

# Prof. Ney Rosauo

## Resumo Exercícios Progressivos.

### Parte 2 do Método Completo Para Caixa Clara

#### Allegretto

4  $\frac{2}{4}$  *p*

*mf*

*f*

*p*

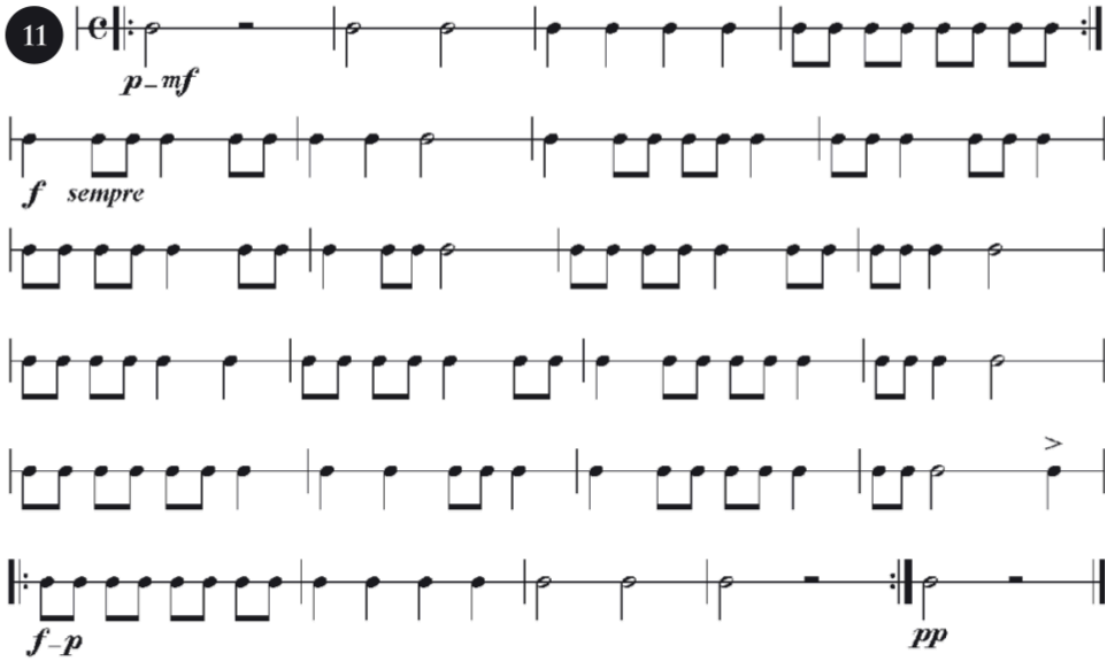
*f*

#### Valsa

5  $\frac{3}{4}$  *p*

*mf*

### Andante

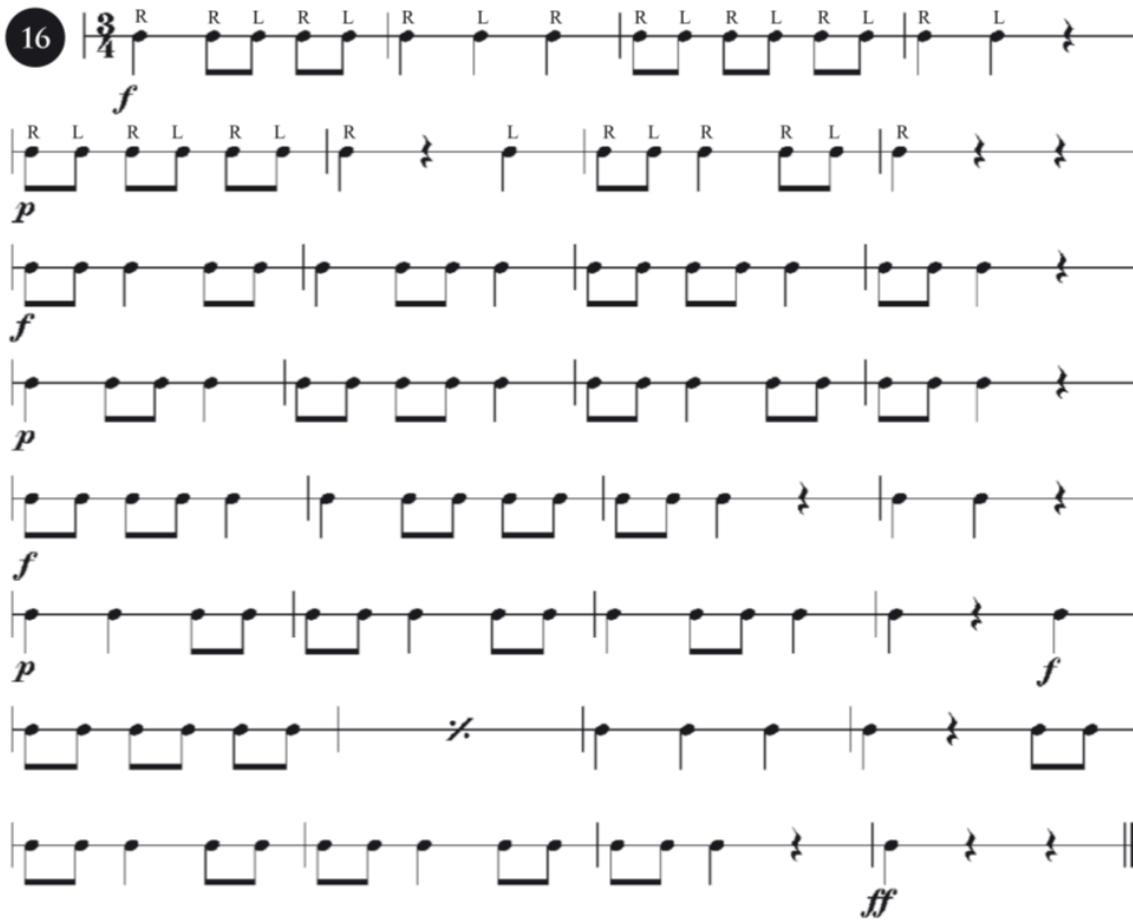
11 

*p-mf*

*f sempre*

*f-p* *pp*

### Animato

16 

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*ff*

DUET · 3  
DUETO N°3

**Allegretto**

The musical score is written for two staves in 2/4 time. It begins with a treble clef and a 2/4 time signature. The first system is marked *f-mf*. The second system is marked *p-mf*. The third system ends with a double bar line and repeat signs. The fourth system ends with a double bar line and repeat signs. The fifth system has dynamic markings of *f* and *p*. The sixth system has a dynamic marking of *mf* and includes first and second endings.

### Adagio

26  $\frac{4}{4}$  R R I. R R

*mf*

*f*

*p*

*mf*

### Marcia

29  $\frac{4}{4}$

*f*

*p*

*f*



DUETTO  
DUETTO N°8

**Vivo**

The first system consists of two staves in 2/4 time. The upper staff begins with a repeat sign and contains eighth-note patterns. The lower staff contains a steady eighth-note accompaniment. Both staves are marked with a mezzo-forte (*mf*) dynamic. The system concludes with repeat signs on both staves.

The second system continues the piece. The upper staff features a melodic line with eighth notes, marked with a forte (*f*) dynamic. The lower staff provides a harmonic accompaniment with chords and eighth notes, marked with a piano (*p*) dynamic.

The third system shows a dynamic shift. The upper staff has a melodic line marked with piano (*p*), while the lower staff's accompaniment is marked with forte (*f*).

The fourth system continues the melodic and accompaniment patterns established in the previous systems, maintaining the same rhythmic and harmonic structure.

The fifth system features a mezzo-forte (*mf*) dynamic marking. It includes repeat signs on both staves, indicating a section that may be repeated.

The sixth and final system concludes the piece. It features a melodic line in the upper staff and an accompaniment in the lower staff, ending with a double bar line.