These exercises are very important to learn proper four mallet chord voicing. Note that the guide tones (3rd and 7th) stay in the right hand while the root and fifth stay in the left hand.

IMPORTANT: After you understand these exercises, you should be able to recognize all chords in any inversion, and play all twelve II-V-I cadences without the help of the written music.

1 Root position starting in "C"

Cmaj7  Dm7  G7  Cmaj7  Cm7  F7  Bbmaj7

Bbm7  Eb7  Abmaj7  Abm7  Db7  Gbmaj7  F#m7  B7

(2nd.inversion)

Emaj7  Em7  A7  Dmaj7  Dm7  G7  Cmaj7

1b (2nd inv.)

Repeat the exercise starting on the second inversion
2 Root position starting in "G"

Gmaj7  Am7  D7  Gmaj7  Gm7  C7  Fmaj7

Fm7  Bb7  Ebmaj7  Ebm7  Ab7  Dbmaj7  C#m7  F#7

Bmaj7  Bm7  E7  Amaj7  Am7  D7  Gmaj7

2 b (2nd.inv.)

Repeat the exercise starting on the second inversion

- ADVANCED EXERCISES:

1) Play the same exercises with the guide tones in the left hand, and the root and 5th in the right hand.

2) With the guide tones in the left hand play the II-V-I cadences but now, on the V7 (dominant chords) substitute the 9th (or b9th) for the root, and/or the 6th/13th (or b6/b13) for the 5th.

3) Play the same exercises in Minor Keys, (IIIm7b5 - V7,b9 - I7). * IIIm7b5 = half diminished

Example: Am7 - Bm7,b5 - E7,b9 - Am7 / Am7,b5 - D7,b9 - Gm7 / Gm7,b5 - C7,b9 - Fm7 / etc....