

# The Great Spirit of Earth and Sky

Transposing score

for Symphonic Band (Wind Ensemble)

**MOLTO LENTO AND RUBATO**

♩ = 46

The score is arranged in two systems. The first system contains the woodwind and brass sections, and the second system contains the percussion and double bass.

**Woodwind Section:**

- Piccolo
- Flutes I/II
- Oboes I/II
- Bassoons I/II
- Clarinet I (in Bb)
- Clarinets II/III (in Bb)
- Bass Clarinet (in Bb)
- Alto Saxophones I/II (in Eb)
- Tenor Saxophone (in Bb)
- Baritone Saxophone (in Eb)

**Brass Section:**

- Horns I/III (in F)
- Horns II/IV (in F)
- Trumpet I (in Bb)
- Trumpets II/III (in Bb)
- Trombones I/II
- Bass Trombone
- Euphonium
- Tuba

**Percussion and Double Bass:**

- Percussion 1: Ocean Drum (starting at measure 3), Bird whistle (2 middle sounds) (starting at measure 7)
- Percussion 2: Wooden Chimes (or Rain stick) (starting at measure 3), Bird whistle (high) (starting at measure 5), (whistle repeat ad libitum) (starting at measure 7)
- Percussion 3: Tam tam (starting at measure 3), Bird whistle (low) (starting at measure 5), (whistle repeat ad libitum) (starting at measure 7)
- Timpani: (starting at measure 3), (starting at measure 5)
- Double Bass: (starting at measure 3), *pp*

9 **Accelerando Poco a Poco**

Picc.

Fl. I/II

Ob. I/II

Bsn. I/II

Cl. I

Cl. II/III

B. Cl.

A. Sax. I/II

T. Sax.

Bar. Sax.

Hns. I/III

Hns. II/IV

Tpt. I

Tpt. II/III

Tbn. I/II

B. Tbn.

Euph.

Tba.

Perc. 1

Perc. 2

Perc. 3

Timp.

Cb.

(whistle repeat ad libitum)

Maracas

Guiro

Low wood block

*mf*

*mf*

*mf*

cresc. poco a poco

16

Picc.

Fl. I/II

Ob. I/II

Bsn. I/II

Cl. I

Cl. II/III

B. Cl.

A. Sax. I/II

T. Sax.

Bar. Sax.

Hns. I/III

Hns. II/IV

Tpt. I

Tpt. II/III

Tbn. I/II

B. Tbn.

Euph.

Tba.

Perc. 1

Perc. 2

Perc. 3

Timp.

Cb.

(solo) *mf*

solo *p*

solo *mf*

Maracas *mf*

*mp*

23

Picc.

Fl. I/II

Ob. I/II

Bsn. I/II

Cl. I

Cl. II/ III

B. Cl.

A. Sax. I/II

T. Sax.

Bar. Sax.

Hns. I/II

Hns. II/IV

Tpt. I

Tpt. II/III

Tbn. I/II

B. Tbn.

Euph.

Tba.

Perc. 1

Perc. 2

Perc. 3

Timp.

Cb.

solo

*p*

*mf*

solo

*mf*

(tutti)

*mf*

solo

*p*

29

This musical score page, numbered 29, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute I/II (Fl. I/II), Oboe I/II (Ob. I/II), Bassoon I/II (Bsn. I/II), Clarinet I (Cl. I), Clarinet II/III (Cl. II/III), and Bass Clarinet (B. Cl.). The saxophone section consists of Alto Saxophone I/II (A. Sax. I/II), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Horns I/III (Hns. I/III), Horns II/IV (Hns. II/IV), Trumpet I (Tpt. I), Trumpet II/III (Tpt. II/III), Trombone I/II (Tbn. I/II), Baritone Trombone (B. Tbn.), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes three different Percussion parts (Perc. 1, Perc. 2, Perc. 3), Timpani (Timp.), and Cymbals (Cb.). The score is written in a common time signature. The Oboe I/II part has a melodic line with slurs and accents. The Clarinet II/III part has a rhythmic accompaniment with a *mp* dynamic marking. The Bass Clarinet part also has a *mp* dynamic marking. The Percussion parts feature complex rhythmic patterns with various symbols and markings. The rest of the instruments are marked with a flat line, indicating they are silent for this passage.

33

Picc.

Fl. I/II

Ob. I/II

Bsn I/II

Cl. I

Cl. II/ III

B. Cl.

A. Sax. I/II

T. Sax.

Bar. Sax.

Hns. I/III

Hns. II/IV

Tpt. I

Tpt. II/III

Tbn. I/II

B. Tbn.

Euph.

Tba.

Perc. 1

Perc. 2

Perc. 3

Timp.

Cb.

*mf*







48

Picc. *mf*

Fl. I/II *mp*

Ob. I/II *mf* a 2

Bsn. I/II *mp* a 2

Cl. I *mf*

Cl. II/III *mf*

B. Cl. *mf*

A. Sax. I/II *mf* a 2.

T. Sax. *mp*

Bar. Sax. *mp*

Hns. I/III *p* a 1

Hns. II/IV *p*

Tpt. I *mf*

Tpt. II/III *mf*

Tbn. I/II *mf*

B. Tbn. *mf*

Euph. *mf*

Tba. *mf*

(8)-----1

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf* Wind Chimes I.v.

Timp. *mf*

Cb. *mf*

54 rit.molto

Picc.

Fl. I/II

Ob. I/II *rit.molto*

Bsn I/II *rit.molto*

Cl. I

Cl. II/ III

B. Cl.

A. Sax. I/II

T. Sax.

Bar. Sax.

Hns. I/III

Hns. II/IV *p* *rit.molto*

Tpt. I

Tpt. II/III

Tbn. I/II

B. Tbn.

Euph.

Tba.

Perc. 1

Perc. 2

Perc. 3

Timp.

Cb. *rit.molto*

**D** AGITATTO

58

♩ = 126

The musical score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flute I/II, Oboe I/II, Bassoon I/II, Clarinet I, Clarinet II/III, Bass Clarinet, Alto Saxophone I/II, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns I/III, Horns II/IV, Trumpet I, Trumpet II/III, Trombone I/II, Baritone Trombone, Euphonium, and Tuba. The percussion section includes three Percussion parts (Perc. 1, 2, 3) and Timpani. The Cello part (Cb.) is at the bottom. The score features a key signature of two flats and a tempo of 126 beats per minute. The woodwinds and strings play sustained notes, while the Clarinet I, Clarinet II/III, and Bass Clarinet parts have a melodic line starting at measure 58, marked *pp* and consisting of triplet eighth notes. The Percussion 3 part has a specific instruction for a Chinese cymbal with mallets, marked *pp* and *mp*.

62

Picc.

Fl. I/II

Ob. I/II

Bsn I/II

Cl. I

Cl. II/III

B. Cl.

A. Sax. I/II

T. Sax.

Bar. Sax.

Hns. I/III

Hns. II/IV

Tpt. I

Tpt. II/III

Tbn. I/II

B. Tbn.

Euph.

Tba.

Perc. 1

Perc. 2

Perc. 3

Timp.

Cb.

Cymbal (w. mallets)

Thunder sheet

(go to Tam tam)

67

Picc.

Fl. I/II

Ob. I/II

Bsn. I/II

Cl. I

Cl. II/III

B. Cl.

A. Sax. I/II

T. Sax.

Bar. Sax.

Hns. I/III

Hns. II/IV

Tpt. I

Tpt. II/III

Tbn. I/II

B. Tbn.

Euph.

Tba.

Perc. 1

Perc. 2

Perc. 3

Timp.

Cb.

*p*

*a 2*

*cresc. poco a poco*

*mp*

*pp*

Tam tam

72

**Picc.** *p*

**Fl. I/II** *cresc. poco a poco*

**Ob. I/II**

**Bsn I/II**

**Cl. I** *cresc. poco a poco*

**Cl. II/III** *cresc. poco a poco*

**B. Cl.** *cresc. poco a poco*

**A. Sax. I/II**

**T. Sax.**

**Bar. Sax.**

**Hns. I/III**

**Hns. II/IV**

**Tpt. I** *mf* *cresc.* *f*

**Tpt. II/III** *mf* *cresc.* *f*

**Tbn. I/II** *mf* *cresc.* *f*

**B. Tbn.** *mf* *cresc.* *f*

**Euph.** *mf* *cresc.* *f*

**Tba.** *mf* *cresc.* *f*

**Perc. 1** *mf*

**Perc. 2** *mf* *cresc.* *f*

**Perc. 3**

**Timp.**

**Cb.**

Brake drum (metal beaters)

76

Picc.

Fl. I/II

Ob. I/II

Bsn I/II

Cl. I

Cl. II/ III

B. Cl.

A. Sax. I/II

T. Sax.

Bar. Sax.

Hns. I/III

Hns. II/IV

Tpt. I

Tpt. II/III

Tbn. I/II

B. Tbn.

Euph.

Tba.

Perc. 1

Perc. 2

Perc. 3

Timp.

Cb.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*ff*

*ff*

*ff*

*f*

*mp*

*f*

*mp*

pizz.





90

Picc.

Fl. I/II

Ob. I/II

Bsn. I/II

Cl. I

Cl. II/III

B. Cl.

A. Sax. I/II

T. Sax.

Bar. Sax.

Hns. I/III

Hns. II/IV

Tpt. I

Tpt. II/III

Tbn. I/II

B. Tbn.

Euph.

Tba.

Perc. 1

Perc. 2

Perc. 3

Timp.

Cb.

*mf*  
a 2.  
*mf*  
*mf*

The musical score for page 90 is arranged in a standard orchestral format. It includes staves for Piccolo, Flute I/II, Oboe I/II, Bassoon I/II, Clarinet I, Clarinet II/III, Bass Clarinet, Alto Saxophone I/II, Tenor Saxophone, Baritone Saxophone, Horns I/III, Horns II/IV, Trumpet I, Trumpet II/III, Trombone I/II, Baritone Trombone, Euphonium, Tuba, Percussion 1, Percussion 2, Percussion 3, Timpani, and Cymbals. The woodwind and saxophone sections have active parts, while the brass and percussion sections are mostly silent. The score is in a key with three sharps (F#, C#, G#) and a common time signature. The percussion part features a complex rhythmic pattern of eighth notes with triplets. Dynamic markings include *mf* and *mf* a 2.

97

Picc.

Fl. I/II

Ob. I/II

Bsn I/II

Cl. I

Cl. II/III

B. Cl.

A. Sax. I/II

T. Sax.

Bar. Sax.

Hns. I/III

Hns. II/IV

Tpt. I

Tpt. II/III

Tbn. I/II

B. Tbn.

Euph.

Tba.

Perc. 1

Perc. 2

Perc. 3

Timp.

Cb.

103

Picc. *mf*

Fl. I/II *mf*

Ob. I/II a 2. *mf*

Bsn I/II

Cl. I

Cl. II/III

B. Cl.

A. Sax. I/II

T. Sax.

Bar. Sax.

Hns. I/II

Hns. II/IV

Tpt. I

Tpt. II/III

Tbn. I/II

B. Tbn.

Euph.

Tba.

Perc. 1 Glockenspiel *mf*

Perc. 2

Perc. 3

Timp.

Cb.

109

Picc.

Fl. I/II

Ob. I/II

Bsn. I/II

Cl. I

Cl. II/ III

B. Cl.

A. Sax. I/II

T. Sax.

Bar. Sax.

Hns. I/III

Hns. II/IV

Tpt. I

Tpt. II/III

Tbn. I/II

B. Tbn.

Euph.

Tba.

Perc. 1

Perc. 2

Perc. 3

Timp.

Cb.

Arco

*f*





130

This page of a musical score, marked with rehearsal sign 'G' and page number 23, contains measures 130 through 135. The score is divided into three systems of staves.

**System 1 (Woodwinds):** Includes Piccolo (Picc.), Flute I/II (Fl. I/II), Oboe I/II (Ob. I/II), Bassoon I/II (Bsn. I/II), Clarinet I (Cl. I), Clarinet II/III (Cl. II/III), Bass Clarinet (B. Cl.), Alto Saxophone I/II (A. Sax. I/II), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.).

**System 2 (Brass):** Includes Horns I/III (Hns. I/III), Horns II/IV (Hns. II/IV), Trumpet I (Tpt. I), Trumpet II/III (Tpt. II/III), Trombone I/II (Tbn. I/II), Baritone Trombone (B. Tbn.), Euphonium (Euph.), and Tuba (Tba.).

**System 3 (Percussion):** Includes Percussion 1 (Perc. 1) playing Bass drum with attached cymbals, Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Timpani (Timp.), and Cymbal (Cb.).

**Key Musical Features:**

- Flute I/II and Oboe I/II:** Play a melodic line starting in measure 131 with a forte (*f*) dynamic, featuring triplet eighth notes. They transition to a mezzo-forte (*mf*) dynamic in measure 134.
- Clarinet I and II/III:** Clarinet I plays a melodic line starting in measure 131 with a forte (*f*) dynamic, featuring triplet eighth notes. Clarinet II/III plays a similar melodic line starting in measure 132 with a forte (*f*) dynamic, also featuring triplet eighth notes.
- Brass Section:** Horns I/III and II/IV play a rhythmic accompaniment of eighth notes, starting in measure 130 with a forte (*f*) dynamic. Euphonium and Cymbal also play a rhythmic accompaniment of eighth notes, starting in measure 130 with a forte (*f*) dynamic.
- Percussion:** Percussion 1 plays a rhythmic pattern of eighth notes starting in measure 130 with a forte (*f*) dynamic. Percussion 2 and 3 play a single strong accent (*ff*) in measure 130.

