

First Steps

(Pedaling Etude)

Ney Rosauero

HARMONY PRACTICE :
Write in the name of the chords.

Andante

♩ = 68 - 80

3 (or 4)

mf

mf  *p*

7

p

mf

12

rall.

Poco Piu Mosso

17

mf

21

mf

25 *f*

29 *f*

33

decresc. *rall.*

Andante (tempo primo)

39 *mf* *p*

44 *p* *mf*

49

rall. e decresc.

53 **Lento** *p* *rall.* x *p*