

BRASILIA

NEY ROSAURO

SYMPHONIC POEM FOR ORCHESTRA

LENTO ♩ = 60

The score is divided into two systems. The first system includes:

- Piccolo
- Flutes 1,2
- Oboes 1,2
- Clarinets 1,2 in Bb
- Bassoons 1,2
- Fr. Horns 1,2 in F
- Fr. Horns 3,4 in F
- Trumpets 1,2 in C
- Trombones 1,2
- Bass Trombone
- Tuba
- Xylo/Glocken
- Percussion 1 (Flamboyant seeds or maracas, *p*)
- Percussion 2 (Tam tam, *pp*)
- Percussion 3 (2 Caxixis (shake ad libitum), *p*)
- Timpani (Plastic Tube in "D", *mf*)
- Harp

The second system includes:

- Violin I
- Violin II
- Viola
- Violoncello
- Double Bass

Key performance instructions include: "Low Temple block (ad lib. senza misura)", "6" and "3" markings over a rhythmic figure, and dynamic markings *mp* and *mf*.

13 **A**

Picc. *mp*

Fl. 1,2

Ob. 1,2

Cl. 1,2 *mf* a 1. *mf*

Bsn. 1,2

Hn. 1,2

Hn. 3,4

Tpt. 1,2

Tbn. 1,2

B. Tbn.

Tba.

Xyl.

Perc. 1

Perc. 2

Perc. 3

Timp.

Harp

A

Vln. I

Vln. II

Vla.

Vc. *p*

Db.

Accelerando poco a poco

22

Picc. Fl. 1, 2 Ob. 1, 2 Cl. 1, 2 Bsn. 1, 2 Hn. 1, 2 Hn. 3, 4 Tpt. 1, 2 Tbn. 1, 2 B. Tbn. Tba. Xyl. Perc. 1 Perc. 2 Perc. 3 Timp. (1st. overtone) Harp

Key signature: one sharp (F#). Time signature: 4/4. The score shows woodwind and percussion parts. Piccolo (Picc.) has a melodic line starting in measure 22. Flute 1 and 2 (Fl. 1, 2) play a sustained note starting in measure 23, marked *p* and *a l.* Clarinet 1 and 2 (Cl. 1, 2) play a triplet in measure 22. Bassoon 1 and 2 (Bsn. 1, 2) play a triplet in measure 27, marked *mf* and *a l.* Percussion parts (Perc. 1, 2, 3, Timp.) play sustained chords with a *mf* dynamic. The harp part is silent.

Accelerando poco a poco

Vln. I Vln. II Vla. Vc. Db.

Key signature: one sharp (F#). Time signature: 4/4. The score shows string parts. Violin I (Vln. I) and Violin II (Vln. II) are silent. Viola (Vla.) has a melodic line starting in measure 23, marked *mf*. Violoncello (Vc.) has a melodic line starting in measure 22, marked *mp*. Double Bass (Db.) has a melodic line starting in measure 22, marked *mp*.

31

Picc.

Fl. 1,2

Ob. 1,2

Cl. 1,2

Bsn. 1,2

Hn. 1,2

Hn. 3,4

Tpt. 1,2

Tbn. 1,2

B. Tbn.

Tba.

Xyl.

Perc. 1

Perc. 2

Perc. 3

Timp.

Harp

B

Vln. I

Vln. II

Vla.

Vc.

Db.

40

Picc. Fl. 1, 2 Ob. 1, 2 Cl. 1, 2 Bsn. 1, 2 Hn. 1, 2 Hn. 3, 4 Tpt. 1, 2 Tbn. 1, 2 B. Tbn. Tba. Xyl. Perc. 1 Perc. 2 Perc. 3 Timp. Harp Vln. I Vln. II Vla. Vc. Db.

Detailed description of the musical score: This page contains measures 40 through 44 of a symphonic score. The score is divided into several systems. The first system includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Horns 3 and 4, Trumpets 1 and 2, Trombones 1 and 2, Baritone Trombone, and Tuba. The second system includes Xylophone, three Percussion parts (Perc. 1, 2, 3), and Timpani. The third system includes Harp. The fourth system includes Violins I and II, Viola, Violoncello (Vc.), and Double Bass (Db.). The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth-note runs. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The harp plays a delicate accompaniment. The score is written in a key signature of one sharp (F#).

49

Picc.

Fl. 1,2

Ob. 1,2

Cl. 1,2
a 1.
mf

Bsn. 1,2

Hn. 1,2

Hn. 3,4

Tpt. 1,2

Tbn. 1,2

B. Tbn.

Tba.

Xyl.

Perc. 1

Perc. 2

Perc. 3

Timp.

Harp

Vln. I

Vln. II

Vla.

Vc.

Db.

C PIU MOSSO ♩ = 84

58

Picc.

Fl.1,2 a 1. *mf* a 2.

Ob.1,2 a 1. *mf* a 2.

Cl.1,2 a 1. *mf* a 2.

Bsn.1,2 a 1. *mf* a 2.

Hn.1,2 *p*

Hn.3,4 *p*

Tpt.1,2

Tbn.1,2

B. Tbn.

Tba.

Xyl.

Perc. 1

Perc. 2

Perc. 3

Timp.

Harp

C PIU MOSSO ♩ = 84

Vln. I

Vln. II

Vla.

Vc.

Db.

68

Picc.

Fl. 1,2

Ob. 1,2

Cl. 1,2

Bsn. 1,2

Hn. 1,2

Hn. 3,4

Tpt. 1,2

Tbn. 1,2

B. Tbn.

Tba.

Xyl.

Perc. 1

Perc. 2

Perc. 3

Timp.

Harp

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

mp

mp

79

mf

mp

mf

mp

Glockenspiel

mp

mp

mp

div.

Detailed description: This page of a musical score covers measures 79 to 84. The score is for a full orchestra. The woodwind section includes Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe 1 and 2 (Ob. 1, 2), Clarinet 1 and 2 (Cl. 1, 2), Bassoon 1 and 2 (Bsn. 1, 2), Horn 1 and 2 (Hn. 1, 2), Horn 3 and 4 (Hn. 3, 4), Trumpet 1 and 2 (Tpt. 1, 2), Trombone 1 and 2 (Tbn. 1, 2), Baritone Trombone (B. Tbn.), and Tuba (Tba.). The string section includes Violin 1 (Vln. I), Violin 2 (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The percussion section includes Xylophone (Xyl.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Timpani (Timp.). The Harp is also present. The score features a complex rhythmic pattern with frequent changes in time signature (4/4, 2/4, 3/8, 4/4, 2/4, 3/8, 4/4, 2/4, 3/8, 4/4, 2/4, 3/8, 4/4). The woodwinds and strings play a melodic line with triplets and slurs. The brass section provides harmonic support. The percussion section is mostly silent, with the Xylophone playing a melodic line. The score is marked with dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The page number 79 is in the top left corner, and the page number 9 is in the top right corner.

89

Picc. *mp* *rall.*

Fl. 1, 2 *mp* *rall.*

Ob. 1, 2 *mp* *rall.*

Cl. 1, 2 *mp* *rall.*

Bsn. 1, 2 *mp* *rall.*

Hn. 1, 2 *rall.*

Hn. 3, 4 *rall.*

Tpt. 1, 2 *rall.*

Tbn. 1, 2 *rall.*

B. Tbn. *rall.*

Tba. *rall.*

Xyl. *rall.*

Perc. 1 *rall.*

Perc. 2 *rall.*

Perc. 3 *rall.*

Timp. *rall.*

Harp *rall.*

Vln. I *rall.*

Vln. II *rall.*

Vla. *rall.*

Vc. *rall.*

Db. *rall.*

D ALLEGRO ♩ = 120

100

Picc.
Fl. 1,2
Ob. 1,2
Cl. 1,2
Bsn. 1,2
Hn. 1,2
Hn. 3,4
Tpt. 1,2
Tbn. 1,2
B. Tbn.
Tba.
Xyl.
Perc. 1
Perc. 2
Perc. 3
Timp.
Harp

Detailed description: This section of the score covers measures 100 to 107. It includes staves for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Horns 3 and 4, Trumpets 1 and 2, Trombones 1 and 2, Baritone Trombone, Tuba, Xylophone, Percussion 1, 2, and 3, and Timpani. A Harp part is also present. All instruments are marked with a whole rest throughout this section.

D

Vln. I
Vln. II
Vla.
Vc.
Db.

Detailed description: This section of the score covers measures 100 to 107 for the string ensemble. It includes staves for Violin I, Violin II, Viola, Violoncello (Vc.), and Double Bass (Db.). The strings enter in measure 100 with a *mf* dynamic. Violin I and II play a rhythmic pattern of eighth notes. Viola and Violoncello play a similar pattern. Double Bass plays a pattern of quarter notes. The section ends in measure 107 with a *pizz.* (pizzicato) marking and an *arco* marking for the Violoncello.

Picc. *f*

Fl. 1,2 *sfz sfz f a. 2.*

Ob. 1,2 *sfz f a. 2.*

Cl. 1,2 *sfz f a. 2.*

Bsn. 1,2 *sfz f a. 2.*

Hn. 1,2 *sfz sfz*

Hn. 3,4 *sfz sfz*

Tpt. 1,2 *sfz sfz*

Tbn. 1,2 *sfz sfz sfz sfz*

B. Tbn. *sfz sfz sfz sfz*

Tba.

Xyl.

Perc. 1

Perc. 2

Perc. 3

Timp.

Harp

Vln. I *arco pp cresc. mf*

Vln. II *arco pp cresc. mf*

Vla. *arco pp cresc. mf*

Vc. *pp cresc. mf pizz.*

Db. *p cresc. mf*

114

Picc.

Fl.1,2

Ob.1,2

Cl.1,2

Bsn.1,2

Hn.1,2

Hn.3,4

Tpt.1,2

Tbn.1,2

B. Tbn.

Tba.

Xyl.

Perc.1

Perc.2

Perc.3

Timp.

Harp

Vln. I

Vln. II

Vla.

Vc.

Db.

E

121

Picc.

Fl. 1,2

Ob. 1,2

Cl. 1,2

Bsn. 1,2

Hn. 1,2

Hn. 3,4

Tpt. 1,2

Tbn. 1,2

B. Tbn.

Tba.

Xyl.

Perc. 1

Perc. 2

Perc. 3

Timp.

Harp

E

Vln. I

Vln. II

Vla.

Vc.

Db.

128

Picc.

Fl.1,2

Ob.1,2

Cl.1,2

Bsn.1,2

Hn.1,2

Hn.3,4

Tpt.1,2

Tbn.1,2

B. Tbn.

Tba.

Xyl.

Perc.1

Perc.2

Perc.3

Timp.

Harp

Vln. I

Vln. II

Vla.

Vc.

Db.

f

a. 2.

f

f

f

mf

div.

p

arco

pizz.

arco

134

Picc.

Fl. 1,2

Ob. 1,2

Cl. 1,2

Bsn. 1,2

Hn. 1,2

Hn. 3,4

Tpt. 1,2

Tbn. 1,2

B. Tbn.

Tba.

Xyl.

Perc. 1

Perc. 2

Perc. 3

Timp.

Harp

Vln. I

Vln. II

Vla.

Vc.

Db.

Picc.

Fl.1,2

Ob.1,2

Cl.1,2

Bsn.1,2

Hn.1,2

Hn.3,4

Tpt.1,2

Tbn.1,2

B. Tbn.

Tba.

Xyl.

Perc.1

Perc.2

Perc.3

Timp.

Harp

Vln. I

Vln. II

Vla.

Vc.

Db.

G

Picc. *f*

Fl. 1,2

Ob. 1,2

Cl. 1,2

Bsn. 1,2

Hn. 1,2

Hn. 3,4

Tpt. 1,2

Tbn. 1,2 *a 1.* *mf*

B. Tbn. *mf*

Tba. *mf*

Xyl. *f* *gliss.*

Perc. 1 Cymbals *mf*

Perc. 2

Perc. 3

Timp. *mf*

Harp

Vln. I *arco* *f*

Vln. II *arco* *f*

Vla. *arco* *f*

Vc. *arco* *f*

Db. *arco* *f*

G