

SERENATA A DUE Ney Rosauero

for Vibraphone and Marimba and Orchestra

I) Doubt and Dialog

ANIMATO ♩ = 168

Musical score for the first system, measures 1-6. The score is in 3/4 time and includes parts for Vibraphone, Marimba, Violin I, Violin II, Viola, Violoncello, and Double Bass. The Vibraphone part begins with a triplet of eighth notes in measure 2, marked *p*, which crescendos to *f* by measure 4. The Marimba part is silent in this system. The string parts (Violin I, Violin II, Viola, Violoncello, and Double Bass) play a steady eighth-note accompaniment, marked *f*. The key signature has one sharp (F#).

Musical score for the second system, measures 7-12. The score continues with the same instruments. The Vibraphone part has a triplet of eighth notes in measure 10, marked *f*, which decrescendos. The Marimba part has a triplet of eighth notes in measure 7, marked *p*, which crescendos to *f* by measure 9. The string parts continue their accompaniment, marked *f*. The key signature has one sharp (F#).

13

13

Vib. *p*

Mar. *p* *cresc.* *f*

Vln. I *p* sub. *cresc.* *f*

Vln. II *p* sub. *cresc.* *f*

Vla. *p* sub. *cresc.* *f*

Vc. *p* sub. *cresc.* *f*

Db. *p* sub. *cresc.* *f*

13

p sub. *cresc.* *f*

Detailed description: This block contains the first system of a musical score, measures 13 through 18. It features seven staves: Vibraphone (Vib.), Maracas (Mar.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Vibraphone part begins with a single note at measure 13 and remains silent thereafter. The Maracas part starts at measure 14 with a rhythmic pattern that grows in volume from *p* to *f*. The string quartet (Vln. I, Vln. II, Vla., Vc., Db.) plays a sustained harmonic texture, starting at *p* with a *sub.* (sustained) marking and gradually increasing to *f* by measure 18. A double bar line is present at the end of measure 18.

19

Vib. *f* *decresc.* *p*

Mar. *p* *cresc.*

Vln. I

Vln. II

Vla.

Vc.

Db. *f*

19

Detailed description: This block contains the second system of the musical score, measures 19 through 24. The Vibraphone part begins at measure 19 with a complex rhythmic pattern at *f*, which then decays to *p* by measure 21. The Maracas part starts at measure 22 with a rhythmic pattern that grows from *p* to *f*. The string quartet continues with the same sustained harmonic texture as in the previous system, with the Double Bass (Db.) part specifically marked with *f* at measure 24. A double bar line is present at the end of measure 24.

25

Vib. *p* *cresc.* *f*

Mar. *f* *p* *cresc.* *f*

Vln. I

Vln. II

Vla. *mf*

Vc.

Db. 25



31

Vib.

Mar. *f* *f*

Vln. I

Vln. II

Vla. *mf* *Div.* *p* (simile)

Vc. *mf* *pizz* *mf*

Db. 31

38

Vib.

Mar.

Vln. I

Vln. II

Vla.

Vc.

Db.

decresc.

decresc.

decresc.

45

Vib.

Mar.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mp

mp

mp

51

Vib.
Mar.
Vln. I
Vln. II
Vla.
Vc.
Db.

51

Detailed description: This page of a musical score covers measures 51 through 56. The Vibraphone (Vib.) part begins in measure 53 with a melodic line consisting of eighth-note patterns, with four-measure rests indicated by brackets and the number '4'. The Maracas (Mar.) part features a steady eighth-note accompaniment. The Violins (Vln. I and II) are silent throughout. The Viola (Vla.) part has a rhythmic eighth-note accompaniment. The Violoncello (Vc.) and Double Bass (Db.) parts provide a harmonic foundation with a consistent eighth-note bass line. A double bar line is present at the end of measure 56.

Vib.
Mar.
Vln. I
Vln. II
Vla.
Vc.
Db.

57

57

Detailed description: This page of a musical score covers measures 57 through 62. The Vibraphone (Vib.) part starts in measure 57 with a melodic line that includes a long slur over the first two measures, followed by eighth-note patterns in measures 59-61, with four-measure rests indicated by brackets and the number '4'. The Maracas (Mar.) part continues with its eighth-note accompaniment. The Violins (Vln. I and II) remain silent. The Viola (Vla.) part maintains its eighth-note accompaniment. The Violoncello (Vc.) and Double Bass (Db.) parts continue with their harmonic accompaniment. A double bar line is present at the end of measure 62.

63

Vib. Mar. Vln. I Vln. II Vla. Vc. Db.

1st. stand only mp

63

Detailed description: This musical score block covers measures 63 to 68. It features seven staves: Vibraphone (Vib.), Maracas (Mar.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Vibraphone part starts with a melodic line of eighth notes, grouped in fours, and ends with a sustained chord. The Maracas part provides a rhythmic accompaniment with chords and eighth notes. The Violin I part is mostly silent, with a first stand only entry in measure 65 marked *mp*. The Viola part plays a steady eighth-note pattern. The Violoncello and Double Bass parts provide a harmonic foundation with eighth notes and chords. Measure numbers 63 and 69 are indicated at the beginning and end of the system respectively.

69

Vib. Mar. Vln. I Vln. II Vla. Vc. Db.

69

Detailed description: This musical score block covers measures 69 to 74, separated from the previous system by a double bar line. It features the same seven staves as the first system. The Vibraphone part continues with eighth-note patterns, grouped in fours, and ends with a sustained chord. The Maracas part continues with its rhythmic accompaniment. The Violin I and Violin II parts remain silent. The Viola part continues with its eighth-note pattern. The Violoncello and Double Bass parts continue with their harmonic accompaniment. Measure numbers 69 and 69 are indicated at the beginning and end of the system respectively.

75

Vib.

Mar.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

mf

cresc.

Arco

Pizz.

mf



81

Vib.

Mar.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

f

mf

Tutti

87

87

Vib.

Mar.

Vln. I

Vln. II

Vla.

Vc.

Db.

87

Detailed description: This system of musical notation covers measures 87 to 92. It includes staves for Vibraphone (Vib.), Maracas (Mar.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Vibraphone part features chords in the first three measures, followed by rests. The Maracas part has a rhythmic pattern of eighth notes with four-measure slurs. Violin I has a melodic line with four-measure slurs. Violin II and Viola play eighth-note patterns. Violoncello and Double Bass provide a harmonic accompaniment with quarter and eighth notes.

93

93

Vib.

Mar.

Vln. I

Vln. II

Vla.

Vc.

Db.

93

mp
(optional with 8va.)

Detailed description: This system of musical notation covers measures 93 to 98. It includes staves for Vibraphone (Vib.), Maracas (Mar.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Vibraphone part starts with chords and then has a melodic line with a dynamic marking of *mp* and the instruction "(optional with 8va.)". The Maracas part continues with its rhythmic pattern. Violin I has a melodic line with four-measure slurs. Violin II and Viola play eighth-note patterns. Violoncello and Double Bass provide a harmonic accompaniment.

II) Song from Heaven

LENTO (poco rubato)

♩ = 54

Vibraphone

Marimba

p

mf

poco rall.

3



6

A tempo

p

A tempo

Vib.

Mar.

mf

Solo...

3



J ADAGIO EXPRESSIVO

♩ = 60

10

Vib.

Mar.

3



15

Vib.

Mar.

Vc.

poco rall.

p

mp

A Tempo

Pizz.

3

19

Vib.

Mar.

Vln. I

Vln. II

Vla.

Vc.

Db.



K *A Tempo*

24

Vib.

Mar.

Vln. I

Vln. II

Vla.

Vc.

Db.

rall. molto

Solo...

f

p

rall. molto

rall. molto

rall. molto

rall. molto

rall. molto

mp

Pizz.

Pizz.

40 A tempo

Vib. *mp* solo poco accelerando

Mar/Vib. A tempo poco accelerando

Vln. I A tempo *mp* poco accelerando

Vln. II A tempo *mp* poco accelerando Arco

Vla. A tempo *mp* poco accelerando Arco *mf*

Vc. A tempo *mp* poco accelerando

Db. 40 A tempo *mp* poco accelerando



L POCO PIU MOSSO
♩ = 68

44

Vib. *mf* cresc. poco a poco

Mar/Vib.

Vln. I

Vln. II Pizz. *mf*

Vla. *mf*

Vc. Arco

Db. 44 Pizz.

TEMPO PRIMO

♩ = 60

49

Vib. *poco rall.* *mf*

Mar/Vib. *mf*

Vln. I *poco rall.* *mf* *Arco*

Vln. II *poco rall.* *mf* *Arco*

Vla. *poco rall.* *mf*

Vc. *poco rall.* *mf*

Db. *poco rall.* *mf* *Arco*

54

(with rattan bell like sound)

Poco Meno Mosso

Vib. *rall.* *molto rall.* *molto rall.*

Mar/Vib. *molto rall.* *molto rall.*

Vln. I *rall.* *mp* *A Tempo* *molto rall.*

Vln. II *Div.* *mp* *A Tempo* *p* *molto rall.*

Vla. *rall.* *mp* *A Tempo* *p* *molto rall.*

Vc. *rall.* *mp* *A Tempo* *p* *molto rall.*

Db. *rall.* *mp* *A Tempo* *p* *molto rall.* *pizz.*

III) The Long Journey

ALLEGRO ANIMATO

♩. = 132

Musical score for the first system of 'The Long Journey'. The score includes parts for Vibraphone, Marimba, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one flat (B-flat) and the time signature is 12/8. The tempo is ALLEGRO ANIMATO with a quarter note equal to 132 beats per minute. The score features various dynamics including *mp*, *p*, *cresc.*, *mf*, and *f*, as well as articulation marks like *rall.* and *Div.*. Triplet markings are present throughout the piece.

Musical score for the second system of 'The Long Journey'. This system includes parts for Vibraphone (Vib.), Marimba (Mar.), Violin (Vln.), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is one flat and the time signature is 12/8. The tempo is marked 'A Tempo' with a quarter note equal to 132 beats per minute. The score features dynamics such as *ff* and *f*, and includes a *decresc.* marking. The score is marked with a double bar line and repeat sign at the beginning of the system.

13

Vib.

Mar.

Vln.

Vln. II

Vla. *mf* *simile* *decresc.* *mp*

Vc.

Db. *f* *decresc.*



18

Vib.

Mar.

Vln.

Vln. II

Vla. *mf* *triplets*

Vc.

Db. *mf*

23

Vib.

Mar.

Vln.

Vln. II

Vla.

Vc.

Db.

28

Vib.

Mar.

Vln.

Vln. II

Vla.

Vc.

Db.

(dead stroke)

(dead stroke)

sfz

sfz

(pizz.)

(arco)

R

33

Vib. *f*
 Mar. *p* *cresc.* *f* *decresc.*
 Vln. *Pizz.*
 Vln. II *mp*
 Vla. *Pizz.*
 Vc. *mp*
 Db. ³³Arco *p*



38

Vib. *decresc.*
 Mar. *f*
 Vln. *Pizz.*
 Vln. II *mp*
 Vla. *Pizz.*
 Vc. *mp*
 Db. ³⁸Arco *p*

44

Vib. *p cresc. f*

Mar. *decresc.* 2

Vln.

Vln. II

Vla.

Vc. (arco)

Db. 44

49

Vib. *f*

Mar. *mf*

Vln. *mf*

Vln. II

Vla. *mp*

Vc. Arco *f*

Db. 49

Musical score for measures 53-56. The score includes parts for Vibraphone (Vib.), Maracas (Mar.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Measures 53-56 feature a complex rhythmic pattern with triplets and sixteenth notes. The Vibraphone and Violin I parts have triplets marked with a '3' and a slur. The Maracas part has a steady eighth-note accompaniment. The Viola part has a steady eighth-note accompaniment. The Violoncello and Double Bass parts have a steady eighth-note accompaniment. The Violin II part is silent.



Musical score for measures 57-60. The score includes parts for Vibraphone (Vib.), Maracas (Mar.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Measures 57-60 feature a complex rhythmic pattern with triplets and sixteenth notes. The Vibraphone part has a melodic line with a slur and a fermata. The Maracas part has a steady eighth-note accompaniment. The Violin I part has a melodic line with a slur and a fermata. The Violin II part has a melodic line with a slur and a fermata, marked 'arco' and 'f'. The Viola part has a steady eighth-note accompaniment. The Violoncello and Double Bass parts have a steady eighth-note accompaniment. The Double Bass part is marked 'Arco' and 'mp'.

61 *poco accelerando*

Vib. *poco accelerando*

Mar. *poco accelerando*

Vln. *poco accelerando* **f**

Vln. II *poco accelerando* **f**

Vla. *poco accelerando* **f**

Vc. *poco accelerando* *cresc.*

Db. *poco accelerando* *cresc.*

sfz *sfz* *sfz* *sfz*

T POCO PIU MOSSO

♩ = 138

66 *f*

Vib. *f*

Mar. *f*

Vln. *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

72

Vib.

Mar.

Vln.

Vln. II

Vla.

Vc.

Db.

78

Vib.

Mar.

Vln.

Vln. II

Vla.

Vc.

Db.