

NEY ROSAURO

TWO PIECES FOR MARIMBA AND ... (FLUTE OR OTHER INSTR.)

1) FAREWELL SONG (CANÇÃO DA DESPEDIDA)

Andante appassionato

♩ = 92

Flute  
(or other instr.)

Andante appassionato

Marimba

*mf*

6

Fl.  
(Other)

(freely)

*mf*

Mar.

*rall.*

**A**

10

Fl.  
(Other)

*A tempo*

Mar.

*A tempo*

*p*

14

Fl. (Other)

Mar.

*poco rall.*

Detailed description: This system covers measures 14 to 17. The Flute (Other) part is in the upper staff, starting with a half note G4 (with a sharp sign) and a half note A4, followed by quarter notes B4, C5, and D5. The Maracas part is in the lower staff, starting with a quarter rest, followed by quarter notes G3, A3, and B3, and then quarter notes C4, D4, and E4. The tempo marking *poco rall.* is placed above the Maracas staff.

18

Fl. (Other)

Mar.

*A tempo*

*p*

Detailed description: This system covers measures 18 to 21. The Flute (Other) part starts with a half note G4 (with a sharp sign) and a half note A4, followed by quarter notes B4, C5, and D5. The Maracas part is in the lower staff, starting with a quarter rest, followed by quarter notes G3, A3, and B3, and then quarter notes C4, D4, and E4. The tempo marking *A tempo* is placed above the Maracas staff, and the dynamic marking *p* is placed below the Maracas staff.

22

Fl. (Other)

Mar.

**B**

Detailed description: This system covers measures 22 to 26. The Flute (Other) part starts with a half note G4 (with a sharp sign) and a half note A4, followed by quarter notes B4, C5, and D5. The Maracas part is in the lower staff, starting with a quarter rest, followed by quarter notes G3, A3, and B3, and then quarter notes C4, D4, and E4. A section marker **B** is placed above the Maracas staff.

27

Fl. (Other)

Mar.

Detailed description: This system covers measures 27 to 31. The Flute (Other) part starts with a half note G4 (with a sharp sign) and a half note A4, followed by quarter notes B4, C5, and D5. The Maracas part is in the lower staff, starting with a quarter rest, followed by quarter notes G3, A3, and B3, and then quarter notes C4, D4, and E4.

32

Fl. (Other)

Mar.

37

Fl. (Other)

Mar.

42

Fl. (Other)

Mar.

rall.

47

Fl. (Other)

Mar.

(freely)

A tempo

rall.

mf

A tempo

p

52

Fl.  
(Other)

Mar.

57

Fl.  
(Other)

Mar.

*p*

62

Fl.  
(Other)

Mar.

**D**

*f*

67

Fl.  
(Other)

Mar.

Flute (or other instr.)

NEY ROSAURO

## TWO PIECES FOR MARIMBA AND ... (FLUTE OR OTHER INSTR.)

**Andante appassionato**

♩ = 92

(freely)

8

*mf*

10 **A** *A tempo*

*poco rall.*

*A tempo*

17

23 **B**

29

35

41

*rall.* *V.S.*

Bassoon (Violoncello)  
(or other "F" clef instrument)

NEY ROSAURO

TWO PIECES FOR MARIMBA AND ... (BASSOON/VOLONCELO)

# 1) FAREWELL SONG (CANÇÃO DA DESPEDIDA)

Andante appassionato

♩ = 92

(freely)

Musical notation for the first staff, starting with a 7-measure rest and ending with a melodic phrase. The time signature is 3/4. The notation includes a fermata over the 7-measure rest and a dynamic marking of *mf* for the final notes.

**A** *A tempo*

Musical notation for the second staff, starting at measure 10. The notation includes a dynamic marking of *poco rall.* at the end of the staff.

Musical notation for the third staff, starting at measure 17. The notation includes a dynamic marking of *A tempo* above the staff.

Musical notation for the fourth staff, starting at measure 23. The notation includes a dynamic marking of **B** above the staff.

Musical notation for the fifth staff, starting at measure 29.

Musical notation for the sixth staff, starting at measure 35.

Musical notation for the seventh staff, starting at measure 41. The notation includes a dynamic marking of *rall.* at the end of the staff.

V.S.

TWO PIECES FOR MARIMBA AND ... (FLUTE OR OTHER INSTR.)

1) FAREWELL SONG (CANÇÃO DA DESPEDIDA)

Andante appassionato

$\text{♩} = 92$

Musical notation for measures 1-6. The piece is in 3/4 time. The bass clef part starts with a mezzo-forte (*mf*) dynamic. The treble clef part features chords and rests.

Musical notation for measures 7-12. Measure 7 is marked with a box containing the letter 'A'. The tempo changes to *A tempo*. The bass clef part has a *rall.* marking and a *p* dynamic. A hairpin crescendo is shown under the bass line.

Musical notation for measures 13-17. The bass clef part continues with a *poco rall.* marking.

Musical notation for measures 18-21. The tempo returns to *A tempo*. The bass clef part begins with a *p* dynamic.

Musical notation for measures 22-25. The bass clef part continues with a *p* dynamic.

TWO PIECES FOR MARIMBA AND ... (OTHER INSTR.)

Andante appassionato

♩ = 92

(freely)

8

*mf*

10 **A** *A tempo*

*poco rall.*

17 *A tempo*

23 **B**

29

35

41

*rall.* V.S.



TWO PIECES FOR MARIMBA AND ... (FLUTE/OTHER)

II) REUNION'S DANCE (DANÇA DO RE-ENCONTRO)

ALLEGRO ♩ = 100

Flute (Other)

Marimba

*mf*

4

Fl. (Other)

(Singing the lower note)

*p*

Mar.

7

Fl. (Other)

*mf*

Mar.

10

Fl.  
(Other)

Mar.

*mf*

13

Fl.  
(Other)

Mar.

16

Fl.  
(Other)

Mar.

*p*

**A**

19 (Singing same melody as solo)

Fl.  
(Other)

Mar.

*mp*

22

Fl.  
(Other)

Mar.

*cresc. poco a poco*

Flute (Other) part: Treble clef, quarter notes, eighth notes, and rests. Maracas part: Bass clef, eighth notes, quarter notes, and eighth notes. Dynamics: *cresc. poco a poco*.

25

Fl.  
(Other)

Mar.

*f*

Flute (Other) part: Treble clef, quarter notes, eighth notes, and a half note. Maracas part: Bass clef, eighth notes, quarter notes, and eighth notes. Dynamics: *f*.

28

Fl.  
(Other)

Mar.

*mf*

Flute (Other) part: Treble clef, rests, and sixteenth notes. Maracas part: Bass clef, sixteenth notes, eighth notes, and quarter notes. Dynamics: *mf*.

31

Fl.  
(Other)

Mar.

Flute (Other) part: Treble clef, rests, and sixteenth notes. Maracas part: Treble clef, sixteenth notes, eighth notes, and quarter notes. Dynamics: *mf*.

34

Fl. (Other)

Mar.

*tr*

*f*

**B**

37

Fl. (Other)

Mar.

*(tr)*

*decresc. poco a poco*

40

Fl. (Other)

Mar.

*mf*

*p*

43

Fl. (Other)

Mar.

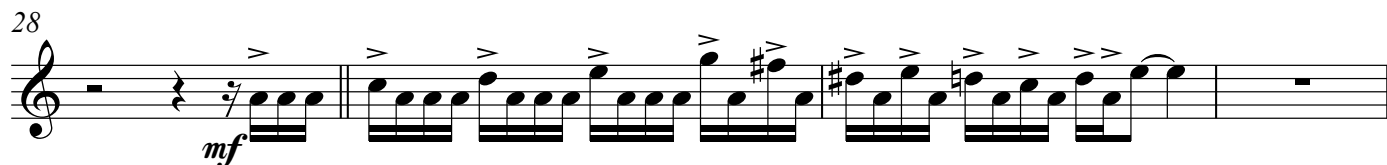
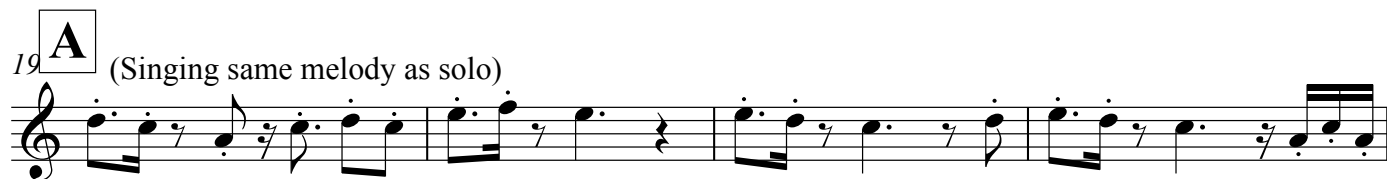
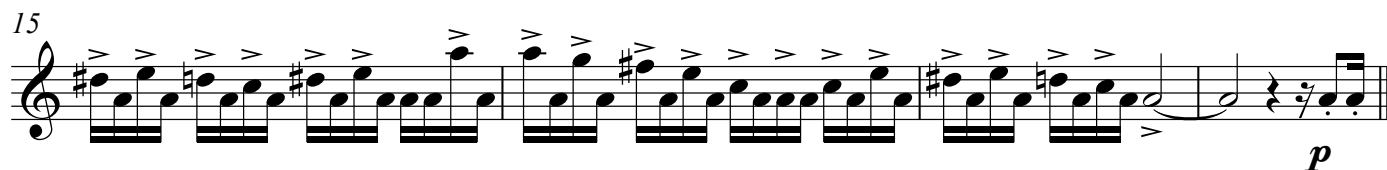
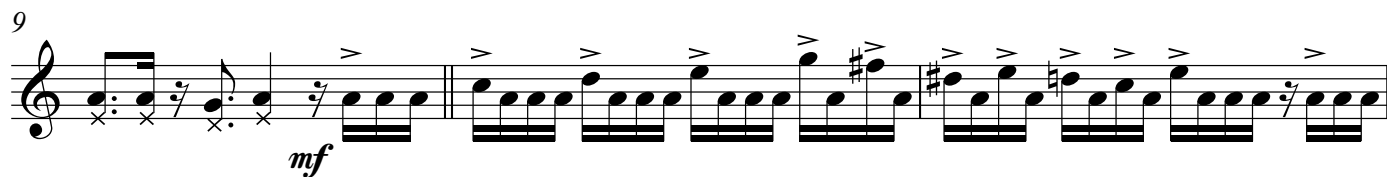
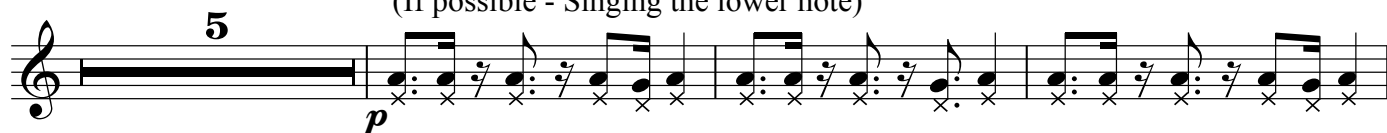
NEY ROSAURO

## TWO PIECES FOR MARIMBA AND ... (FLUTE/OTHER)

## II) REUNION'S DANCE (DANÇA DO RE-ENCONTRO)

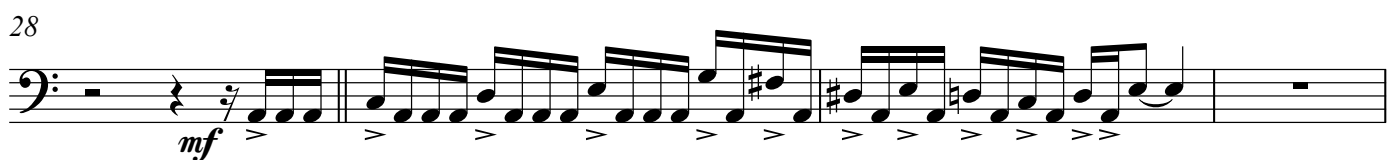
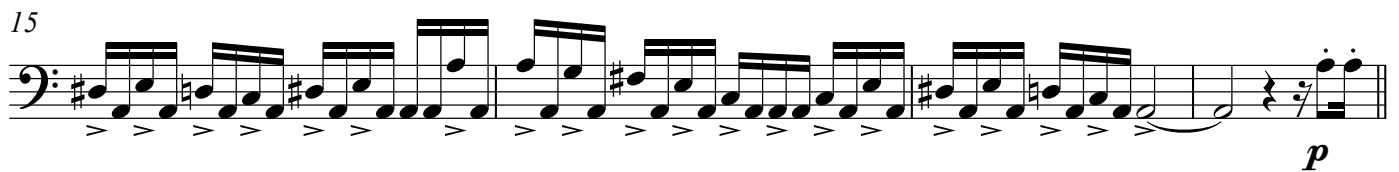
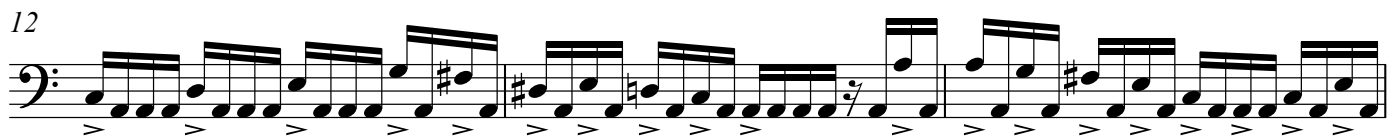
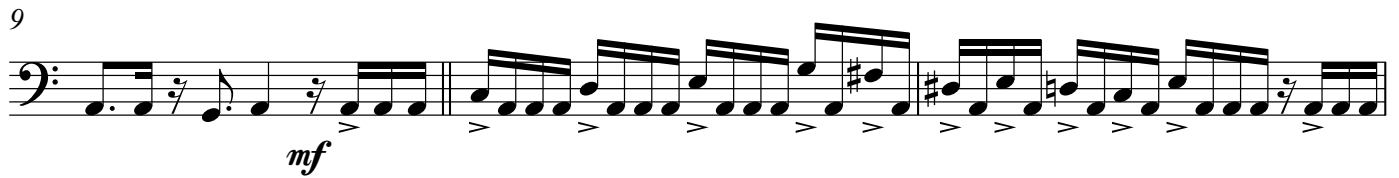
ALLEGRO ♩ = 100

(If possible - Singing the lower note)



TWO PIECES FOR MARIMBA AND ... ( BASSOON/VIOLONCELO )  
 II) REUNION'S DANCE ( DANÇA DO RE-ENCONTRO )

Allegro ♩ = 100



6 Marimba Part

NEY ROSAURO

TWO PIECES FOR MARIMBA AND ... (FLUTE/OTHER)

II) REUNION'S DANCE (DANÇA DO RE-ENCONTRO)

ALLEGRO ♩ = 100

Musical notation for measures 1-3. The piece is in 2/4 time. Measure 1 starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 2 continues with eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 3 continues with eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. The bass line is mostly rests.

Musical notation for measures 4-6. Measure 4 continues with eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 5 continues with eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 6 continues with eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. The bass line is mostly rests.

Musical notation for measures 7-9. Measure 7 continues with eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 8 continues with eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 9 continues with eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. The bass line is mostly rests.

Musical notation for measures 10-14. Measure 10 starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 11 continues with eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 12 continues with eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 13 continues with eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 14 continues with eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. The bass line consists of eighth notes: G3, F#3, E3, D3, C3, B2, A2, G2.

Musical notation for measures 15-18. Measure 15 continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 16 continues with eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 17 continues with eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 18 continues with eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. The bass line consists of eighth notes: G3, F#3, E3, D3, C3, B2, A2, G2. A fermata is placed over the final measure.

## TWO PIECES FOR MARIMBA AND ... (OTHER INSTR.)

## II) REUNION'S DANCE (DANÇA DO RE-ENCONTRO)

ALLEGRO ♩ = 100

