

PERUSAL SCORE

Ney Rosauero

Concerto for Timpani and Full Orchestra

I) Bachroque

MODERATO

♩ = 108

Flutes 1,2 (Piccolo)

Oboes 1,2

Clarinets 1,2 in Bb

Bassoons 1,2

F.Horns 1,2 in F

Trumpets 1,2 in Bb

Trombone

TIMPANI SOLO

(Harp is optional)

Harp

Violin 1

Violin 2

Viola

Violoncello

Double Bass

Percussion I

Percussion II

7

Fls.1,2

Obs.1,2

Cls.1,2

Bsns.1,2

F.Hn.1,2

Tpts.1,2

Tbn.

TIMP. SOLO

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

7

D.B.

Perc.I

Perc.II

f

a 1.

f

p

f

f

f

Detailed description: This is a page of a musical score for a symphony orchestra, labeled '2' at the top left. The score is arranged in a standard orchestral format with staves for various instruments. At the top, there are staves for Flutes (Fls.1,2), Oboes (Obs.1,2), Clarinets (Cls.1,2), and Bassoons (Bsns.1,2). Below these are Horns (F.Hn.1,2), Trumpets (Tpts.1,2), and Trombones (Tbn.). The next section contains the Timpani Solo (TIMP. SOLO), Harp (Hp.), Violins (Vln. 1 and Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). At the bottom are two staves for Percussion (Perc.I and Perc.II). The music begins at measure 7. The Oboe and Violin 2 parts have a melodic line starting in measure 7. The Clarinet and Bassoon parts enter in measure 10 with a rhythmic pattern. The Bassoon part has a dynamic marking of *f* and a first ending bracket labeled 'a 1.'. The Timpani Solo part has a dynamic marking of *p*. The Viola and Violoncello parts also have dynamic markings of *f*. The Double Bass part has a dynamic marking of *f*. The Harp part has a simple accompaniment. The Percussion parts are currently silent.

This musical score page includes the following parts and markings:

- Fls. 1,2:** Flute parts with dynamics *mf* and articulation *a 2.*
- Obs. 1,2:** Oboe parts with dynamics *mf* and articulation *a 1.*
- Cls. 1,2:** Clarinet parts with dynamics *mf* and articulation *a 2.*
- Bsns. 1,2:** Bassoon parts.
- F.Hn. 1,2:** French Horn parts.
- Tpts. 1,2:** Trumpet parts, with a *mf* dynamic marking at the end.
- Tbn.:** Trombone parts.
- TIMP. SOLO:** Timpani solo with dynamics *poco cresc.* and *mp*.
- Hp.:** Harp part.
- Vln. 1:** Violin 1 part with dynamics *f* and *mf*.
- Vln. 2:** Violin 2 part.
- Vla.:** Viola part with dynamic *f*.
- Vc.:** Violoncello part with dynamic *f*.
- D.B.:** Double Bass part, starting at measure 13.
- Perc. I & II:** Percussion parts I and II.

23

Fls. 1,2

Obs. 1,2

Cls. 1,2

Bsns. 1,2

F.Hn. 1,2

Tpts. 1,2

Tbn.

TIMP. SOLO

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Perc. I

Perc. II

mf

f

f

mf

S.D.

f

f

mf

f

div.

28

Fls. 1,2

Obs. 1,2

Cls. 1,2

Bsns. 1,2

F.Hn. 1,2

Tpts. 1,2

Tbn.

TIMP. SOLO

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Perc. I

Perc. II

mf

mf

mf

mf

Cymbals (smal)

B.D. (small)

mf

Detailed description: This is a page of a musical score for page 6, measures 28-31. The score is arranged in a standard orchestral format with multiple staves. The instruments included are Flutes (1, 2), Oboes (1, 2), Clarinets (1, 2), Bassoons (1, 2), French Horns (1, 2), Trumpets (1, 2), Trombones, Timpani Solo, Harp, Violins (1, 2), Viola, Violoncello, Double Bass, and Percussion (I and II). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score begins at measure 28. The Flutes, Oboes, Clarinets, and Bassoons play a rhythmic pattern of eighth and sixteenth notes. The French Horns and Trumpets play a similar pattern, marked with a mezzo-forte (*mf*) dynamic. The Trombones play a steady eighth-note accompaniment, also marked *mf*. The Timpani Solo part features a series of eighth notes with accents. The Harp part consists of chords and single notes. The Violins and Viola play a melodic line with accents. The Violoncello and Double Bass play a rhythmic accompaniment with accents. The Percussion part includes Cymbals (small) and B.D. (small), both marked *mf*. The score ends at measure 31.

B

The musical score is for section B on page 7. It features the following instruments and parts:

- Fls. 1,2:** Flute 1 and 2, starting at measure 33.
- Obs. 1,2:** Oboe 1 and 2.
- Cls. 1,2:** Clarinet 1 and 2.
- Bsns. 1,2:** Bassoon 1 and 2, including dynamics *mf* and *a 2*.
- F.Hn. 1,2:** French Horn 1 and 2, including dynamic *a 1*.
- Tpts. 1,2:** Trumpet 1 and 2.
- Tbn.:** Trombone.
- TIMP. SOLO:** Timpani Solo, including dynamics *f* and *mf*, and triplets.
- Hp.:** Harp.
- Vln. 1, 2:** Violin 1 and 2.
- Vla.:** Viola.
- Vc.:** Violoncello.
- D.B.:** Double Bass, starting at measure 33.
- Perc. I:** Percussion I, including *Temple blocks*.
- Perc. II:** Percussion II, including dynamic *mf*.

38

Fls. 1,2

Obs. 1,2

Cls. 1,2

Bsns. 1,2

F.Hn. 1,2

Tpts. 1,2

Tbn.

TIMP. SOLO

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

38

D.B.

Perc. I

Perc. II

a 1.

p *mf*

div. *pp* *mp*

mf *mf*

3

43

Fls. 1,2

Obs. 1,2

Cls. 1,2

Bsns. 1,2

F.Hn. 1,2

Tpts. 1,2

Tbn.

TIMP. SOLO

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

43

D.B.

Perc. I

Perc. II

Metal Chimes

mp

gliss.

Detailed description: This is a page of a musical score, page 9. It features a variety of instruments. The woodwinds section includes Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, and Bassoons 1 & 2. The brass section includes French Horns 1 & 2, Trumpets 1 & 2, and Trombones. The percussion section includes a Timpani Solo part, a Harp, and two Percussion parts (I and II). The string section includes Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score is marked with a rehearsal mark '43' at the beginning of the first staff. The Flute 1 part has several triplet markings. The Percussion II part has a 'Metal Chimes' section starting in the third measure, marked with a mezzo-piano (*mp*) dynamic and a glissando (*gliss.*) instruction. The page number '9' is in the top right corner.

C

49

Fls. 1,2

Obs. 1,2
a 2.
mf

Cls. 1,2
mf a 1.

Bsns. 1,2
mf

F.Hn. 1,2
a 1
mf

Tpts. 1,2
a 1
mf

Tbn.
mf

TIMP. SOLO
mf

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

49

D.B.

Perc. I
Snare drum (snares off)
mf

Perc. II

Detailed description: This page of a musical score, numbered 10, contains measures 49 through 53. A rehearsal mark 'C' is placed above measure 49. The score is for a full orchestra and includes parts for Flutes 1 & 2, Oboes 1 & 2 (with first alternative 'a 2.' for Oboe 2), Clarinets 1 & 2 (with first alternative 'a 1.' for Clarinet 2), Bassoons 1 & 2, French Horns 1 & 2 (with first alternative 'a 1.' for French Horn 2), Trumpets 1 & 2 (with first alternative 'a 1.' for Trumpet 2), Trombone, Timpani Solo, Harp, Violin 1, Violin 2, Viola, Violoncello, Double Bass (labeled '49'), and Percussion I & II. The percussion part for Percussion I includes the instruction 'Snare drum (snares off)'. The dynamic marking 'mf' (mezzo-forte) is used throughout the woodwind and percussion parts. The woodwinds and percussion I play a rhythmic pattern starting in measure 49, while the strings and harp are mostly silent or have minimal accompaniment.

54

Fls. 1,2 *mf* a 2

Obs. 1,2 *mf* a 1

Cls. 1,2 *f* a 1.

Bsns. 1,2 *mf* a 2

F.Hn. 1,2

Tpts. 1,2

Tbn.

TIMP. SOLO *p*

Hp.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

54

D.B.

Perc. I

Perc. II

Tambourine

mf

58

Fls. 1,2
Obs. 1,2
Cls. 1,2
Bsns. 1,2
F.Hn. 1,2
Tpts. 1,2
Tbn.
TIMP. SOLO
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
58
D.B.
Perc. I
Perc. II

mp

Detailed description: This page of a musical score covers measures 58 to 62. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) plays a melodic line with eighth-note patterns and rests. The string section (Violins, Viola, Violoncello) provides a rhythmic accompaniment with eighth-note patterns. The percussion section includes a Timpani solo with a complex rhythmic pattern, a snare drum (Perc. I) with a steady beat, and a bass drum (Perc. II) with a pattern of eighth notes. The dynamic marking *mp* is present in the timpani part.

II) Aria

from Concerto for Timpani and Full Orchestra

ADAGIO EXPRESSIVO

$\text{♩} = 72$

Flutes 1,2

Oboes 1,2

Clarinets 1,2
in B \flat
mp
al. *legatto*

Bassoons 1,2
mf

Fr. Horns 1,2
in F

Trumpets 1,2
in B \flat

Trombone

TIMPANI SOLO
mf

Harpsichord
mp
mf

Violin I
mf
pizz.

Violin II
mf
pizz.

Viola
mf
pizz.

Violoncello
mf
pizz.

Double Bass
mf
pizz.

Percussion I

Percussion II

7

Fl.1,2

Ob.1,2

Clar.1,2

Bsns.1,2

Horns.1,2

Tpts.1,2

Tbn.

TIMP. SOLO

Hpsd.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Perc.I

Perc.II

a 1.

p

a 2.

f

con sord.

p con sord.

p

arco

p arco div.

p

arco

mf arco

mf arco

mf

Glocken

p

This musical score page, numbered 29, features a variety of instruments. The woodwinds include Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, and Bassoon 1 & 2. The brass section consists of Horns 1 & 2, Trumpets 1 & 2, and Trombone. The percussion includes a Timpani Soloist, Harpsichord, Violin 1 and 2, Viola, Violoncello, and Double Bass. The score is divided into five measures. The first measure shows the Flute 1 & 2 and Oboe 1 & 2 with rests, while the Clarinet 1 & 2 and Bassoon 1 & 2 play a rhythmic pattern. The Horns 1 & 2 and Trumpets 1 & 2 play a steady accompaniment, and the Trombone plays a bass line. The second measure continues this pattern. The third measure introduces a *mf* dynamic for the Clarinet and Bassoon, and a *pizz.* instruction for the Violin 1 and 2. The fourth measure features a *rall.* marking and a triplet of eighth notes in the Violoncello and Double Bass parts. The fifth measure concludes with a *rall.* marking and a final chord. The score includes various dynamics such as *mp*, *mf*, *p*, and *arco*, along with performance instructions like *rall.*, *pizz.*, and *arco*.

F POCO PIU MOSSO
♩ = 74

Fl.1,2 *mf* a 2.

Ob.1,2 *mf* a 1.

Clar.1,2

Bsns.1,2 *mf* a 1.

Hrns.1,2 *mp*

Tpts.1,2 *mf* a 1. senza sord

Tbn.

TIMP. SOLO

Hpsd.

Vln. 1 *mf* arco

Vln. 2 *mf* arco

Vla. *mf* div.

Vc. *mf* arco legato

D.B. 19 pizz.

Perc.I Vibraphone
Tam-tam *mf*

Perc.II

This page of a musical score includes the following parts and markings:

- Fl. 1, 2:** Starts at measure 25 with a triplet of eighth notes.
- Ob. 1, 2:** Starts at measure 25 with a triplet of eighth notes.
- Clar. 1, 2:** Rests throughout the page.
- Bsns. 1, 2:** Starts at measure 25 with a triplet of eighth notes.
- Hrns. 1, 2:** Plays sustained chords.
- Tpts. 1, 2:** Starts at measure 25 with a triplet. Markings include "a 1.", "p", and "senza sord.".
- Tbn.:** Starts at measure 25 with a triplet. Marking includes "mf".
- TIMP. SOLO:** Starts at measure 25 with a triplet. Marking includes "mf".
- Hpsd.:** Starts at measure 25 with a triplet. Markings include "mf" and "8va" (octave up).
- Vln. 1:** Starts at measure 25 with a triplet.
- Vln. 2:** Starts at measure 25 with a triplet.
- Vla.:** Plays sustained chords.
- Vc.:** Starts at measure 25 with a triplet. Marking includes "f".
- D.B.:** Starts at measure 25 with a triplet. Marking includes "25".
- Perc. I & II:** Percussion parts with rhythmic patterns.

G A TEMPO

31

Fl. 1,2 *mf* a 1

Ob. 1,2 *mf* a 1

Clar. 1,2

Bsns. 1,2 *mf* a 1

Hrns. 1,2 *mp*

Tpts. 1,2

Tbn.

TIMP. SOLO *mf* with fingers

Hpsd. *mf*

Vln. 1 *mp* *rall.* *p*

Vln. 2 *mp* *rall.* *p*

Vla. *rall.* *p*

Vc. *mf* *rall.* *f* *pizz.*

D.B. *mf* *rall.* *p*

Perc. I Triangle *p*

Perc. II *p* *rall.*

III) Horse Ride

from Concerto for Timpani and Full Orchestra

VIVACE
♩. = 158-162

Flutes 1,2
Oboes 1,2
Clarinets 1,2 in B \flat
Bassoons 1,2
F.Horns 1,2 in F
Trumpets 1,2 in B \flat
Trombone
TIMPANI SOLO
HARP - TACET -
Violin 1
Violin 2
Viola
Violoncello
Double Bass
Percussion I
Drum Set

p *mf* *rall.* *f*
p *mf* *rall.* *f*
mf *rall.* *f*
p *mf* *rall.* *f*
p *mf* *rall.* *f*
p *mf* *rall.* *f*
p *mf* *rall.* *f*
p *mf* *rall.* *f*
p *mf* *rall.* *f*
p *mf* *rall.* *f*
mf *rall.* *f*
pp *mf* *rall.*

al.
al.
freely

CADENZA (Adagio e Rubato)

6
 TIMP.SOLO *mp*

12 *Molto Lento*
 TIMP.SOLO *pp* *accel. e cresc. poco a poco*

15 *Repeat ad libitum*
 TIMP.SOLO *f* *rall. e decresc.* *rall. molto*

J VIVACE (con Anima)

19

F.1,2 *mf*

Ob.1,2 *mf* a 2.

Cl.1,2 *mf*

Bsn.1,2 *mf* a 2.

F.Hn 1,2

Tpt.1,2 *mf* a 1

Tbn. *mf*

TIMP.SOLO *f* *A tempo*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

Mall./Perc *mf* Vibraphone

Dr.Set *mf*

24

Fl.1,2

Ob.1,2

Cl.1,2

Bsn.1,2

F.Hn 1,2

Tpt.1,2

Tbn.

TIMP.SOLO

Vln. 1

Vln. 2

Vla.

Vc.

24

D.B.

Mall./Perc

Dr.Set

Detailed description: This is a page of a musical score, page 45, starting at measure 24. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed are Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, French Horn 1 & 2, Trumpet 1 & 2, Trombone, Timpani Solo, Violin 1 & 2, Viola, Violoncello, Double Bass, Mallets/Drums, and Drum Set. The music is written in a common time signature. The Flute 1 & 2 part features a melodic line with some grace notes. The Oboe 1 & 2 part has a similar melodic line. The Clarinet 1 & 2 part plays a harmonic accompaniment. The Bassoon 1 & 2 part has a melodic line. The French Horn 1 & 2 part is mostly silent. The Trumpet 1 & 2 part has a melodic line. The Trombone part has a melodic line. The Timpani Solo part has a rhythmic pattern. The Violin 1 & 2 parts have melodic lines. The Viola part has a melodic line. The Violoncello part has a melodic line. The Double Bass part has a melodic line. The Mallets/Drums part has a rhythmic pattern. The Drum Set part has a rhythmic pattern. The page number 45 is in the top right corner. The measure number 24 is written above the first staff and below the Double Bass staff.

K

30

Fl.1,2

Ob.1,2

Cl.1,2

Bsn.1,2

F.Hn.1,2

Tpt.1,2

Tbn.

TIMP.SOLO

Stick against sticks

f *p*

Vln. 1

Vln. 2

Vla.

no div.

f *mf*

Vc.

no div.

f *mf*

D.B.

30

pizz.

f *mf*

Mall./Perc

Susp. Cymbals

Dr.Set

(with brushes snares on)

Jazz swing rhythm

f *mp*

36

Fl.1,2

Ob.1,2

Cl.1,2

Bsn.1,2

F.Hn.1,2 *p* simile

Tpt.1,2

Tbn.

TIMP.SOLO *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. simile

Vc.

36

D.B.

Mall./Perc *mf* Vibraphone

Dr.Set

42

Fl.1,2

Ob.1,2

Cl.1,2

Bsn.1,2

F.Hn.1,2

Tpt.1,2

Tbn.

TIMP.SOLO

Vln. 1

Vln. 2

Vla.

Vc.

42

D.B.

Mall./Perc

Dr.Set

mf

The musical score for page 48, measures 42-47, features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) are mostly silent. The brass section (French Horn, Trumpet, Trombone) has limited activity, with the French Horn playing a melodic line starting in measure 45. The strings (Violin 1 & 2, Viola, Violoncello, Double Bass) provide harmonic support, with the Viola and Violoncello playing rhythmic patterns. The Timpani Solo part features a complex rhythmic pattern. The Mallets/Drums and Drum Set parts are also present, with the Drum Set playing a steady rhythm.

L

48

Fl.1,2 *mf*

Ob.1,2 *mf*

Cl.1,2 a 2. *mf*

Bsn.1,2 a 2. *mf*

F.Hn.1,2 a 2. *mf*

Tpt.1,2 *mf* *p*

Tbn. *p*

TIMPS.SOLO *p* on rim with stick handle

Vln. 1 *mf* div. *p* * VI. (play behind the bridge/low overtone)

Vln. 2 *f* *p* sub.

Vla. *f* *p* sub.

Vc. *mf* *p* sub.

D.B. 48 *p* sub.

Mall./Perc *p* *cresc.* Cow Bell (middle)

Dr.Set *p* sub.

54

FL.1,2

Ob.1,2

Cl.1,2

Bsn.1,2

F.Hn.1,2

Tpt.1,2

Tbn.

TIMP.SOLO

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Mall./Perc

Dr.Set

Detailed description of the musical score: The score is for page 50 of a symphony. It features a variety of instruments. The woodwind section includes Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2 (marked 'a 2.'), Bassoons 1 & 2 (marked 'a 2.'), English Horns 1 & 2 (marked 'a 2.'), Trumpets 1 & 2 (marked 'a 2.'), and Trombones. The brass section includes Timpani Solo, Violins 1 & 2, Viola, Violoncello, and Double Bass. The percussion section includes Mallet Percussion and Drum Set. The score is written in 4/4 time. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The page number 54 is written at the beginning of the Flute 1 staff and above the Double Bass staff.

60

Fl.1,2

Ob.1,2

Cl.1,2

Bsn.1,2

F.Hn.1,2

Tpt.1,2

Tbn.

TIMP.SOLO

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Mall./Perc

Dr. Set

on rim

(simile)

div.

Cow Bell

(on cymbal / free swing feel)

p

mp

mf

f

p sub.

pizz.