

Ney Rosauo

Dança dos Quatro Ventos

for vibraphone and marimba

Andante and Rubato

♩ = 72

* Free Improvisation using these notes and effects

with voice making the sound of wind blowing

gliss. ad libitum (diatonic bars)

Seeds bundle

Musical score for Vibraphone and Marimba, measures 1-4. The Vibraphone part is in treble clef with a 4/4 time signature. The Marimba part is in bass clef with a 4/4 time signature. The score includes dynamic markings *p* and *pp*. The Vibraphone part features a glissando and a 'Seeds bundle' effect. The Marimba part features a 'Seeds bundle' effect and a 'wooden chimes (low)' effect. The score includes instructions for free improvisation and voice effects.

Musical score for Vibraphone and Marimba, measures 5-8. The Vibraphone part is in treble clef with a 4/4 time signature. The Marimba part is in bass clef with a 4/4 time signature. The score includes dynamic markings *mp* and *p*. The Vibraphone part features a 'Seeds bundle' effect and a 'wooden chimes (low)' effect. The Marimba part features a 'Seeds bundle' effect and a 'wooden chimes (low)' effect. The score includes instructions for free improvisation and voice effects.

Musical score for Vibraphone and Marimba, measures 9-12. The Vibraphone part is in treble clef with a 4/4 time signature. The Marimba part is in bass clef with a 4/4 time signature. The score includes dynamic markings *p*, *rall.*, and *molto rall.*. The Vibraphone part features a 'Seeds bundle' effect and a 'wooden chimes' effect. The Marimba part features a 'Seeds bundle' effect and a 'wooden chimes' effect. The score includes instructions for free improvisation and voice effects.

LENTO cresc. and accell.

13

Vib. *pp*

Mar.

17

Vib.

Mar.

A ALLEGRO CON ANIMA

21 ♩. = 120

Vib. *mp*

Mar. *mf*

25

Vib.

Mar.

29

Vib. *f*

Mar.

B

33

Vib. *L.H. p*

Mar. *mf*

37

Vib.

Mar.

41 (simile)

Vib. 1.

Mar. 1.

C

46 2.

Vib.

Mar.

mp

50

Vib.

Mar.

f

mf

54

Vib.

Mar.

f

D

58

Vib.

Mar.

mf

62

Vib.

Mar.

66

Vib.

Mar.

ff

ff

70

Vib.

Mar.

decresc. and rall. poco a poco

decresc. and rall. poco a poco

74

To CODA

To CODA

p

Vib.

Mar.

Third Wind

E **Meno Mosso**
(Come una valsa graciosa i espressiva)

78 $\text{♩} = 60$

Vib. w. voice (wind blowing)

Mar. w. voice (wind blowing) wooden chimes low Seeds bundle

p *mf*

F 83

Vib. *p*

Mar.

87

Vib. *mf*

Mar. *p*

91

Vib.

Mar.