

# BRAZILIAN FANTASY (BACH IN BRAZIL)

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FOR 2 MARIMBAS AND STRING ORCHESTRA  
(OR MARIMBA AND VIBRAPHONE)

(with themes from the Brazilian Folklore,  
Carlos Gomes and Bach).  
Arrangement by Vagner Cunha and N.Rosauro

LENTO (poco rubato)

The musical score is written for 2 Marimbas and a String Orchestra. The tempo is Lento (poco rubato) in 4/4 time. The key signature has one flat (B-flat major or D minor). The score consists of six staves:

- Marimba 1 or Vibraphone:** The upper staff (treble clef) plays a melodic line starting with a half rest, followed by a sequence of eighth and quarter notes. The lower staff (bass clef) provides a bass line with a half rest followed by quarter notes. The dynamic is marked *mp*.
- Marimba 2:** The upper staff (treble clef) is mostly silent. The lower staff (bass clef) plays a series of chords, each consisting of a pair of notes (dyads) with a slur over them, moving in a stepwise fashion. The dynamic is marked *p*.
- Violin I:** Silent.
- Violin II:** Silent.
- Viola:** Silent.
- Violoncello:** Silent.
- Contrabass:** Silent.

9

Mar.

*p*

*rall.*

Mar.

*mp*

*rall.*

Vln. I

Vln. II

Vla.

Vc.

Cb.

**A** POCO PIU MOSSO

17

Mar. *cresc.* *mf*

Mar. *cresc.* *mf*

Vln. I *mf* *pizz.* *p* *mf* *pizz.* *mf*

Vln. II *mf* *pizz.* *p* *mf* *pizz.* *mf*

Vla. *mf* *pizz.* *p* *mf* *pizz.* *mf*

Vc. *pizz.* *p* *cresc.* *mf*

Cb. *p* *cresc.* *mf*

*p* *cresc.* *mf*

Detailed description: This page of a musical score, labeled 'A' and 'POCO PIU MOSSO', contains measures 17 through 23. The score is for a string quartet and maracas. The maracas part (top two staves) features a rhythmic pattern of eighth notes with accents, starting with a *cresc.* dynamic and reaching *mf*. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) are mostly silent until measure 19, where they enter with a *mf* dynamic and a *pizz.* (pizzicato) instruction. The strings play a rhythmic pattern of eighth notes with accents, mirroring the maracas. Dynamics for the strings range from *p* to *mf*. The bassoon (Cb.) and cello (Vc.) parts have a *p* dynamic at the start, which *cresc.* to *mf*. The page number '3' is in the top right corner.

24

Mar.  
Mar.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*p* *mf* *p* *mf* *p* *mf*

*cresc.* *mf* *cresc.* *mf*

Detailed description: This is a page of a musical score, page 4, starting at measure 24. The score is for a chamber ensemble consisting of Maracas (Mar.), Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Maracas part is written in two staves, with the upper staff containing complex rhythmic patterns and the lower staff containing a simpler accompaniment. The other instruments (Vln. I, Vln. II, Vla., Vc., Cb.) play a melodic line that begins in measure 24. The dynamics for this line are marked as *p* (piano) in measures 24-25, *mf* (mezzo-forte) in measures 26-27, *p* in measure 28, and *mf* in measures 29-30. There are also *cresc.* (crescendo) markings in measures 25 and 26. The score includes various articulation marks such as accents and slurs.

LENTO (come prima)

31

Mar.

*poco rall.*

*decresc. poco a poco*

*p*

*mp*

*rall. poco a poco*

*rall. molto*

Detailed description: This block contains the musical notation for the Maracas part. It consists of two staves. The upper staff is in treble clef and features a rhythmic pattern of eighth notes with accents, followed by a melodic line. The lower staff is in bass clef and features a similar rhythmic pattern. Dynamics include *poco rall.*, *decresc. poco a poco*, *p*, *mp*, *rall. poco a poco*, and *rall. molto*.

Mar.

*poco rall.*

*mp*

*p*

*rall. poco a poco*

*rall. molto*

Detailed description: This block contains the musical notation for the second Maracas part. It consists of two staves. The upper staff is in treble clef and features a melodic line. The lower staff is in bass clef and features a melodic line. Dynamics include *poco rall.*, *mp*, *p*, *rall. poco a poco*, and *rall. molto*.

LENTO (come prima)

arco

arco

arco

arco

arco

*p*

Vln. I

*mf*

*poco rall.*

*p*

*rall. poco a poco*

Vln. II

*mf*

*p*

*rall. poco a poco*

Vla.

*mf*

*p*

*rall. poco a poco*

Vc.

*p*

*rall. poco a poco*

Cb.

*p*

*rall. poco a poco*

Detailed description: This block contains the musical notation for the string section. It consists of five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. All parts are marked *arco*. Dynamics include *mf*, *p*, and *rall. poco a poco*. The Violin I and II parts have accents on their notes.

**B** Cresc e accell. poco a poco

41

Mar. *mp*

Mar.

Vln. I *pp* *cresc. poco a poco* *p*

Vln. II *pp* *cresc. poco a poco* *p*

Vla. *pp* *cresc. poco a poco* *p*

Vc. *pizz.* *p* *cresc. poco a poco* *p*

Cb. *pizz.* *p* *cresc. poco a poco* *p*

ALLEGRO, Tempo di Baião

♩ = 108 - 112

50

**Mar.**  
mf  
p  
cresc. poco a poco

**Mar.**  
mf  
cresc. poco a poco

**Vln. I**  
mp  
cresc. poco a poco  
p

**Vln. II**  
mp  
cresc. poco a poco  
div.

**Vla.**  
mp  
mp cresc. poco a poco  
p

**Vc.**  
mp  
cresc. poco a poco

**Cb.**  
p  
cresc. poco a poco

58

Mar.  
Mar.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*



C

66

Mar.

Mar.

Vln. I

arco

*p*

Vln. II

arco

*p*

Vla.

arco

*p*

Vc.

arco

*p*

Cb.

Pizz.

*p*

74 *mf* *f* *f*

Mar. *mf* *f* *f*

Mar. *f*

Vln. I *p* *mf* arco

Vln. II *p* *mf* arco

Vla. *p* *mf*

Vc. arco *p* *mf* arco

Pizz. *p* *mf* arco

Cb. *p* *mf*

Detailed description: This page of a musical score, numbered 10, covers measures 74 through 81. It features five staves: Maracas (Mar.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello/Contrabass (Vc./Cb.). The Maracas part is written in a grand staff with treble and bass clefs, featuring triplets and dynamic markings of *mf* and *f*. The Violin I and II parts play a rhythmic pattern of eighth notes, starting *p* and moving to *mf* in the final measure, with the instruction 'arco' in the last measure. The Viola part follows a similar rhythmic pattern, also starting *p* and moving to *mf*. The Violoncello and Contrabass parts play a rhythmic pattern of eighth notes, starting *p* and moving to *mf* in the final measure, with the instruction 'arco' in the last measure. The score includes various musical notations such as triplets, accents, and dynamic markings.

82

Mar.

Mar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*decresc.*

*decresc.*

*decresc.*

*decresc.*

*decresc.*

Detailed description of the musical score: The score consists of six staves. The top staff is for Mandolin (Mar.), with a treble clef and a key signature of one flat. It features a complex rhythmic pattern with many triplets and accents. The second staff is another Mandolin (Mar.) part, also with a treble clef and one flat, playing a more melodic line with triplets. The third staff is Violin I (Vln. I), with a treble clef and one flat, featuring a melodic line with triplets and accents. The fourth staff is Violin II (Vln. II), with a treble clef and one flat, playing a similar melodic line to Vln. I. The fifth staff is Viola (Vla.), with an alto clef and one flat, playing a melodic line with triplets and accents. The sixth staff is Violoncello (Vc.) and Contrabasso (Cb.), with a bass clef and one flat, playing a rhythmic accompaniment. The key signature is one flat throughout. The score ends with a 'decresc.' marking on each staff.