10 Beginning Studies for Multiple Percussion

(10 Estudos Iniciais para Percussão Múltipla)

by Ney Rosauro
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1) Moderato
(for: tom tom, snare drum and susp. cymbal)

A (susp. cymbal)

B (snare drum)

A1

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2. Allegro
(for: snare drum, susp.cymbal and triangle)

\( \text{ mf} \)

\( \text{ p} \)

\( \text{ f} \) sub.

2 \text{ x cresc.}

\( \text{ l.h. on rim} \)
3. Imitativo
(for: tom-tom, wood block and cow bell)

A (tom tom)

B

C (wood block)

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4. Marcha
(for: bass drum, field drum and susp. cymbal)
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5. Variações
(for: tom tom, snare drum, susp. cymbal & triangle)

\( \text{\textit{j. = 92}} \)

(tom tom)

\( \text{\textit{p}} \)

(snare drum)

\( \text{\textit{mf}} \)

Variation 1

\( \text{\textit{f}} \)

Repeat ad libitum

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6) ANIMATO
(for: field drum, snare drum and cow bell)
7) Valsa
(for: 2 tom toms, snare drum, susp.cymbal and triangle)
8) Divertimento
(for: bass drum, tom tom, snare dr. & susp. cymb.)

A  Vivace
(snare dr. sticks)
(bass dr.+cymbal)  (snare dr.+tom tom)

B  Meno Mosso
(r.h. stick across rim)
(l.h. timp. stick)

C  Tempo primo
(l.h. snare drum stick)
D) Meno Mosso
(r.h. stick across rim)

p (l.h. timp. stick)

A) Molto Vivo
(l.h. snare drum stick)
9) Recitativo

(for: glockenspiel, bass dr, tom tom, snare dr. and susp. cymbal)

A Moderato
(glockenspiel)

B Ritmato $\frac{}{} = 60$

C $\frac{}{} = 120$
para Zequinha Galvão

10) Zeca's Dance
(for: bass drum, tom tom, snare drum & cow bell)

(with latin groove)

(bass drum and tom tom)

(snare drum)

(pp)

(sfz sfz pp)

(cresc. poco a poco)

(cresc. poco a poco)

(mf)

(B)

(C) (on shell of sn. dr.)

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