

A Souvenir from Brazil

Ney Rosauero

for Symphonic Band

ALLEGRO VIVO (Tempo di Frevo)

♩ = 126 - 132

The musical score is arranged for a symphonic band and consists of the following parts:

- Piccolo
- Flutes I/II
- Oboes I/II
- Bassoons I/II
- Clarinet I (in Bb)
- Clarinets II/III (in Bb)
- Bass Clarinet (in Bb)
- Alto Saxophones I/II (in Eb)
- Tenor Saxophone (in Bb)
- Baritone Saxophone (in Eb)
- Horns I/III (in F)
- Horns II/IV (in F)
- Trumpet I (in Bb)
- Trumpets II/III (in Bb)
- Trombones I/II
- Bass Trombone
- Euphonium
- Tuba
- Percussion (Temple block)
- Snare Drum
- Cymbals
- Surdo (or low tom tom)
- Double Bass

The score is written in common time (C) with a key signature of one sharp (F#). It features a variety of musical textures, including complex triplets in the woodwinds and brass, and a rhythmic accompaniment by the percussion section. Dynamics range from *f* (forte) to *mf* (mezzo-forte). The piece concludes with a final cadence in the fourth measure.

B

14

Picc. *p* *cresc.*
 Fl. I/II *p* *cresc.*
 Ob. I/II *p* *cresc.*
 Bsn. I/II *p* *a 2.* *cresc.*
 Cl. I *p* *cresc.*
 Cl. II/III *p* *cresc.*
 B. Cl. *p* *cresc.*
 A. Sax. I/II *p* *cresc.*
 T. Sax. *p* *cresc.*
 Bar. Sax. *p* *cresc.*
 Hns. I/III *pp* *cresc.*
 Hns. II/IV *pp* *cresc.*
 Tpt. I
 Tpt. II/III
 Tbn. I/II
 B. Tbn.
 Euph. *p* *cresc.*
 Tba.
 Perc. 1 *p* *cresc.*
 S.D. *p* *cresc.*
 Cymb. *p* *cresc.*
 Surdo *p* *cresc.*
 D.B. *p* *cresc.*

19

Picc. *f*
 Fl. I/II *f*
 Ob. I/II *f*
 Bsn. I/II *f* (1 x decresc.)
 Cl. I *f*
 Cl. II/III *f*
 B. Cl. *f* (1 x decresc.)
 A. Sax. I/II *f*
 T. Sax. *f*
 Bar. Sax. *f*
 Hns. I/III *mf* (1 x decresc.) *f*
 Hns. II/IV *mf* (1 x decresc.) *f*
 Tpt. I *f*
 Tpt. II/III *f*
 Tbn. I/II *f*
 B. Tbn. *f*
 Euph. *f* (1 x decresc.) *f*
 Tba. *f*
 Perc. 1 *f* (1 x decresc.) *f*
 S.D. *f* (1 x decresc.) *f*
 Cymb. *f* (1 x decresc.) *f*
 Surdo *f* (1 x decresc.) *f*
 D.B. *f* (1 x decresc.) *f*

C

24

Picc. *mf*

Fl. I/II *mf*

Ob. I/II *mf*

Bsn I/II *mf* a 2.

Cl. I *mf*

Cl. II/ III *mf*

B. Cl. *mf*

A. Sax. I/II

T. Sax.

Bar. Sax.

Hns. I/III *p*

Hns. II/IV *p*

Tpt. I *mp*

Tpt. II/III

Tbn. I/II *mp*

B. Tbn. *mp*

Euph.

Tba. *p*

Perc. 1

S.D. *mp*

Cymb. *p*

Surdo *p*

D.B. *p*

30

Picc.

Fl. I/II

Ob. I/II

Bsn. I/II

Cl. I

Cl. II/III

B. Cl.

A. Sax. I/II

T. Sax.

Bar. Sax.

Hns. I/III

Hns. II/IV

Tpt. I

Tpt. II/III

Tbn. I/II

B. Tbn.

Euph.

Tba.

Perc. I

S.D.

Cymb.

Surdo

D.B.

47

Picc.

Fl. I/II

Ob. I/II

Bsn I/II

Cl. I

Cl. II/ III

B. Cl.

A. Sax. I/II

T. Sax.

Bar. Sax.

Hns. I/III

Hns. II/IV

Tpt. I

Tpt. II/III

Tbn. I/II

B. Tbn.

Euph.

Tba.

Perc. 1

S.D.

Cymb.

Surdo

D.B.

E

53

Picc.

Fl. I/II

Ob. I/II

Bsn I/II

Cl. I

Cl. II/ III

B. Cl.

A. Sax. I/II

T. Sax.

Bar. Sax.

Hns. I/III

Hns. II/IV

Tpt. I

Tpt. II/III

Tbn. I/II

B. Tbn.

Euph.

Tba.

Perc. 1

S.D.

Cymb.

Surdo

D.B.

mp

f

Solo

p

f

mp

p

p

p

p

p