

# SAMPLE SCORE

Original includes a part  
for Low A marimba

*Ney Rosauero*

*Brazilian Suite for Marimba and Flute (or Violin)*

## I) Dança

ALLEGRO CON ANIMA

♩. = 120 - 128

The musical score is written for Melody, Marimba, and Flute (or Violin). It is in 12/8 time and consists of 13 measures. The score is divided into three systems. The first system (measures 1-4) features a Marimba part starting with a piano (*p*) dynamic and an *Am* chord. The second system (measures 5-8) features a Melody part starting with a mezzo-forte (*mf*) dynamic and an *A* chord, and a Marimba part with a mezzo-forte (*mf*) dynamic. The third system (measures 9-13) features a Melody part with a mezzo-forte (*mf*) dynamic and a Marimba part with a mezzo-forte (*mf*) dynamic. The score includes various dynamics such as *p*, *mf*, *f*, and *cresc. poco a poco*. The Marimba part includes chords such as *Am*, *F*, *G*, *Dm*, *C*, and *E7*. The Melody part includes a *f* dynamic in measure 8.

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Mel. 17

Mar. F G F G Dm E7 Am

Mel. 21

**B**

Mar. E7 C G/B Am G

Mel. 25

Mar. F Em D7 G7 C G/B Am G

Mel. 29

Mar. F C D7 G7 C C7


33 C optional *gva*----


Mel. 

Mar. 

F G Em Am F G A7


37 optional (8)-----|

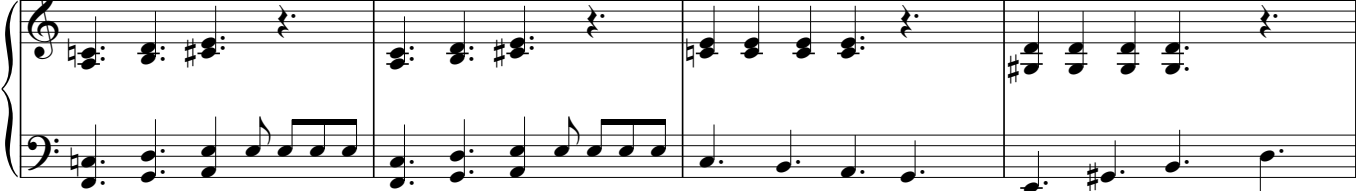
Mel. 

Mar. 

F G Em Am F G A7


41 *ff*


Mel. 

Mar. 

*ff* F G A7 F G A7 C E7

45

Mel. 

Mar. 

Am

*decrescendo i poco rallentando*

**D**

Poco Meno Mosso  
Valsa Graciosa

49

Mel.

Mar.

*p*

*f*

53

Mel.

Mar.

*mf*

*cresc. poco a poco*

Am F G F G

57

Mel.

Mar.

Dm C E7 Am

61

Mel.

Mar.

F G F G Dm G7 C

*crescendo*

Brazilian Suite for Marimba and Flute (or Violin)

# II) Bossa, Choro

Bossa/Choro

♩ = 132

Melody

Marimba

*mf*

Mel.

Mar.

(octave optional)

simile

Mel.

Mar.

(senza octave)

**A**

Mel. <sup>14</sup>

Mar.

Gmaj7 G6 Gmaj7 G6 Gmaj7 F#m7,b5 B7,b9 Em7

*mp*

Mel. <sup>19</sup>

Mar.

Dm7 G7 Cmaj7 Am7 D7 G7

**B**

Mel. <sup>24</sup>

Mar.



C6 Bm7b5 E7,b9 Am7 Gm7 C7,9 Fmaj7



Mel. <sup>29</sup>



Mar.

Em7 Fmaj7 Em7 Dm Em Fmaj7 Em



C

Mel.    
 Mar.    
 Am7 D7 Gmaj7 Bm7 Cmaj7

Mel.    
 Mar.    
 Bm7 Am Bm7 Am7 Bm7 Cmaj7 Bm7

Mel.    
 Mar.    
 F#m,b5 B7 Em7 F#m7 Em7 F#m7 Am7 Bm7 Cmaj.7 Bm7

D

Mel.    
 Mar.    
 F#m,b5 B7 Em7 F#m7 Em7 F#m7 *mf*   
 (octave optional) simile

54

Mel.

Mar.

**E**

59

Mel.

Mar.

Gmaj7 G6 Solo G

(senza octave)

64

Mel.

Mar.

F#m,b5 B7,9 Em Dm G7 C Am7

69

Mel.

Mar.

D7 G7 C Bmb5 E7 Am7



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# III) Valsa

*Lento and Rubato*

Melody

Marimba

Em9 Cm6 Em9 Bm7

*mp*

Mel.

Mar.

C D C

*mf*

*Piu Mosso*

Em9

*p*

Mel.

Mar.

Cm6 Em9 Bm7 C D

*poco rall.*

*molto rall.*

*poco rall.*

**Tempo di Valsa Choro**  
senza swing feeling

16  $\text{♩} = 148$

Mel.

Mar.

*f*

Em7 Fmaj.7 Em7 Am Em7 Fmaj.7

**A**

22

Mel.

Mar.

G sus G *mf* Cmaj7 C#dim. Dm7 A7,13

*mf*

28

Mel.

Mar.

Dm7 D#dim. Em7 B7 E7

34

Mel.

Mar.

Am7 D7 Gmaj7 G6

Mel. 40

Chords: Cmaj7, F#m,b5, B7,b9

Mar.

**B**

Mel. 46

Chords: Em, Fmaj.7, Em, F#7, Bm, Gm6

Mar.

Mel. 52

Chords: Bm, F#m7, G, A7, Bm, A7

Mar.

Mel. 58

Chords: Bm, Gm6, Bm, F#7, G, A7

Mar.

C

Mel. 64

Chords: Bm9, G7, C, C#dim, Dm, A7

Mel. 70

Chords: Dm, D#dim, Em7, B7,b13, E7

Mel. 76

Chords: Am7,9, D7, Gmaj7

Mel. 82

Chords: C, F#mb5, B7,b9

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# IV) Coco

**ANIMATO**  
**Tempo di Samba/Coco**

$\text{♩} = 96$

Melodia

Marimba

*mf*

Bm Gm6 C#dim

Mel. A

Mar. *mf*

F#7,b9 Bm Bm

Mel.

Mar.

Gm6 C#dim F#7,b9 Bm

Mel.

Mar.

D B7/D# Em A7 D

Mel. 23 1. | 2.

Mar. *Gmaj7* *Cmaj7* *F#7,b9* *Bm* 1. | 2.

**B**

Mel. 29

Mar. *2x p* *Em* *A7* *Dmaj7* *Gmaj7* *Cmaj7* *F#7* *Bm* *Em* *A7* *2x p*

Mel. 34 1. | 2.

Mar. *Dmaj7* *Gmaj7* *Cmaj7* *F#7* *Bm* 1. | 2. *mf*

**C**

Mel. 39 3

Mar. *Cmaj7* *Bm* *C#mb5* *mf*

Mel. 44 3

Mar. *F#7* *Bm* *Cmaj7* *Bm*

Mel. Mar.

50 3

C#mb5 F#7 Bm

**D**

Mel. Mar.

55

Em Gm6 Bm C F#7,b9 Bm Em Gm6

Mel. Mar.

60

Bm C F#7,b9 Bm Em Gm6 Bm

Mel. Mar.

65

C F#7,b9 Bm Em Gm6 Bm C F#7,b9

**E**

Mel. Mar.

70

Bm Bm Gm6