Exercises in II - V - I
(II m7 - V7 - I maj.7)

- These exercises are very important to learn proper four mallet chord voicing.
  Note that the guide tones (3rd and 7th) stay in the right hand while the root and fifth stay in the left hand.

- IMPORTANT: After you understand these exercises, you should be able to <u>recognize all chords</u> in any
  inversion, and <u>play all twelve II-V-I cadences without the help of the written music.</u>

1 Root position starting in "C"

1 b

Repeat the exercise
starting on the
second inversion

2 Root position starting in "G"

2 b

Repeat the exercise
starting on the
second inversion

- ADVANCED EXERCISES:

1) Play the same exercises with the guide tones in the left hand, and the root and 5th in the right hand.

2) With the guide tones in the left hand play the II-V-I cadences but now, on the V7 (dominant chords) substitute the 9th (or b9th) for the root, and/or the 6th/13th (or b6/b13) for the 5th.

3) Play the same exercises in Minor Keys, (IIm7b5 - V7,b9 - Im7). * IIm7b5 = half diminished
   Example: Am7 - Bm7,b5 - E7,b9 - Am7 / Am7,b5 - D7,b9 - Gm7 / Gm7,b5 - C7,b9 - Fm7 / etc....

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