part consists of sustained chords.
- Vibraphone (Vib.):** The part begins with a rest, followed by a half note chord (F#4, C#5) marked *mf*.
- Percussion (Perc. 1, 2, 3):** All three parts have rests throughout the section.
- Timpani (Timp.):** The part has rests throughout the section.
- Double Bass (Db.):** The part begins with a rest, followed by a half note chord (F#4, C#5) marked *mp*. The instruction "arco" is written above the first measure, and "pizz." is written above the second measure.

32

gei - am can - tos d'a - lém mar Lá tem bos - ques, tem cas - ca - tas á - guas do - ces, ver - des

Perc.1 Perc.2 Perc.3

Timp.

Db.

Detailed description: This page of a musical score contains measures 32, 33, and 34. The top system features a vocal line in treble clef and a bass line in bass clef. The vocal line has lyrics: "gei - am can - tos d'a - lém mar Lá tem bos - ques, tem cas - ca - tas á - guas do - ces, ver - des". The bass line includes triplets of eighth notes. The piano accompaniment (Pno.) is shown in two staves, with the right hand playing chords and the left hand playing a simple bass line. Below the piano are staves for Xyl. (Xylophone), Vib. (Vibraphone), Perc.1, Perc.2, Perc.3 (three different percussion instruments), Timp. (Timpani), and Db. (Double Bass). The percussion parts are mostly rests, with some notes in the Db. part.

35

in tempo

ma - tas ca - so, e xis - ta, es - te lu - gar

mp Ah. ah

mp Ah.....

(8).....

rall...

rall...

rall...

rall...

In Tempo

In Tempo

In Tempo

Tambourine

p

In Tempo

rall...

mp

Detailed description: This is a page of a musical score, page 9, starting at measure 35. The score is for a vocal and instrumental ensemble. The vocal line (top) has lyrics 'ma - tas ca - so, e xis - ta, es - te lu - gar' and includes vocalizations 'Ah. ah'. The piano accompaniment (Pno.) features a triplet in the bass line and a melodic line in the treble, both marked 'rall...'. The xylophone (Xyl.) and vibraphone (Vib.) parts are also marked 'rall...'. Percussion parts include a Tambourine (Perc.2) marked 'p' and 'In Tempo'. The double bass (Db.) part is marked 'rall...' and 'mp'. The tempo is indicated as 'in tempo' at the top right. The key signature has three sharps (F#, C#, G#) and the time signature is 3/8.

40

in tempo

ATTACCA

rall...

rall...

rall...

rall...

rall...

rall...

ATTACCA

ATTACCA

In Tempo

(freely)

ATTACCA

mp

rall...

mf

rall molto

rall molto

In Tempo

ATTACCA

Xyl.

p

rall...

Vib.

rall...

In Tempo

Triangle

mp

rall...

Perc.1

rall...

Perc.2

rall...

Perc.3

Timp.

Db.

rall...

rall...

2) A VIAGEM DO DESCOBRIMENTO

C ANIMATO
♩ = 168 - 174

47

The musical score is arranged in a grand staff format with the following parts:

- Piano (Pno.):** Features a right-hand melody starting at measure 47 with a piano (*p*) dynamic. The left hand provides a harmonic accompaniment starting at *mp*. Both parts include a *cresc. poco a poco ...* instruction.
- Percussion (Perc.2):** Plays a snare drum with brushes (without snares) in a steady rhythmic pattern, starting at *p* and including a *cresc. poco a poco ...* instruction.
- Double Bass (Db.):** Plays a simple bass line starting at *p* with an *arco* (arco) marking and a *cresc. poco a poco ...* instruction.

Other percussion parts (Perc.1, Perc.3, Vib., Timp.) and Xyl. are present but contain no notation.

55

This musical score page, numbered 55, is arranged in a grand staff format with ten staves. The instruments and their parts are as follows:

- Piano (Pno.):** The upper staff shows a melodic line with eighth-note patterns and slurs. The lower staff provides a bass line with quarter notes.
- Xyl. (Xylophone):** The staff is empty, indicating no part for this instrument.
- Vib. (Vibraphone):** The staff is empty, indicating no part for this instrument.
- Perc. 1:** The staff is empty, indicating no part for this instrument.
- Perc. 2:** The staff contains a rhythmic pattern of eighth notes with accents (>) on every other note.
- Perc. 3:** The staff is empty, indicating no part for this instrument.
- Timp. (Timpani):** The staff is empty, indicating no part for this instrument.
- Db. (Double Bass):** The staff contains a bass line with quarter notes and some chords.

63 **D**

mf Que mis - te - rio - so, é na - ve - gar

Pno. *mf*

Xyl.

Vib. *mf*

Perc.1

Perc.2 (simile) *mf*

Perc.3 (susp.cymbal with metal beater) *mf*

Timp.

Db. *mp*

Detailed description: This page of a musical score covers measures 63 to 70. It features a vocal line with lyrics in Portuguese: "Que mis - te - rio - so, é na - ve - gar" starting at measure 63. The vocal line is accompanied by a piano (Pno.) with a melody in the right hand and a bass line in the left hand. A vibraphone (Vib.) part provides harmonic support with chords. Percussion includes a snare drum (Perc.2) playing a steady eighth-note pattern, a suspended cymbal (Perc.3) with a metal beater, and a double bass (Db.) playing a rhythmic pattern. The score is marked with dynamics such as *mf* and *mp*. A section marker **D** is present at the beginning of measure 63.

71

Um so - nho náu - fra - go no mar O

Pno.

Xyl.

Vib.

Perc.1

Perc.2

Perc.3

Timp.

Db.

Metal chimes

mf

79 **E**

por - to de par - ti - da sem - pre fi - ca mais a - dian -

Pno.

Xyl. (w.hard mallets) *mf*

Vib.

Perc.1

Perc.2

Perc.3 Tambourine *p*

Timp.

Db.

86

te e,o so - nho da che - ga - da sem - pre,um ho - ri - zon - te,a -

Pno.

Xyl.

Vib.

Perc.1

Perc.2

Perc.3

Timp.

Db.

Detailed description: This page of a musical score, numbered 86, contains a vocal line and accompaniment for various instruments. The vocal line is in the bass clef and spans across seven measures, with lyrics: "te e,o so - nho da che - ga - da sem - pre,um ho - ri - zon - te,a -". The accompaniment includes a grand piano (Pno.) with a treble and bass clef, xylophone (Xyl.) in the treble clef, vibraphone (Vib.) in the treble clef, three percussion parts (Perc.1, Perc.2, Perc.3) in the bass clef, timpani (Timp.) in the bass clef, and double bass (Db.) in the bass clef. Perc.2 features a steady eighth-note pattern, Perc.3 has a pattern of eighth notes with accents, and Db. has a simple eighth-note accompaniment. The score is written in a key with two flats and a common time signature.

93

dian - te

cresc...

p cresc...

p cresc...

p cresc.

cup. p cresc.

p cresc...

p cresc...

Detailed description: This page of a musical score, numbered 93, features a vocal line at the top with the lyrics "dian - te". Below the vocal line are several staves for different instruments. The Piano (Pno.) part includes a treble clef staff with chords and a bass clef staff with a melodic line starting at measure 3, marked with a piano (*p*) dynamic and a crescendo (*cresc...*). The Vibraphone (Vib.) part has a treble clef staff with chords starting at measure 3, also marked with *p* and *cresc...*. Percussion 2 (Perc.2) and Percussion 3 (Perc.3) have snare drum parts starting at measure 3, with Perc.3 marked with *cup.* and *p*. The Double Bass (Db.) part has a bass clef staff with a melodic line starting at measure 3, marked with *p* and *cresc...*. Other instruments like Xyl., Vib., Perc.1, Timp., and Db. have rests or minimal activity in this section.

99 **F**

f Tem - po - ral Mar bra - vio

f Tem - po - ral Mar bra - vio

f

Pno. *mf*

f

Xyl.

Vib. *mf*

Perc.1

Perc.2 *mf*

ord.

Perc.3

Timp. *mp*

Db. *f*

Detailed description: This page of a musical score covers measures 99 to 106. It features a vocal line with lyrics 'Tem - po - ral Mar bra - vio' and a piano accompaniment. The piano part includes a right-hand melody with chords and a left-hand bass line. Other instruments include a vibraphone with a melodic line, three percussion parts (Perc.1, Perc.2, Perc.3), a xylophone, timpani, and double bass. The score is in 2/4 time and includes dynamic markings such as *f*, *mf*, and *mp*. A section marker 'F' is present at the beginning of the page.

107

Vai ser o fi - nal
Po - de ser o fi - nal

p cresc.

p cresc...

p cresc.

p cup. cresc.

p cresc.

p cresc.

p cresc...

Detailed description: This page of a musical score, numbered 107, features a vocal line and an instrumental ensemble. The vocal line consists of two parts: a soprano part with lyrics "Vai ser o fi - nal" and a bass part with lyrics "Po - de ser o fi - nal". The instrumental ensemble includes Piano (Pno.), Xyl., Vib., Perc. 1, Perc. 2, Perc. 3, Timp., and Db. The score is written in 3/4 time with a key signature of one flat. The vocal parts have long notes with fermatas. The piano part features a rhythmic accompaniment with a crescendo. The percussion parts include various patterns, with Perc. 2 and Perc. 3 marked with "cup." and "cresc.". The timpani and double bass parts also show a crescendo. The page number "107" is in the top left, and "19" is in the top right.

115

f Cal - mo,o mar Ven - to bom

f Cal - mo,o mar Ven - to bom

f

Pno.

Xyl.

Vib. *mf*

Glockenspiel

Perc.1 *mf*

Perc.2 *mf*

ord.

Perc.3

Timp. *mf*

Db. *f*

123

fe - liz a - por - tar

Um fe - liz a - por - tar

decesc ...

decesc ...

decesc ...

f

mf decesc ...

mf decesc ...

f decesc ...

mf decesc ...

f decesc ...

mf decesc ...

cresc...

f decesc ...

cup.

mf decesc ...

cresc...

f decesc ...

mf decesc ...

131 **G**

Pno. *mf*

Xyl. (w. xylo mallets) *mf*

Vib. *mf*

Perc.1

Perc.2

Perc.3

Timp. *p*

Db. *mf*

Detailed description: This page of a musical score covers measures 131 through 138. It is marked with a 'G' in a box at the top left. The score is arranged in a multi-staff format. The Piano part (Pno.) features a melody in the right hand with chords and a bass line in the left hand. The Xylophone (Xyl.) part is marked '(w. xylo mallets)' and plays a rhythmic pattern. The Vibraphone (Vib.) part enters in measure 135 with a melodic line. Percussion 1 (Perc.1) has a single note in measure 138. Percussion 2 (Perc.2) plays a steady eighth-note pattern. Percussion 3 (Perc.3) is silent. Timpani (Timp.) plays a rhythmic pattern in the bass clef. Double Bass (Db.) plays a simple bass line. Dynamics are marked as *mf* for Piano, Xylophone, and Vibraphone, and *p* for Timpani.

139

mf Que tris - te, e lon - go, é es - pe - rar

mf

Pno. *p*

Xyl.

Vib. *mf*

Perc.1

Perc.2 *mf*

Perc.3 *pp* *mf* (with metal beater) *mf*

Timp.

Db.

Detailed description: This page of a musical score, numbered 139, contains a vocal line and piano accompaniment. The vocal line is in the top staff, with lyrics 'Que tris - te, e lon - go, é es - pe - rar' and a dynamic marking of *mf*. The piano accompaniment consists of two staves (treble and bass clef) with a dynamic marking of *mf*. Below the piano part are several percussion parts: Xyl. (Xylophone), Vib. (Vibraphone) with a dynamic marking of *mf*, Perc.1 (Percussion 1), Perc.2 (Percussion 2) with a dynamic marking of *mf*, Perc.3 (Percussion 3) with dynamic markings of *pp* and *mf*, and Timp. (Timpani). The Perc.3 part includes instructions '(w. soft mallet)' and '(with metal beater)'. The bottom staff is for the Double Bass (Db.).

147

Se - rá que, um di - a vais vol - tar No

Pno.

Xyl.

Vib.

Perc.1

Metal chimes

Perc.2

Perc.3

Timp.

Db.

155 **H**

so - nho vo - çe che - ga mas a - cor - do, e es - tou só Nem

f

mf

Pno. *mf*

Xyl.

Vib. *mf*

Perc.1

Perc.2

Perc.3 *pp* *mf*

Timp. *pp* *mf*

Db.

163

lem - bro bem teu ros - to eu per di vo - çe pro mar

Pno.

Xyl.

Vib.

Perc.1

Perc.2

Perc.3

Timp.

Db.

Detailed description: This page of a musical score, numbered 163, features a vocal line at the top with lyrics in Portuguese: "lem - bro bem teu ros - to eu per di vo - çe pro mar". The vocal line is written in a treble clef with a key signature of one flat (B-flat). The accompaniment includes a piano (Pno.) with a treble and bass clef, a xylophone (Xyl.) with a treble clef, a vibraphone (Vib.) with a treble clef, three percussion parts (Perc.1, Perc.2, Perc.3) with snare drum staves, a timpani (Timp.) with a bass clef, and a double bass (Db.) with a bass clef. The score is divided into measures by vertical bar lines, and various musical notations such as notes, rests, and dynamic markings are present throughout.

171

I

Vocal Lines:
Soprano: *f* Es - tou só
Bass: *f* Es - tou só

Piano (Pno.):
Right hand: *p* cresc...
Left hand: *f*

Xyl. (Xylophone): Rest

Vib. (Vibraphone):
Right hand: *p* cresc. *mf*

Perc.1 (Percussion 1): Rest

Perc.2 (Percussion 2):
Left hand: *p* *cresc.* *mf*
Right hand: *cup.* *ord.*

Perc.3 (Percussion 3):
Left hand: *p* *cresc.*

Timp. (Timpani):
Left hand: *p* *cresc.*

Db. (Double Bass):
Left hand: *p* *cresc...* *f*

179

sem vo - ce Que - ro bem te re -

sem vo - ce Que - ro te re -

Pno.

Xyl.

Vib.

Perc.1

Perc.2

Perc.3

Timp.

Db.

Detailed description: This page of a musical score, numbered 179, contains nine staves. The top two staves are vocal lines. The first vocal line (soprano) has lyrics: "sem vo - ce", "Que - ro", "bem", "te re -". The second vocal line (bass) has lyrics: "sem vo - ce", "Que - ro", "te re -". The piano accompaniment (Pno.) consists of two staves with chords and moving lines. The xylophone (Xyl.) staff is mostly silent. The vibraphone (Vib.) has melodic lines with some sustained notes. The percussion section includes three snare drums (Perc.1, Perc.2, Perc.3) and a timpani (Timp.) part. The double bass (Db.) has a bass line. The time signature changes from 3/4 to 2/4 and back to 3/4 throughout the page.

187

The musical score is arranged in a system with the following parts from top to bottom:

- Vocal 1 (Soprano):** Treble clef, 3/4 time. Lyrics: *ver* (measures 187-188), *f* *Vais ven - cer* (measures 189-191).
- Vocal 2 (Bass):** Bass clef, 3/4 time. Lyrics: *ver* (measures 187-188), *f* *Vou ven - cer* (measures 189-191).
- Piano (Pno.):** Treble and Bass clefs, 3/4 time. Dynamics: *p* *cresc...* (measures 187-188), *f* (measures 189-191).
- Xyl. (Xylophone):** Treble clef, 3/4 time. Rested throughout.
- Vib. (Vibraphone):** Treble clef, 3/4 time. Dynamics: *p* *cresc.* (measures 187-188), *mf* (measures 189-191).
- Perc.1 (Glockenspiel):** Treble clef, 3/4 time. Dynamics: *mf* (measures 189-191).
- Perc.2 (Snare Drum):** Snare clef, 3/4 time. Dynamics: *p* (measures 187-188), *cresc.* (measures 188-189), *mf* (measures 189-191).
- Perc.3 (Cymbal):** Snare clef, 3/4 time. Dynamics: *p* (measures 187-188), *cresc.* (measures 188-189), *ord.* (measures 189-191).
- Timp. (Timpani):** Bass clef, 3/4 time. Dynamics: *p* *cresc.* (measures 187-188), *mf* (measures 189-191).
- Db. (Double Bass):** Bass clef, 3/4 time. Dynamics: *p* *cresc...* (measures 187-188), *f* (measures 189-191).

195

Re - tor - nar A - le - grar meu vi -
Re - tor - nar es - te meu vi -

Pno.

Xyl.

Vib.

Perc.1

Perc.2

Perc.3

Timp.

Db.

cresc...

cresc...

Detailed description: This is a page of a musical score, numbered 195. It features a vocal line at the top with lyrics in Portuguese: "Re - tor - nar A - le - grar meu vi -" on the first line and "Re - tor - nar es - te meu vi -" on the second line. The vocal line is written in a 3/4 time signature with various rests and notes. Below the vocal line is a piano accompaniment (Pno.) consisting of two staves (treble and bass clef). The piano part includes chords and melodic lines. Below the piano part are several percussion parts: Xyl. (Xylophone), Vib. (Vibraphone), Perc.1, Perc.2, Perc.3, Timp. (Timpani), and Db. (Double Bass). Perc.2 and Timp. have a "cresc..." marking. The score is written in a 3/4 time signature and includes various musical notations such as rests, notes, and accidentals.

203 **J**

ver *ff* Ter - ra, á vis - ta ma - ri - nhe - ei ro tem flo

ver *ff* Ter - ra, á vis - ta ma - ri - nhe - ei ro tem flo

f simile

Pno. *ff*

Xyl. *f*

Vib.

Perc.1

Perc.2 Bass Drum *f*

Perc.3 *f*

Timp. *f* *sfz*

Db.

210

res tas tro - pi - cais

Lin - dos rios e - xu - be râ - an - cia

Be - le za, i

res tas tro - pi - cais

Lin - dos rios e - xu - be râ - an - cia

Be - le za, i

cresc...

Pno.

Xyl.

Vib.

Perc.1 Glockenspiel

Perc.2

Perc.3

Timp.

Db.

ff

sfz

218

ATTACCA

gual - as - sim não há ah ah ah ah ah

gual - as - sim não há ah ah ah ah ah

gliss.

gliss.

ATTACCA

ff

gliss.

ATTACCA

Pno.

cresc...

ff

ATTACCA

Xyl.

gliss.

gliss.

gliss.

gliss.

Vib.

ATTACCA

Perc.1

Perc.2

ff

Perc.3

p

f

ff

Timp.

f

ATTACCA

Db.

cresc...

ff

p

3) A TERRA

Rubatto

225

(bird whistles)

Ad libitum with seeds, effects and bird whistles

freely

mf

rall.

rall. molto

Xyl.

Vib.

mf rall.

Perc.1

Perc.2

Perc.3

Timp.

Db.

Detailed description: This is a page of a musical score for the piece '3) A TERRA'. The score is in 4/4 time and marked 'Rubatto'. It features a variety of instruments: strings (Violin I, Violin II, Viola, Violoncello, Contrabasso), woodwinds (Flute, Clarinet, Bassoon, Saxophone), piano (Piano), xylophone (Xyl.), vibraphone (Vib.), and percussion (Perc. 1, Perc. 2, Perc. 3, Timpani, Double Bass). The piano part is the most prominent, starting with a 'freely' marking and a mezzo-forte (*mf*) dynamic. It includes several triplet figures and a 'rall.' (ritardando) section. The vibraphone part also has a 'rall.' section. The percussion parts are mostly silent, with some activity in Perc. 1 and Perc. 2. The string parts are mostly silent, with some activity in the Double Bass part. The score is marked with 'Ad libitum with seeds, effects and bird whistles' and '(bird whistles)'. The page number '225' is in the top left corner.

K LENTO

231 ♩ = 60

Vocal 1: *p* oh,...oh oh,...oh (simile)

Vocal 2: *mp* Que

Piano (Pno.): *mf*

Vibraphone (Vib.): *mp*

Percussion 1 (Perc.1): (w. soft mallets) (Susp cymbal / chinese) *pp*

Double Bass (Db.): pizz. *mp*

Other Percussion: Perc.2, Perc.3, Timp.

236

ter - ra tão lin - da co - ber - ta de, a - ro - mase co res _ tuas pra - ias e ma - tas re - fle - tem tua be - le - za nas - (Baixos)

Pno.

Xyl.

Vib.

Perc.1

Perc.2

Perc.3

Timp.

Db.

Detailed description: This page of a musical score contains measures 236 through 239. At the top, the measure number '236' is written. The first system features a vocal line in a soprano clef with lyrics: 'ter - ra tão lin - da co - ber - ta de, a - ro - mase co res _ tuas pra - ias e ma - tas re - fle - tem tua be - le - za nas - (Baixos)'. The bass line of this system contains triplets of eighth notes. Below the vocal line are staves for Piano (Pno.), Xylophone (Xyl.), Vibraphone (Vib.), Percussion 1 (Perc.1), Percussion 2 (Perc.2), Percussion 3 (Perc.3), Timpani (Timp.), and Double Bass (Db.). The piano accompaniment consists of chords in the right hand and a melodic line in the left hand. The percussion parts include patterns for Perc.1 and Perc.2, while Xyl., Vib., Perc.3, Timp., and Db. have rests.

240

Musical score for Tenors and orchestra, measures 240-243. The Tenors part features a melodic line with lyrics and vocalizations. The orchestra includes Piano, Vibraphone, Percussion 1, Percussion 2, Percussion 3, Timpani, and Double Bass.

TENORES
Ah, ah,
cen - te de so - nhos de, um no - vo mun - do se - men - tes em ter - ra gen - til em teu se - io, eu me dei - xo en - can - tar

Piano (Pno.)
Right hand: melodic accompaniment with eighth notes and rests.
Left hand: harmonic accompaniment with chords and single notes.

Vibraphone (Vib.)
Harmonic accompaniment with sustained chords.

Percussion 1 (Perc.1)
Bass drum accompaniment with a steady pulse.

Percussion 2 (Perc.2)
Cymbal accompaniment with a steady pulse.

Percussion 3 (Perc.3)
Tom-tom accompaniment with a steady pulse.

Timpani (Timp.)
No part.

Double Bass (Db.)
Bass line accompaniment with quarter notes.

244

ter - ra tão lin - da co - ber - ta de, a ro - mas e co res - tu, as pra - ias e ma - tas ins - pi - ram meu can - tar

Pno.

Xyl.

Vib.

Perc.1

Perc.2

Perc.3

Timp.

Db.

mf

mf

arco

mf

Detailed description: This page of a musical score covers measures 244 to 247. The vocal line at the top features a melodic line with lyrics in Portuguese. The piano accompaniment consists of a simple harmonic line in the right hand and a bass line in the left hand. The percussion section includes xylophone, vibraphone, three different percussion instruments, and timpani. The double bass part provides a steady bass line. Dynamic markings include *mf* (mezzo-forte) and *arco* (arco) for the double bass.

248 ATTACCA

Pno.
Measures 248-253: Treble clef (rest), Bass clef (triplet eighth notes, *p*, *rall.*, half notes with slurs). **ATTACCA**

Xyl.
Measures 248-253: Treble clef (rest). **ATTACCA**

Vib.
Measures 248-253: Treble clef (chords with slurs, *rall.*, chords with slurs). **ATTACCA**

Perc.1
Measures 248-253: Snare drum (quarter notes with slurs, *rall.*, quarter notes). **ATTACCA**

Perc.2
Measures 248-253: Tom (rest, quarter note with slur, *p*, quarter note with slur). **ATTACCA**

Perc.3
Measures 248-253: Cymbal (rest). **ATTACCA**

Timp.
Measures 248-253: Bass clef (quarter notes). **ATTACCA**

Db.
Measures 248-253: Bass clef (triplet eighth notes, *p*, *rall.*, half notes with slurs, *pizz.*, *arco*). **ATTACCA**

Glockenspiel (written above Perc.2 staff)

4) OS ÍNDIOS

L ALLEGRO (♩ 4)

254 ♩ = 136 - 142

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- 4 tom toms:** Features a melodic line starting at measure 254 with a dynamic of *p* and a *cresc. poco a poco ...* instruction. The line consists of quarter notes that become eighth notes in the final measures.
- Pno. (Piano):** Features a bass line starting with a dynamic of *p* and *mp*, and a treble line starting with a dynamic of *mf*. Both lines include a *cresc. poco a poco ...* instruction.
- Xyl. (Xylophone):** Remains silent throughout the passage.
- Vib. (Vibraphone):** Remains silent throughout the passage.
- Perc. 1, 2, 3 (Percussion):** All three parts remain silent throughout the passage.
- Timp. (Timpani):** Remains silent throughout the passage.
- Db. (Double Bass):** Features a bass line starting at measure 254 with a dynamic of *p* and a *pizz.* (pizzicato) instruction.

262

mf

cresc. poco a poco ...

cresc. poco a poco ...

269

mf I - a - no ma mi, Pa ta - xó, Tu pi nam bá, Aimoreé Tupi niquin, Guara ni, Ka xinau

mf A rawe-tê, Ca-ri jó, Xavante e Macuxi

cresc. poco a poco ...

cresc. poco a poco ...

mp

arco

mf

cresc. poco a poco ...

Perc.1 Perc.2 Perc.3 Timp. Db.

275

uá, Caiapó
 I-ano ma-mi, Pa-ta-xó, Tu-pinam-bá, Aimoré
 Pi-tagua-rí, Ca-e-té Anau-e-nê e Tupi
 A-ra-we-tê, Ca-ri-jó, Xavante

Pno. *cresc. poco a poco ...*

Xyl.
 Vib. *mf*
 Perc. 1
 Perc. 2
 Perc. 3
 Timp.
 Db.

281

Tu-pi ni-quin, Gua ra-ni, Ka-xi nau- uá, Ca ia pó

e Ma-cu xi

Pi-ta gua- rí, Ca - e-té A nau ue-nê e Tu pi

Pno.

Xyl.

Vib.

Perc.1

Perc.2

Perc.3

Timp.

Db.

Detailed description: This is a page of a musical score, page 44, starting at measure 281. The score is written for a vocal ensemble and a piano. The vocal parts have lyrics in Portuguese. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line. There are also staves for various percussion instruments: Xyl. (Xylophone), Vib. (Vibraphone), Perc.1, Perc.2, Perc.3, Timp. (Timpani), and Db. (Double Bass). The percussion parts are mostly silent, with some rhythmic patterns in the Vib. part. The overall style is that of a contemporary or modern musical score.

286 **M**

f Ti be - rê, Guá - ra ci, Ta - i - ná, Pe - ri Ya - man - dú, I - be - rê,

f Ti be - rê, Guá - ra ci, Ta - i - ná, Pe - ri, Ya - man - dú, I - be - rê,

mf *cresc. sempre* simile

Pno. *f*

Xyl.

Vib. *f*

Perc.1

Perc.2

Perc.3

Timp. *p*

Db.

292

Mau - ri - ci Tiara - jú, Pi tan-gui Ju-re - cê, Ce ci

Mau - ri - ci Tiara - jú, Pi tan-gui Ju-re - cê, Ce ci

Perc.1 Perc.2 Perc.3

Timp. Db.

f *cresc.* *f* *cresc...* *mf* *f*

N

298

Mo-a - cir, Ca - i - ri, Ju - re - ma *ff* Ho - mem

Mo-a - cir, Ca - i - ri, Ju - re - ma *ff* Ho - mem

Perc.1 Tam tam *f*

Perc.2 Whip *f*

Perc.3 susp.cymbal *p* ————— *f*

Timp. *p* ————— *f*

Db. *ff*

303

Bran - co Trou - xe,o pau de fo go e vei - io pra fi - car Ho - mem Bran - co

Bran - co Trou - xe,o pau de fo go e vei - io pra fi - car Ho - mem Bran - co

Pno.

Xyl.

Vib.

Perc.1

Perc.2

Perc.3

Timp.

Db.

p *f* *f* *p* *f* *p* *f* *p* *f*

309

Trou - xe,o pau de fo go e vei-io pra fi - car

Trou - xe,o pau de fo go e vei-io pra fi - car

Ah

Ah

Ah

susp.cymbal

Pno.

Xyl.

Vib.

Perc.1

Bass Drum

Perc.2

Perc.3

Timp.

Db.

f

ff

mf

ff

sfz

gliss.

ff

sfz

315

Ah Ah

decresc. poco a poco

mf Ah *mp* Ah

rall. and decresc. poco a poco

Pno. *sfz* *sfz* *sfz*

Xyl.

Vib.

Perc.1 *f* rall. poco a poco *f* sempre

Perc.2 *f* rall. poco a poco *f* sempre

Perc.3 *f* rall. poco a poco *f* sempre

Timp. *f* *f* sempre

Db. *sfz* *sfz* rall. and decresc. poco a poco *sfz*

321 Ah Ah Ah

gliss. *gliss.* *gliss.*

Ah *p* Ah *rall. e decresc poco a poco...* Ah *gliss.*

rall. e decresc poco a poco...

Pno. *rall. and decresc. sempre*

sfz *sfz* *sfz*

Xyl.

Vib.

Perc.1 (senza decresc.)

Perc.2 (senza decresc.)

Perc.3 (senza decresc.)

Timp. (senza decresc.)

Db. *sfz* *sfz* *sfz*

327

ATTACCA

This musical score page contains the following parts and markings:

- Piano (Pno.):** Features a melodic line in the right hand with a triplet of eighth notes in measure 327, followed by a *molto rall.* section. The dynamic markings are *mp*, *sfz*, *ff*, *mf*, *p*, and *pp*. The left hand provides a steady bass accompaniment.
- Percussion (Perc.1, Perc.2, Perc.3, Timp.):** All four parts play a rhythmic pattern of eighth notes. Perc.1 and Perc.2 have dynamic markings *f*, *mf*, *mp*, and *p*. Timp. has dynamic markings *f*, *mf*, *mp*, and *p*. All percussion parts include *molto rall.* markings.
- Other Instruments:** Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Trp.), Trombone (Tbn.), and Double Bass (Db.) parts are present but contain rests throughout the page.
- Rehearsal Markings:** The word "ATTACCA" appears in the right margin of measures 328, 330, and 332.

5) PRIMEIRAS VILAS, A INDEPENDÊNCIA

P MEDITATIVO

Q ADAGIETTO

334 ♩ = 56

♩ = 74

The musical score is arranged in a standard orchestral format. It features a vocal line at the top with lyrics in Portuguese: "E as sim..... nas - ceu o Bra - sil". The piano accompaniment includes a grand piano (Pno.) with a "rall." marking, chimes (Chimes sempre) with a "mp" dynamic and a "rall..." marking, and a vibraphone (Vib.) with a "mf" dynamic and a triplet figure. The percussion section consists of three percussion parts (Perc.1, Perc.2, Perc.3), timpani (Timp.), and a double bass (Db.). The score is divided into two sections: a first section in 2/4 time and a second section in 4/4 time. Dynamics range from piano (p) to mezzo-forte (mf).

343

Pno.

Xyl.

Vib.

Perc.1

Perc.2

Perc.3

Timp.

Db.

LENTO

352

p Já rai ou a li - ber da - de no, ho - ri - zon - te do Bra sil

p Ah, ah! ah.....

rall ...

rall .

p

rall ...

mf

Berimbau (in G)

rall .

mp

Perc.1

Perc.2

Perc.3

Timp.

Db.

6) O POVO BRASILEIRO

RECITATIVO (Rubato)

LENTO cresc.e accell. poco a poco ...

359

The musical score is arranged in a standard orchestral layout. The top two staves are for strings (Violins and Violas). Below them are the woodwinds: Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), and Oboe (Ob.). The percussion section includes three Percussion parts (Perc. 1, 2, 3), Timpani (Timp.), and Double Bass (Db.). The Piano (Pno.) part is positioned between the woodwinds and percussion. The Berimbau part is located below the piano part. The score is marked with various performance instructions such as 'Libero', 'ad libitum', 'cresc. e accell. poco a poco ...', and 'LENTO'. The piano part features a 'Berimbau Cadenza' section with specific rhythmic patterns and dynamics like 'p'.