

NEY ROSAURO

- TWO REFLECTIONS FOR SOLO VIBRAPHONE -

# 1) "BRAZILIAN LANDSCAPE"

(FOR LOW "C" OR REGULAR VIBRAPHONE)

MOLTO LENTO (cresc. and accell. poco a poco)

Musical notation for measures 1-4. The piece is in 4/4 time. Measure 1 starts with a *mf* dynamic. A gliss. (glissando) is indicated over the first few notes. Measure 2 begins with a *pp* dynamic and includes the instruction "(w.rattan)".

Musical notation for measures 5-8. Measure 5 is marked with a "5". The dynamic is *p*. The notation includes various rhythmic patterns and rests.

Musical notation for measures 9-12. Measure 9 is marked with a "9" and includes the instruction "(cresc e accell. sempre)". The dynamic is *mp*. Measures 10 and 11 feature triplet markings.

Musical notation for measures 13-17. Measure 13 is marked with a "13". The notation continues with triplet markings and rhythmic patterns.

ALLEGRO (Tempo di Baião)

18 ♩ = 96 - 104

Musical notation for measures 18-21. Measure 18 is marked with a "18" and a *mf* dynamic. The tempo is marked as ALLEGRO (Tempo di Baião) with a quarter note equal to 96-104 beats per minute.

Musical notation for measures 22-25. Measure 22 is marked with a "22" and a box labeled "A". The notation includes triplet markings and rhythmic patterns.

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# II) REFLECTIONS ON THE NEW WORLD

**ADAGIO REFLEXIVO (Poco Rubato)**

♩ = 62-68

(Optional motor on/slow vibrato)

Vibraphone

5

\* Notes in parentheses are to be used if "Low C" vibes is not available

9

13