

Canção da Despedida

(My Dear Friend)

for Vibraphone and Strings

Andante

Vibraphone *mf*

Violin 1 *f*

Violin 2 *f*

Viola *f*

Violoncello *f*

Contrabass *f*

6 **A** In tempo

Vib. *mf*

Vln. 1 *rall.* *p*

Vln. 2 *rall.* *p*

Vla. *rall.* *p*

Vc. *rall.* *p*

Cb. *rall.* *p* pizz

11

Vib.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

rall.

16 (freely...) In tempo

Vib.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

mp *rall.*

mp *rall.*

mp *rall.*

mp *rall.*

mp

21 B

Vib. *decresc.*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb. *p*
(pizz sempre)

26

Vib.

Vln. 1

Vln. 2

Vla.

Vc. *3*

Cb. *3*

32

Vib.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

arco

Detailed description: This system of musical notation covers measures 32 through 35. The Vibraphone part (top staff) begins with a rest in measure 32, followed by eighth-note patterns. Measures 33-35 feature a mix of eighth and sixteenth notes, with some notes marked with an 'x'. The Violin I and II parts (Vln. 1 and Vln. 2) play a rhythmic triplet pattern of eighth notes, with some notes beamed together. The Viola part (Vla.) plays eighth notes in measures 32-33, rests in 34, and eighth notes in 35. The Violoncello (Vc.) and Contrabass (Cb.) parts play a steady eighth-note accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4. The word 'arco' is written above the Cb staff in measure 33.

36

Vib.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Detailed description: This system of musical notation covers measures 36 through 39. The Vibraphone part (top staff) features eighth-note patterns with some notes marked with an 'x'. Measures 37-39 continue with eighth-note patterns, including some beamed sixteenth notes. The Violin I and II parts (Vln. 1 and Vln. 2) continue with the triplet eighth-note pattern. The Viola part (Vla.) plays eighth notes in measures 36-37, rests in 38, and eighth notes in 39. The Violoncello (Vc.) and Contrabass (Cb.) parts continue with the eighth-note accompaniment. The key signature remains two sharps (F# and C#), and the time signature is 4/4.

41

Vib. Vln. 1 Vln. 2 Vla. Vc. Cb.

This musical system covers measures 41 to 45. The Vibraphone part features a melodic line with some muted notes (marked with 'x'). The strings (Violins 1 and 2, Viola, and Cello) play sustained, moving lines, while the Double Bass provides a rhythmic accompaniment. The key signature is one sharp (F#).

46

C

Vib. Vln. 1 Vln. 2 Vla. Vc. Cb.

rall. *f* *f* *f* *f*

This musical system covers measures 46 to 50. A section marker 'C' is placed above the first measure. The Vibraphone part begins with a *rall.* marking and includes a triplet. The strings play sustained lines, with the Violins and Viola marked with a forte (*f*) dynamic. The Double Bass part also features a forte (*f*) dynamic. The key signature remains one sharp (F#).

51

Vib. *f*

Vln. 1 *ritardando* *molto ritard.*

Vln. 2 *ritardando* *molto ritard.*

Vla. *ritardando* *molto ritard.*

Vc. *ritardando* *molto ritard.*

Cb. Free improvisation *ritardando* *molto ritard.*

D *in tempo*

55

Vib.

Vln. 1 *p*

Vln. 2 *p*

Vla. *pizz*

Vc. *pizz* *mf*

Cb. arco *p*

D maj.7 Em F#m G maj.7 F#m