

KEIKO ABE (LYRICS) AND NEY ROSAURO (MUSIC)

A SONG (COBALT BLUE)

(FOR SOPRANO AND MARIMBA)

Lento i Expressivo

♩ = 74

Soprano

Marimba *mp*

5 *mp*

One day if a

9 **A** long ladder come down from the sky you got to go up high in this world of

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B*A tempo*13 *co - balt blue**In this world*

ritard.....

A tempo

17 *we need no words**and people gently spe - ak*

21 *with their eyes smiles in this world of**and tender**co-balt blue**In this*

accellerando

mf

accellerando

C Piu Mosso (Galante)

♩ = 96

25 world there quiet sun - straps let's dance w. fai - ries full of light and race on the

Musical score for measures 25-28. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is Piu Mosso (Galante). The music features a vocal line with eighth-note patterns and piano accompaniment with a steady eighth-note accompaniment. The piano part is marked *mf*. There are double bar lines with repeat signs and first/second endings in the vocal line.

29 mea-dow with our might and lay down u - pon the clouds In this

Musical score for measures 29-32. The score is in 3/4 time with a key signature of one flat (Bb). The tempo is Piu Mosso (Galante). The music features a vocal line with eighth-note patterns and piano accompaniment with a steady eighth-note accompaniment. There are double bar lines with repeat signs and first/second endings in the vocal line.

33 world time pas-ses slow - ly and you can hear the song of trees the wind and

Musical score for measures 33-36. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is Piu Mosso (Galante). The music features a vocal line with eighth-note patterns and piano accompaniment with a steady eighth-note accompaniment. There are double bar lines with repeat signs and first/second endings in the vocal line.