

NEY ROSAURO

Commissioned by
Jeff Moore and Keith Koons

THREE IMPRESSIONS

FOR CLARINET/CLARONE AND PERCUSSION

I) PENTATONIC JOY

LENTO AND RUBATO

clicks on keys, senza misura and ad libitum.....

Clarinet

ppp *cresc. poco a poco* *pp*

Percussion

Wooden Chimes (ad libitum)

p

Cl.

p

Perc.

(w.rattan)

Perc.

p

Cl.

pp *delesc. and ritt. poco a poco*

Perc.

smorzando

Perc.

(w.rattan)

smorzando

A ALLEGRO ♩ = 134

Cl.

mf

Perc.

5 Temple Blocks and Cow bell

Perc.

Bass drum and hi-hat

mf *delesc...*

II) SAD SONG

LENTO ♩ = 56 - 62

Clarone

Vibraphone

p

mp

5

Cl.

Vib.

9

Cl.

Vib.

cresc. poco a poco

cresc. poco a poco

13

Cl.

Vib.

mf

decresc. and rit...

mf

decresc. and rit...

16

Poco Piu Mosso ♩ = 86

Cl.

Vib.

mp

p

poco rit...

(8ve higher?)

(w.rattan)

20

In Tempo

Cl.

Vib.

p

p

ritard. molto

ritard. molto

(8ve higher?)

(w.rattan)

III) GALOPE

NEY ROSAURO

ALLEGRO ♩ = 142 - 148

Clarinet *f*
2 toms and SD

Percussion *mf*

whistle

Cl.

Perc.

Cl.

Perc. Cow bell

Cl.

Perc.

Cl.

Perc.

Cl.

Perc.