

Ney Rosauero

# O sol é sempre pontual

for voice, marimba (or piano) and percussion

(text from Fernando Pessoa)

1 **MOLTO LENTO**

Musical score for measures 1-3. The score is in 4/4 time and B-flat major. It features four staves: Voice (treble clef), Percussion (percussion clef), Marimba (treble and bass clefs), and a second Marimba staff (treble and bass clefs). The first measure is marked *pp*. The second measure is marked *cresc. and accel. poco a poco*. The third measure is marked *pp*. The percussion part has a single note in the first measure and a half note in the second measure. The marimba parts have rests in the first two measures and a half note in the third measure.

4

Musical score for measures 4-7. The score is in 4/4 time and B-flat major. It features four staves: Voice (treble clef), Percussion (percussion clef), Marimba (treble and bass clefs), and a second Marimba staff (treble and bass clefs). The first measure is marked *p*. The second measure is marked *p*. The third measure is marked *pp*. The fourth measure is marked *pp*. The percussion part has a half note in the first measure and a quarter note in the second measure. The marimba parts have rests in the first two measures and a half note in the third measure. The second marimba staff has a half note in the fourth measure.

8

Vc.

Perc.

Mar.

cresc. and accel. sempre

cresc. and accel. poco a poco

*p*

12

Vc.

Perc.

Mar.

cresc. and accel. sempre

Molto Ritimato

$\text{♩} = 138$

*mf*

*mf*

*mf*

16

Vc.

Perc.

Mar.

20

Vc. *mf* Pas-

Perc. *cresc.* *decresc.*

Mar. *cresc.* *decresc.*

**A**

24

Vc. sou a di - li - gen - cia pe - la'es tra - da e fo - is se

Perc. *p* *cresc.*

Mar. *p* *cresc.*

28

Vc. Oh, .....

Perc. *decresc.*

Mar. *decresc.*

32

Vc.

Perc.

Mar.

cresc.

cresc.

36

Vc.

Perc.

Mar.

decresc.

decresc.

**B**

E a'es tra - da não fi-cou

40

Vc.

Perc.

Mar.

nem mais be - la nem se quer mais fe - e -

44

Vc. *i - a.*

Perc. *cresc.*

Mar. *cresc.*

48

Vc. *(repeat text just w. vowels) mp* *mp* *As-*

Perc. *2x rall. and cresc.* *(1x decresc.)* *f*

Mar. *2x rall. and cresc.* *(1x decresc.)* *f*

1. 2. (freely)

52

Vc. *sim é a-a-ção hu-ma na pe-lo mundo'afo - ra Na - da ti-ra-mos na-da po - mos pas -*

(via Glockenspiel) Glockenspiel *p*

Perc.

Mar.

**C** *ANDANTE GRACIOSO*

56  $\text{♩} = 68$

Vc. sa - mos e'es - que - ce - mos E o so - ol é

Perc. *mf* *p* crotale in "D" or triangle

Mar. *mf*

60

Vc. sem - pre pon - tu - al to - dos os di - as E o sol é sem - pre pon - tu - al to - do os

Perc.

Mar.

64

Vc. di - as e o so - ol pon - tu - al e o sol pon - tu -

Perc.

Mar.

68

Vc. *a - al*

Perc. *rall. molto*

Mar. *rall. molto*

**D**

71 **MOLTO LENTO** *cresc. and accel. sempre*

Vc. (via 3 tom toms)

Perc.

Mar. *cresc. and accel. sempre*

*pp* *cresc. and accel. sempre*

75 **Molto Ritimato** (tempo primo)

Vc.

Perc. *3 tom toms* *p*

Mar. *cresc.* *mf*

*mf*

79

Vc.

Perc.

Mar.

cresc.

cresc.

83

Vc.

Perc.

Mar.

*mf* Pas sou a di - li -

decresc.

*p*

decresc.

*p*

**E**

87

Vc.

Perc.

Mar.

gen - cia pe - la'es tra - da e fo-is se

decresc..

**E**