

# PERUSAL SCORE

## CONCERTO FOR TIMPANI AND WIND ENSEMBLE

Score in C

1) BACHROQUE

NEY ROSAURO

MODERATO  
♩ = 108

Piccolo

Flutes I/II

Oboes I/II

Clarinets I/II

Bass Clarinet

Bassoons I/II

Alto Sax

Tenor Sax

Baritone Sax

F.Horns I/III (in F)

F.Horns II/IV (in F)

Trumpet I

Trumpet II and Flugelhorn

Trombones I/II

Bass Trombone

Euphonium

Tuba

TIMPANI SOLO

Celesta and Percussion

Percussion I

Percussion II

Percussion III

Double Bass

7

Picc.

Fl.I/II

Ob.I/II

Cl.I/II

B.Cl.

Bsn. a 1. *f*

Alt.Sax.

Ten.Sax

Bari Sax

F.Hn.I/III

F.Hn. II/IV

Tpt.I

Tpt.II/Flug.

Tbn.I/II

B.Tbn.

Euph.

Tub.

TIMP.SOLO *p*

Cel./Perc.

Perc.I

Perc.II

Perc.III

7

D.B.

13

Picc. *mf*

Fl.I/II *a 2. mf*

Ob.I/II *a 2. mf*

Cl.I/II *a 1. mf*

B.Cl. *mf*

Bsn. *a 1. mf*

Alt.Sax. *p*

Ten.Sax *mf*

Bari Sax

F.Hn.I/III

F.Hn. II/IV

Tpt.I *mf*

Tpt.II/Flug.

Tbn.I/II

B.Tbn.

Euph.

Tub.

TIMP.SOLO *poco cresc. mp* *mf*

Cel./Perc.

Perc.I

Perc.II *Tambourine mp*

Perc.III

D.B. *13 Pizz. mf*

19

Picc. Fl.I/II Ob.I/II Cl.I/II B.Cl. Bsn. Alt.Sax. Ten.Sax. Bari Sax. F.Hn.I/III F.Hn. II/IV Tpt.I Tpt.II/Flug. Tbn.I/II B.Tbn. Euph. Tub. TIMP.SOLO Cel./Perc. Perc.I Perc.II Perc.III D.B.

19

mf a 1. p mf a 1. mf a 1. mf

Flugelhorn

19

Detailed description: This page of a musical score covers measures 19 through 23. It features a large ensemble of instruments. The woodwind section includes Piccolo, Flute I/II, Oboe I/II, Clarinet I/II, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes First and Second Horns, Trumpet I, Trumpet II/Flugelhorn, Trombone I/II, Baritone Trombone, Euphonium, and Tuba. The percussion section includes a Timpani Soloist, Celesta/Chimes, three different Percussion parts (I, II, III), and a Double Bass. The score is written in a common time signature. Measures 19-21 show the woodwinds and bassoon playing rhythmic patterns. Measure 22 is the start of a new section where the brass instruments enter with a melodic line, marked with dynamics like *mf* and *p*, and the instruction *a 1.* The percussion parts provide a steady accompaniment, with Percussion II playing a consistent rhythmic pattern of eighth notes.

25

Picc. *f*

Fl.I/II *f*

Ob.I/II *f*

Cl.I/II *f* a 2.

B.Cl. *f* a 2.

Bsn. *f* a 2.

Alt.Sax. *f*

Ten.Sax

Bari Sax *f*

F.Hn.I/III *f* a 2.

F.Hn. II/IV

Tpt.I *f*

Tpt.II/Flug. *f* Trpt. Flug. *f*

Tbn.I/II *f* a 1.

B.Tbn. *f*

Euph. *mf*

Tub. *f*

TIMP.SOLO

Cel./Perc.

Perc.I

Perc.II *mf*

Perc.III

25 Arco D.B. *f*

B

31

Picc.

Fl.I/II

Ob.I/II

Cl.I/II

B.Cl.

Bsn.

Alt.Sax.

Ten.Sax

Bari Sax

F.Hn.I/III

F.Hn. II/IV

Tpt.I

Tpt.II/Flug.

Tbn.I/II

B.Tbn.

Euph.

Tub.

TIMP.SOLO

Cel./Perc.

Perc.I

Perc.II

Perc.III

D.B.

31

mf

f

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mp

mf

a 2.

Flug.

Trbn. II

Temple blocks

Snare drum (snare off)

3

3

37

Picc.

Fl.I/II

Ob.I/II

Cl.I/II

B.Cl.

Bsn.

Alt.Sax.

Ten.Sax

Bari Sax

F.Hn.I/III

F.Hn. II/IV

Tpt.I

Tpt.II/Flug.

Tbn.I/II

B.Tbn.

Euph.

Tub.

TIMP.SOLO

Cel./Perc.

Perc.I

Perc.II

Perc.III

37

D.B.

43

Picc.

Fl.I/II

Ob.I/II

Cl.I/II

B.Cl.

Bsn.

Alt.Sax.

Ten.Sax

Bari Sax

F.Hn.I/III

F.Hn. II/IV

Tpt.I

Tpt.II/Flug.

Tbn.I/II

B.Tbn.

Euph.

Tub.

TIMP.SOLO

Cel./Perc.

Perc.I

Perc.II

Perc.III

D.B.

Wind chimes

*mp*

*sliss*



C

49

Picc.

Fl.I/II

Ob.I/II

Cl.I/II

B.Cl.

Bsn.

Alt.Sax.

Ten.Sax

Bari Sax

F.Hn.I/III

F.Hn. II/IV

Tpt.I

Tpt.II/Flug.

Tbn.I/II

B.Tbn.

Euph.

Tub.

TIMP.SOLO

Cel./Perc.

Perc.I

Perc.II

Perc.III

D.B.

a 2.

*mf*

a 2.

*mf*

a 2.

*mf*

a 1.

*mf*

*mf*

Temple blocks

*mf*

Snare drum (snares off)

*mf*

49

55

Picc.

Fl. I/II *mf*

Ob. I/II *mf* *a l*

Cl. I/II *mf* *a l*

B. Cl.

Bsn. *mp* *a l*

Alt. Sax. *mf*

Ten. Sax.

Bari Sax. *mf*

F. Hn. I/III

F. Hn. II/IV

Tpt. I

Tpt. II/Flug.

Tbn. I/II

B. Tbn.

Euph.

Tub.

TIMP. SOLO *p* *mp*

Cel./Perc.

Perc. I

Perc. II Tambourine *mp*

Perc. III

55 Pizz. *mf*

D. B.

Detailed description: This page of a musical score, numbered 55, contains staves for various instruments. The woodwind section includes Piccolo, Flutes I/II, Oboes I/II, Clarinets I/II, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes French Horns I/III, French Horns II/IV, Trumpets I, Trumpets II/Flugelhorn, Trombones I/II, Baritone Trombone, Euphonium, and Tuba. The string section features a Timpani Solo part with dynamic markings *p* and *mp*. The percussion section includes Cymbals/Drums, Percussion I, Percussion II (Tambourine), and Percussion III. The Double Bass part is marked *Pizz.* and *mf*. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

61

Picc.

Fl. I/II

Ob. I/II

Cl. I/II

B. Cl.

Bsn.

Alt. Sax.

Ten. Sax.

Bari Sax.

F. Hn. I/III

F. Hn. II/IV

Tpt. I

Tpt. II/Flug.

Tbn. I/II

B. Tbn.

Euph.

Tub.

TIMP. SOLO

Cel./Perc.

Perc. I

Perc. II

Perc. III

D. B.

*f*

*a 2.*

*mf*

*a 1.*

*f*

*mf*

*mf*

*Arco*

67

Picc. *f* *rall* *rall. molto*

Fl.I/II *f* *rall* *rall. molto*

Ob.I/II *f* *rall* *rall. molto*

Cl.I/II *f* *rall* *rall. molto*

B.Cl. *f* *rall* *rall. molto*

Bsn. *f* *rall* *rall. molto*

Alt. Sax.

Ten. Sax.

Bari Sax.

F.Hn. I/III *f* *rall* *rall. molto*

F.Hn. II/IV *mf* *rall* *rall. molto*

Tpt. I *f* *rall* *rall. molto*

Tpt. II/Flug. *f* *rall* *rall. molto*

Tbn. I/II *f* *rall* *rall. molto*

B. Tbn. *f* *rall* *rall. molto*

Euph. *f* *rall* *rall. molto*

Tub. *f* *rall* *rall. molto*

TIMP.SOLO *f* *rall* *rall. molto*

Cel./Perc. *f* *rall* *rall. molto*

Perc. I *rall. molto*

Perc. II *f* *rall* *rall. molto*

Perc. III *rall. molto* *Tam-tam* *mf*

67

D.B. *f* *rall* *rall. molto*

**D** LENTO E RUBATO  
♩ = 56

LENTO (a tempo)

73

Picc.

Fl.I/II

Ob.I/II

Cl.I/II

B.Cl.

Bsn.

Alt.Sax.

Ten.Sax.

Bari Sax.

F.Hn.I/III

F.Hn. II/IV

Tpt.I

Tpt.II/Flug.

Tbn.I/II

B.Tbn.

Euph.

Tub.

TIMP.SOLO

Cel./Perc.

Perc.I

Perc.II

Perc.III

D.B.

73

with the wooden end of stick

Normal (ord)

*mp*

rall.

*mf*

*p*

*p*

*p*

*mf*

79

Picc.

Fl. I/II

Ob. I/II

Cl. I/II

B. Cl.

Bsn.

Alt. Sax.

Ten. Sax.

Bari Sax.

F. Hn. I/III

F. Hn. II/IV

Tpt. I

Tpt. II/Flug.

Tbn. I/II

B. Tbn.

Euph.

Tub.

TIMP. SOLO

Cel./Perc.

Perc. I

Perc. II

Perc. III

79

D. B.

*mf*

86

Picc.

Fl.I/II *a 1.* *mf*

Ob.I/II

Cl.I/II

B.Cl.

Bsn.

Alt.Sax.

Ten.Sax

Bari Sax

F.Hn.I/III

F.Hn. II/IV

Tpt.I

Tpt.II/Flug. *mp* *(con sordina)*

Tbn.I/II *mp* *(con sordina)*

B.Tbn. *mp* *(con sordina)*

Euph.

Tub.

TIMP.SOLO

Cel./Perc. *f*

Perc.I

Perc.II

Perc.III

D.B.

86

# 11) ARIA

## ADAGIO CON ANIMA

♩ = 62

The score is for a piece titled "11) ARIA" in C major, marked "ADAGIO CON ANIMA" with a tempo of 62 beats per minute. The time signature is 4/4. The instruments listed are Piccolo, Flutes I/II, Oboes I/II, Clarinets I/II, Bass Clarinet, Bassoons I/II, Alto Sax, Tenor Sax, Baritone Sax, F. Horns I/III (in F), F. Horns II/IV (in F), Trumpet I, Trumpet II and Flugelhorn, Trombones I/II, Bass Trombone, Euphonium, Tuba, TIMPANI SOLO, Celesta/Perc, Percussion I, Percussion II, Percussion III, and Double Bass. The Clarinets I/II and Bass Clarinet parts begin with a *mf* dynamic. The TIMPANI SOLO part features a *mf* dynamic and includes triplet markings. The Double Bass part begins with a *mf* dynamic and a *pizz.* (pizzicato) instruction.



7

Picc. *p*

Fl.I/II *a 1.*  
*p*

Ob.I/II

Cl.I/II

B. Cl.

Bsn.

Alt.Sax

Ten.Sax

Bari Sax

F.Hn. I/III *mp*

F.Hns II/IV *a 1.*  
*mp*

Tpt. I

Tpt.II/Flug.

Tbn. I/II

B.Tbn.

Euph. *mf*

Tub.

TIMP.SOLO

Cel./Perc. Glocken *p*

Perc.I

Perc.II

Perc.III

7

D.B.

13

Picc. *rall.*  
 Fl. I/II *rall.*  
 Ob. I/II *rall.*  
 Cl. I/II *mp* *rall.*  
 B. Cl. *mp* *rall.*  
 Bsn. *rall.*  
 Alt. Sax *rall.*  
 Ten. Sax *rall.*  
 Bari Sax *rall.*  
 F.Hn. I/III *rall.*  
 F.Hns II/IV *rall.*  
 Tpt. I *rall.*  
 Tpt. II/Flug. *rall.*  
 Tbn. I/II *rall.*  
 B. Tbn. *rall.*  
 Euph. *rall.*  
 Tub. *rall.*  
 TIMP.SOLO *mf* *rall.*  
 Cel./Perc. *mf* *rall.*  
 Perc. I *rall.*  
 Perc. II *rall.*  
 Perc. III *rall.*  
 D.B. *rall.*

13

**F**

**POCO PIU MOSSO**

$\text{♩} = 68$

19

Picc.

Fl. I/II *mf*

Ob. I/II *mf* a 1.

Cl. I/II *mp*

B. Cl.

Bsn. *mf* a 1.

Alt. Sax *mf*

Ten. Sax *mf*

Bari Sax *mf*

F.Hn. I/III

F.Hns II/IV

Tpt. I

Tpt. II/Flug.

Tbn. I/II

B. Tbn.

Euph.

Tub.

TIMP.SOLO

Cel./Perc.

Perc. I

Perc. II

Perc. III *mp* Tam-tam

D.B. *arco*

Picc.

Fl.I/II

Ob.I/II

Cl.I/II

B. Cl.

Bsn.

Alt.Sax

Ten.Sax

Bari Sax

F.Hn. I/III

F.Hns II/IV

Tpt. I

Tpt.II/Flug.

Tbn. I/II

B.Tbn.

Euph.

Tub.

TIMP.SOLO

Cel./Perc.

Perc.I

Perc.II

Perc.III

D.B.

31

Picc. *mf* [3] rall.

Fl. I/II *mf* [3] rall.

Ob. I/II *mf* *a l* [3] rall.

Cl. I/II *mf* rall.

B. Cl.

Bsn. *mf* *a l* rall.

Alt. Sax *mf* [3] rall.

Ten. Sax *mf* rall.

Bari Sax *mf* rall.

F.Hn. I/III rall. *p*

F.Hns II/IV rall. *p*

Tpt. I rall.

Tpt. II/Flug. rall. *p* Trpt.

Tbn. I/II rall.

B. Tbn. rall. *p*

Euph. rall. *mf*

Tub. rall. *p*

TIMP.SOLO rall. *mf* with fingers

Cel./Perc. rall.

Perc. I rall. *mf* Vibraphone

Perc. II rall.

Perc. III rall.

D.B. 31 rall.

Picc.

Fl. I/II

Ob. I/II

Cl. I/II

B. Cl.

Bsn.

Alt. Sax

Ten. Sax

Bari Sax

F. Hn. I/III

F. Hns II/IV

Tpt. I

Tpt. II/Flug.

Tbn. I/II

B. Tbn.

Euph.

Tub.

TIMP. SOLO

Cel./Perc.

Perc. I

Perc. II

Perc. III

D.B.

a l.

mf

a l.

mf

a l.

mf

3

3

3

3

37

43

Picc. *p*

Fl.I/II

Ob.I/II

Cl.I/II

B. Cl.

Bsn.

Alt.Sax

Ten.Sax

Bari Sax

F.Hn. I/III *mp* a 1

F.Hns II/IV *mp* a 1

Tpt. I *mf*

Tpt.II/Flug. *mf* Flug.

Tbn. I/II *mf* a 1.

B.Tbn.

Euph. *mf*

Tub. *mf*

TIMP.SOLO *mp* with sticks

Cel./Perc. *mf* Glocken

Perc.I *mf*

Perc.II *mp* Chimes

Perc.III

43 Arco

D.B. *mf*

49

Picc. *rall. molto*

Fl.I/II *rall. molto*

Ob.I/II *rall. molto*

Cl.I/II *rall. molto*

B. Cl. *rall. molto*

Bsn. *rall. molto*

Alt.Sax *rall. molto*

Ten.Sax *rall. molto*

Bari Sax *rall. molto*

F.Hn. I/III *rall. molto*

F.Hns II/IV *rall. molto*

Tpt. I *rall. molto*

Tpt.II/Flug. *rall. molto*

Tbn. I/II *rall. molto*

B.Tbn. *rall. molto*

Euph. *rall. molto*

Tub. *rall. molto*

TIMP.SOLO *rall. molto*  
place cymbal and 2 crotales (G and G 8.up) over timpani heads  
(2 crotales)  
gliss. gliss. e  
gliss. gliss.  
gliss. gliss.

Cel./Perc. *rall. molto*

Perc.I *rall. molto*

Perc.II *rall. molto*

Perc.III *rall. molto*  
Tam-tam  
*mp*

D.B. *rall. molto*

49



# III) HORSE RIDE

VIVACE  
♩. = 158-162

The score is for a 12/8 time signature piece in C major, marked VIVACE with a tempo of 158-162. The instrumentation includes Piccolo, Flutes I/II, Oboes I/II, Clarinets I/II, Bass Clarinet, Bassoons I/II, Alto Sax, Tenor Sax, Bari Sax, F. Horn I/III (in F), F. Horn II/IV (in F), Trumpet I, Trumpet II and Flugelhorn, Trombones I/II, Bass Trombone, Euphonium, Tuba, TIMPANI SOLO, Mallets/Perc, Percussion I, Percussion II, Drum Set (snare off), and Double Bass.

Key performance instructions include dynamics such as *p*, *pp*, *mp*, *mf*, and *f*, as well as articulation like *rall.* and *freely*. The percussion section includes parts for 2 Brake Drums, Cow Bell (middle), Cymbals, and Drumset (snare off). The Double Bass part is marked *Arco*.

6 CADENZA (Adagio e Rubato)

The musical score is arranged in a system of staves. The instruments listed on the left are: Picc., Fl.I/II, Ob.I/II, Cl.I/II, B. Cl., Bsn., Alt. Sax., Ten. Sax., Bari Sax., F.Hn I/III, F.Hn II/IV, Tpt I, Tpt II/Flug., Tbn. I/II, B. Tbn., Euph., Tub., TIMP.SOLO, Mall./Perc (two staves), Perc., Dr., and D.B. The score is in 4/4 time and contains six measures. The TIMP.SOLO part includes a melodic line with a triplet and a dynamic marking of *mp*. All other instruments have rests in every measure.

12

Picc.

Fl.I/II

Ob.I/II

Cl.I/II

B. Cl.

Bsn.

Alt. Sax.

Ten.Sax

Bari Sax

F.Hn I/III

F.Hn II/IV

Tpt I

Tpt II/Flug.

Tbn. I/II

B. Tbn.

Euph.

Tub.

Molto Lento

Repeat ad libitum

TIMP.SOLO

*pp* accell. e cresc. poco a poco

*f* rall. e decresc.

Mall./Perc

Mall./Perc

Perc.

Dr.

12

D.B.

# J VIVACE (tempo Primo)

♩. = 158-162

18

Picc.

Fl./II

Ob./II

Cl./II

B. Cl.

Bsn.

Alt. Sax.

Ten. Sax.

Bari Sax.

F.Hn I/III

F.Hn II/IV

Tpt I

Tpt II/Flug.

Tbn. I/II

B. Tbn.

Euph.

Tub.

TIMP.SOLO

rall. molto

A tempo

f

Mall./Perc

Glocken

Mall./Perc

Perc.

Dr.

mf

18

D.B.

24

Picc.

Fl. I/II

Ob. I/II

Cl. I/II

B. Cl.

Bsn.

Alt. Sax.

Ten. Sax.

Bari Sax.

F.Hn I/III

F.Hn II/IV

Tpt I

Tpt II/Flug.

Tbn. I/II

B. Tbn.

Euph.

Tub.

TIMP.SOLO

Mall./Perc

Mall./Perc

Perc.

Dr.

24

D.B.

K

30

Picc.

Fl.I/II

Ob.I/II

Cl.I/II

B. Cl.

Bsn.

Alt. Sax.

Ten. Sax.

Bari Sax.

F.Hn I/III

F.Hn II/IV

Tpt I

Tpt II/Flug.

Tbn. I/II

B. Tbn.

Euph.

Tub.

TIMP.SOLO

Mall./Perc

Mall./Perc

Perc.

Dr.

30

D.B.

36

Picc.

Fl.I/II

Ob.I/II

Cl.I/II

B. Cl.

Bsn.

Alt. Sax.

Ten. Sax.

Bari Sax.

F.Hn I/III

F.Hn II/IV

Tpt I

Tpt II/Flug.

Tbn. I/II

B. Tbn.

Euph.

Tub.

TIMP.SOLO

Mall./Perc

Mall./Perc

Perc.

Dr.

D.B.

36

42

Picc.

Fl. I/II

Ob. I/II

Cl. I/II

B. Cl.

Bsn.

Alt. Sax.

Ten. Sax.

Bari Sax.

F.Hn I/III

F.Hn II/IV

Tpt I

Tpt II/Flug.

Tbn. I/II

B. Tbn.

Euph.

Tub.

TIMP.SOLO

Mall./Perc

Mall./Perc

Perc.

Dr.

42

D.B.



L

48

Picc.

Fl.I/II

Ob.I/II

Cl.I/II

B. Cl.

Bsn.

Alt. Sax.

Ten. Sax.

Bari Sax.

F.Hn I/III

F.Hn II/IV

Tpt I

Tpt II/Flug.

Tbn. I/II

B. Tbn.

Euph.

Tub.

TIMP.SOLO

Mall./Perc

Mall./Perc

Perc.

Dr.

D.B.

48

54

Picc. —

Fl.I/II *mf*

Ob.I/II *mf*

Cl.I/II *mf* a 2.

B. Cl. *mf*

Bsn. *mf* a 2.

Alt. Sax. —

Ten. Sax. —

Bari Sax. —

F.Hn I/III *mf* a 2.

F.Hn II/IV *mf* a 2.

Tpt I *mf*

Tpt II/Flug. *mf*

Tbn. I/II *mf*

B. Tbn. *mf*

Euph. *mf*

Tub. *mf*

TIMP.SOLO *mf*

Mall./Perc *mf*

Mall./Perc —

Perc. *f*

Dr. *mf*

54

D.B. *mf*

M

60

Picc.

Fl.I/II

Ob.I/II

Cl.I/II

B. Cl.

Bsn.

Alt. Sax.

Ten. Sax.

Bari Sax.

F.Hn I/III

F.Hn II/IV

Tpt I

Tpt II/Flug.

Tbn. I/II

B. Tbn.

Euph.

Tub.

TIMP.SOLO

Mall./Perc

Mall./Perc

Perc.

Dr.

D.B.

66

Picc.

Fl. I/II

Ob. I/II

Cl. I/II

B. Cl.

Bsn.

Alt. Sax.

Ten. Sax.

Bari Sax.

F. Hn. I/III

F. Hn. II/IV

Tpt. I

Tpt. II/Flug.

Tbn. I/II

B. Tbn.

Euph.

Tub.

TIMP. SOLO

Mall./Perc.

Mall./Perc.

Perc.

Dr.

66

D.B.

*f*

*mf*

*f*

72

Picc.

Fl. I/II

Ob. I/II

Cl. I/II

B. Cl.

Bsn.

Alt. Sax.

Ten. Sax.

Bari Sax.

F. Hn. I/III

F. Hn. II/IV

Tpt. I

Tpt. II/Flug.

Tbn. I/II

B. Tbn.

Euph.

Tub.

TIMP. SOLO

Mall./Perc.

Mall./Perc.

Perc.

Dr.

72

D.B.

N

78

Picc.

Fl. II

Ob. II

Cl. II

B. Cl.

Bsn.

Alt. Sax.

Ten. Sax.

Bari Sax.

F.Hn I/III

F.Hn II/IV

Tpt I

Tpt II/Flug.

Tbn. I/II

B. Tbn.

Euph.

Tub.

TIMP.SOLO

Mall./Perc.

Mall./Perc.

Perc.

Dr.

78

D.B.

*p*

*mf*

*f*

*mp*

4 4 4 2

84

Picc.

Fl.I/II

Ob.I/II

Cl.I/II

B. Cl.

Bsn.

Alt. Sax.

Ten. Sax.

Bari Sax.

F.Hn I/III

F.Hn II/IV

Tpt I

Tpt II/Flug.

Tbn. I/II

B. Tbn.

Euph.

Tub.

TIMP.SOLO

Mall./Perc

Mall./Perc

Perc.

Dr.

D.B.

*p*

*mp*

*f*

a 1.

*mp*

*f*

*mp*

90

Picc.

Fl.I/II

Ob.I/II

Cl.I/II

B. Cl.

Bsn.

Alt. Sax.

Ten. Sax.

Bari Sax.

F.Hn I/III

F.Hn II/IV

Tpt I

Tpt II/Flug.

Tbn. I/II

B. Tbn.

Euph.

Tub.

TIMP.SOLO

Mall./Perc

Mall./Perc

Perc.

Dr.

90

D.B.





96

Picc. *f*

Fl.I/II *f* *a 2.* *mf*

Ob.I/II *f* *a 2.* *mf*

Cl.I/II *f* *a 2.* *mf*

B. Cl. *mf*

Bsn. *f* *a 1.* *a 2.* *mf*

Alt. Sax. *f*

Ten. Sax. *f*

Bari Sax. *f*

F.Hn I/III *f* *a 2.* *mf*

F.Hn II/IV *mf* *a 2.*

Tpt I *f* *mf*

Tpt II/Flug. *Tpt.2 ..... Flug.Hrn.*

Tbn. I/II *f* *a 2.*

B. Tbn. *mf*

Euph. *mf*

Tub. *mf*

TIMP.SOLO *f*

Mall./Perc *mf*

Mall./Perc

Perc. *Chimes* *mf*

Dr. */*

96

D.B. *mf* *f*

102

Picc.

Fl.I/II

Ob.I/II

Cl.I/II

B. Cl.

Bsn.

Alt. Sax.

Ten. Sax.

Bari Sax.

F.Hn I/III

F.Hn II/IV

Tpt I

Tpt II/Flug.

Tbn. I/II

B. Tbn.

Euph.

Tub.

TIMP.SOLO

Mall./Perc

Mall./Perc

Perc.

Dr.

102

D.B.

108

Picc. *f* rall. molto

Fl.I/II *f* rall. molto

Ob.I/II *f* *f* rall. molto

Cl.I/II *f* *f* rall. molto

B. Cl. *f* a 2. rall. molto

Bsn. *f* *f* a 2. rall. molto

Alt. Sax. *f* *f* a 2. rall. molto

Ten. Sax. *f* *f* a 2. rall. molto

Bari Sax. *f* *f* a 2. rall. molto

F.Hn I/III *f* *f* a 2. rall. molto

F.Hn II/IV *f* *f* a 2. rall. molto

Tpt I *f* *f* a 2. rall. molto

Tpt II/Flug. *f* *f* a 2. rall. molto

Tbn. I/II *f* *f* a 2. rall. molto

B. Tbn. *f* *f* a 2. rall. molto

Euph. *f* *f* a 2. rall. molto

Tub. *f* *f* a 2. rall. molto

TIMP.SOLO

Mall./Perc. *f* *f* a 2. rall. molto

Mall./Perc. *f* *f* a 2. rall. molto Tam-tam

Perc. *f* *f* a 2. rall. molto

Dr. *f* *f* a 2. rall. molto

D.B. *f* *f* a 2. rall. molto Arco

108

**P** CADENZA (Lento e Rubato)

114

Picc.

Fl.I/II

Ob.I/II

Cl.I/II

B. Cl.

Bsn.

Alt. Sax.

Ten. Sax

Bari Sax

F.Hn I/III

F.Hn II/IV

Tpt I

Tpt II/Flug.

Tbn. I/II

B. Tbn.

Euph.

Tub.

CADENZA (Lento e Rubato)

MOLTO LENTO cresc. e accell. poco a poco  
with timp.sticks

TIMP.SOLO

w. fingers

*p*

*pp*

cresc. e accell. sempre

*f*

Mall./Perc

Mall./Perc

Perc.

Dr.

114

D.B.