

# Solo Timpani

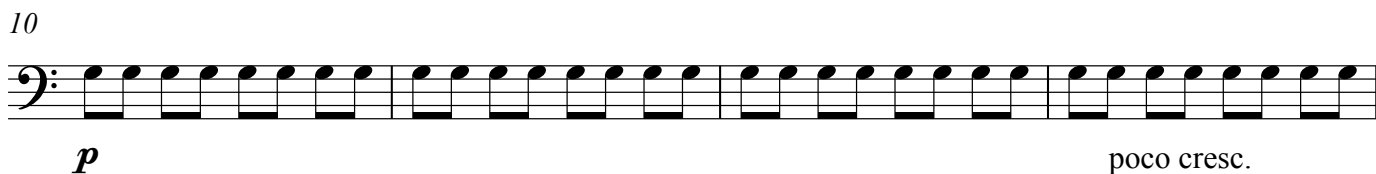
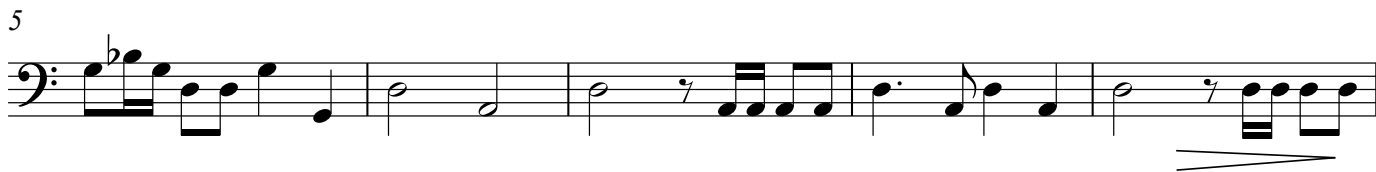
NEY ROSAURO

## CONCERTO FOR TIMPANI (ALL VERSIONS)

### 1) BACHROQUE

Moderato

♩ = 108



Timpani

**B**

33

37

40

**C**

49

53

57

60

63

66

**D** Lento e Rubato ♩ = 56

73 with the wooden end of stick Normal (ord)

**Lento ( a tempo )**

77

85

89

**Lento e Rubato**

94

with wooden end

Ord.

**E** Moderato (tempo primo)

98

102

106

# Timpani

4

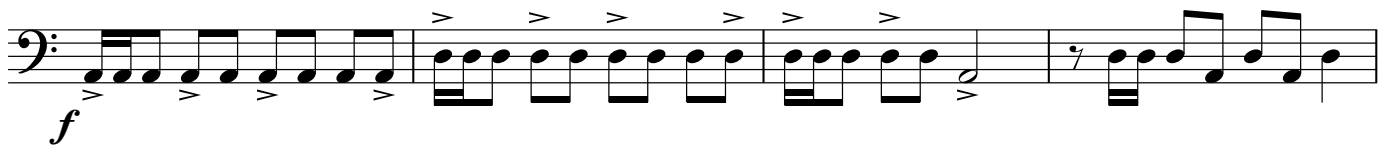
110



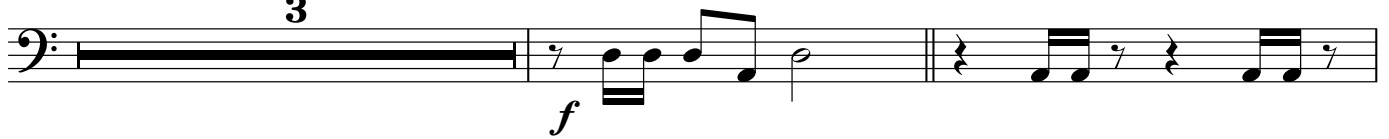
114



118



122



127



## INSTRUCTIONS FOR THE CADENZA ON THE SECOND MOVEMENT

Place one middle cymbal (cup down) over the 32' timpani.  
 Place 2 crotales "G" and "G octave up" (with cup down) over the 26' timpani.  
 When playing the cymbal and crotales together, the cymbal should be rolled with 2 timpani sticks in the left hand, leaving the right hand free to play the crotales with the wooden end of the stick.  
 Keep the glissando with uneven movement in both timpani all the time.

# 11) ARIA

## Adagio con Anima

♩ = 62

2

*mf*

6

11

4

*mf* rall.

### 19 **F** Poco Piu Mosso

♩ = 68

7

*mf*

29

### 35 **G** with fingers

*mf*

39

### 43 with sticks

*mp*

47

**6** place cymbal and 2 crotales (G and G 8.up) over timpani heads

**H** Lento e Rubato

53 (2 crotales) (Improvising ad libitum with cymbal roll and crotales / glissando sempre)

57 simile

(tr) ~~~~~

**Lento (in tempo)** ♩ = 56

61 simile

move crotales      move cymbal

(tr) ~~~~~ *rall.*

**Lento e Rubato**

69 Timpani (ord)

*mp*      *p*

**I** Adagio con Anima (come prima)

75 ♩ = 68

*mf*      *p*      molto rall.

79

83

89

*mf*

**Molto Lento (recitativo)**

93

rall.      smorzando

# III) HORSE RIDE

## Vivace

♩. = 158-162

1 *p* *rall.*

5 freely **Adagio e rubato** *f* *mp* *f*

12 **Molto Lento** *pp* *accell. e cresc. poco a poco* *accell. sempre* **Repeat ad libitum**

16 *f* *rall. e decresc.* *rall. molto* **A tempo** *f*

## **J** Vivace (tempo primo)

20

25

Timpani

30 Stick against sticks **K**

*f*

35

*p* *mf*

40

*mf*

45 **L**

*mf*

50 on rim with stick handle

*p*

55

*mf*

60 on rim **M**

*p* *mf*

65

*mf*



Timpani

70

2

74

2

78

N

2

82

4 4 4 2

2

86

2

90

2

94

2

99

O

f

2

104

on rim

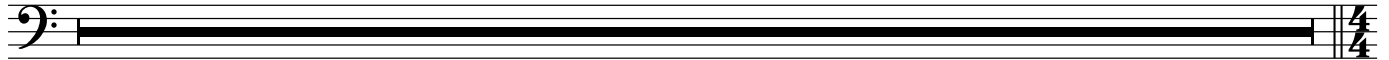
p

f

2

109

5



rall. molto

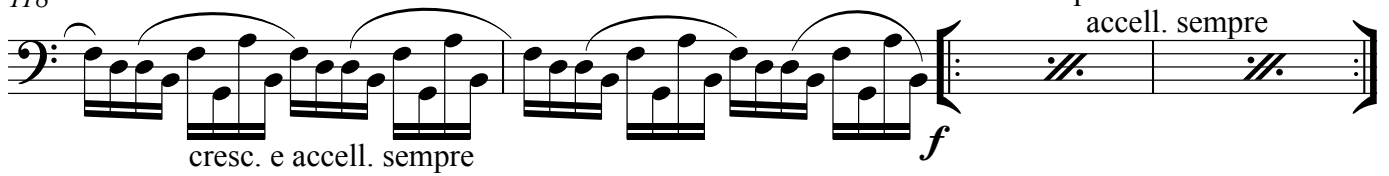
**P** CADENZA (Lento e Rubato)

MOLTO LENTO cresc. e accell. poco a poco

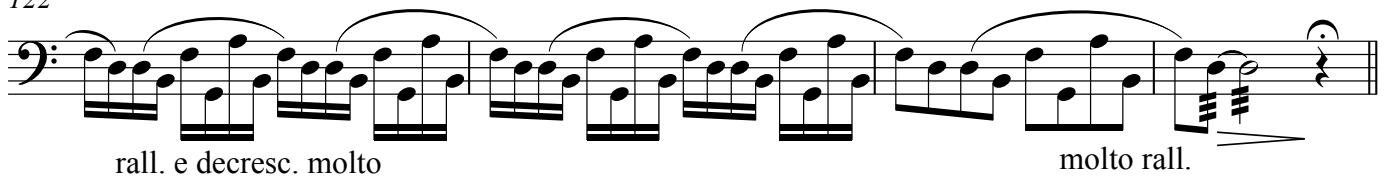


118

Repeat ad Libitum  
accell. sempre



122



**Q** MODERATO ♩ = 96

with wooden end



129

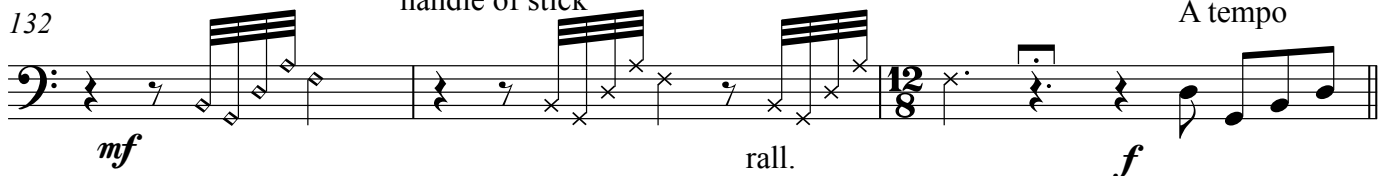


132

on bowl

on rim w.  
handle of stick

A tempo



**R** Vivace (tempo primo)

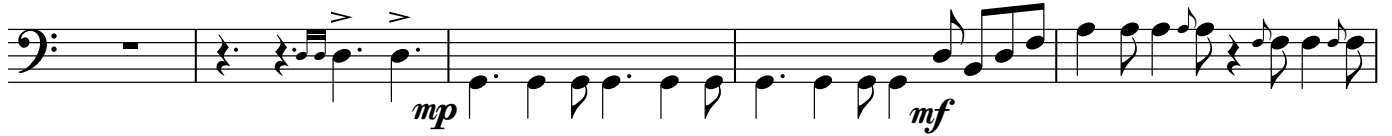
135



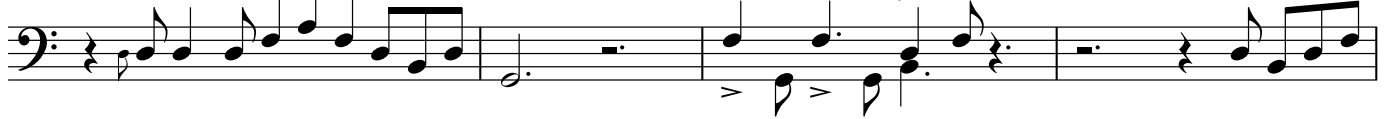
140



145



150



154



158



**S**

162



166



170



175 Coda

Musical notation for measures 175-178. The staff is in bass clef with a key signature of one sharp (F#). The music consists of a continuous eighth-note melody. The first measure starts with a dynamic marking of *p*. A double bar line is present at the end of measure 178.

179

Musical notation for measures 179-182. The staff is in bass clef with a key signature of one sharp (F#). Measure 179 begins with a dynamic marking of *f* and a crescendo hairpin. Measure 180 starts with a dynamic marking of *f* and includes accents (>) over the notes. Measure 181 features a dynamic marking of *pp* sub. and a decrescendo hairpin. Measure 182 begins with a dynamic marking of *f* and includes accents (>) over the notes. The piece concludes with a double bar line.