PERUSAL SCORE

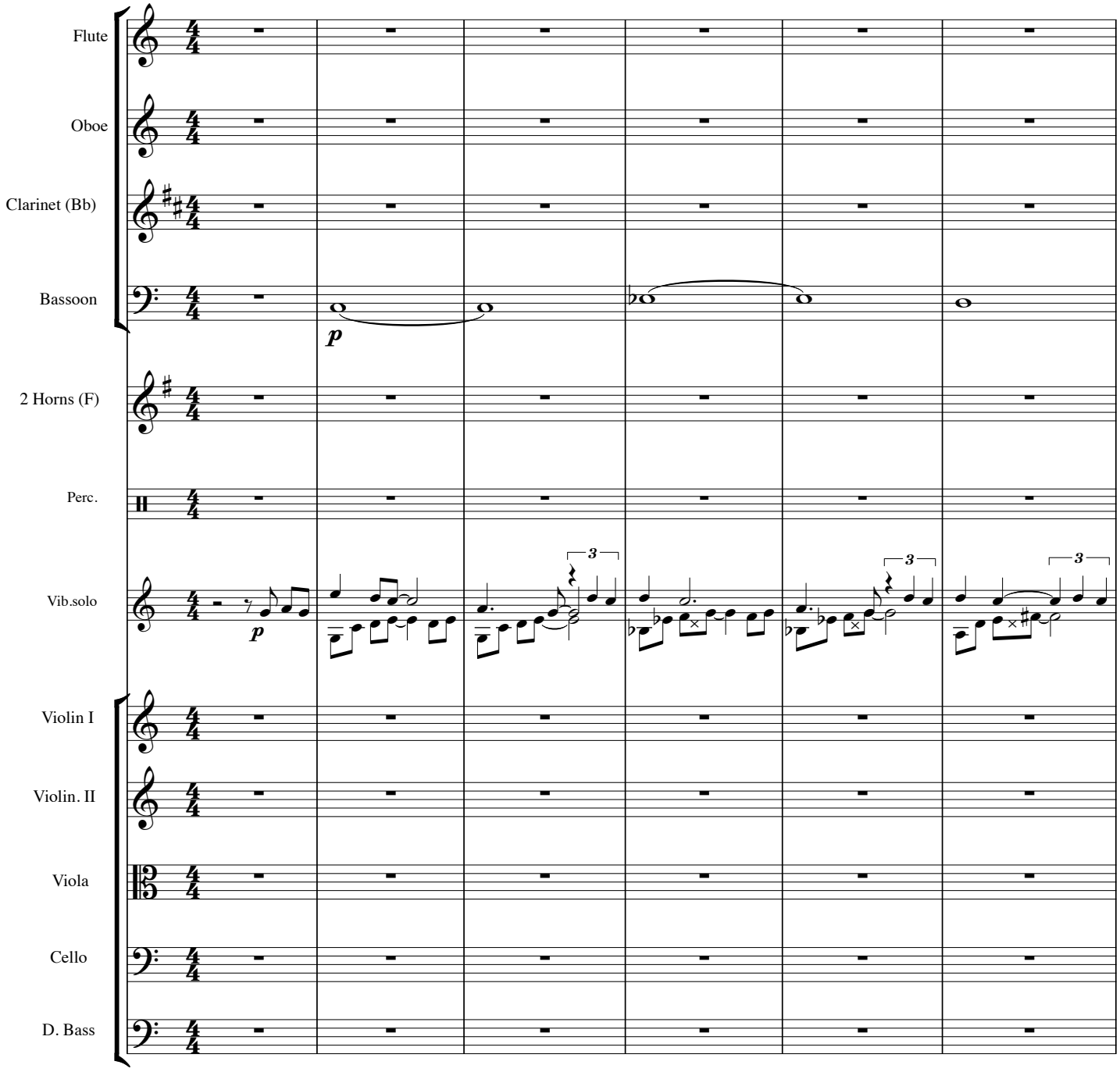
Ney Rosauro

Concerto for Vibraphone and Orchestra

I) Recitativo - Allegro

RECITATIVO

1 (Dolce, poco rubato)



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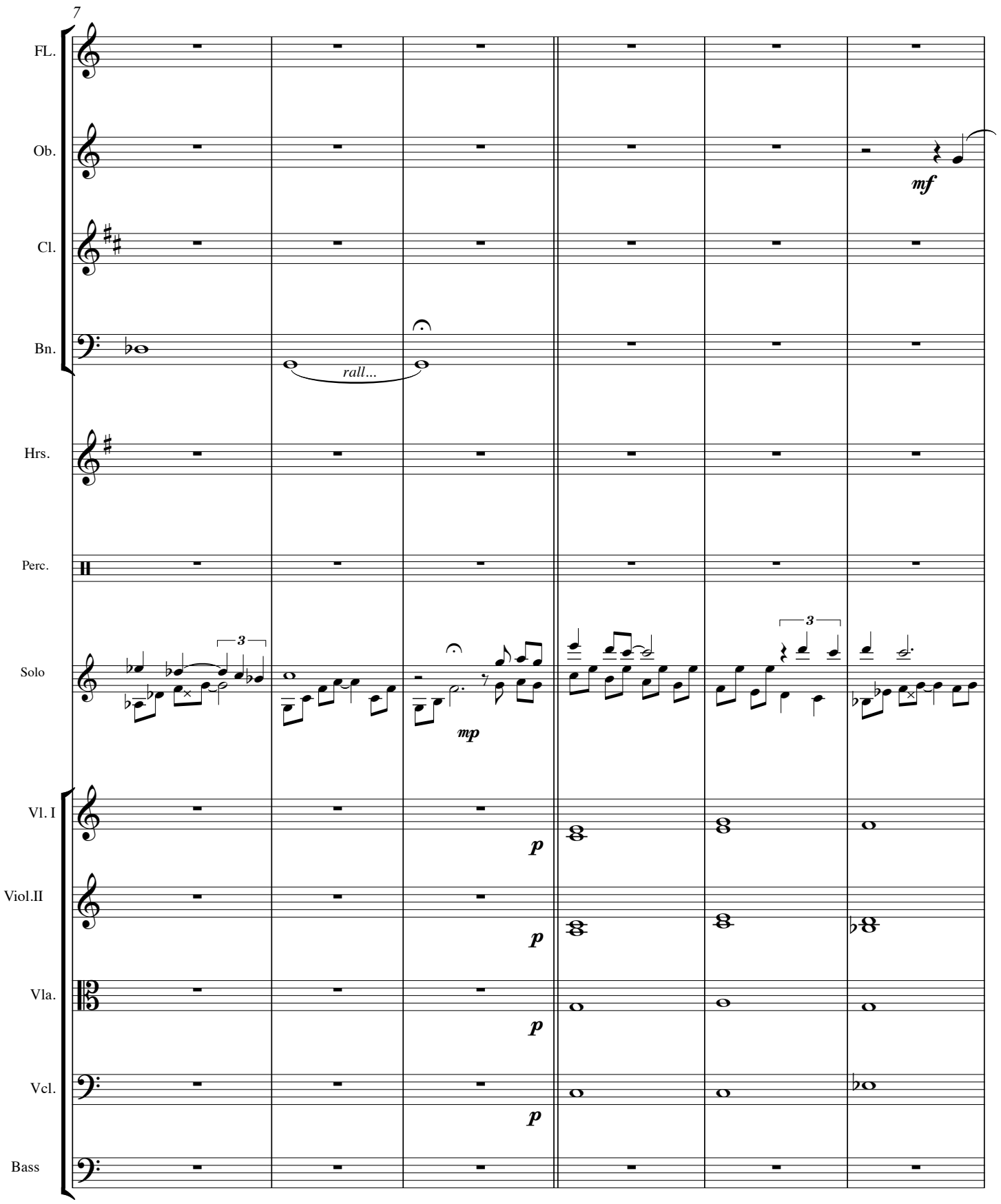
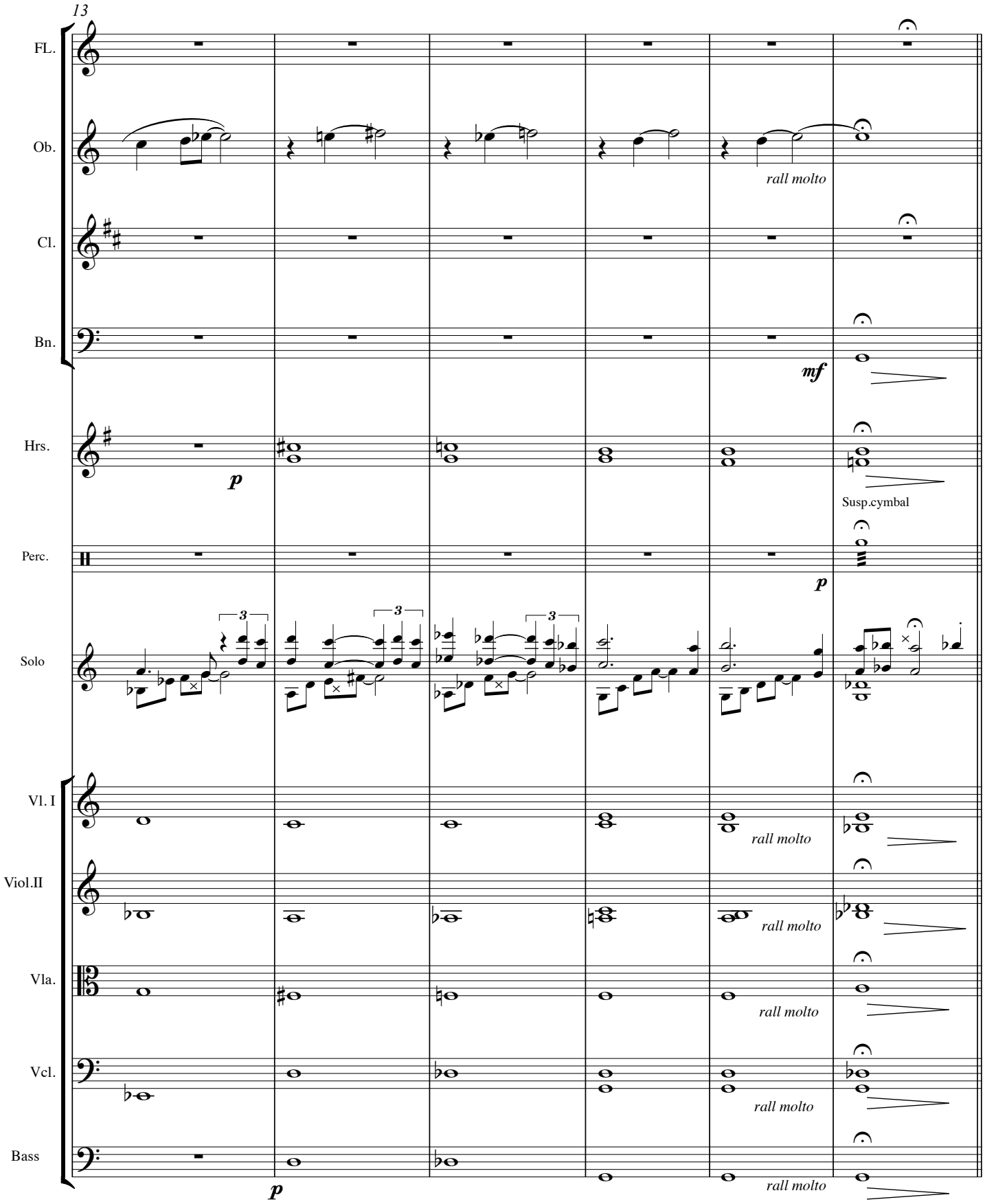
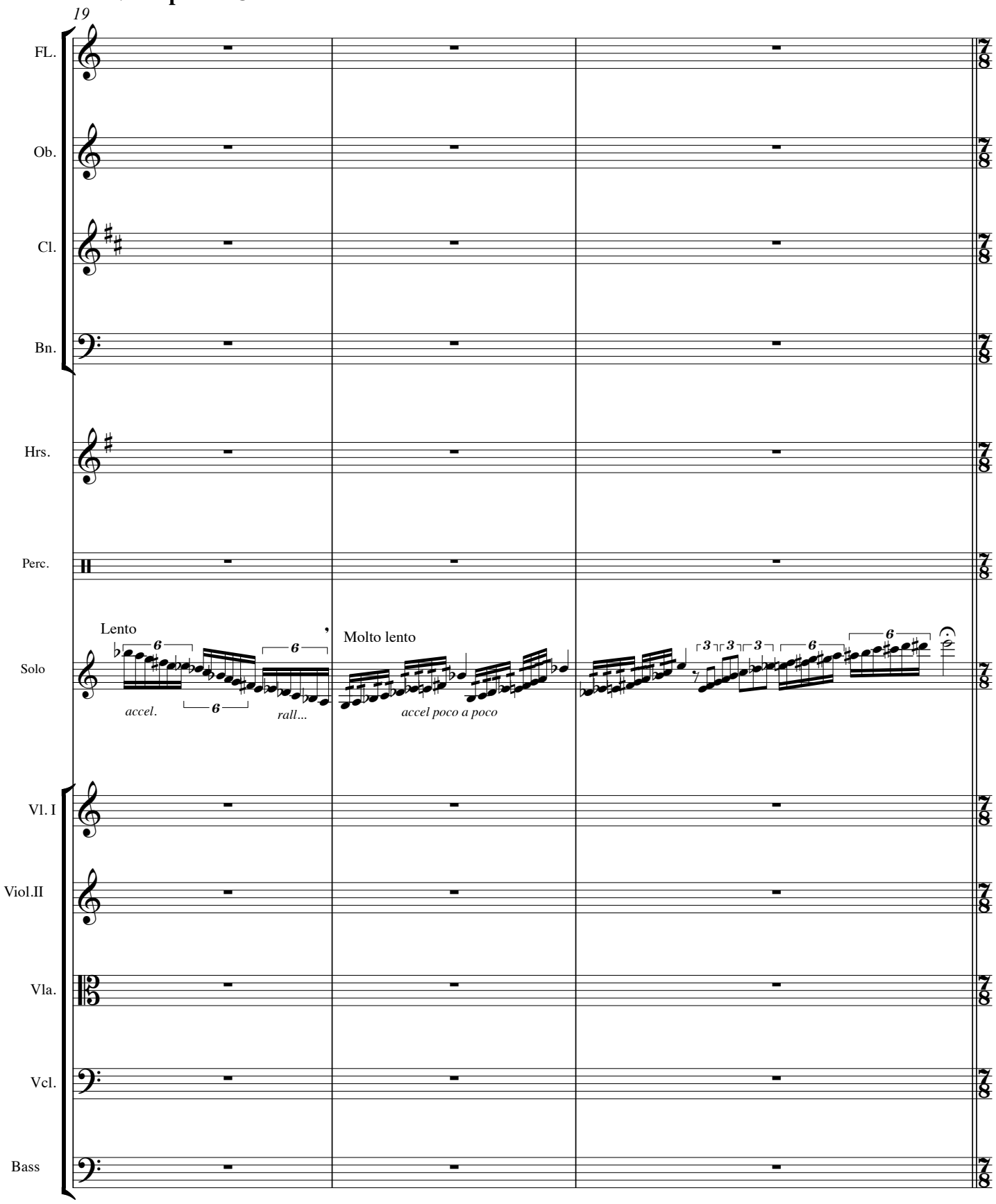

7
FL.
Ob.
Cl.
Bn.
Hrs.
Perc.
Solo
Vl. I
Viol.II
Vla.
Vcl.
Bass
rall...
mf
mp
p
p
p
p
3
3


13
FL.
Ob.
rall molto
Cl.
Bn.
mf
Hrs.
p
Susp.cymbal
Perc.
p
Solo
3
3
3
Vl. I
rall molto
Viol.II
rall molto
Vla.
rall molto
Vcl.
rall molto
Bass
p
rall molto

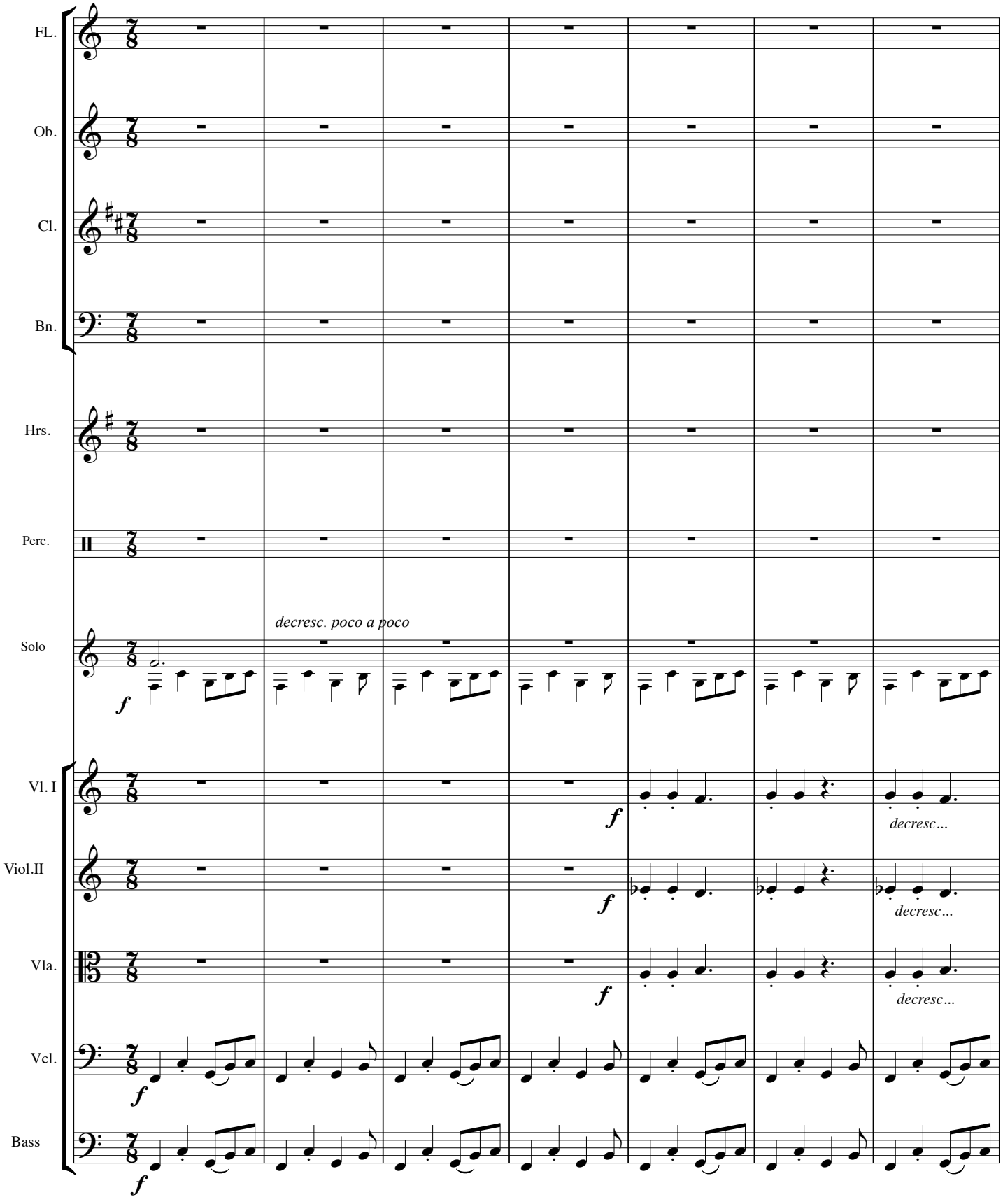
Vibraphone Cadenza

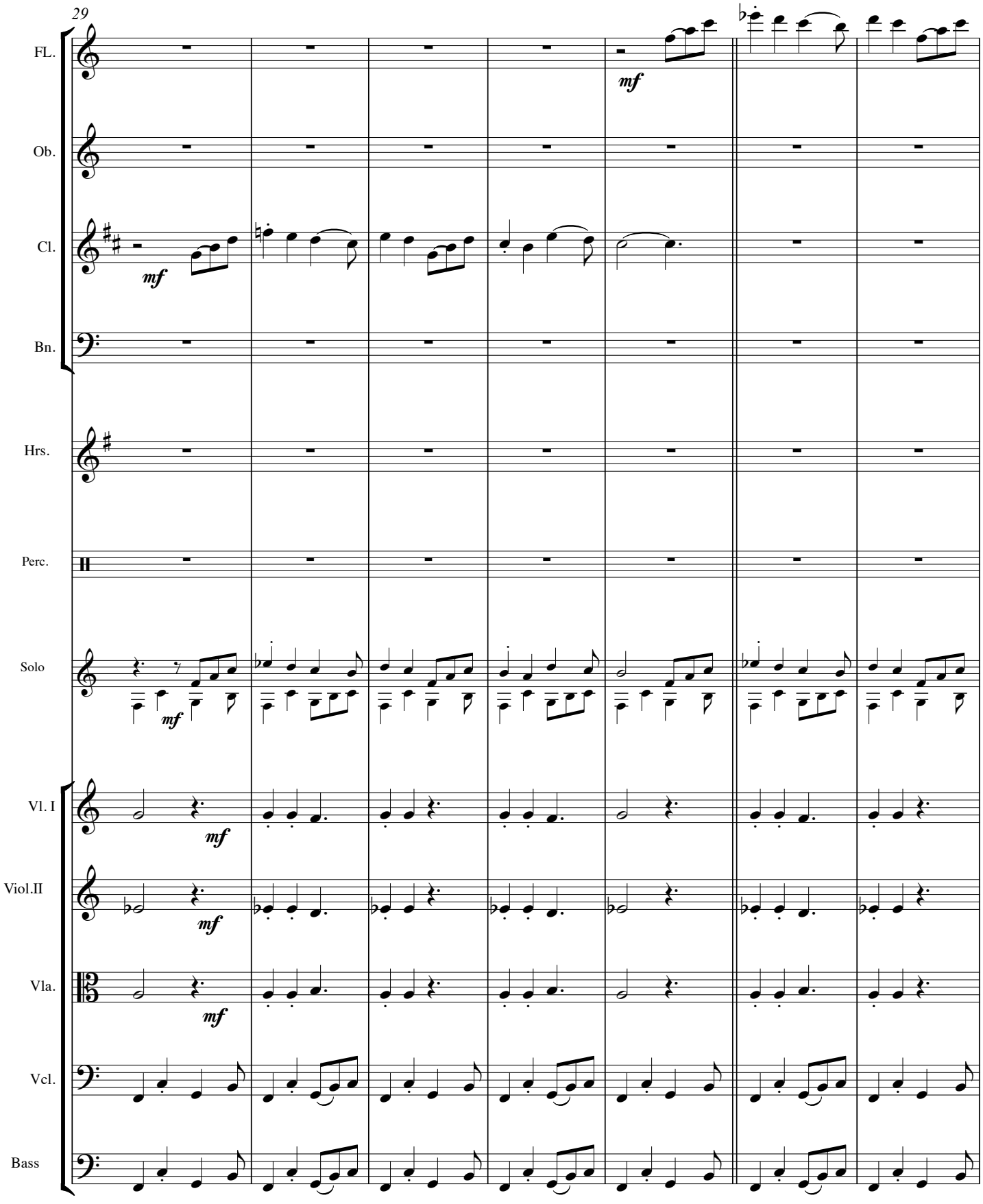


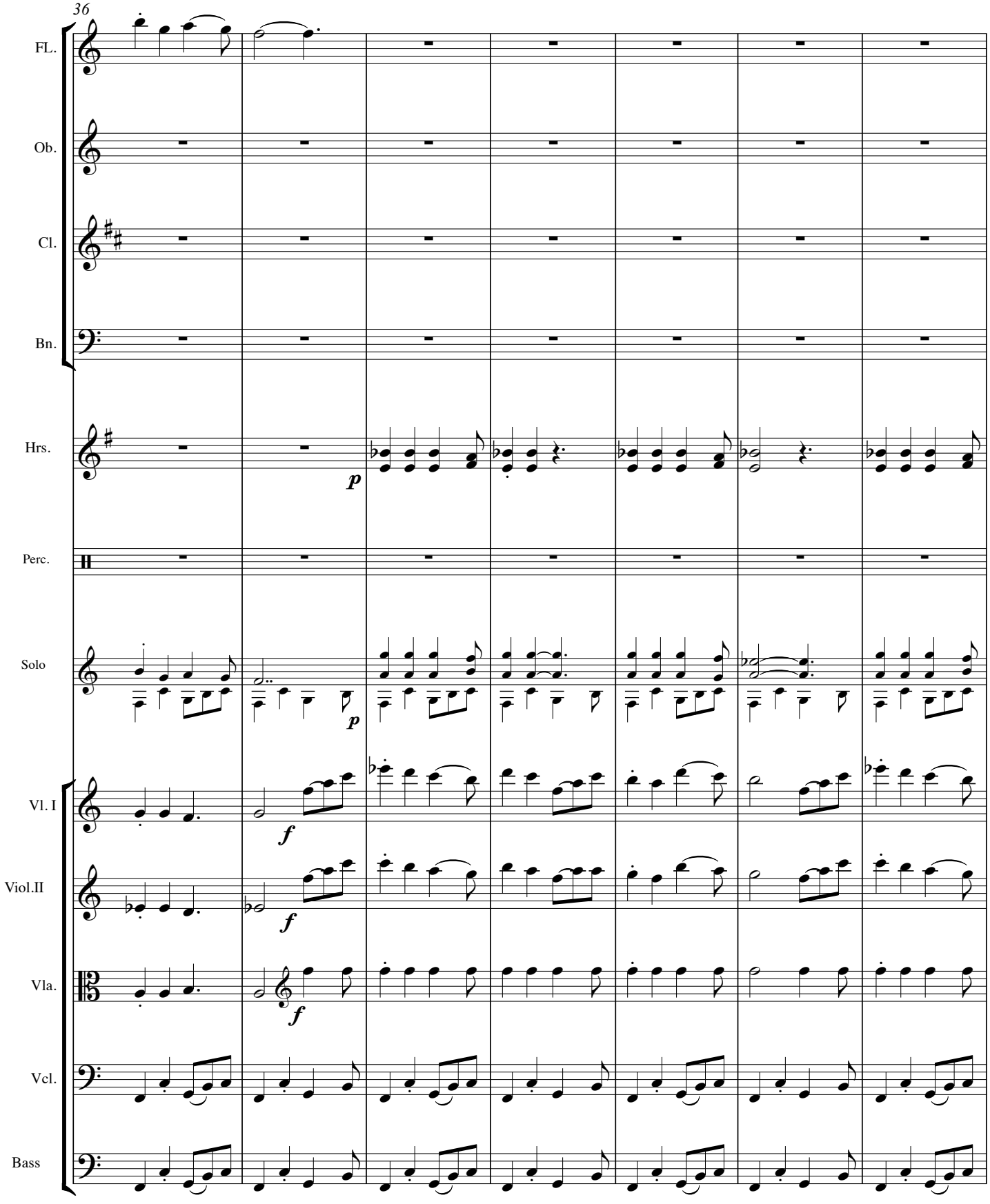
A **ALLEGRO**

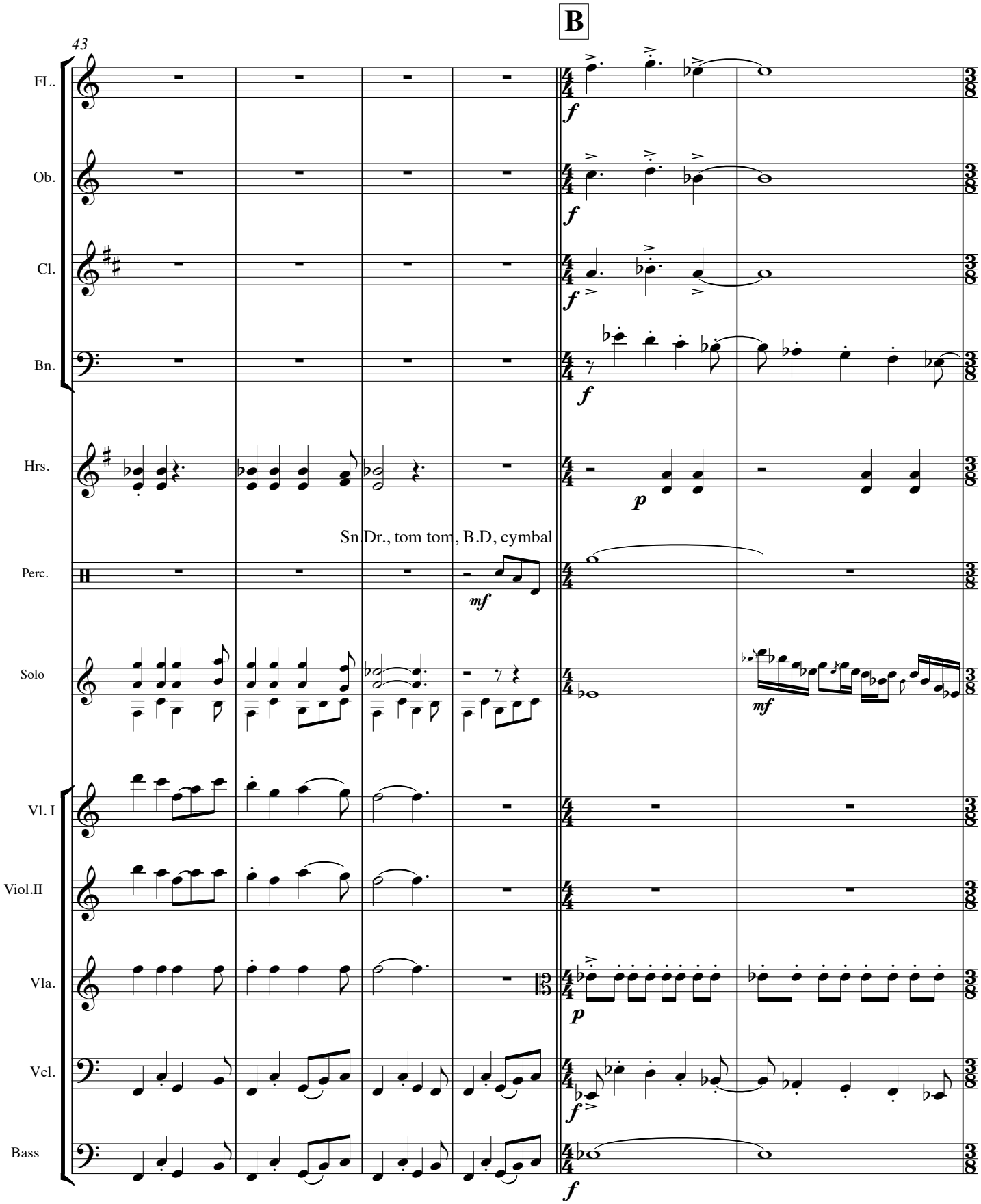
22

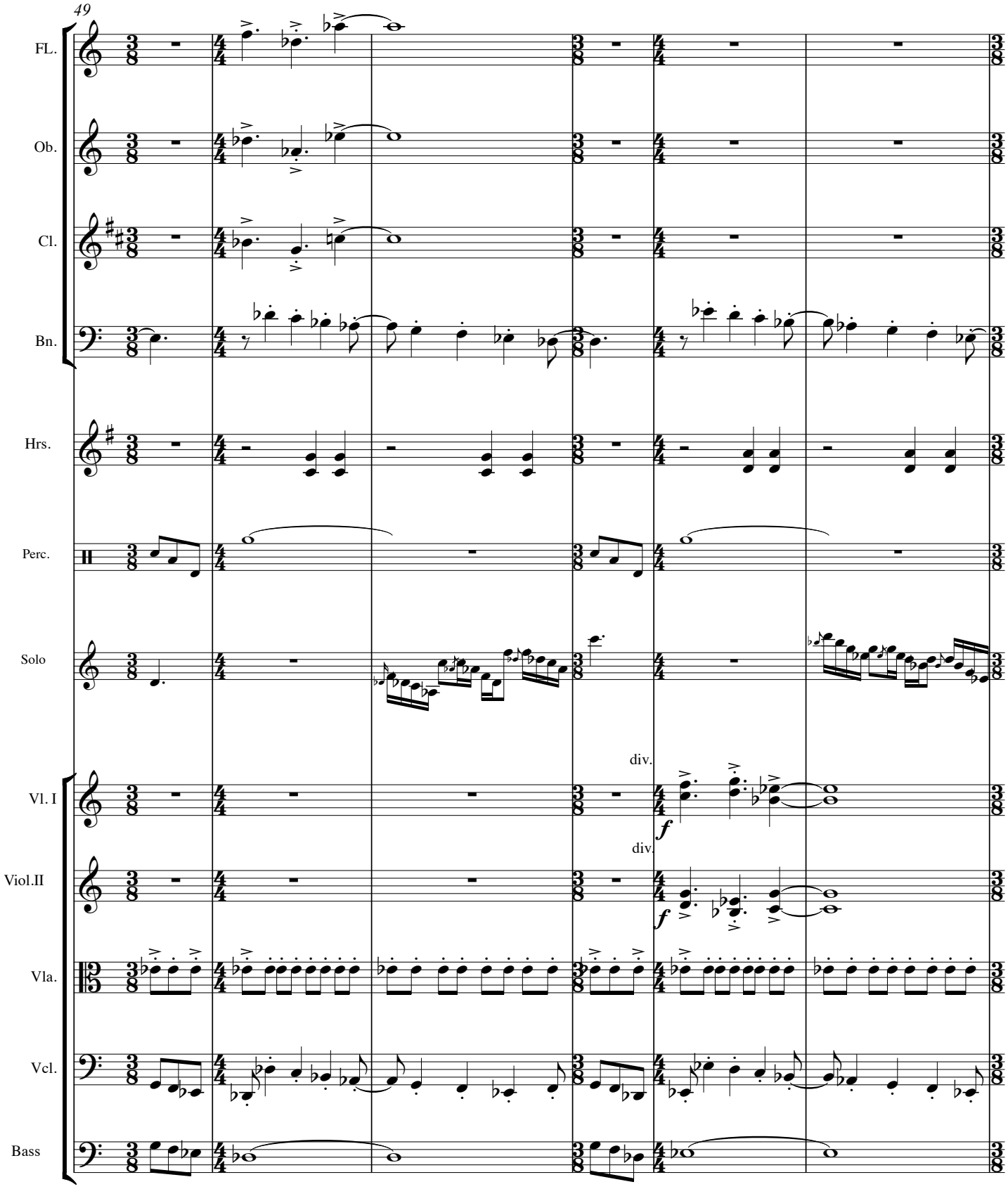
♩ = 142

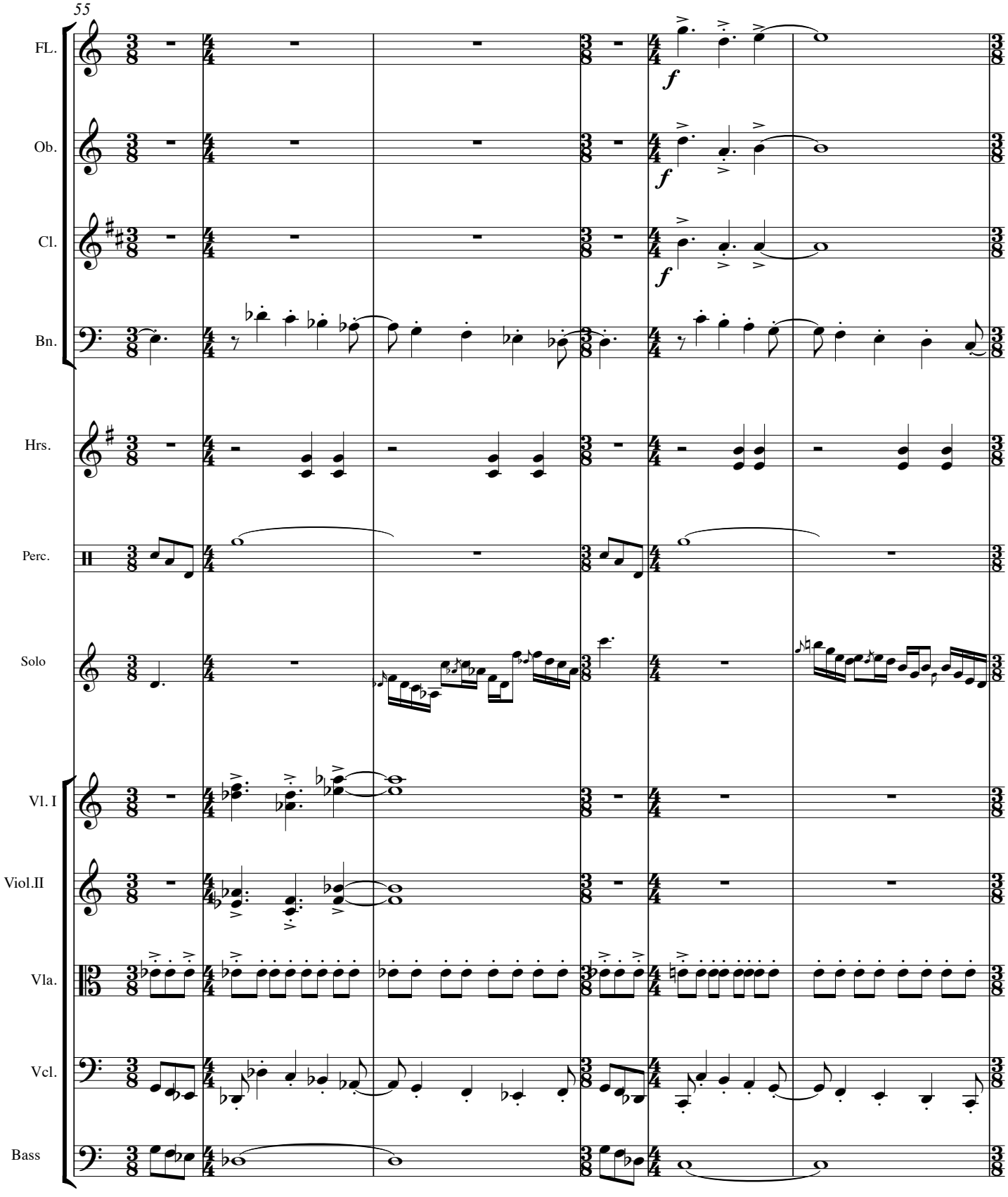


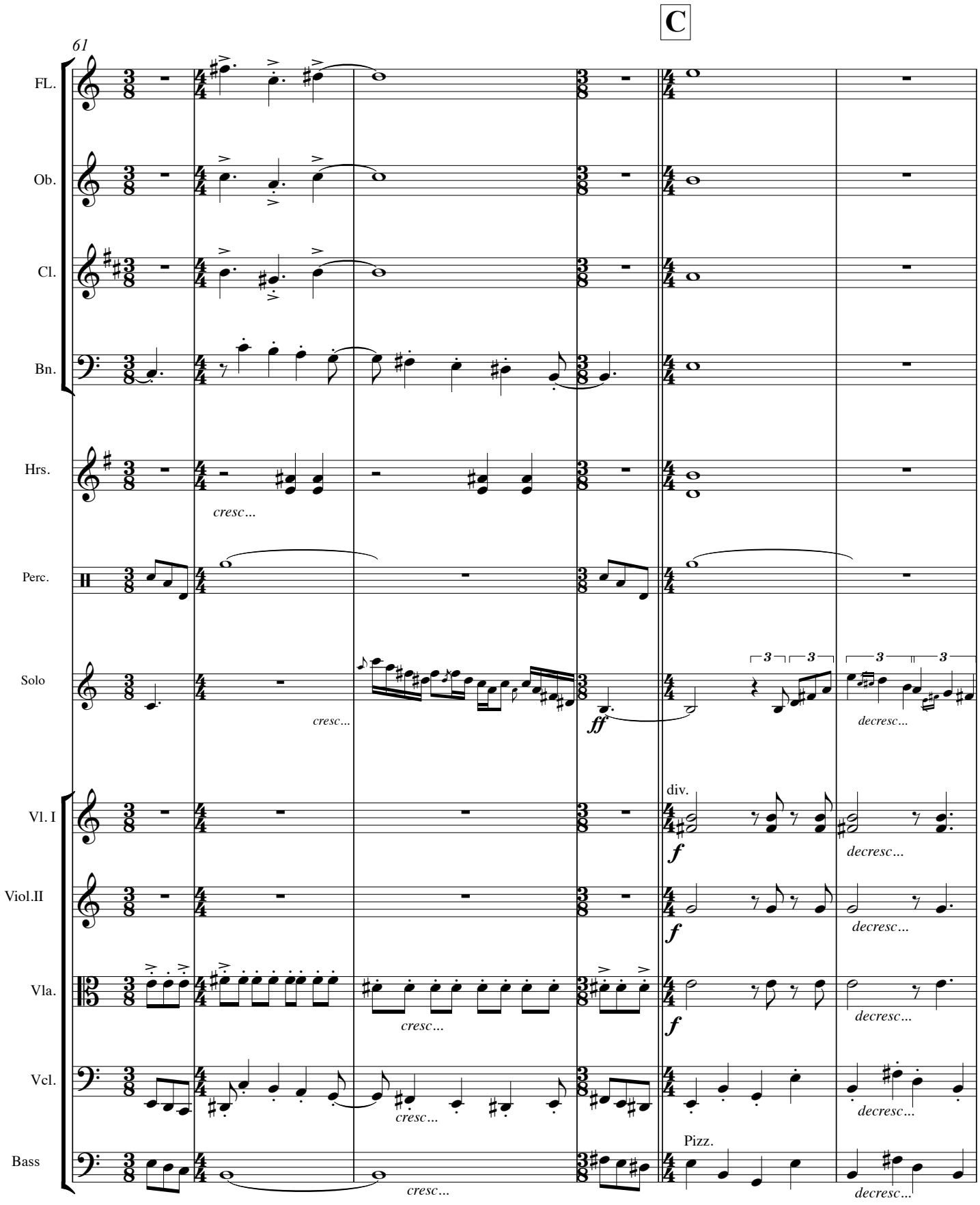

29
FL.
Ob.
Cl.
Bn.
Hrs.
Perc.
Solo
Vl. I
Viol.II
Vla.
Vcl.
Bass
mf

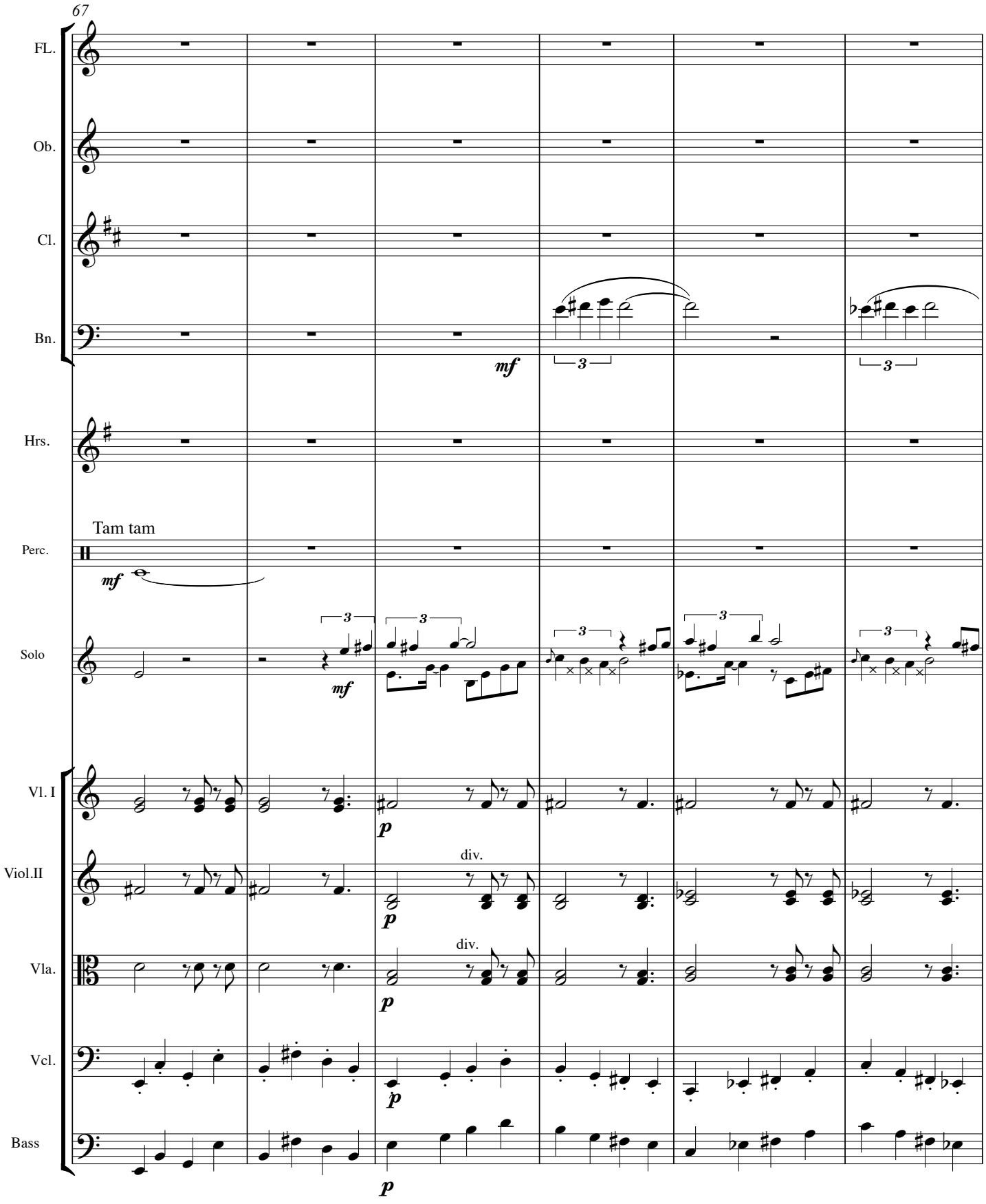

36
FL.
Ob.
Cl.
Bn.
Hrs.
p
Perc.
Solo
p
Vl. I
f
Viol.II
f
Vla.
f
Vcl.
Bass

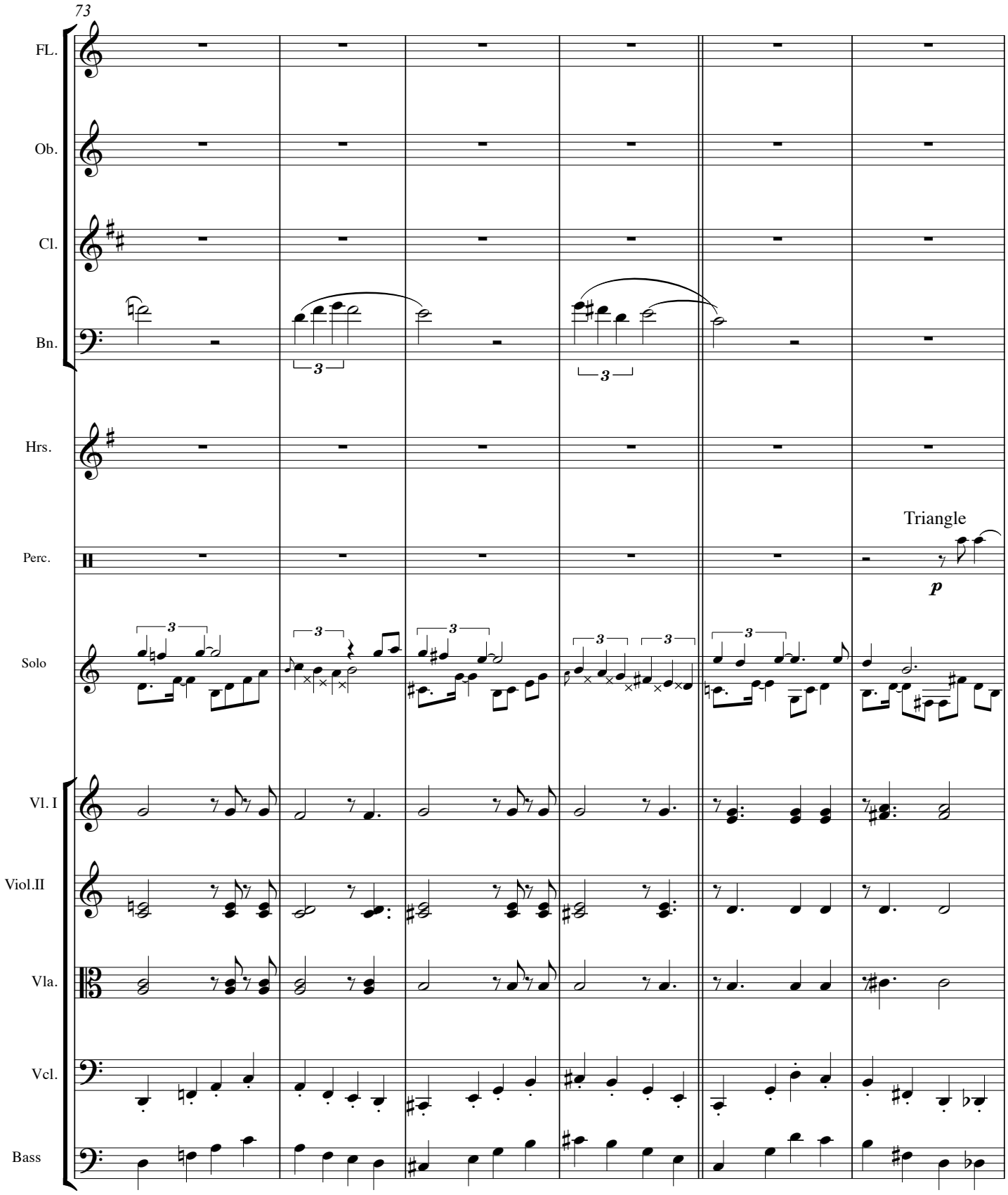

B
43
FL.
Ob.
Cl.
Bn.
Hrs.
Sn Dr., tom tom, B.D, cymbal
Perc.
Solo
Vl. I
Viol.II
Vla.
Vcl.
Bass
f
p
mf

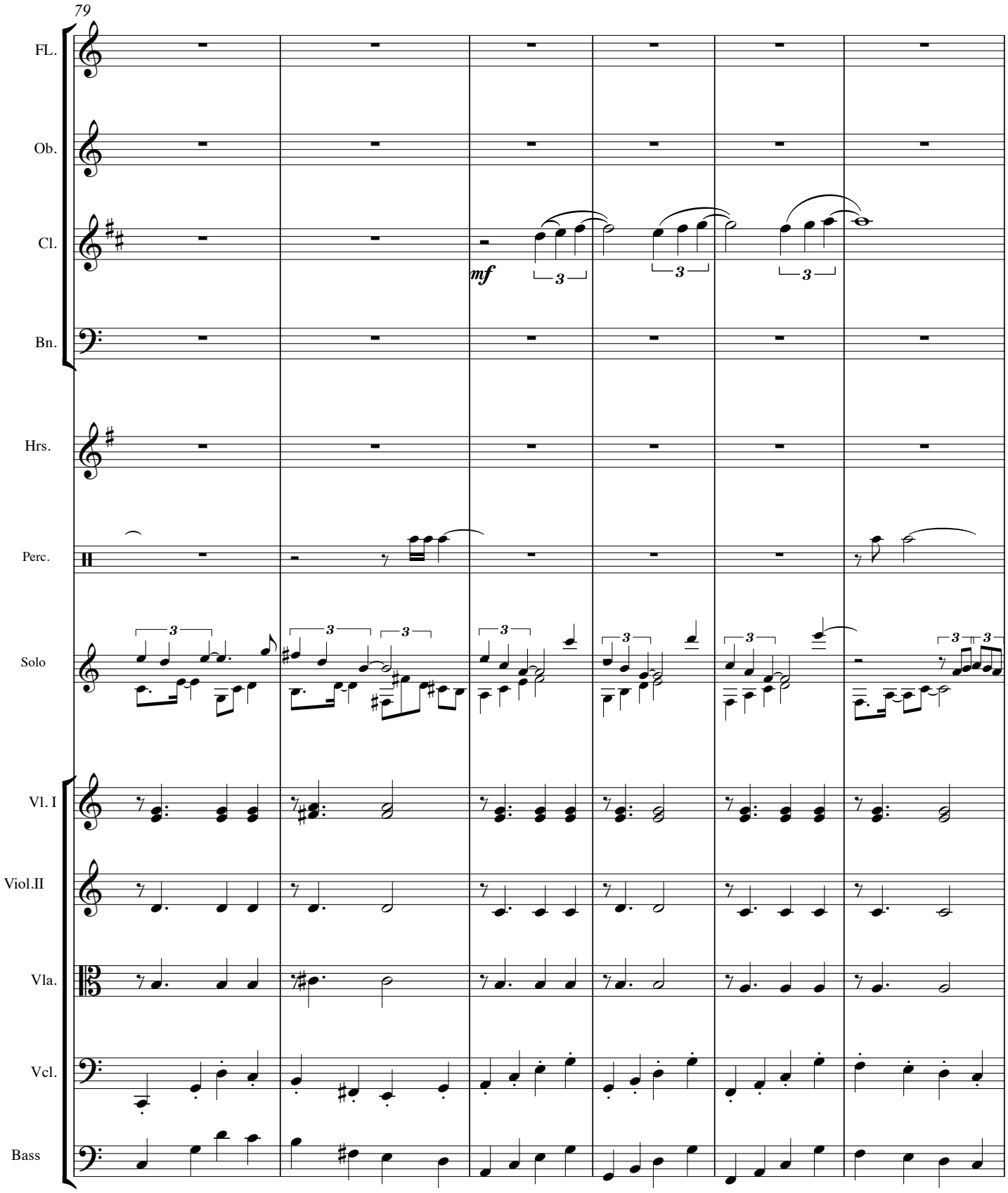

49
FL.
Ob.
Cl.
Bn.
Hrs.
Perc.
Solo
Vl. I
Viol.II
Vla.
Vcl.
Bass
div.
f
div.
f

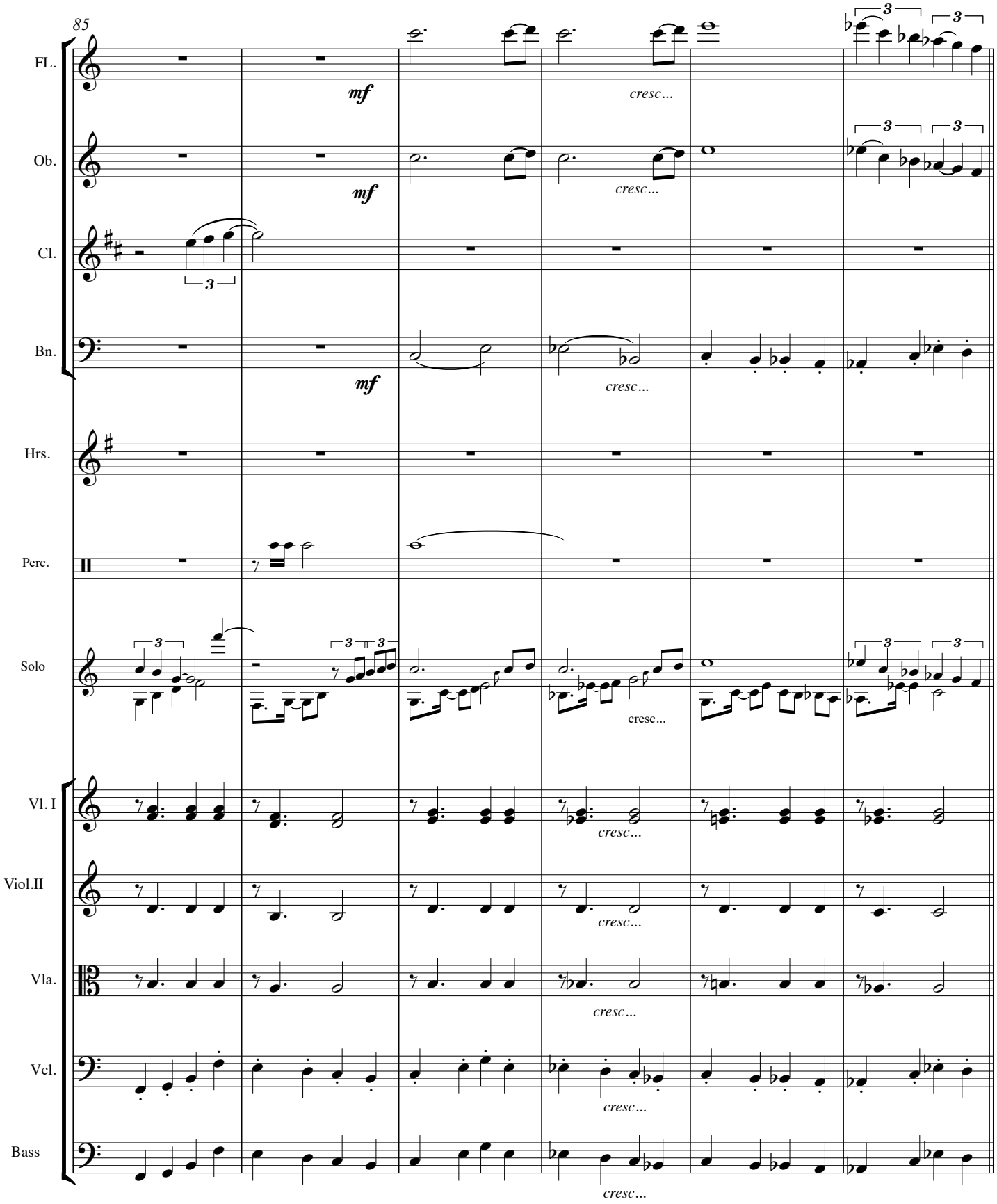

55
FL.
Ob.
Cl.
Bn.
Hrs.
Perc.
Solo
Vl. I
Viol.II
Vla.
Vcl.
Bass
f

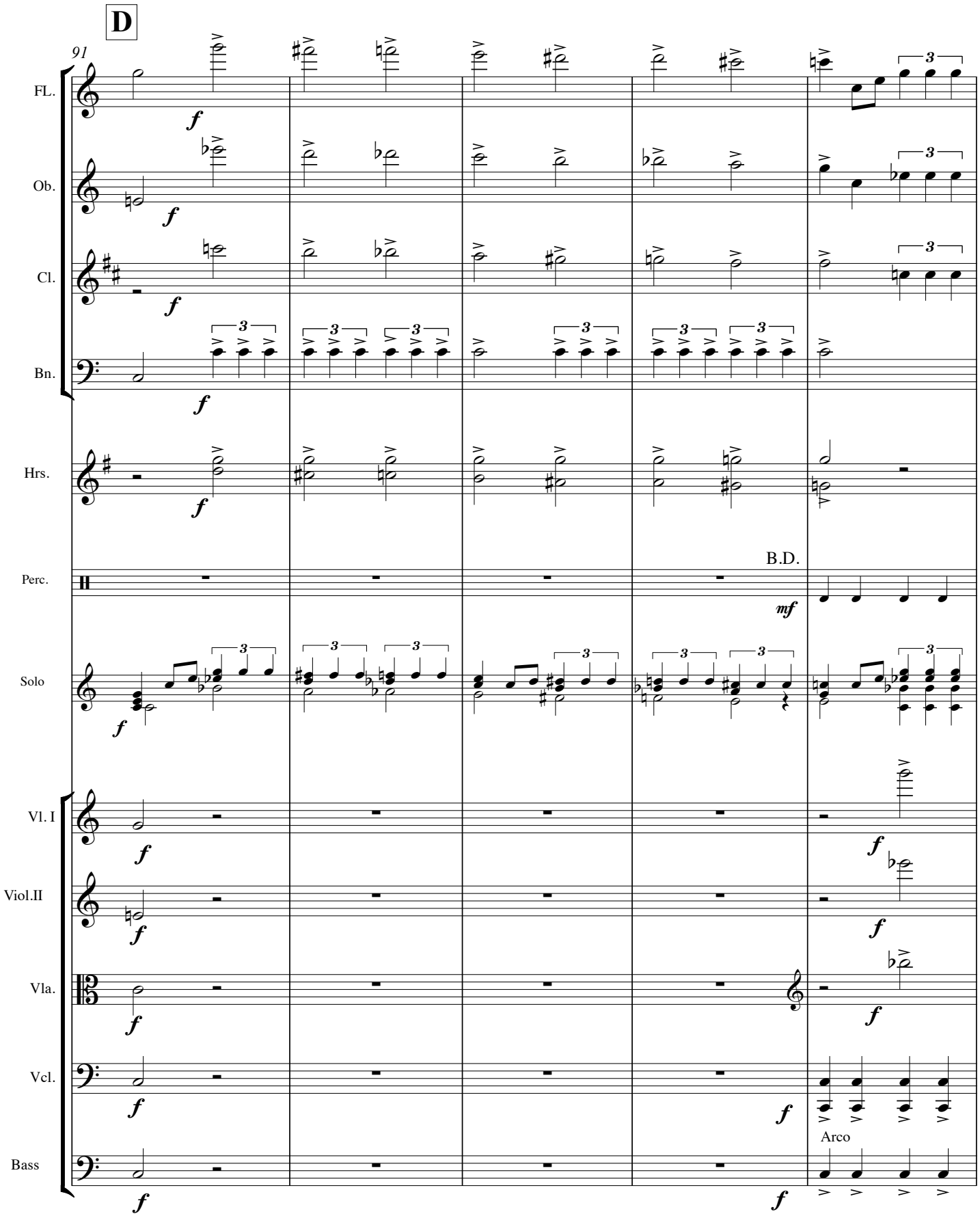

C
61
FL.
Ob.
Cl.
Bn.
Hrs.
cresc...
Perc.
Solo
cresc...
ff
3
3
3
3
decresc...
Vl. I
div.
f
decresc...
Viol.II
f
decresc...
Vla.
cresc...
f
decresc...
Vcl.
cresc...
decresc...
Bass
cresc...
Pizz.
decresc...

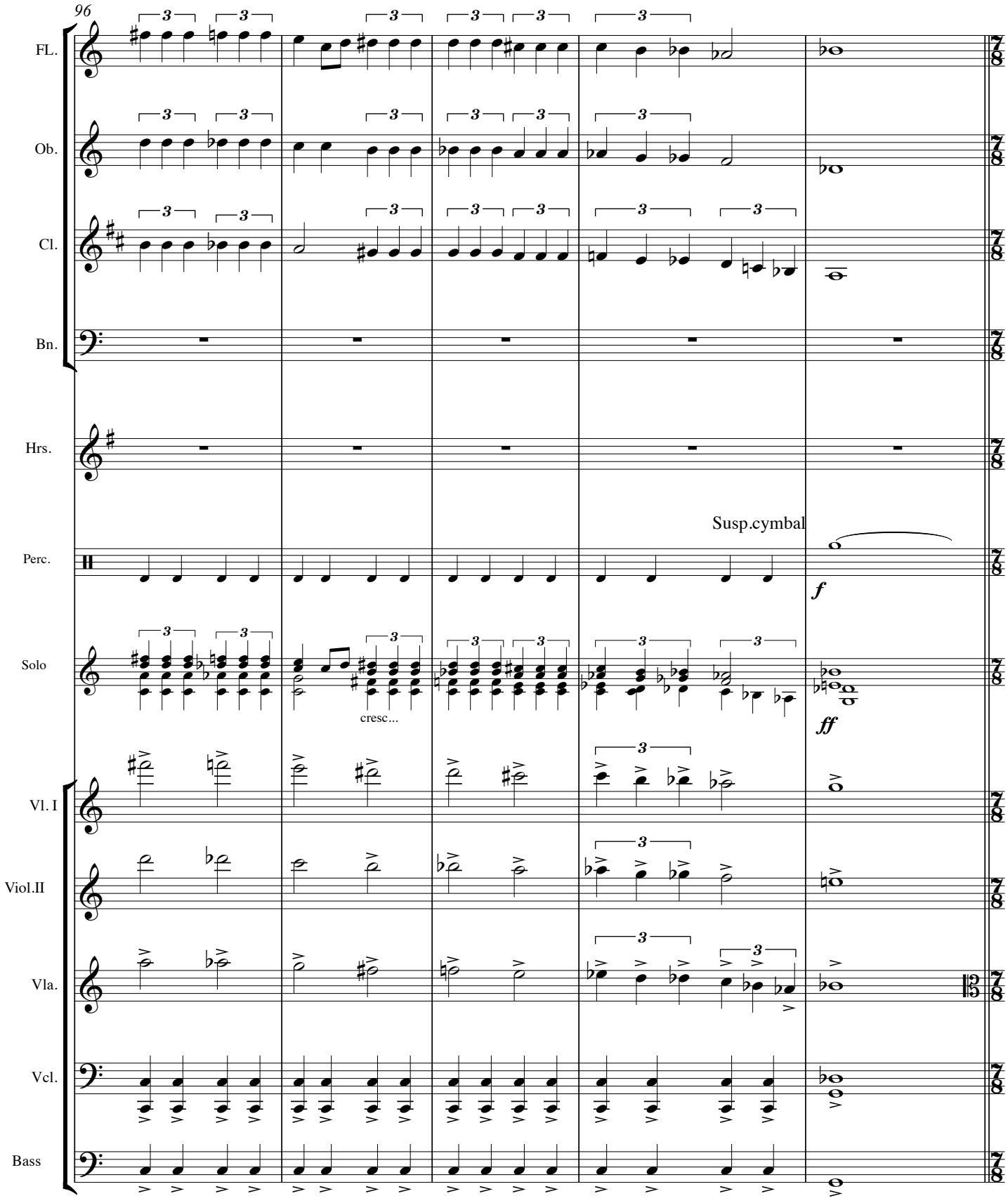

67
FL.
Ob.
Cl.
Bn.
mf
3
3
Hrs.
Tam tam
Perc.
mf
Solo
3
3
3
3
mf
Vl. I
p
Viol.II
div.
p
Vla.
div.
p
Vcl.
p
Bass
p

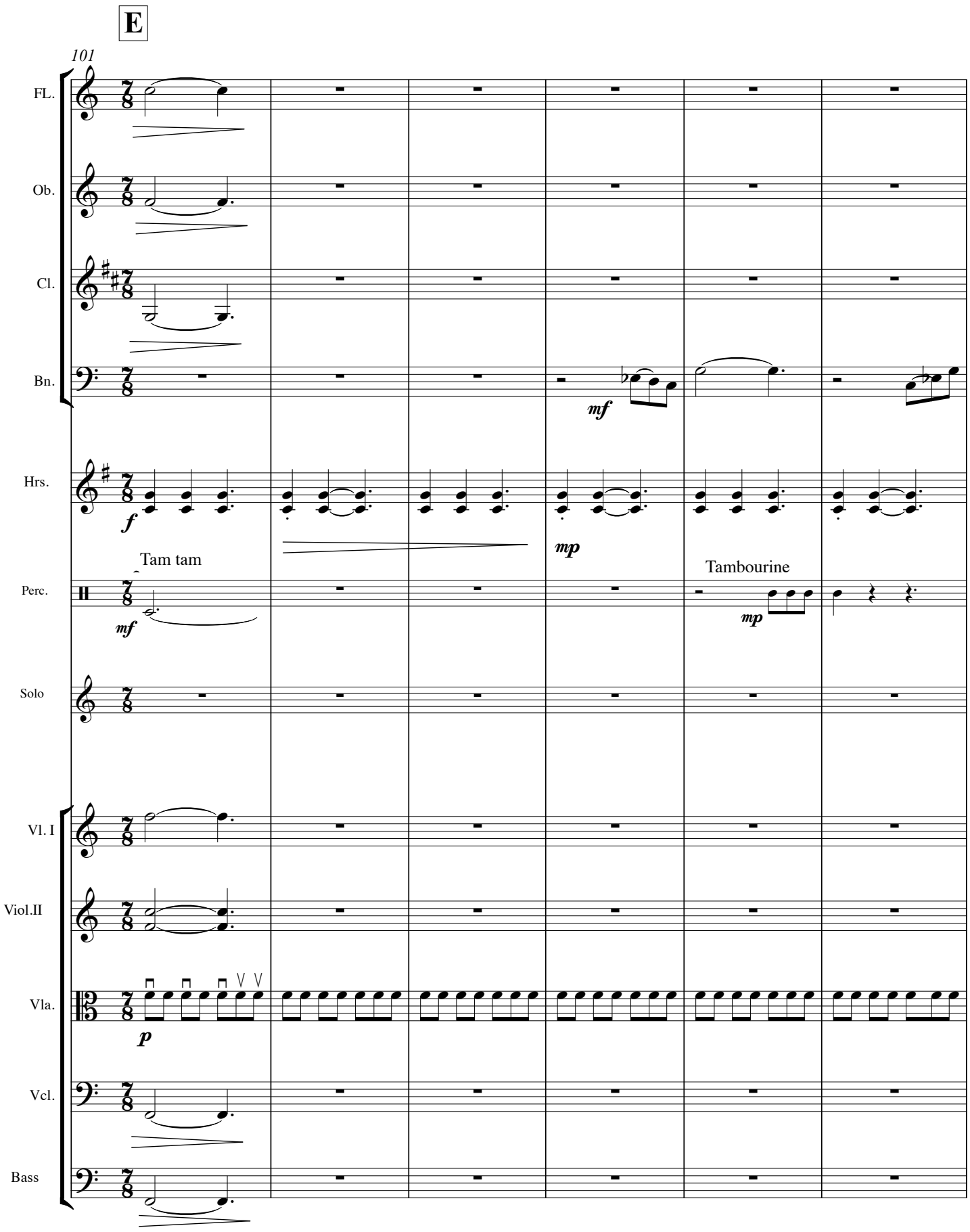

73
FL.
Ob.
Cl.
Bn.
Hrs.
Perc.
Triangle
p
Solo
Vl. I
Viol.II
Vla.
Vcl.
Bass

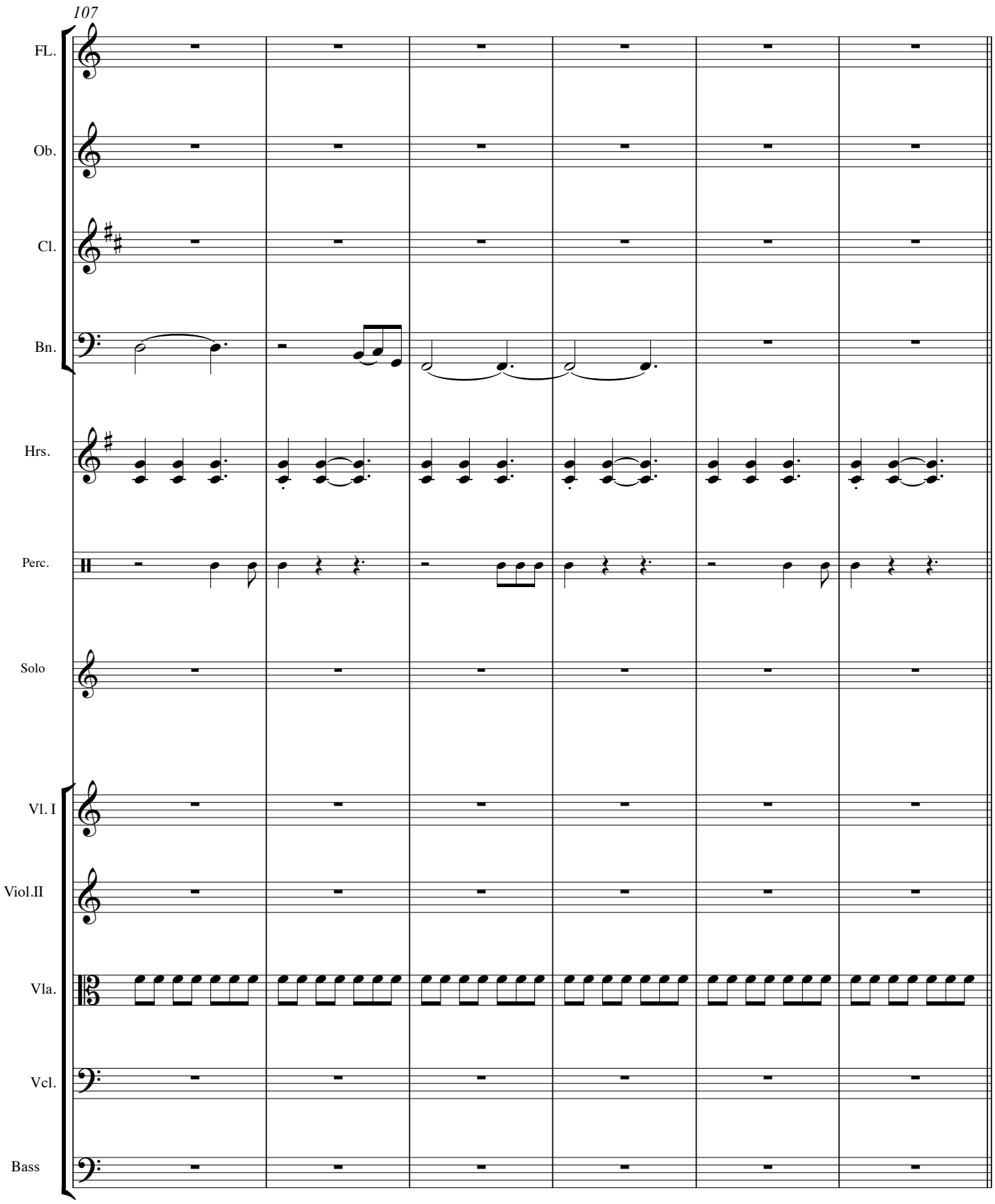

79
FL.
Ob.
Cl.
Bn.
Hrs.
Perc.
Solo
Vl. I
Viol.II
Vla.
Vcl.
Bass
mf
3

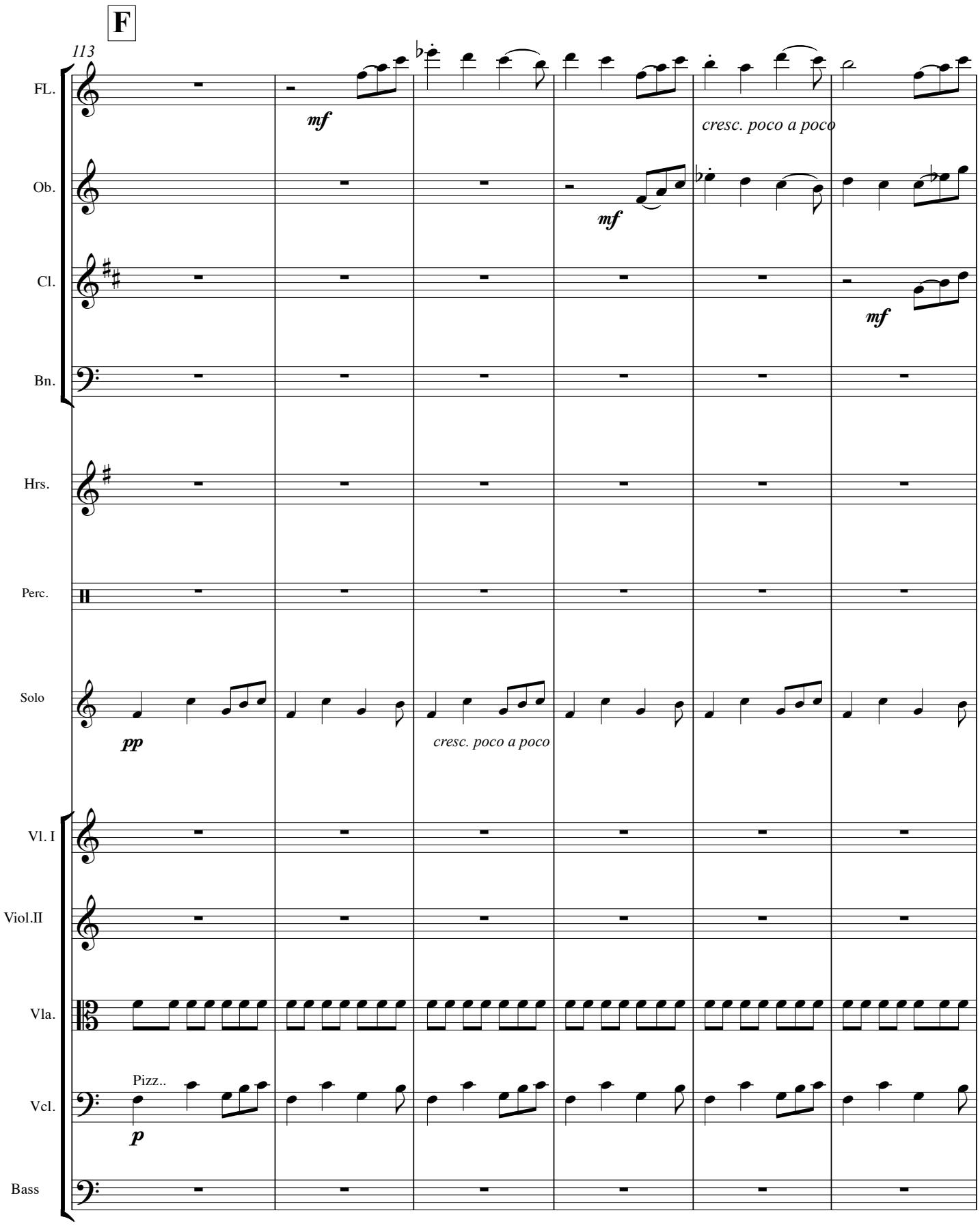

85
FL.
Ob.
Cl.
Bn.
Hrs.
Perc.
Solo
Vl. I
Viol.II
Vla.
Vcl.
Bass
mf
cresc...
3

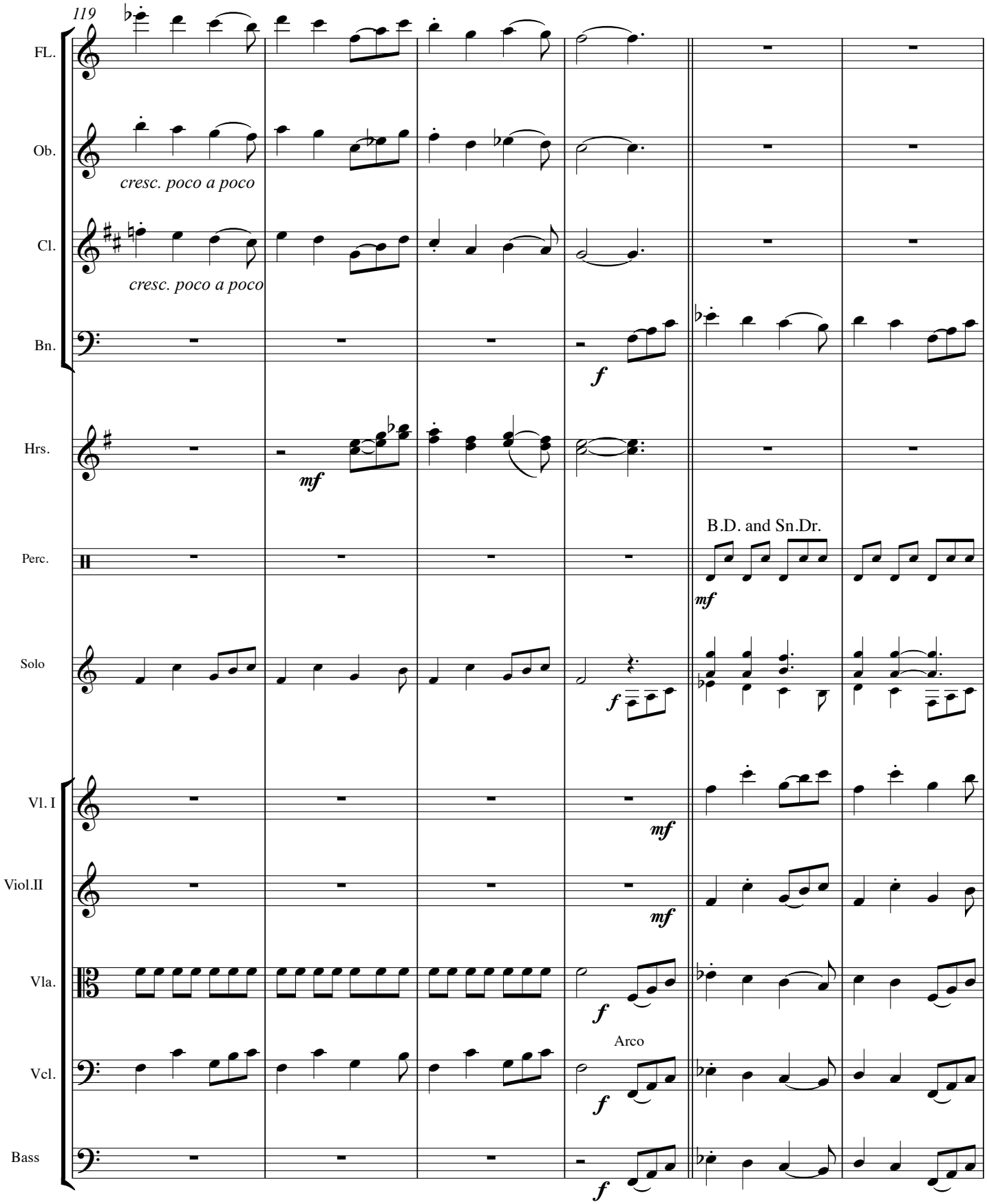

D
91
FL.
Ob.
Cl.
Bn.
Hrs.
Perc.
B.D.
Solo
Vl. I
Viol.II
Vla.
Vcl.
Bass
Arco

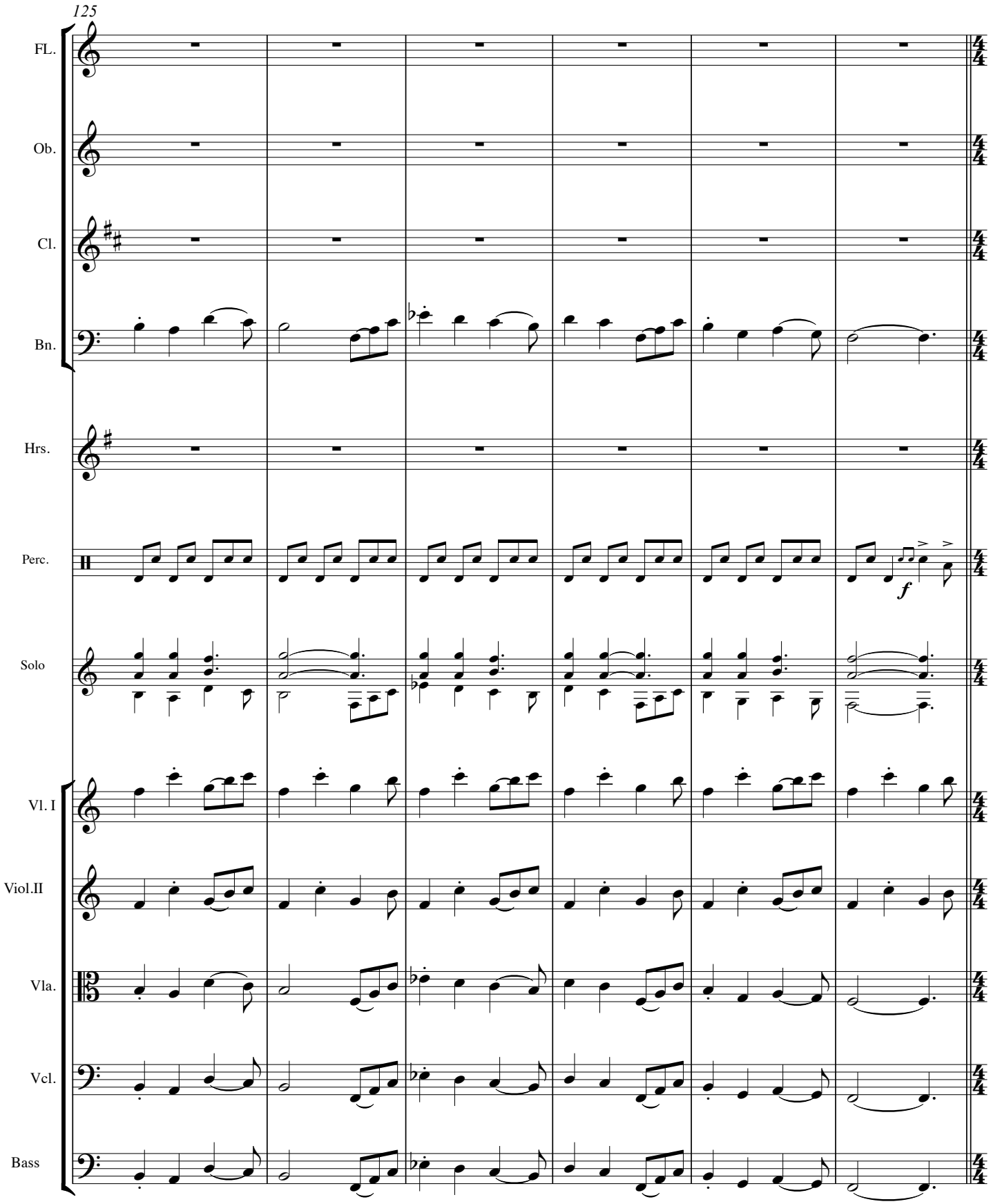

96
FL.
Ob.
Cl.
Bn.
Hrs.
Perc.
Susp.cymbal
f
Solo
cresc...
ff
Vl. I
Viol.II
Vla.
Vcl.
Bass

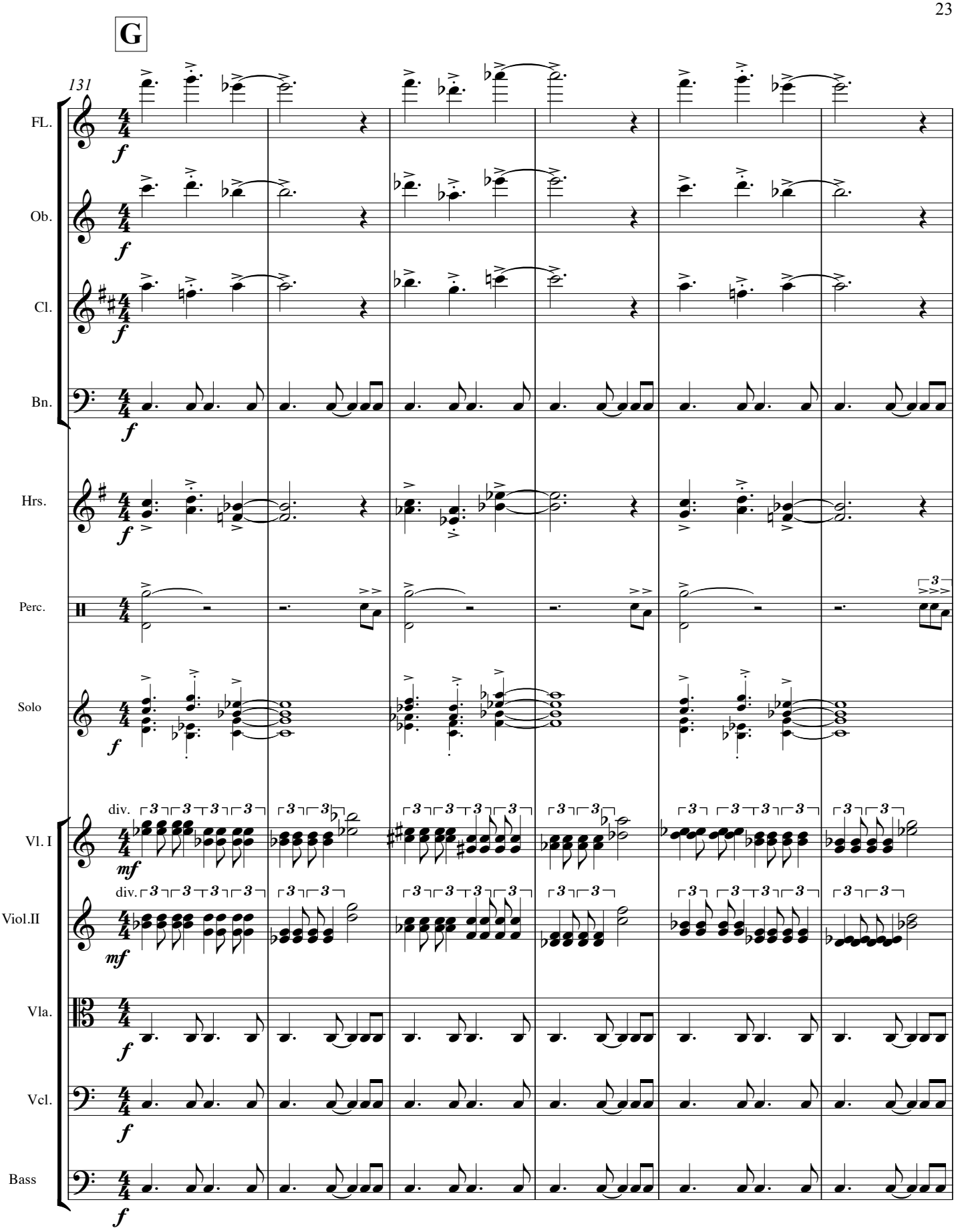

E
101
FL.
Ob.
Cl.
Bn.
mf
Hrs.
f
mp
Tam tam
Perc.
mf
Tambourine
mp
Solo
Vl. I
Viol.II
Vla.
p
Vcl.
Bass

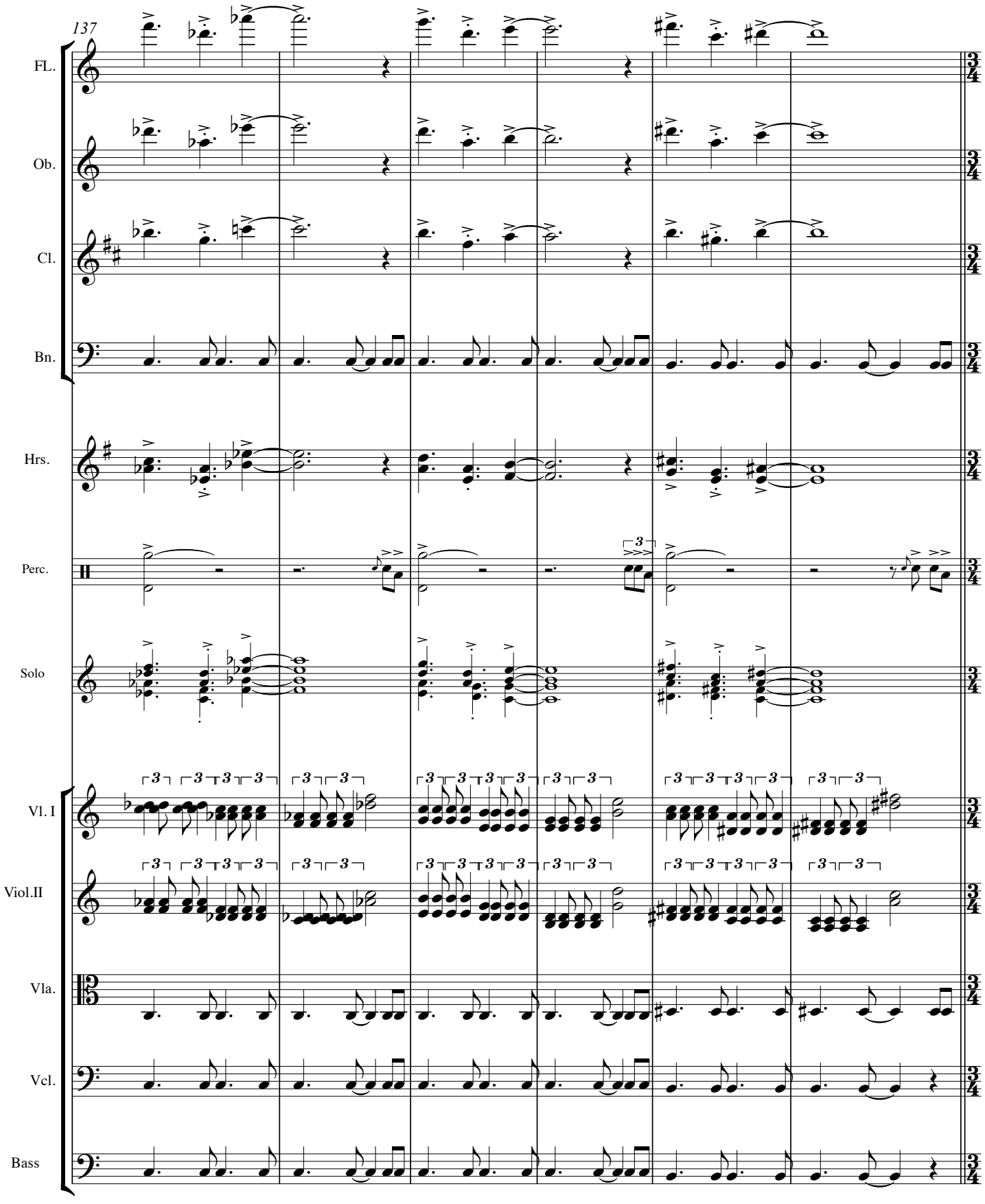

107
FL.
Ob.
Cl.
Bn.
Hrs.
Perc.
Solo
Vl. I
Viol.II
Vla.
Vcl.
Bass


F
113
FL.
mf
cresc. poco a poco
Ob.
mf
Cl.
mf
Bn.
Hrs.
Perc.
Solo
pp
cresc. poco a poco
Vl. I
Viol.II
Vla.
Pizz..
Vcl.
p
Bass


119
FL.
Ob.
cresc. poco a poco
Cl.
cresc. poco a poco
Bn.
f
Hrs.
mf
Perc.
B.D. and Sn.Dr.
mf
Solo
f
Vl. I
mf
Viol.II
mf
Vla.
f
Vcl.
Arco
f
Bass
f

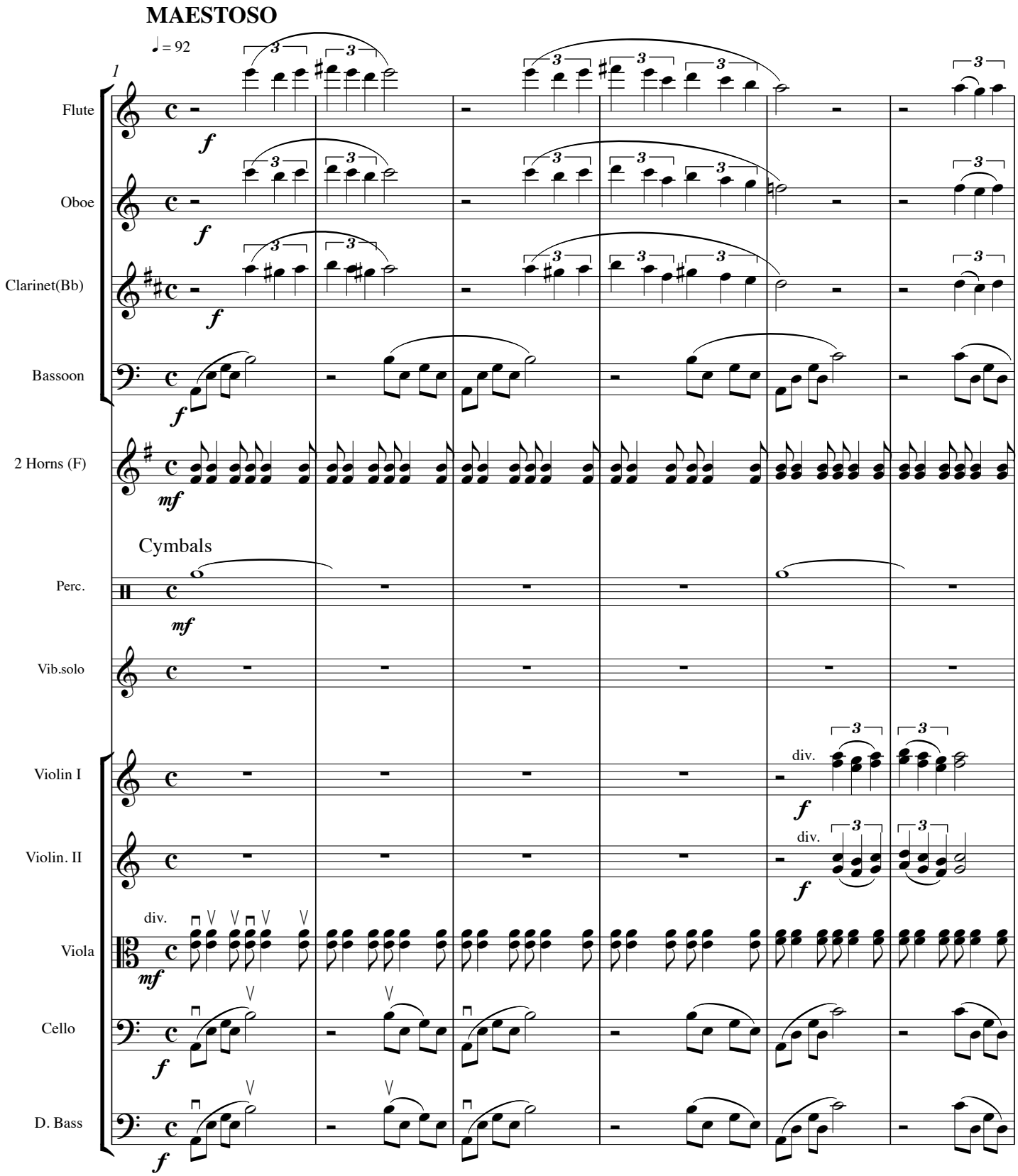

125
FL.
Ob.
Cl.
Bn.
Hrs.
Perc.
f
Solo
Vl. I
Viol.II
Vla.
Vcl.
Bass

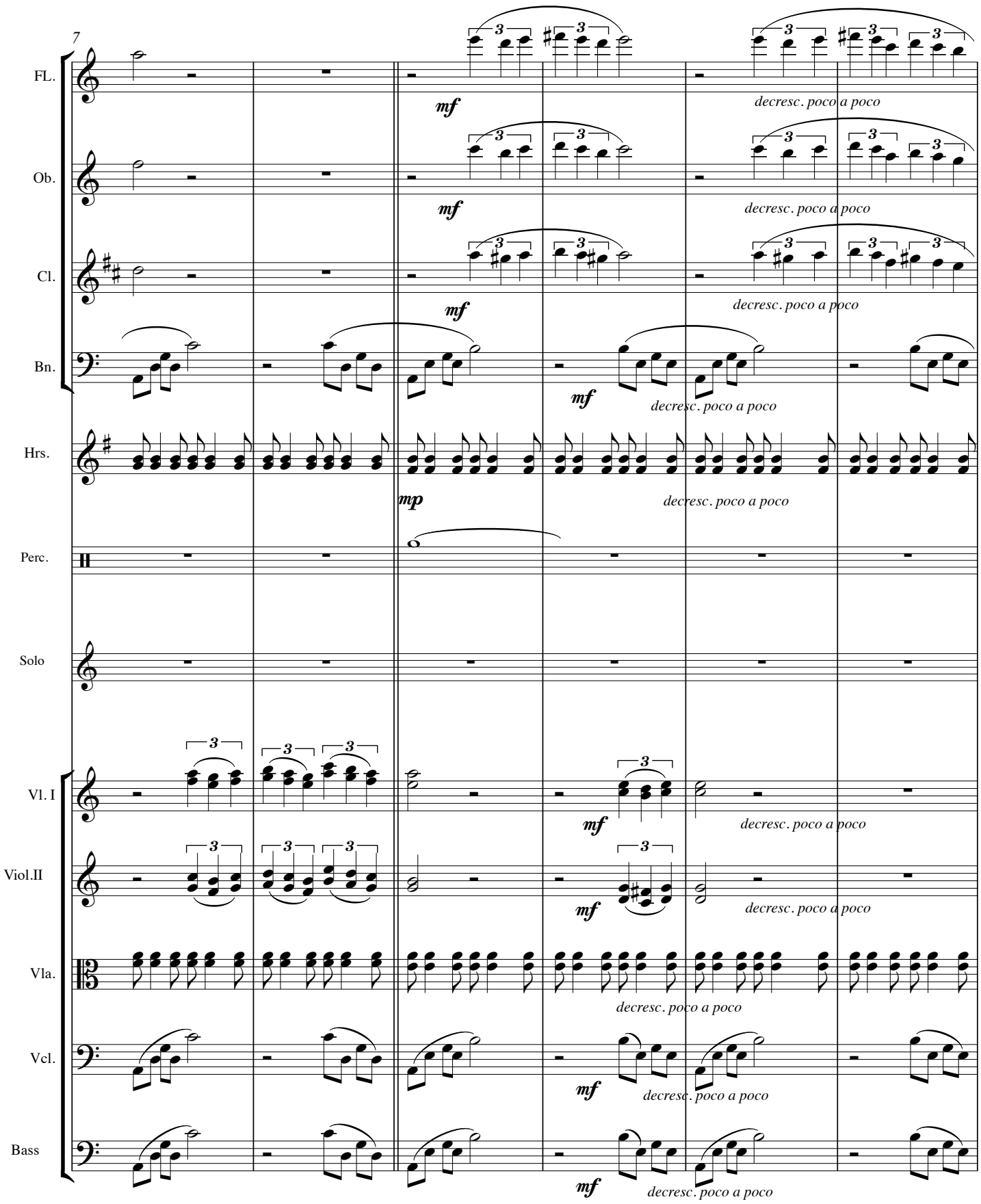

G
131
FL.
Ob.
Cl.
Bn.
Hrs.
Perc.
Solo
Vl. I
Viol.II
Vla.
Vcl.
Bass
f
mf
div.

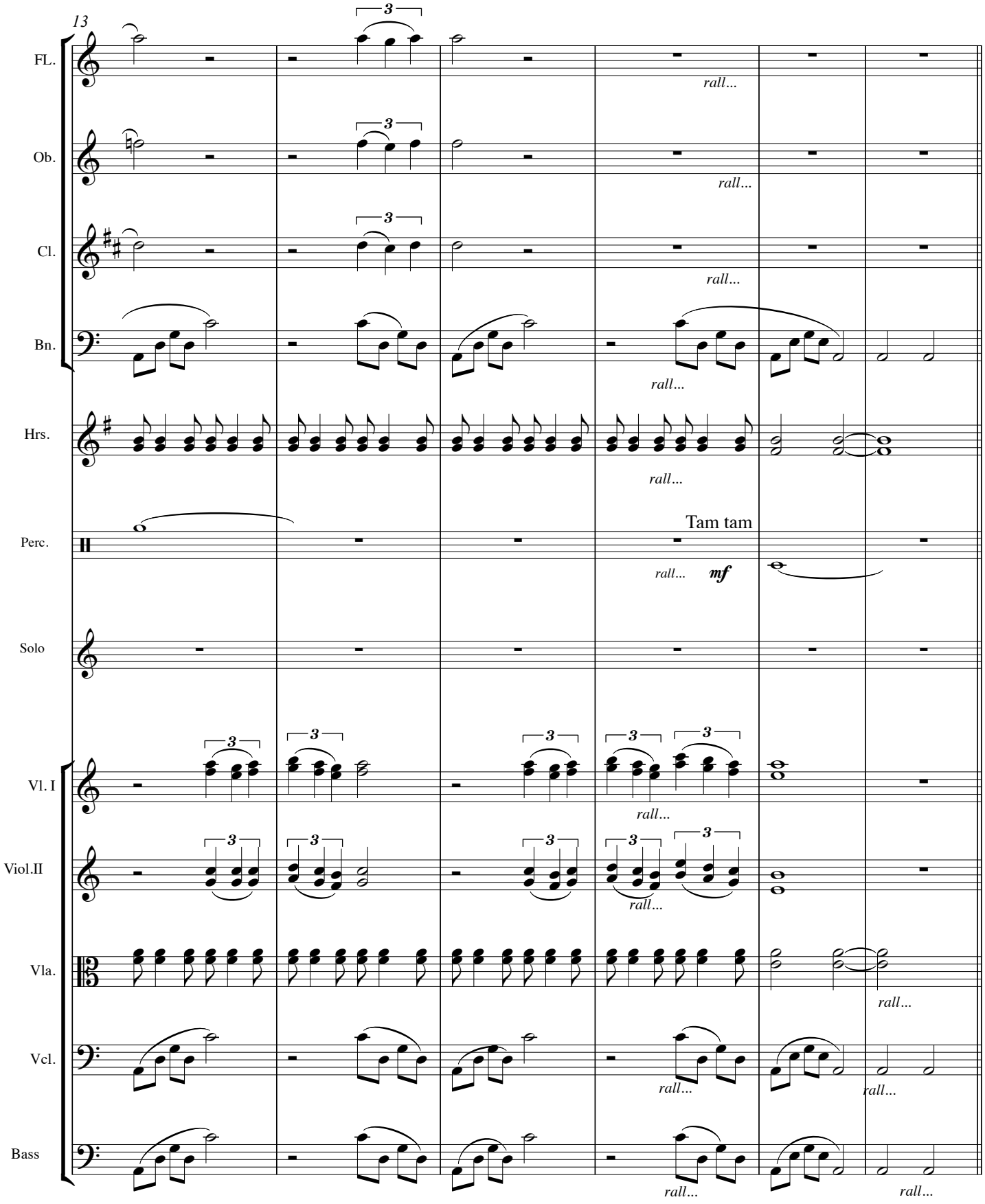

137
FL.
Ob.
Cl.
Bn.
Hrs.
Perc.
Solo
Vl. I
Viol.II
Vla.
Vcl.
Bass

II) Acalanto

(Based on the Brazilian Lullaby "Tutú Marambá")




7
FL.
Ob.
Cl.
Bn.
Hrs.
Perc.
Solo
Vl. I
Viol.II
Vla.
Vcl.
Bass
mf
mp
decresc. poco a poco


13
FL.
Ob.
Cl.
Bn.
Hrs.
Perc.
Tam tam
Solo
Vl. I
Viol.II
Vla.
Vcl.
Bass
3
rall...
mf

A **Meno Mosso**

♩ = 76

19

FL.

Ob.

Cl.

Bn.

Hrs.

(via glockenspiel)

Perc.

(with rattan *)

Solo

p

3

mf

Vl. I

Viol.II

Pizz.
div.

Vla.

mf

Pizz.

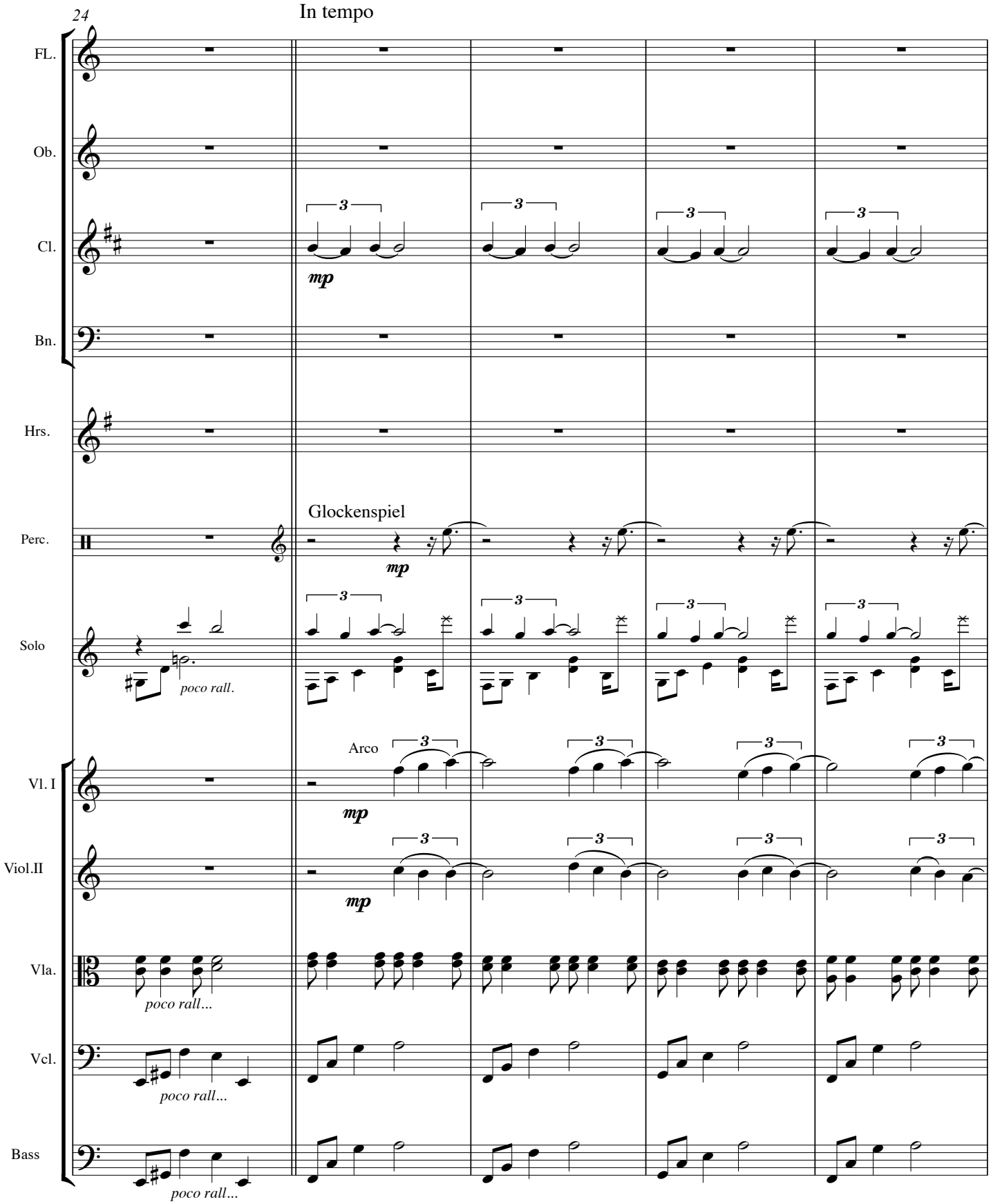
Vcl.

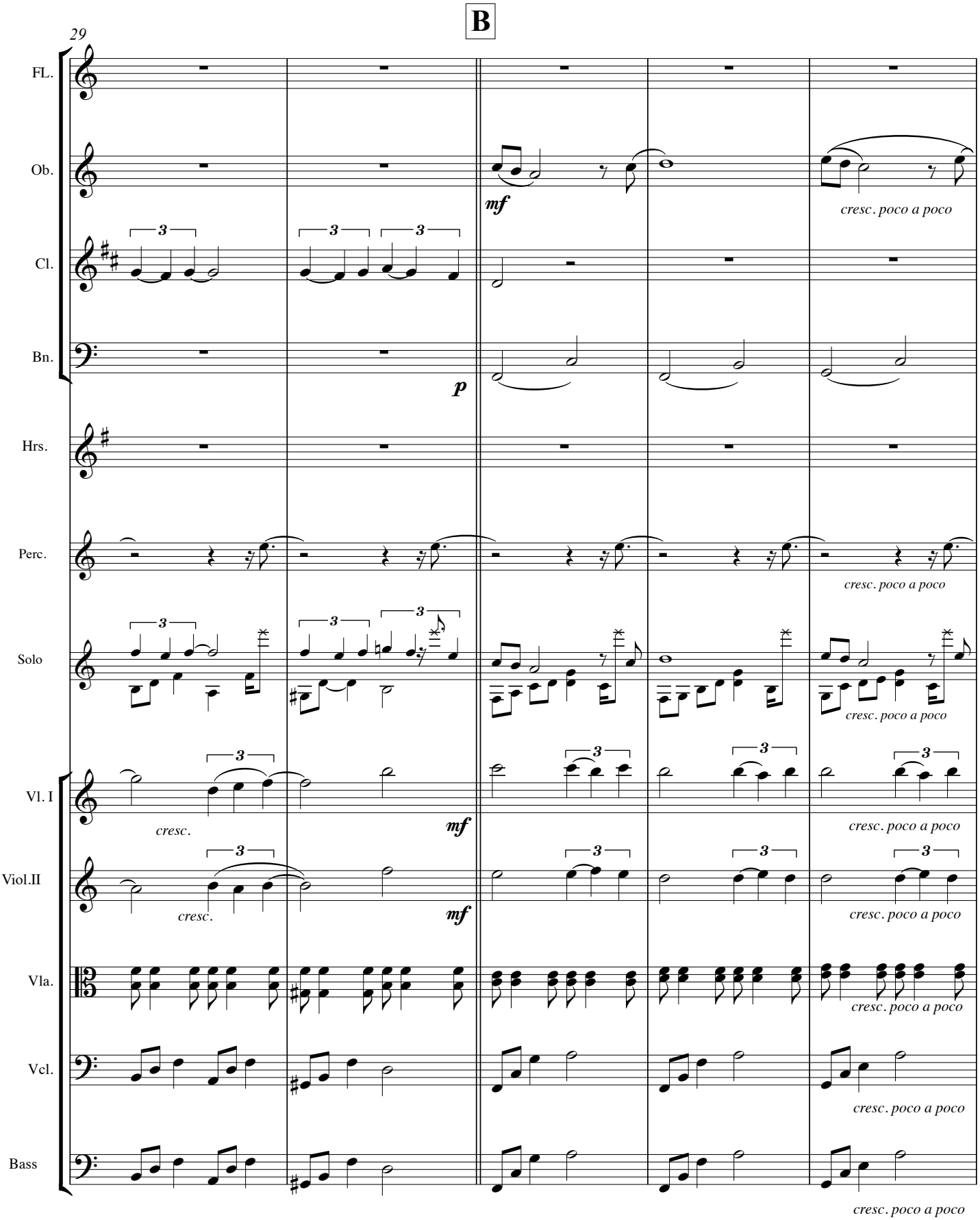
mf

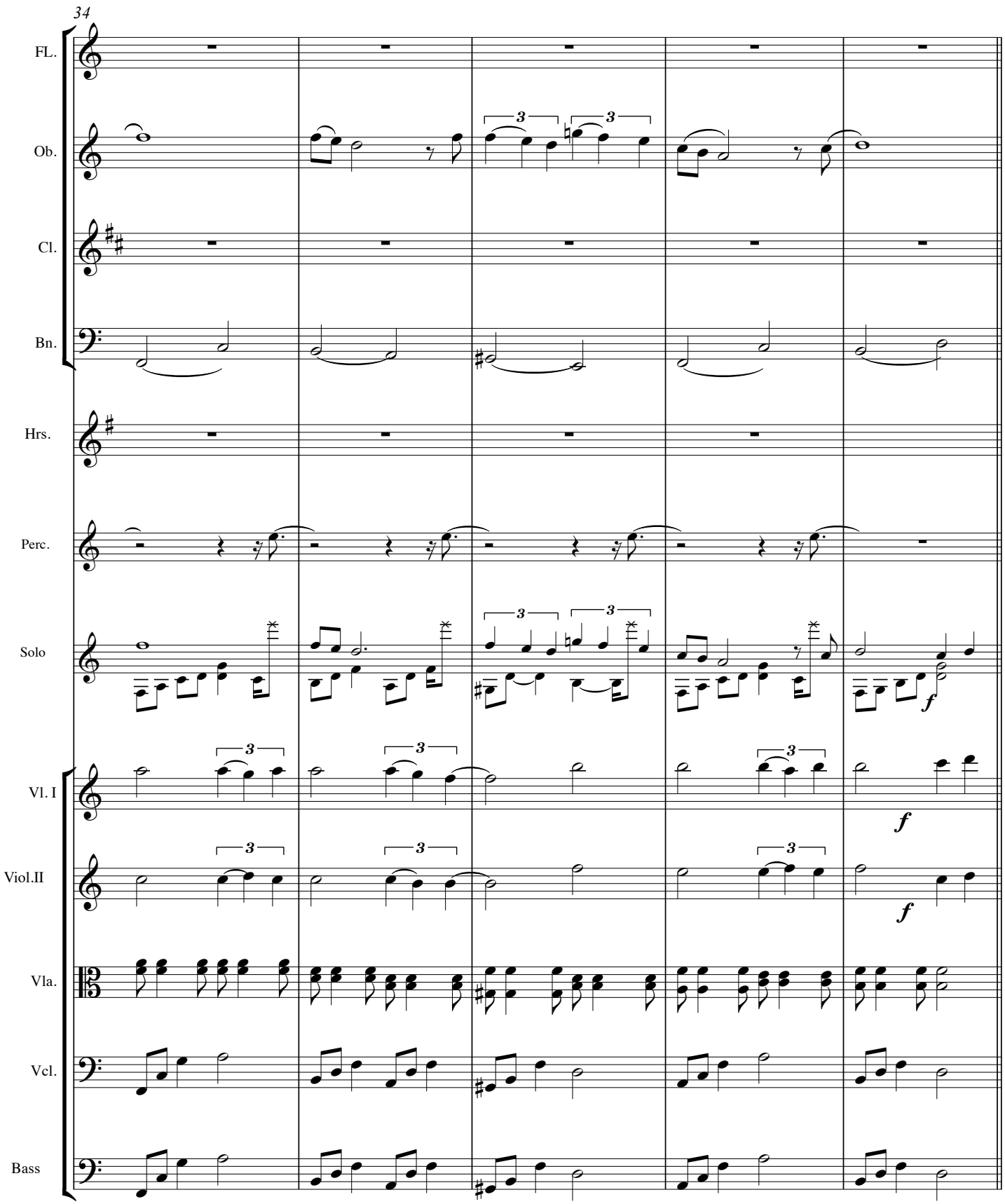
Pizz.

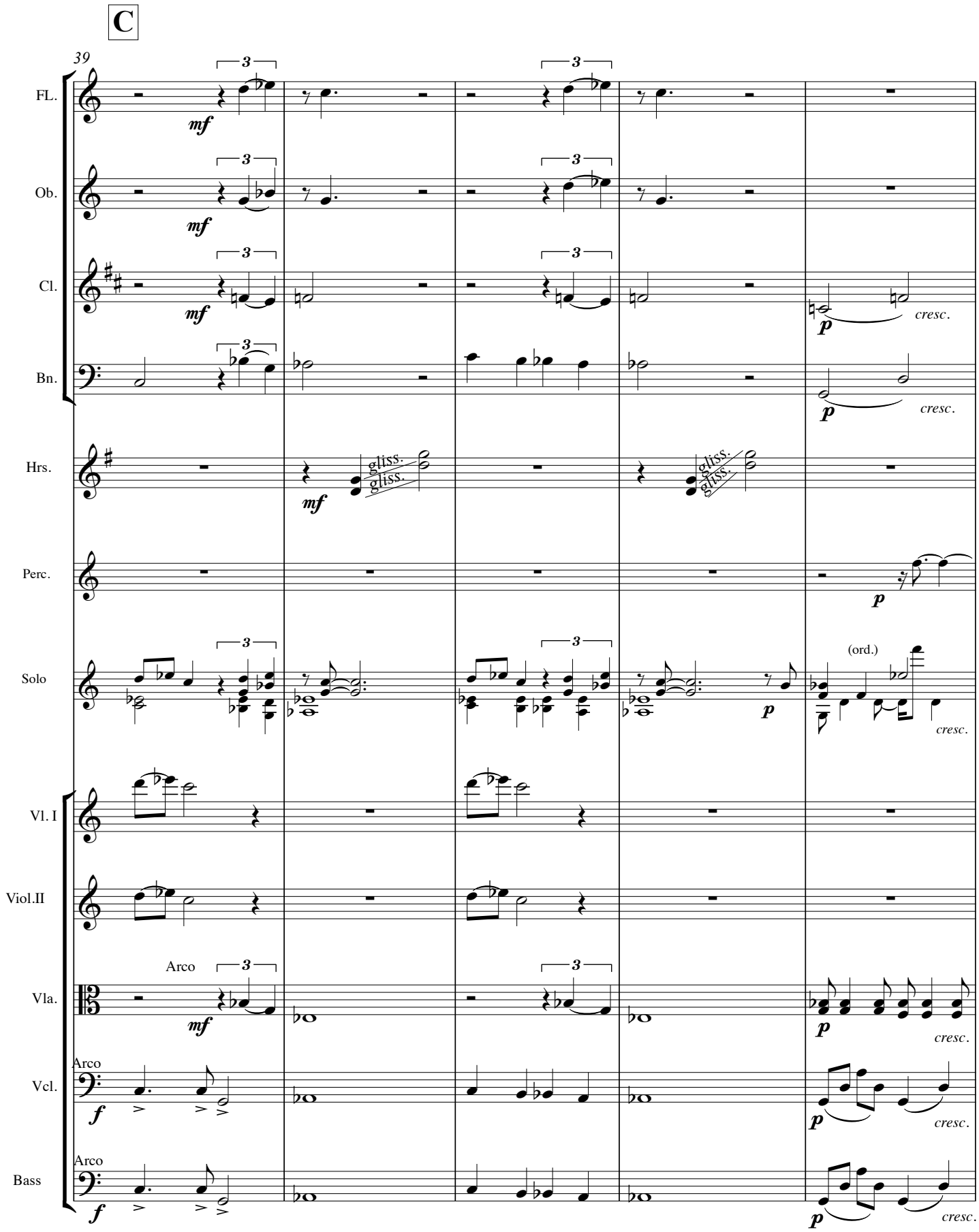
Bass

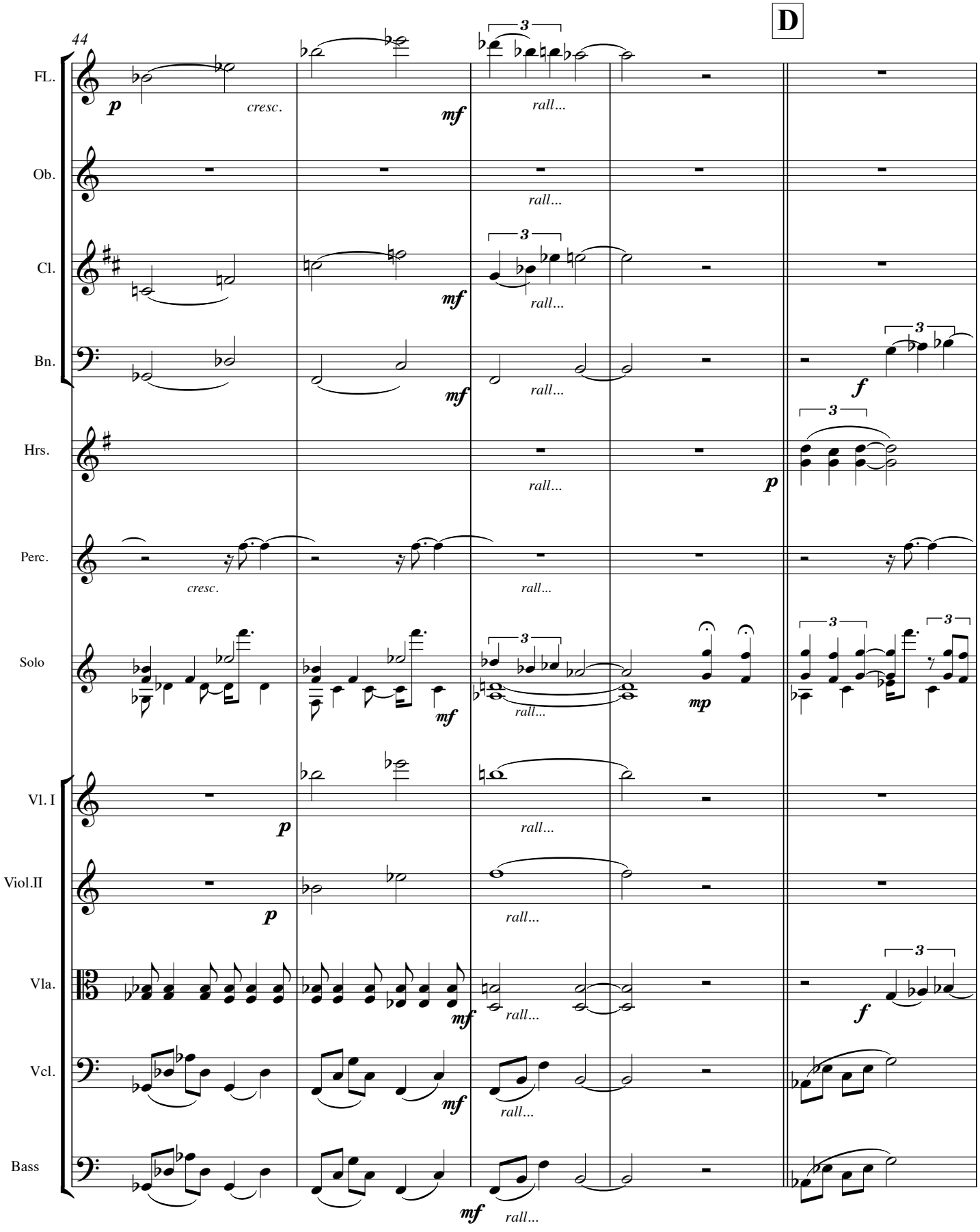
mf

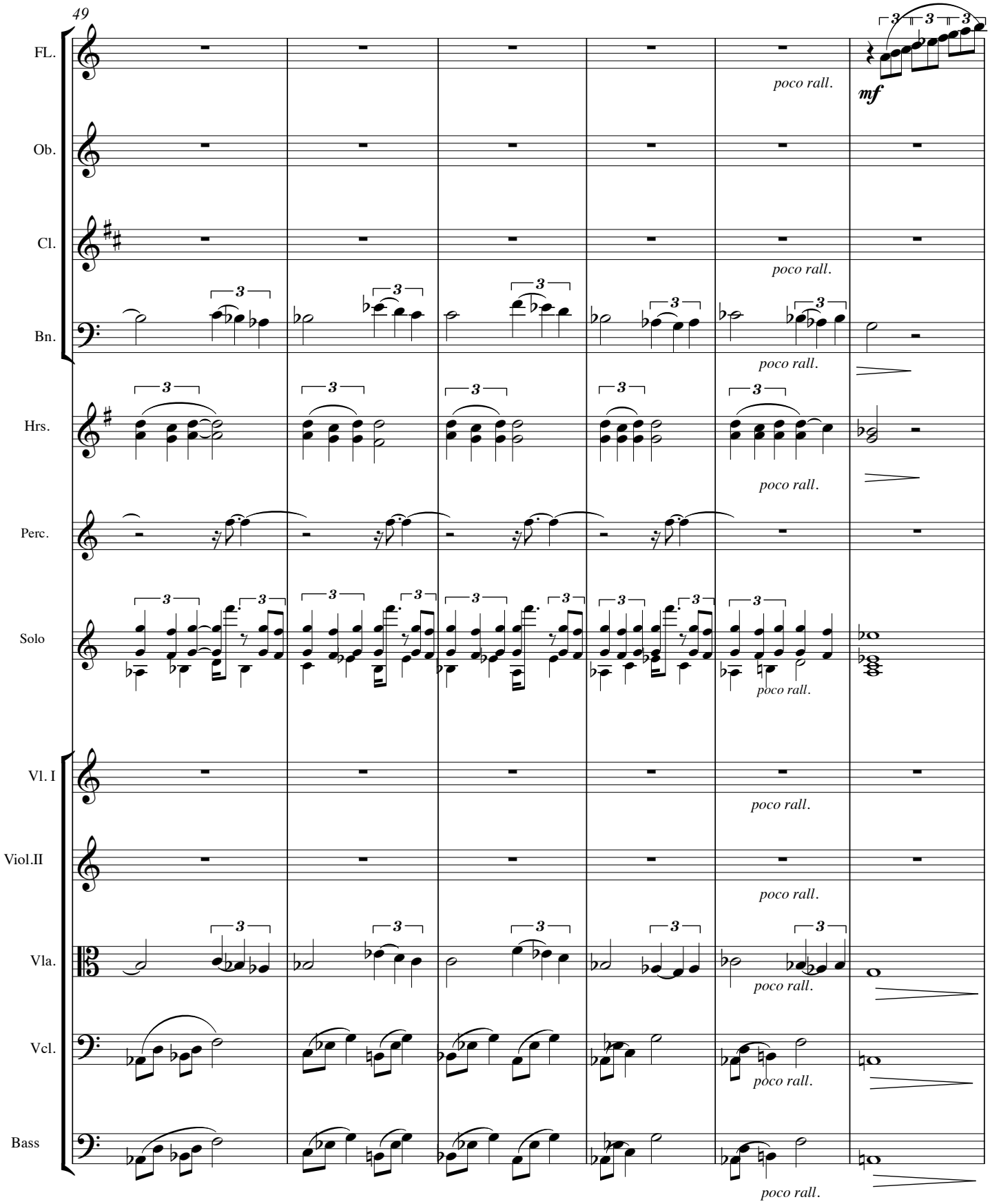

24
In tempo
FL.
Ob.
Cl.
mp
Bn.
Hrs.
Glockenspiel
Perc.
mp
Solo
poco rall.
Arco
Vl. I
mp
Viol.II
mp
Vla.
poco rall...
Vcl.
poco rall...
Bass
poco rall...

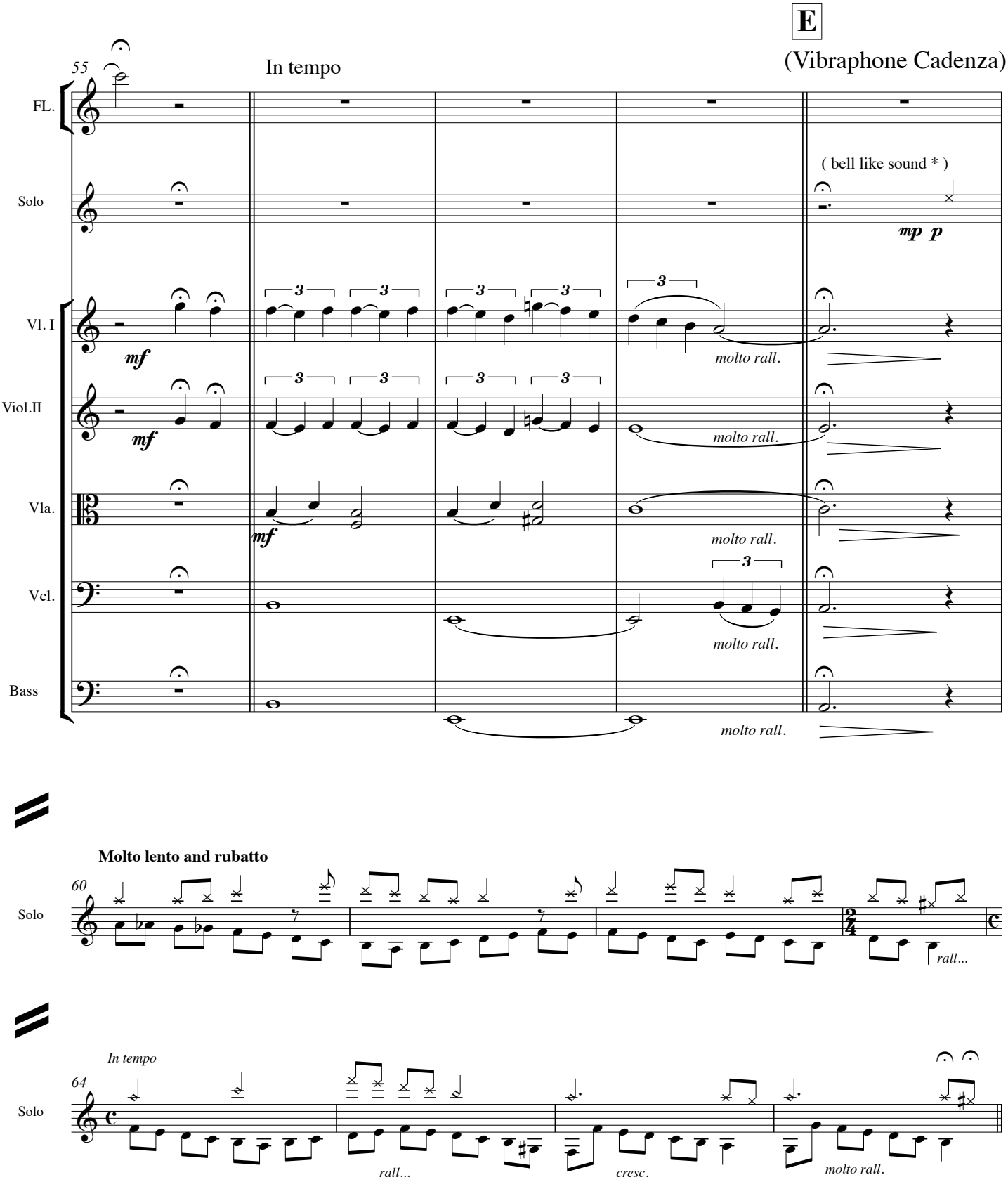

B
29
FL.
Ob.
Cl.
Bn.
Hrs.
Perc.
Solo
Vl. I
Viol.II
Vla.
Vcl.
Bass
mf
p
cresc.
cresc. poco a poco

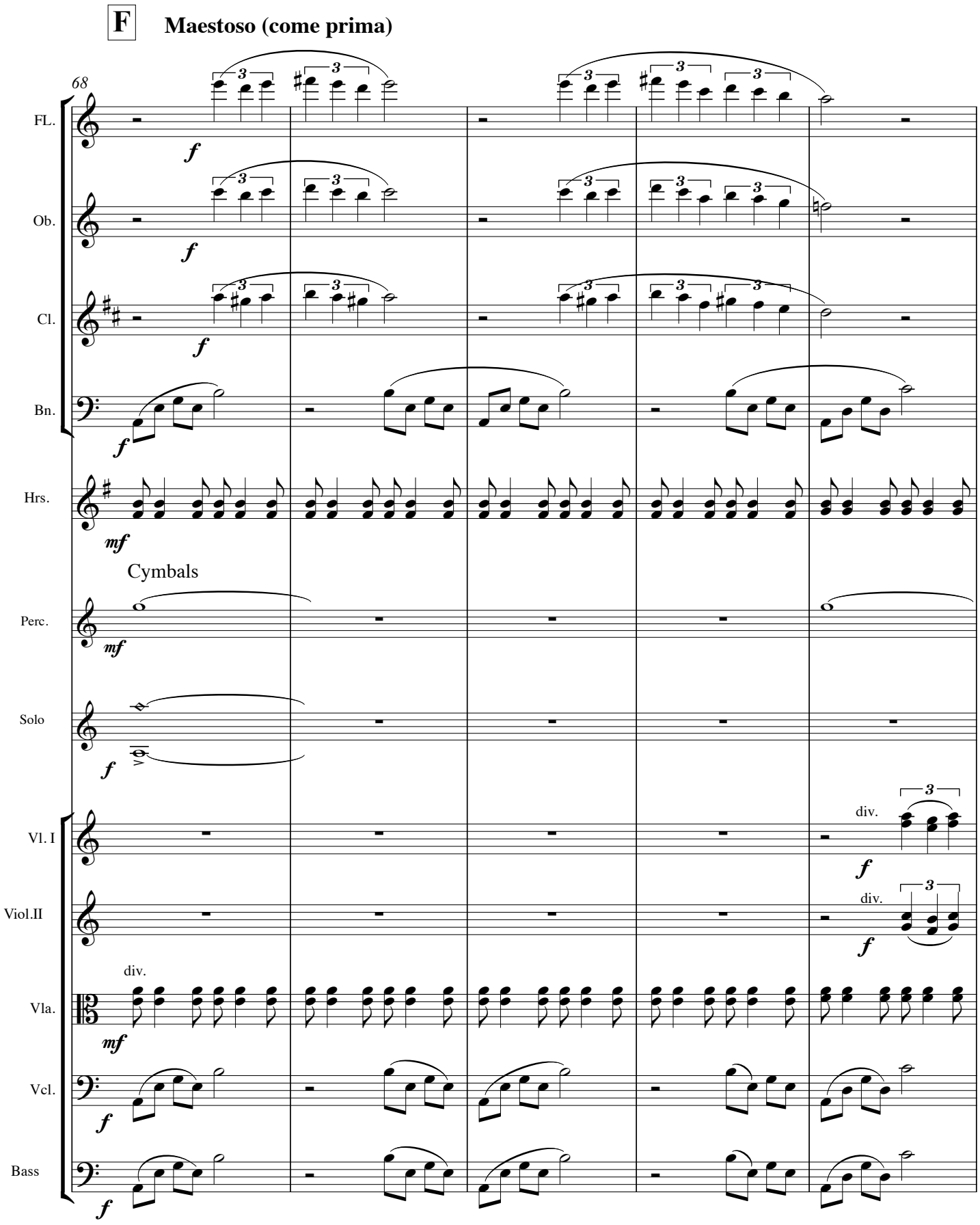

34
FL.
Ob.
Cl.
Bn.
Hrs.
Perc.
Solo
Vl. I
Viol.II
Vla.
Vcl.
Bass
3
f


C
39
FL.
Ob.
Cl.
Bn.
Hrs.
Perc.
Solo
Vl. I
Viol.II
Vla.
Vcl.
Bass
mf
p
f
3
gliss.
(ord.)
Arco
cresc.

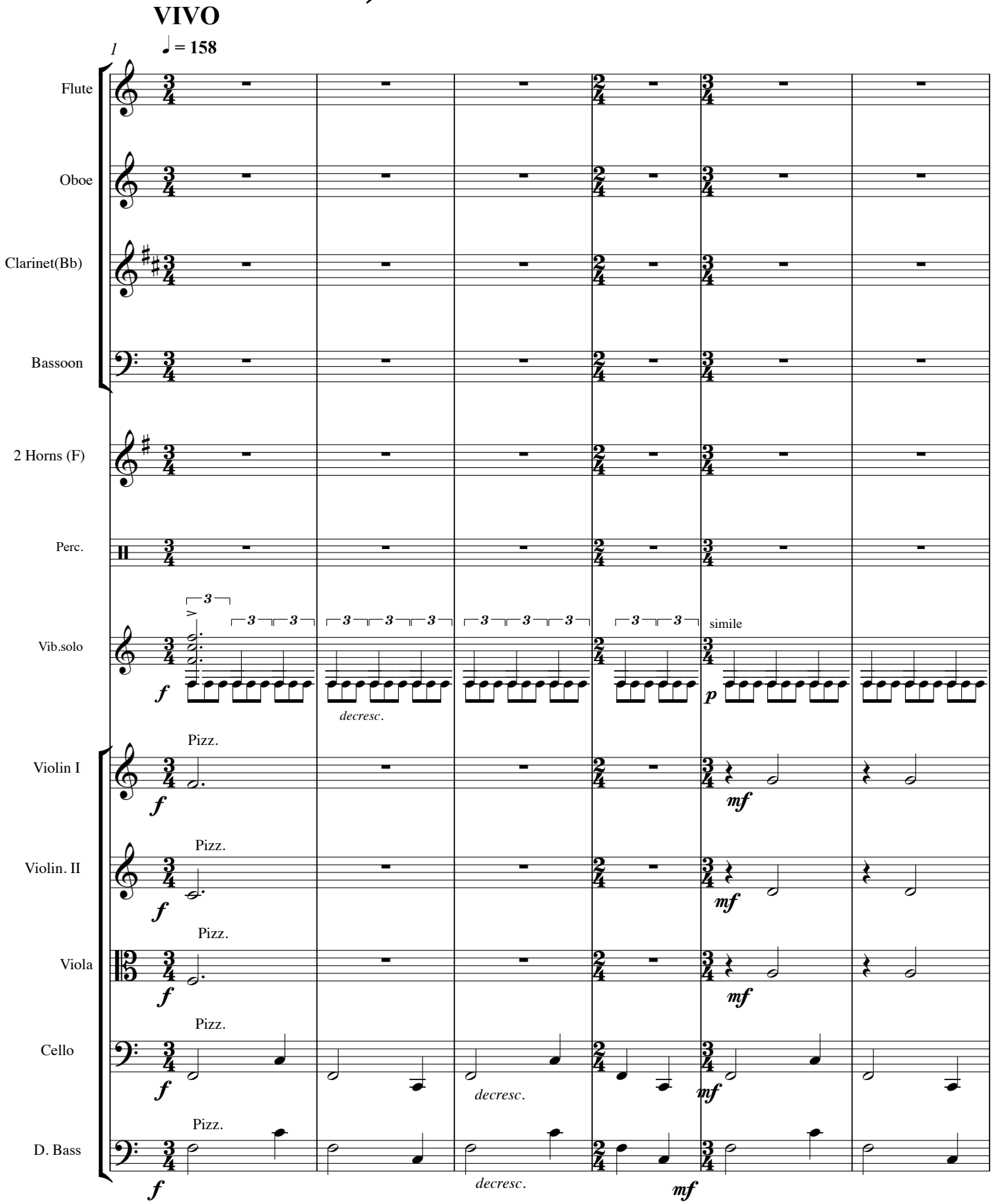

44
D
FL.
Ob.
Cl.
Bn.
Hrs.
Perc.
Solo
Vl. I
Viol.II
Vla.
Vcl.
Bass
p
cresc.
mf
rall...
f
mp

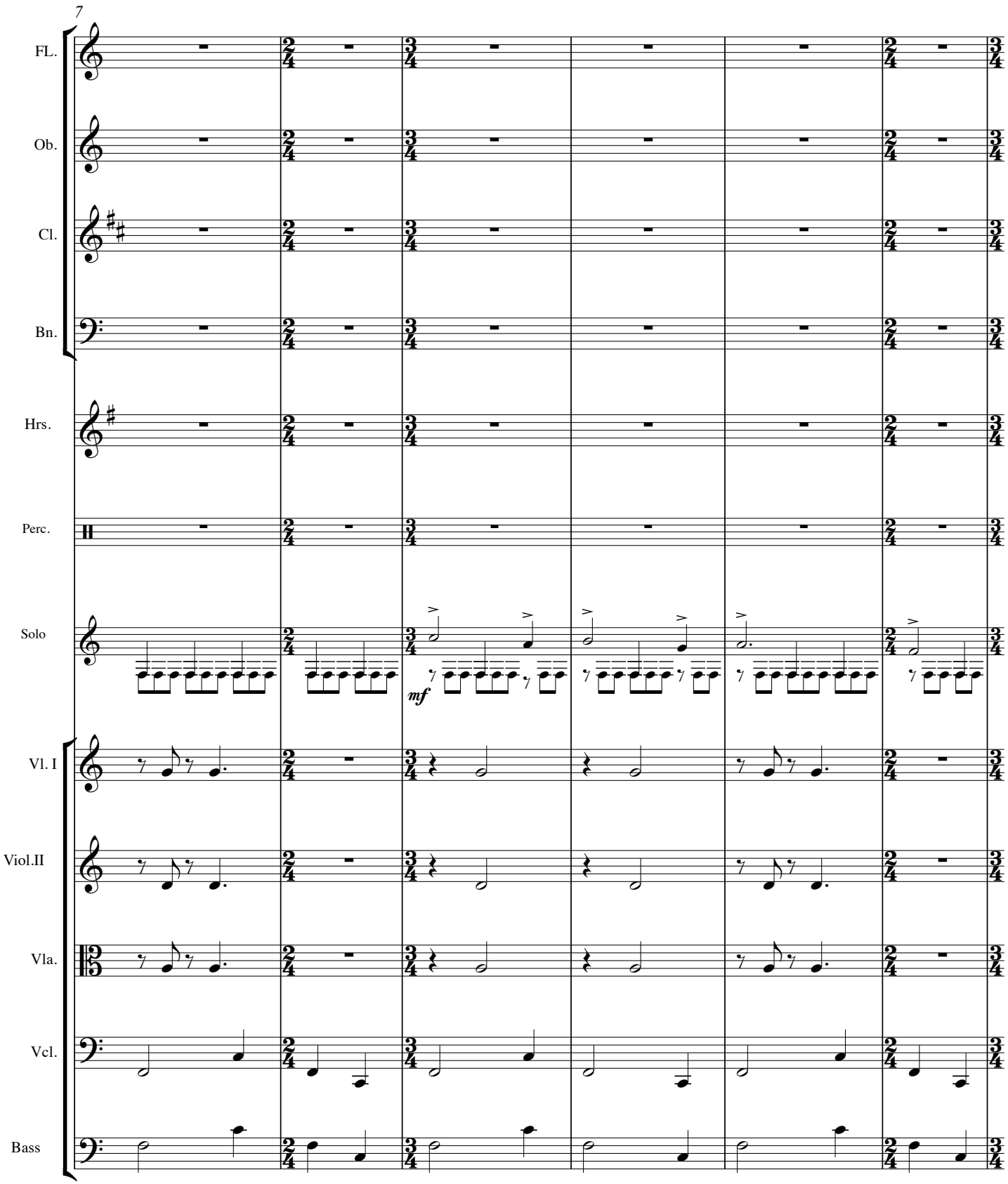

49
FL.
Ob.
Cl.
Bn.
Hrs.
Perc.
Solo
Vl. I
Viol.II
Vla.
Vcl.
Bass
poco rall.
mf

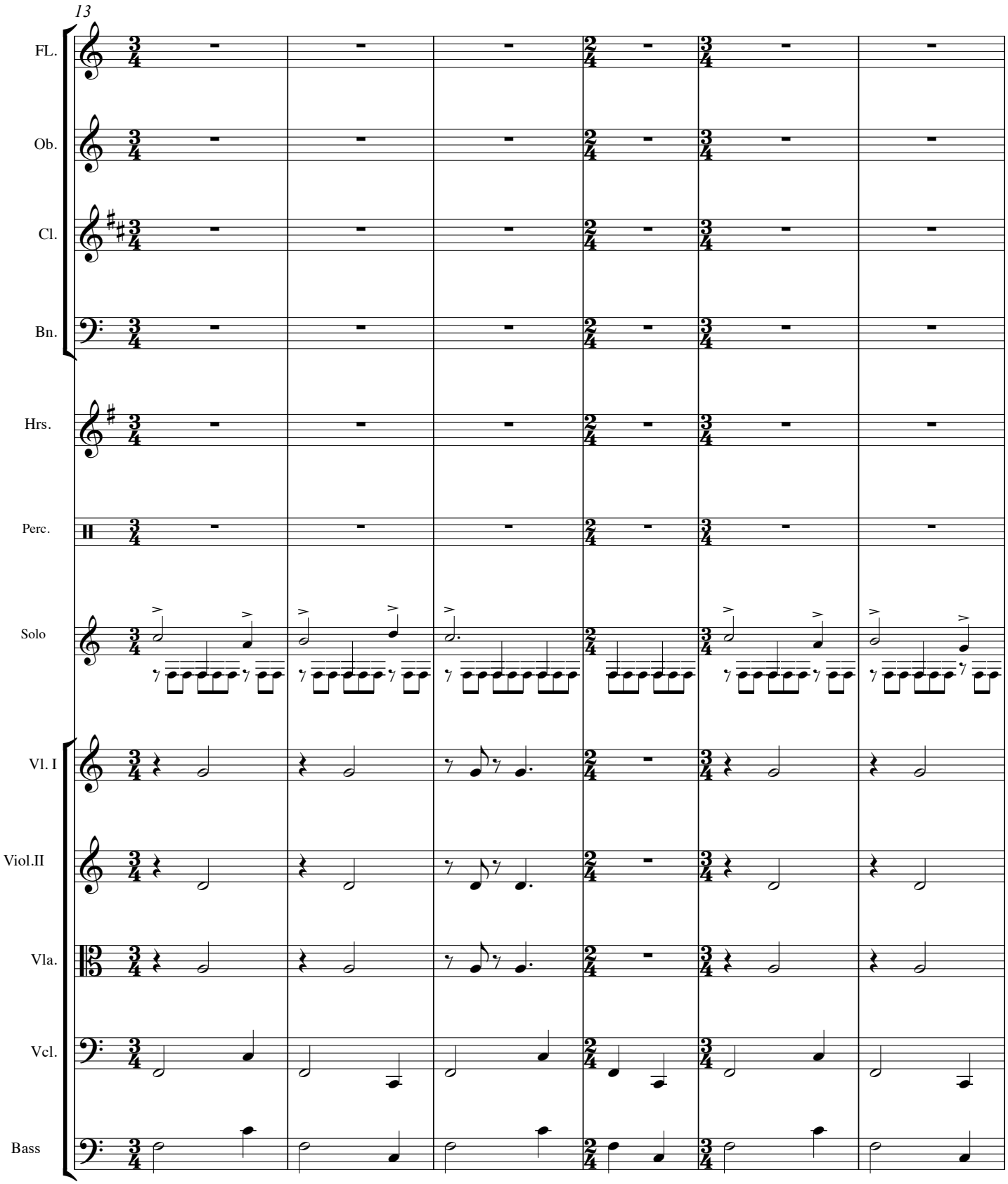

E
(Vibraphone Cadenza)
55
In tempo
FL.
Solo
(bell like sound *)
mp p
Vl. I
mf
Viol.II
mf
Vla.
mf
Vcl.
Bass
molto rall.
Molto lento and rubatto
60
Solo
rall...
In tempo
64
Solo
rall...
cresc.
molto rall.

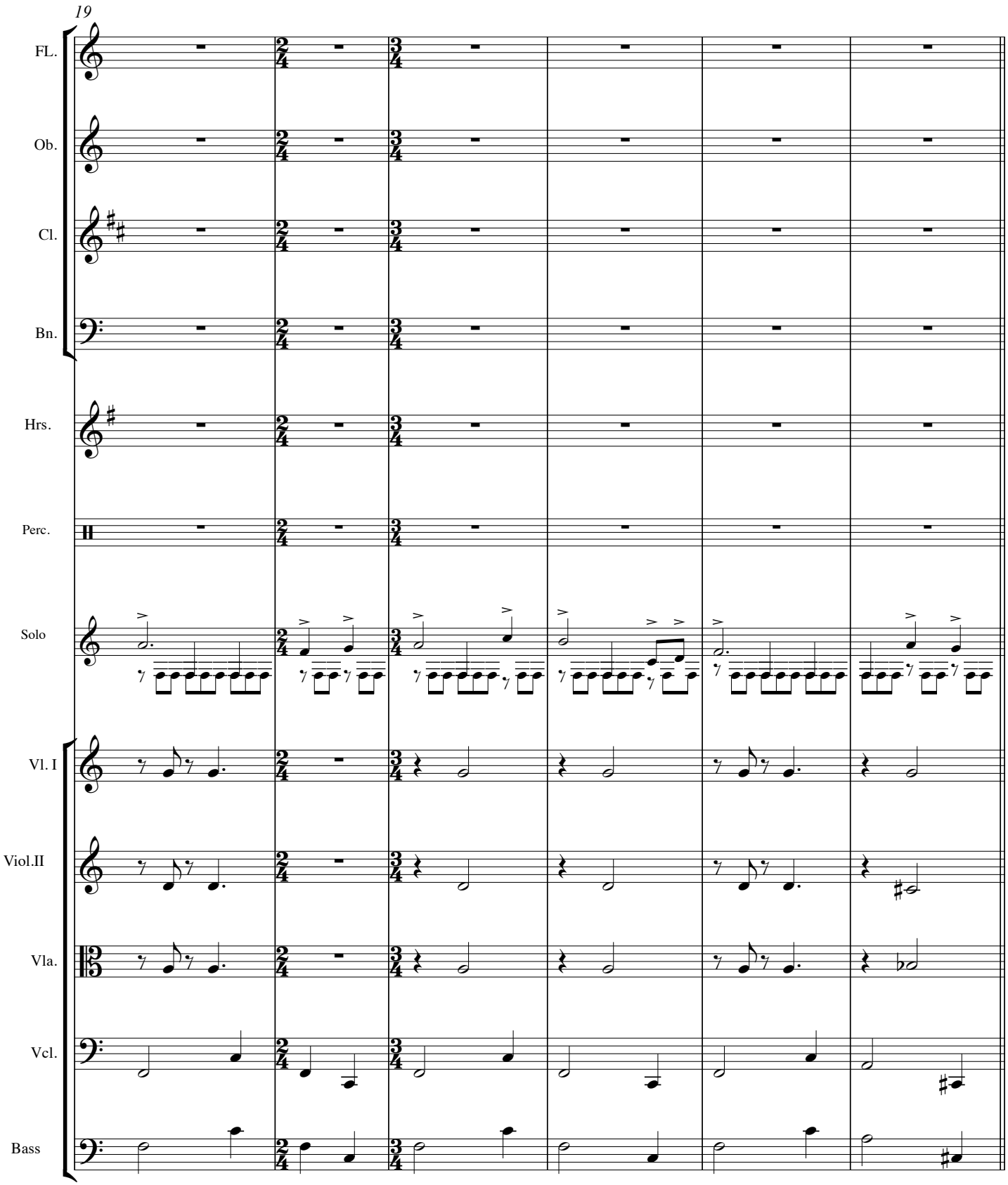

F
Maestoso (come prima)
68
FL.
Ob.
Cl.
Bn.
Hrs.
Cymbals
Perc.
Solo
Vl. I
Viol.II
Vla.
Vcl.
Bass
div.
f
mf

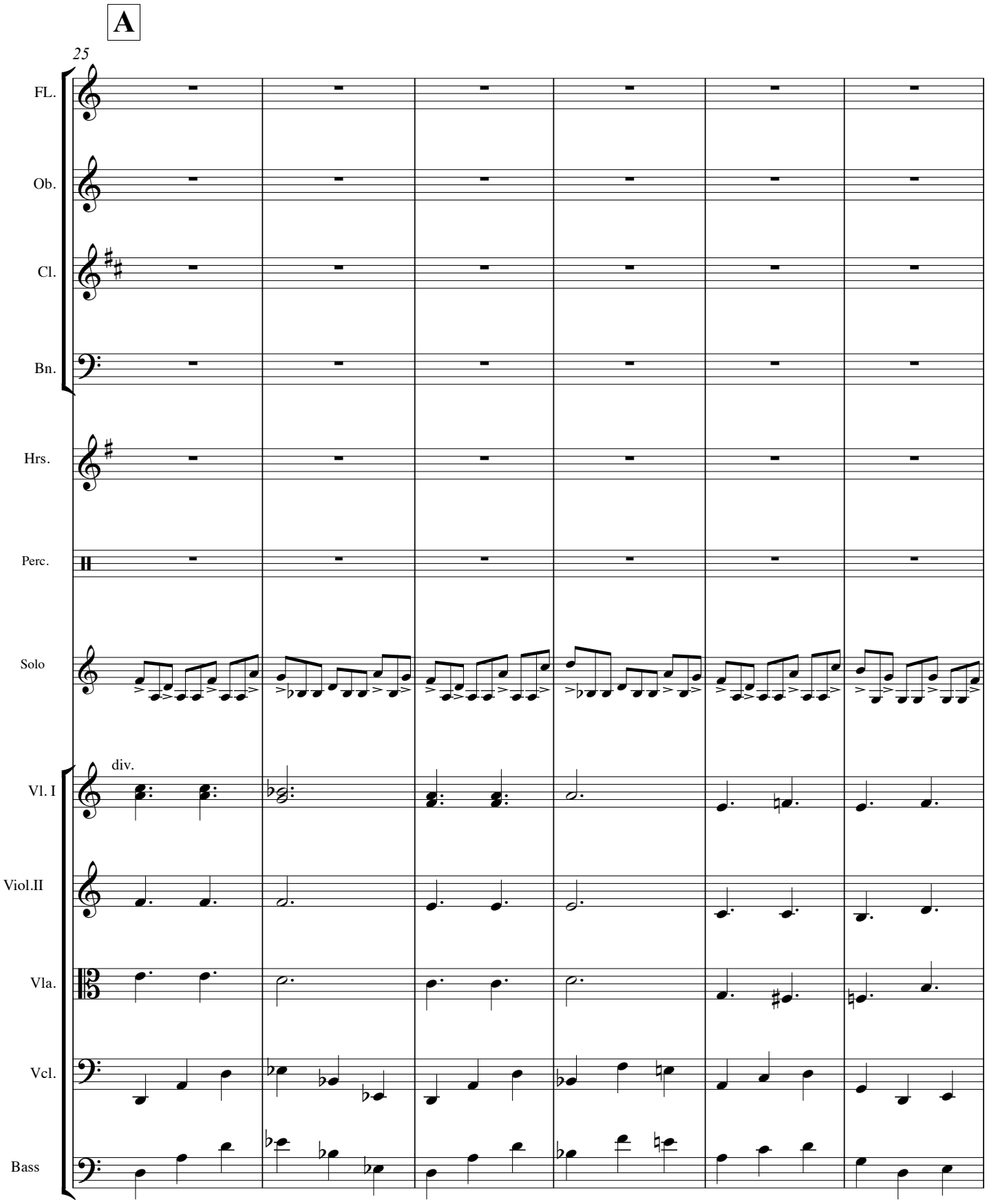
III) Vivo- Presto

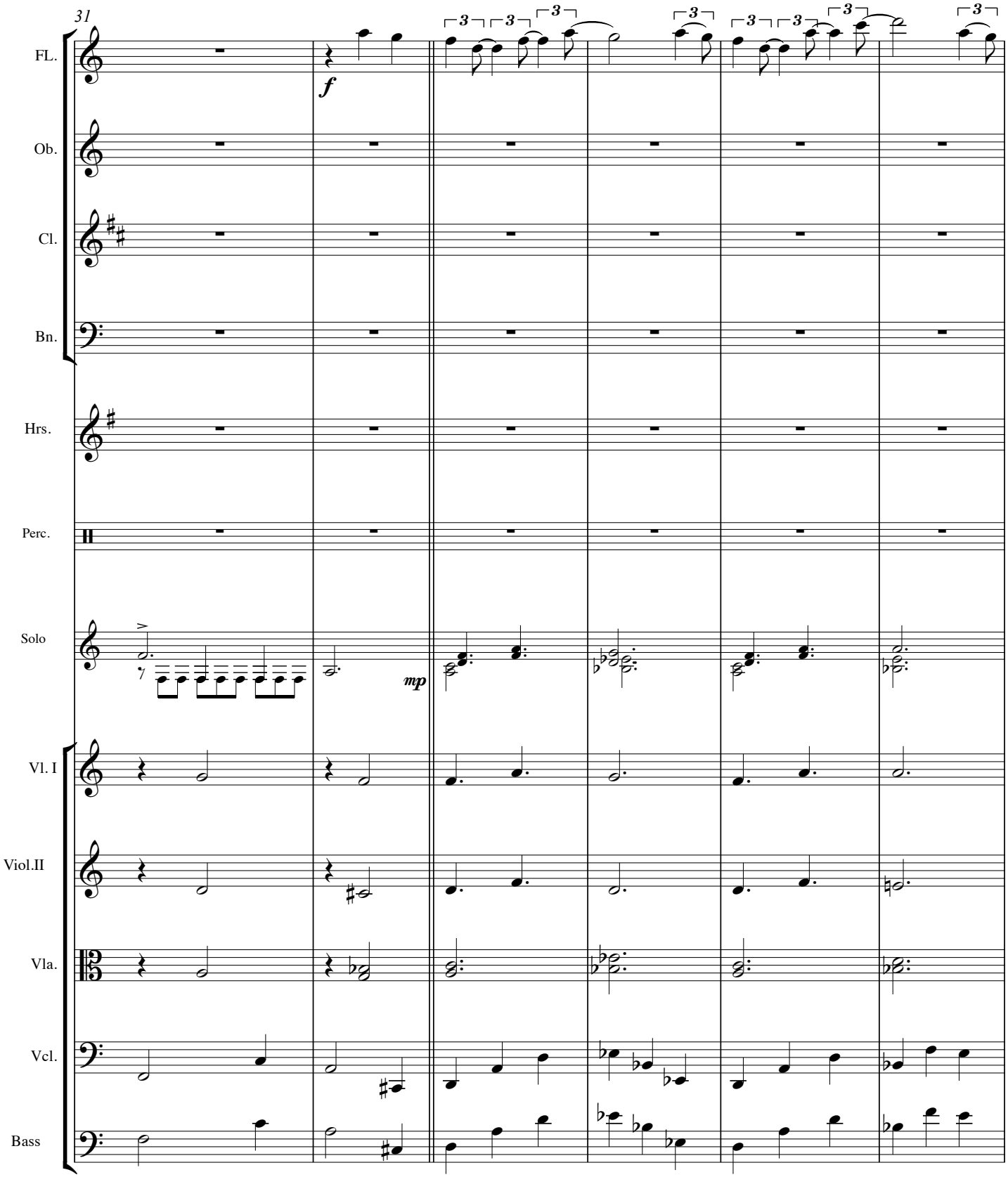



7
FL.
Ob.
Cl.
Bn.
Hrs.
Perc.
Solo
mf
Vl. I
Viol.II
Vla.
Vcl.
Bass


13
FL.
Ob.
Cl.
Bn.
Hrs.
Perc.
Solo
Vl. I
Viol.II
Vla.
Vcl.
Bass

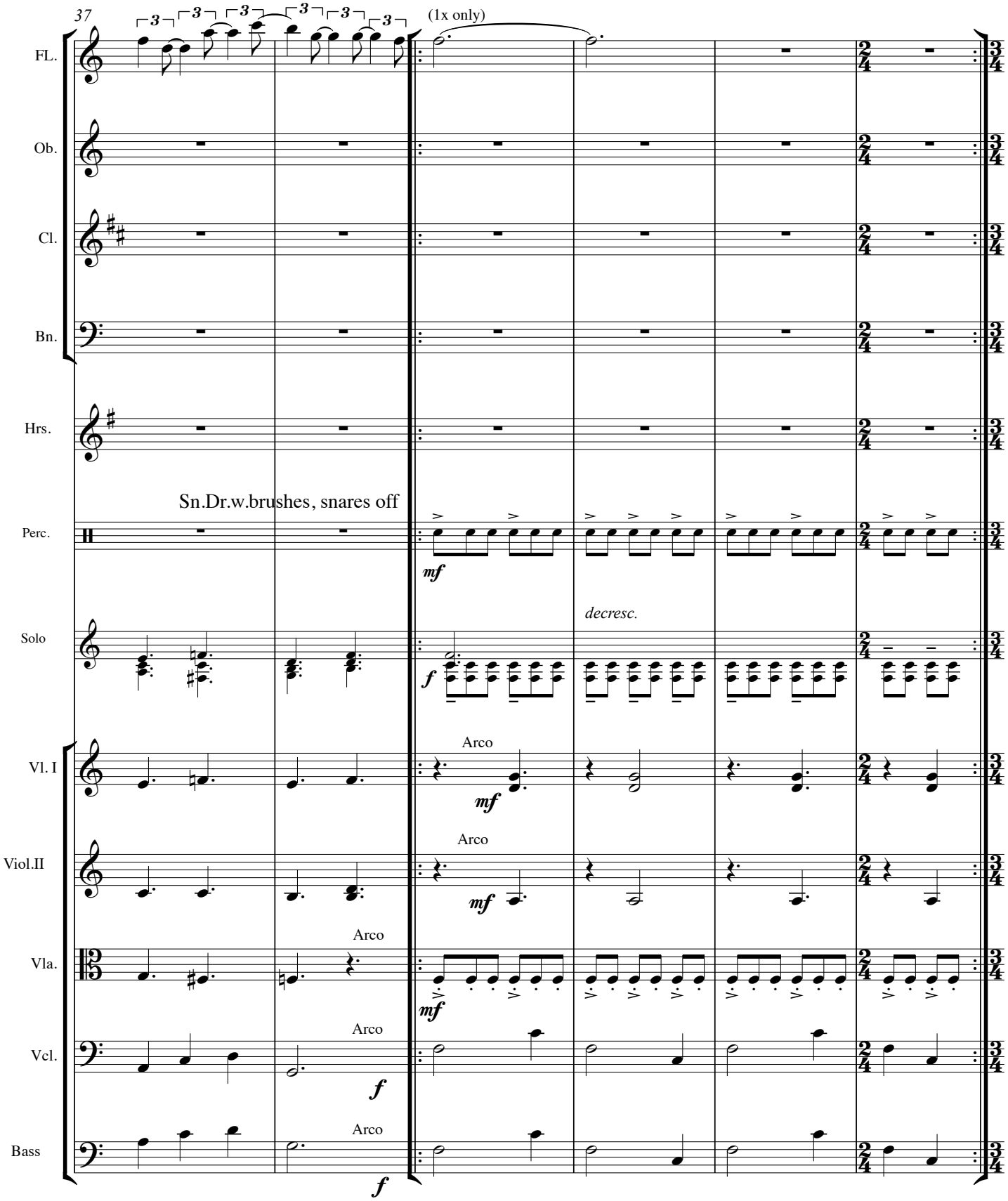

19
FL.
Ob.
Cl.
Bn.
Hrs.
Perc.
Solo
Vl. I
Viol.II
Vla.
Vcl.
Bass

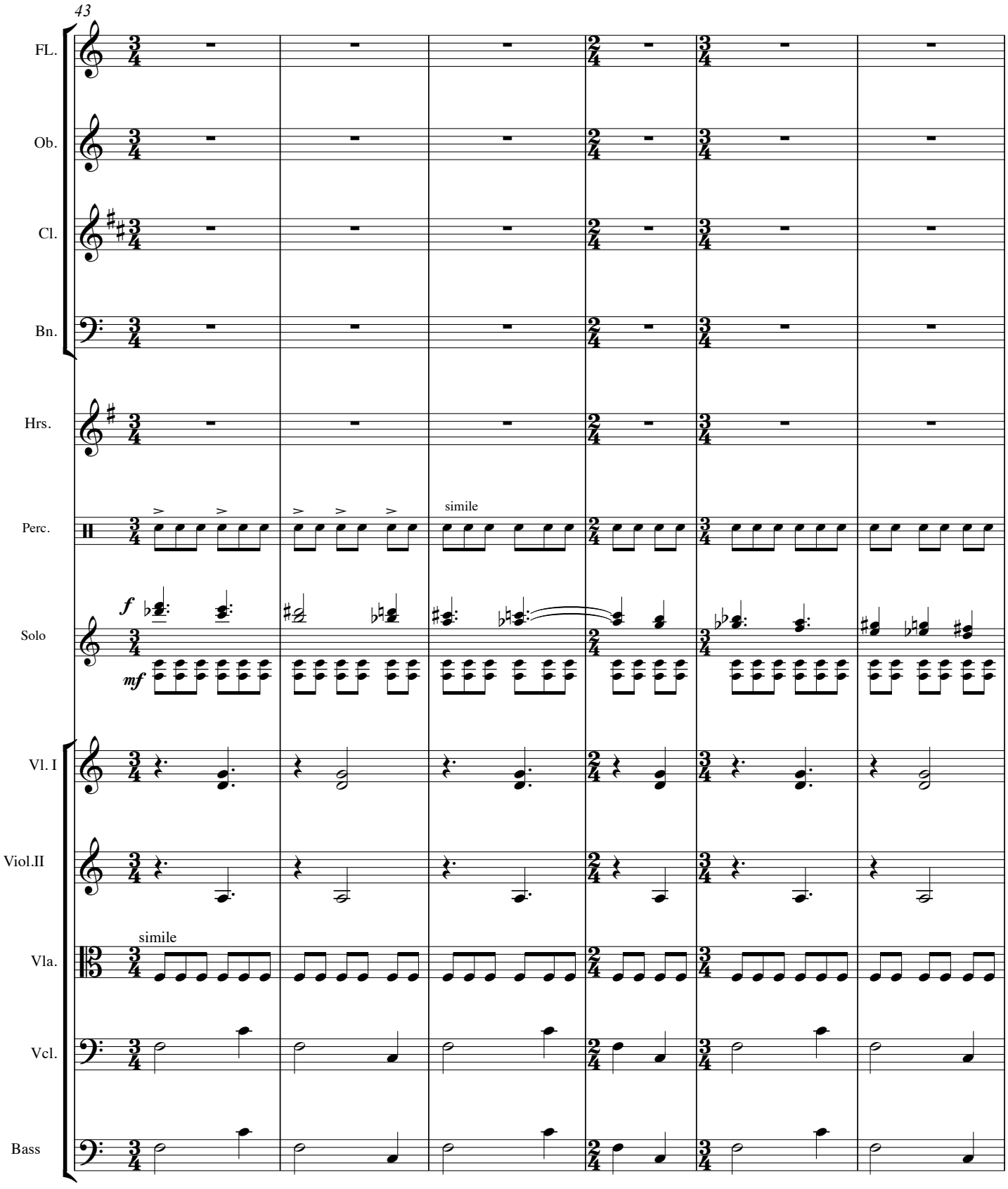

A
25
FL.
Ob.
Cl.
Bn.
Hrs.
Perc.
Solo
div.
Vl. I
Viol.II
Vla.
Vcl.
Bass

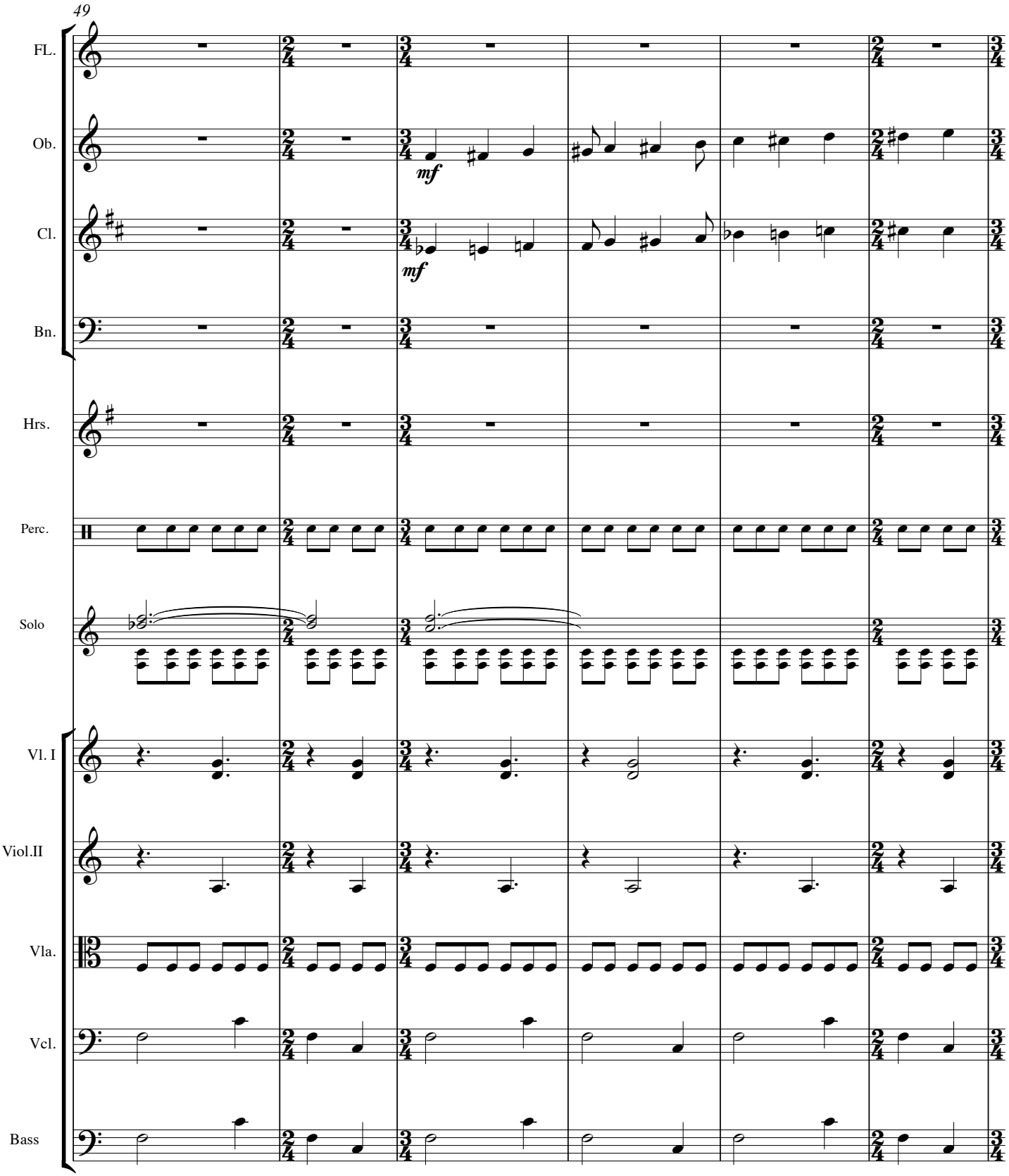

31
FL.
Ob.
Cl.
Bn.
Hrs.
Perc.
Solo
Vl. I
Viol.II
Vla.
Vcl.
Bass
f
mp

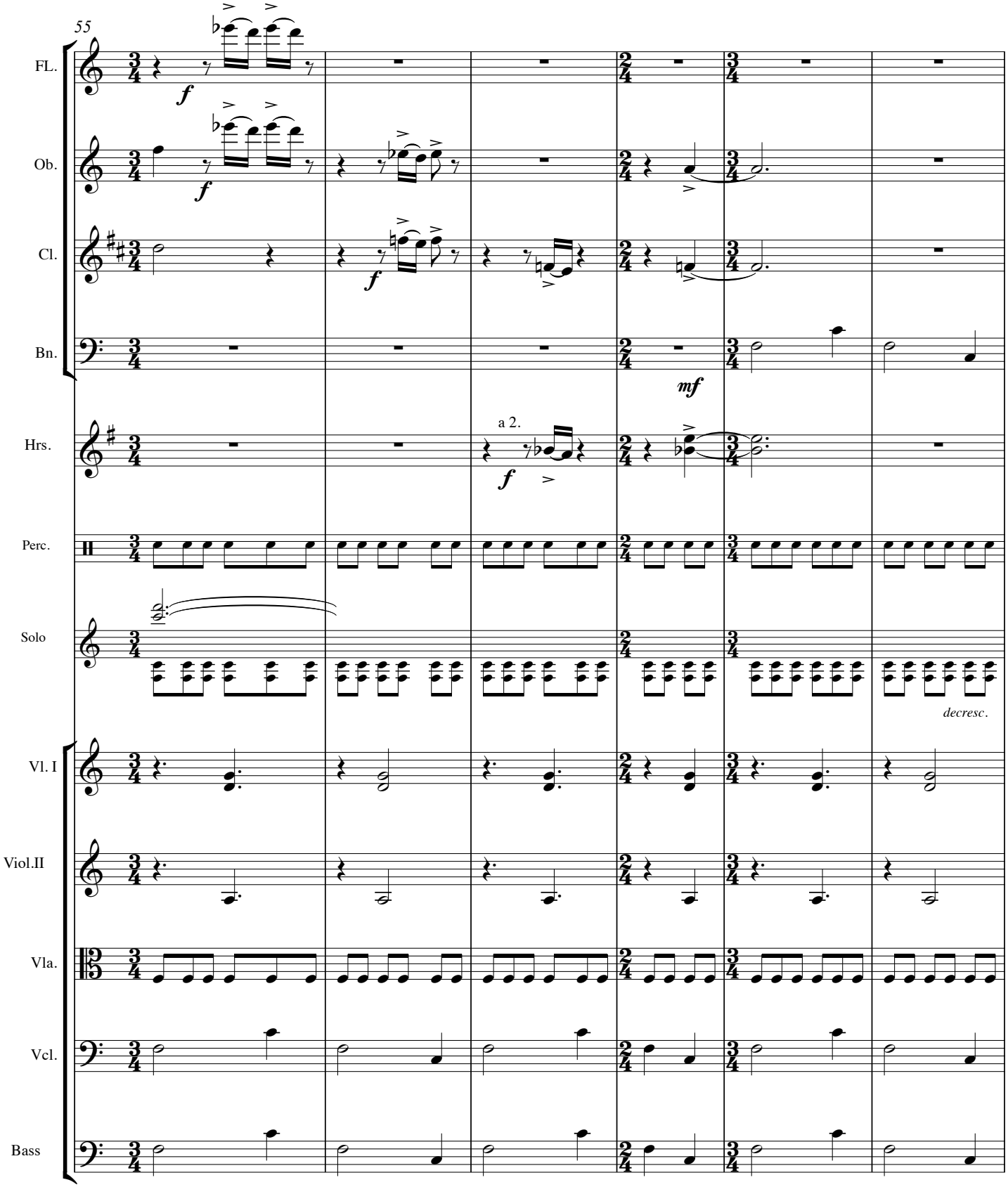
PRESTO

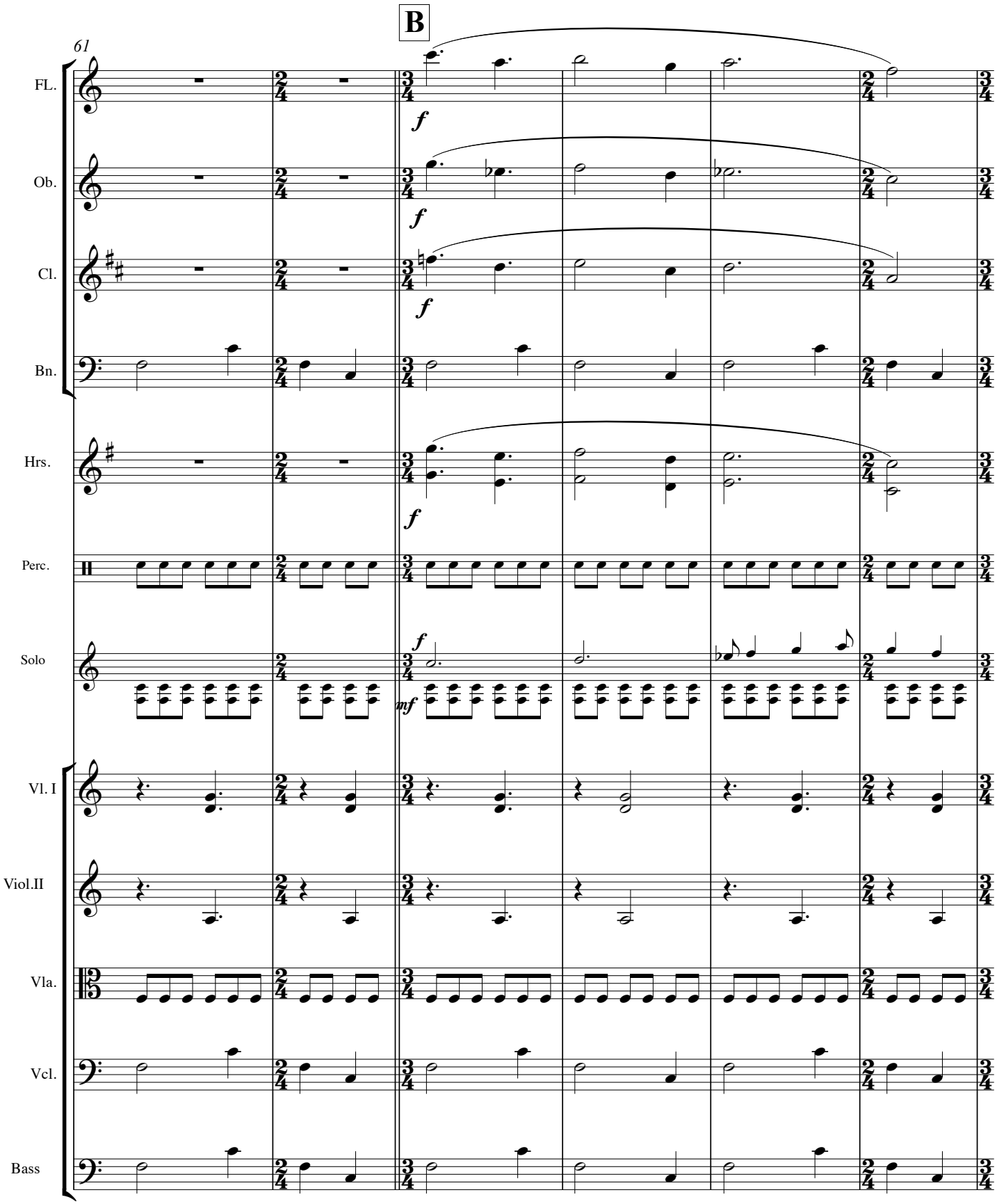
♩ = 182

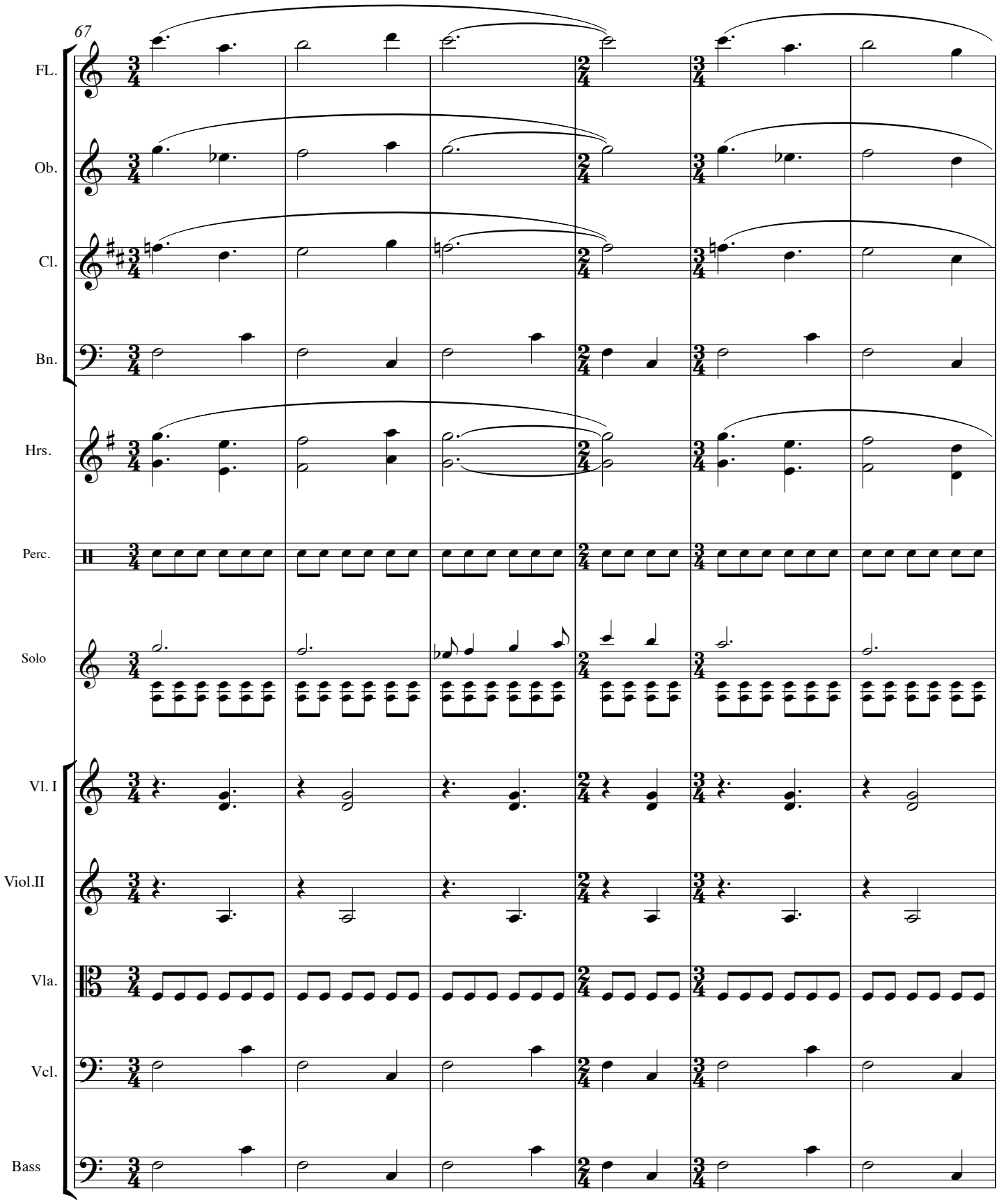

37
(1x only)
FL.
Ob.
Cl.
Bn.
Hrs.
Sn.Dr.w.brushes, snares off
Perc.
mf
decresc.
Solo
f
Arco
Vl. I
mf
Arco
Viol.II
mf
Arco
Vla.
mf
Arco
Vcl.
f
Arco
Bass
f

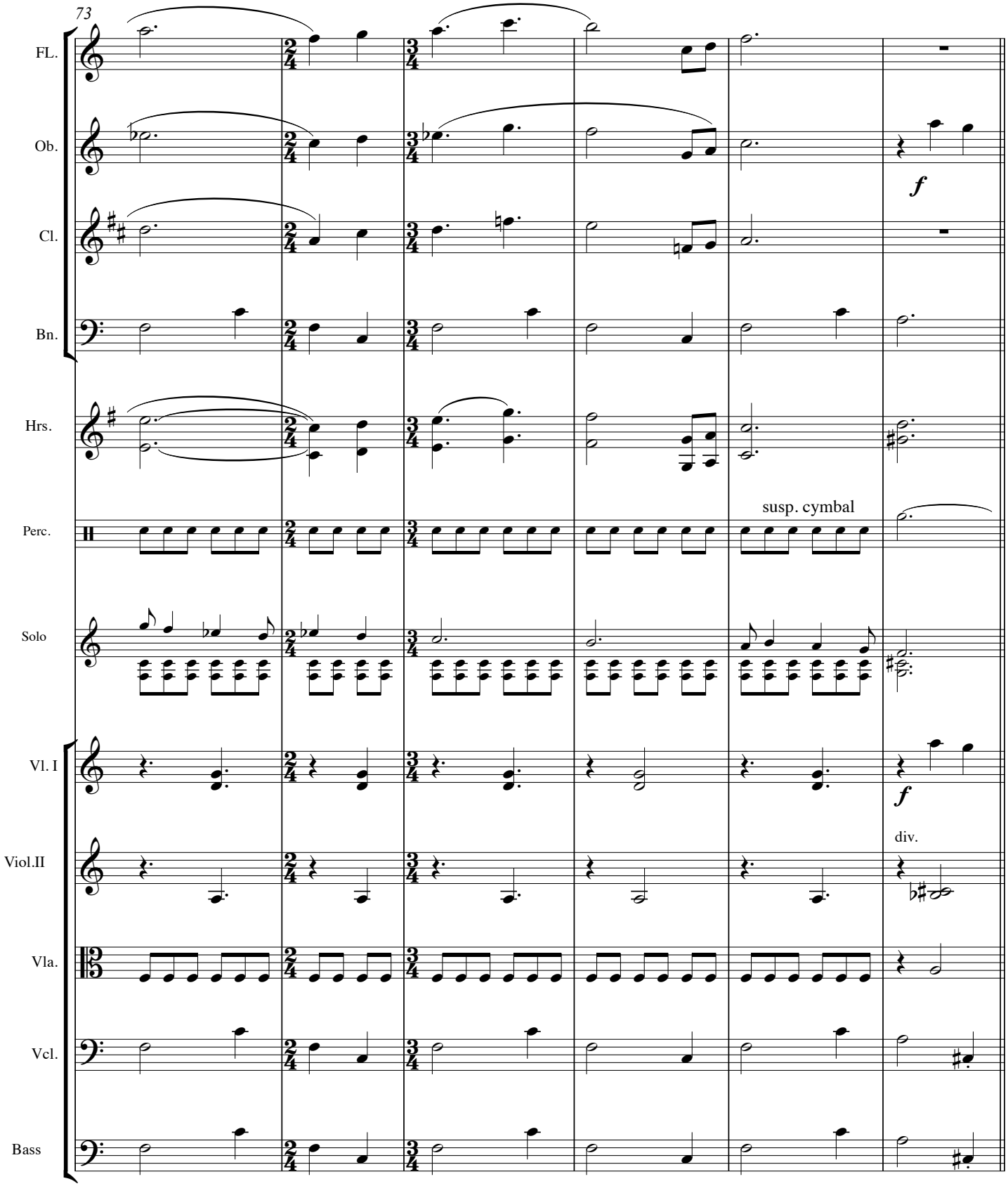

43
FL.
Ob.
Cl.
Bn.
Hrs.
Perc.
simile
Solo
f
mf
Vl. I
Viol.II
simile
Vla.
Vcl.
Bass

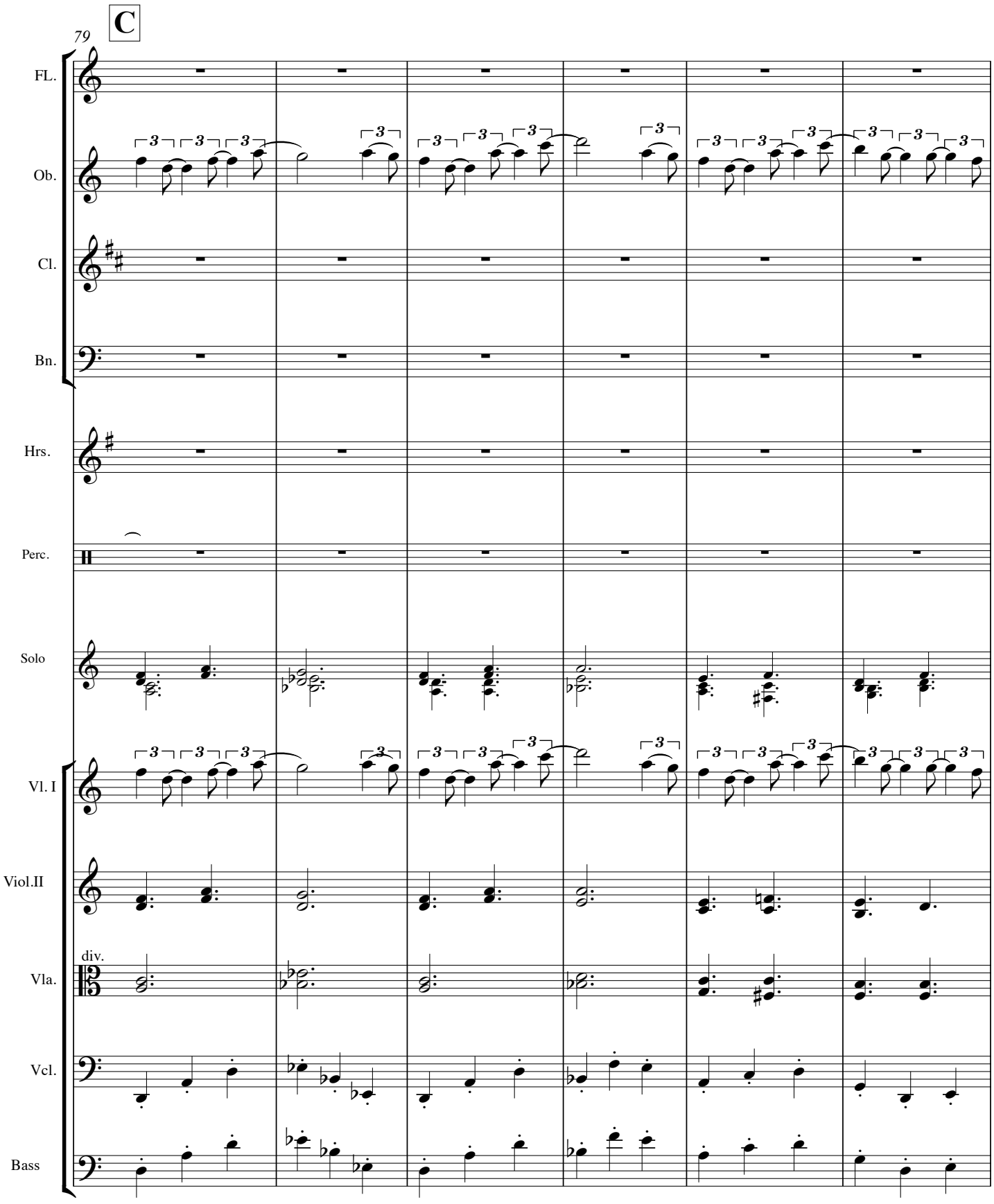

49
FL.
Ob.
mf
Cl.
mf
Bn.
Hrs.
Perc.
Solo
Vl. I
Viol.II
Vla.
Vcl.
Bass

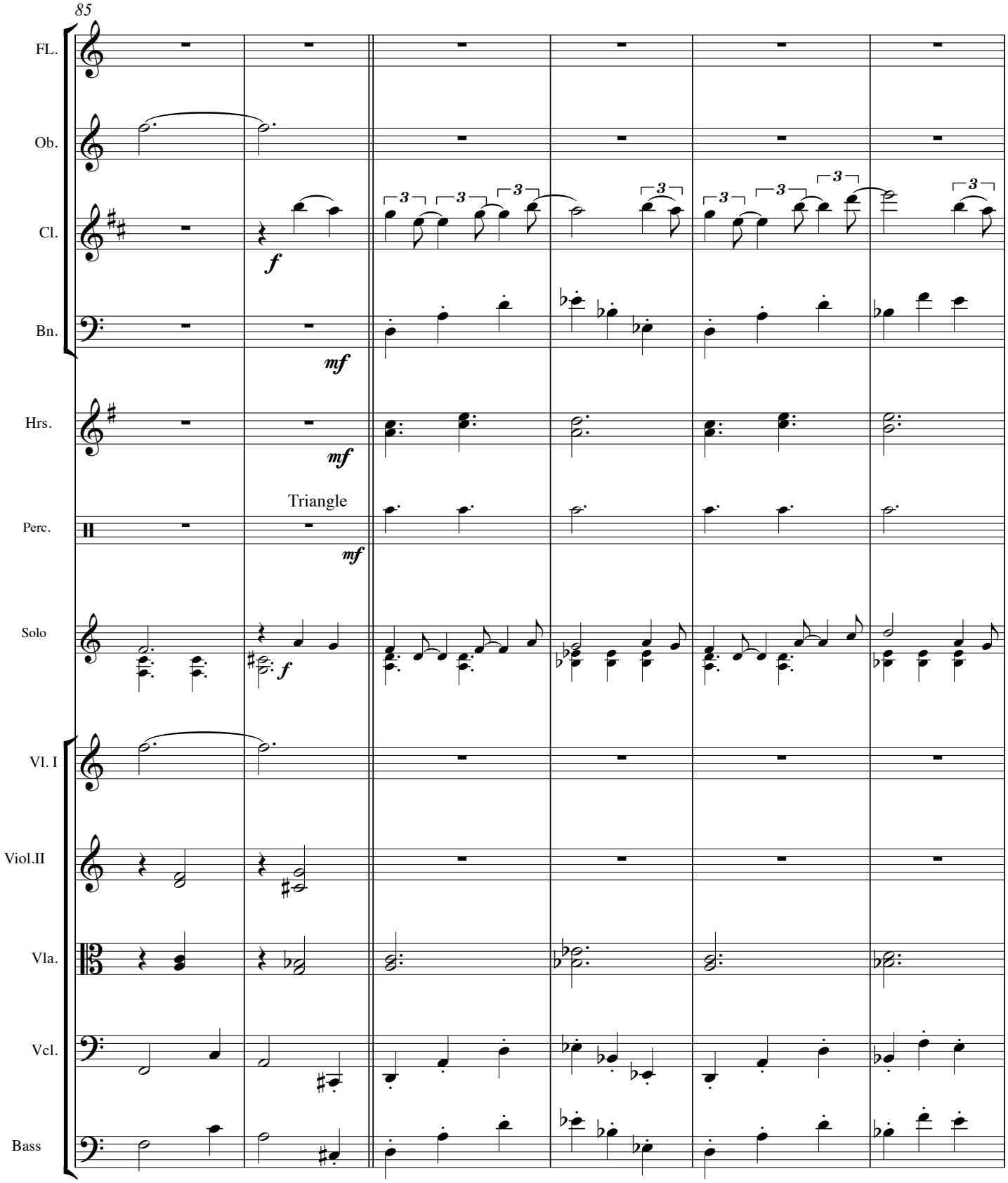

55
FL.
Ob.
Cl.
Bn.
Hrs.
Perc.
Solo
Vl. I
Viol.II
Vla.
Vcl.
Bass
f
mf
a 2.
decresc.

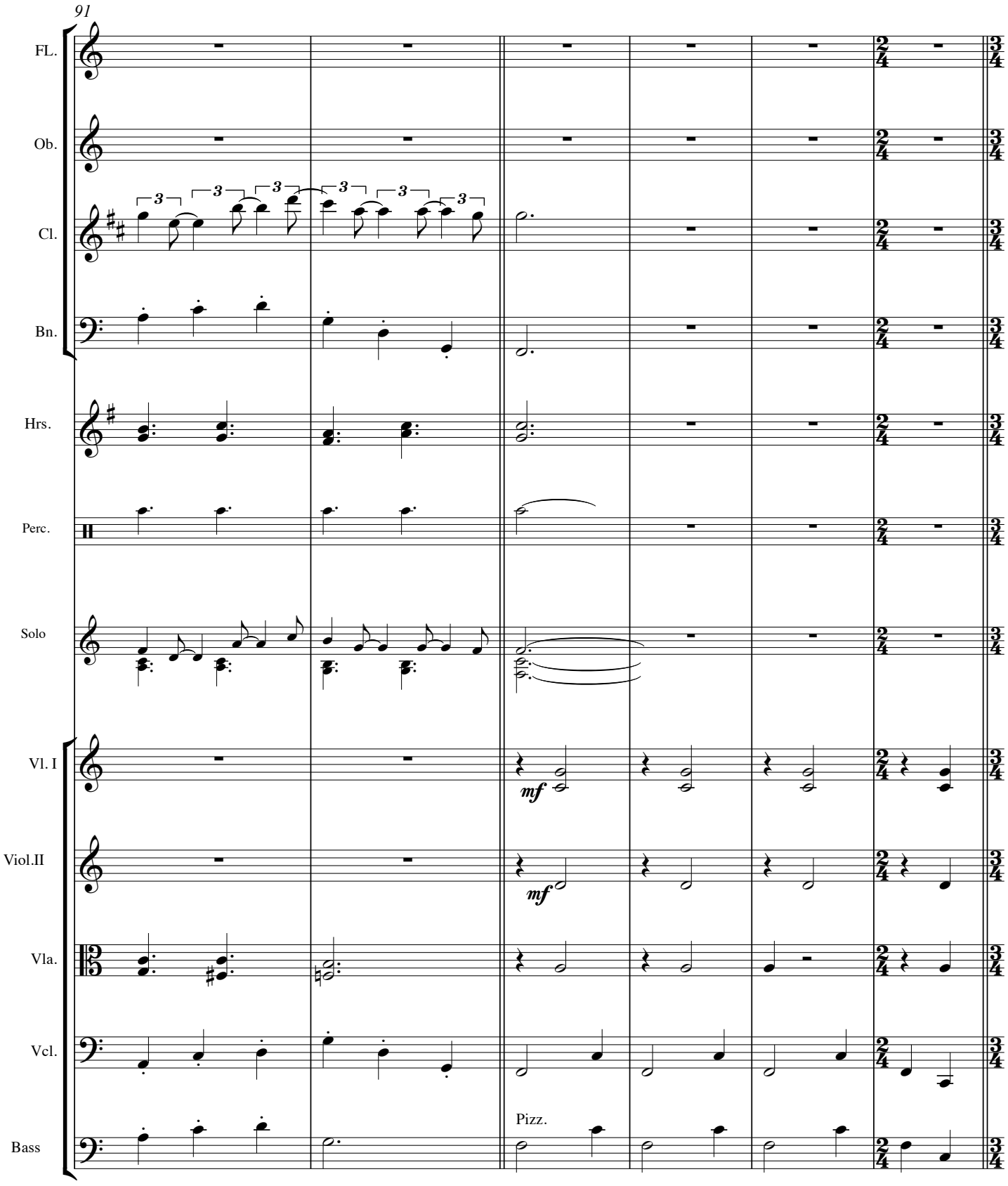

B
61
FL.
Ob.
Cl.
Bn.
Hrs.
Perc.
Solo
Vl. I
Viol.II
Vla.
Vcl.
Bass
f
mf

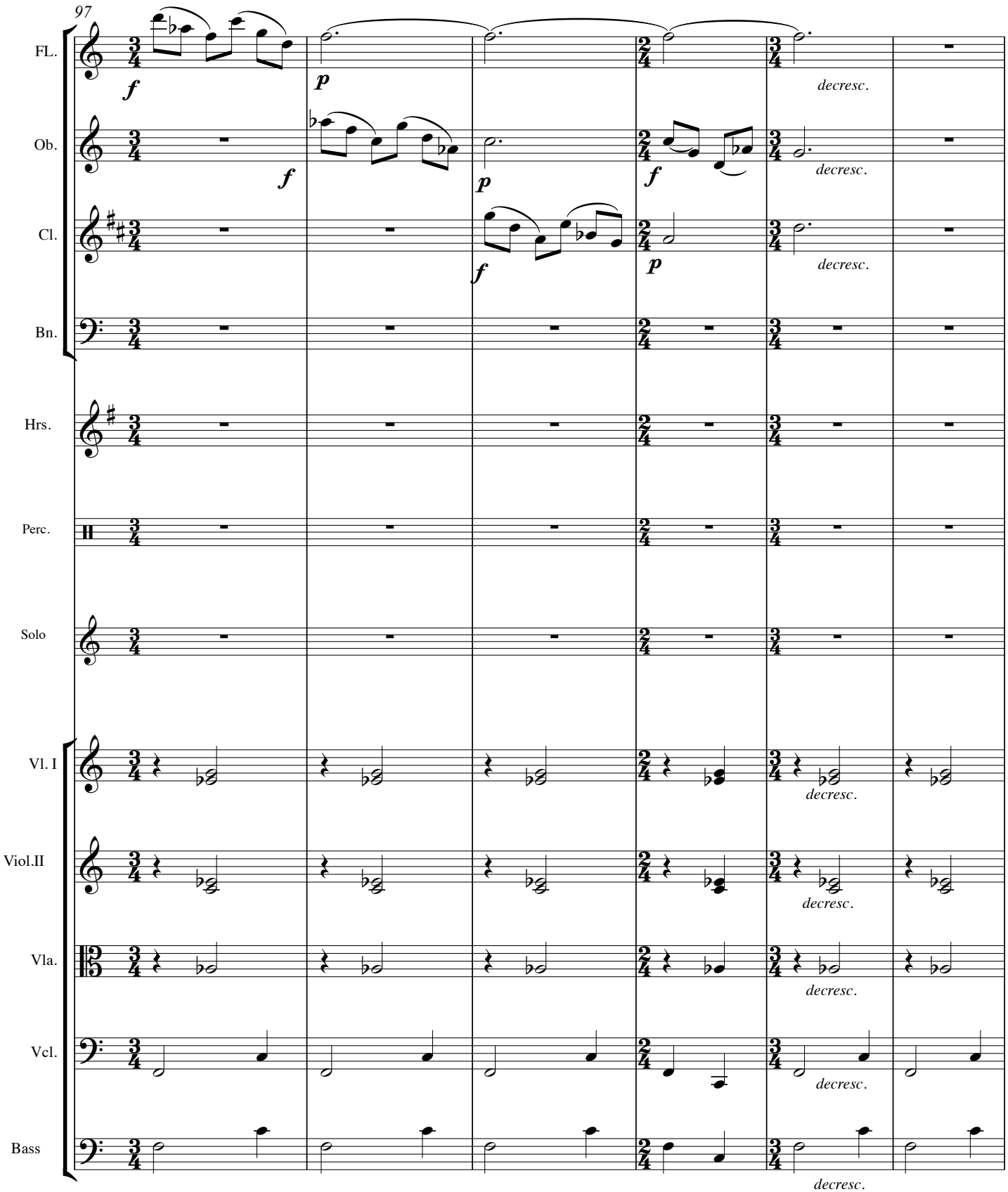

67
FL.
Ob.
Cl.
Bn.
Hrs.
Perc.
Solo
Vl. I
Viol.II
Vla.
Vcl.
Bass

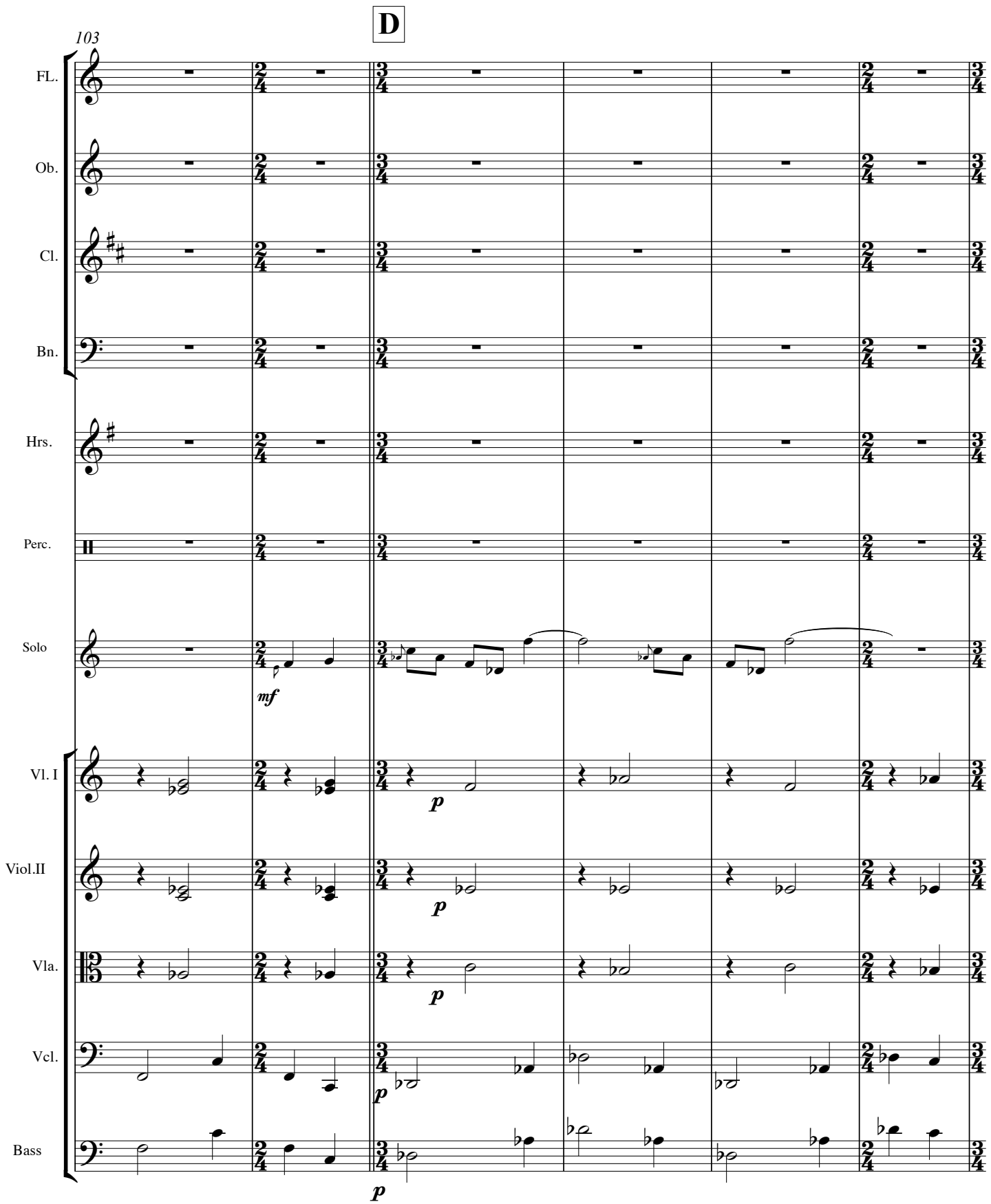

73
FL.
Ob.
Cl.
Bn.
Hrs.
Perc.
Solo
Vl. I
Viol.II
Vla.
Vcl.
Bass
f
susp. cymbal
f
div.

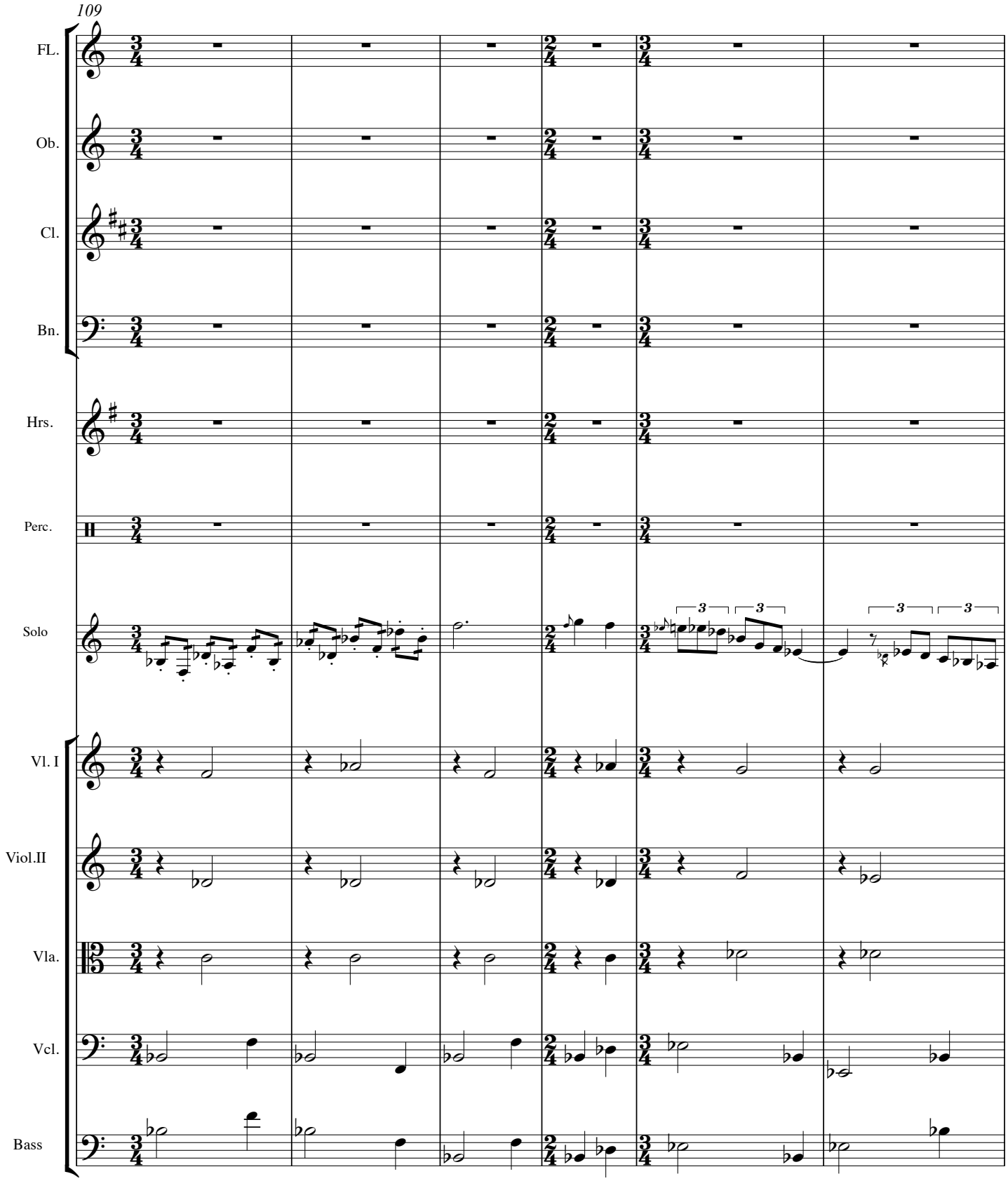

C
79
FL.
Ob.
Cl.
Bn.
Hrs.
Perc.
Solo
Vl. I
Viol.II
div.
Vla.
Vcl.
Bass

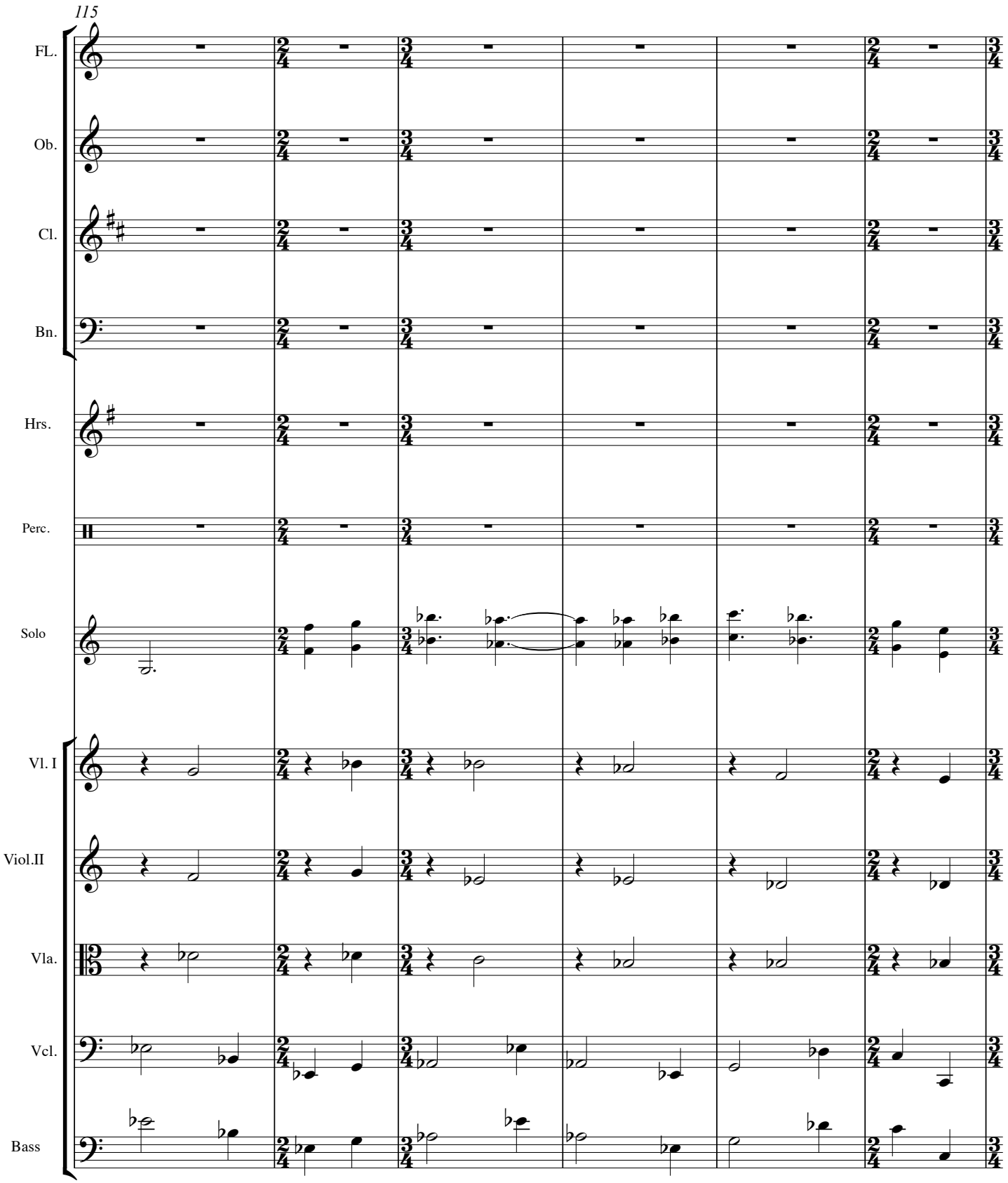

85
FL.
Ob.
Cl.
Bn.
Hrs.
Perc.
Solo
Vl. I
Viol.II
Vla.
Vcl.
Bass
f
mf
mf
Triangle
mf
f
3

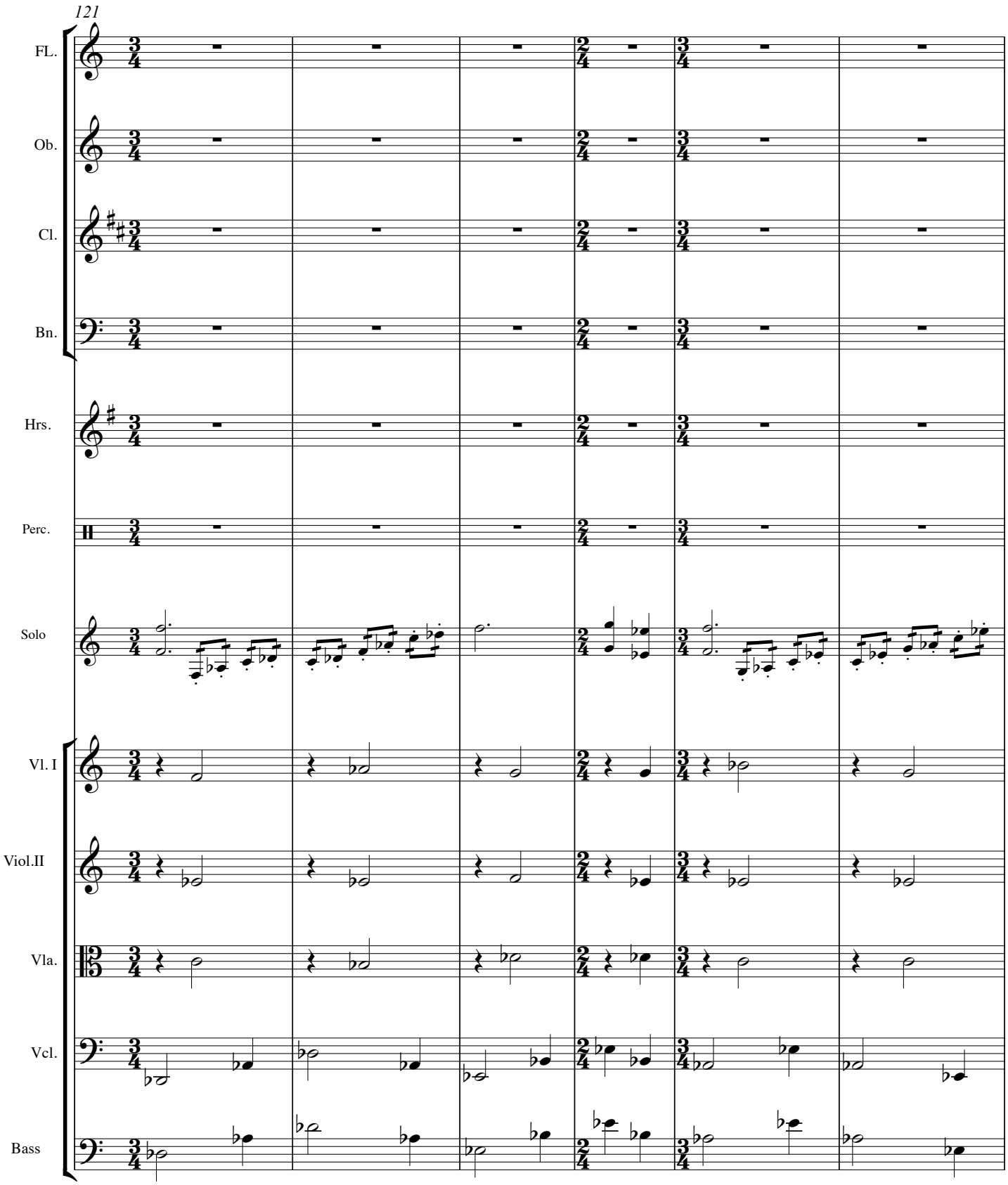

91
FL.
Ob.
Cl.
Bn.
Hrs.
Perc.
Solo
Vl. I
Viol.II
Vla.
Vcl.
Bass
mf
mf
Pizz.

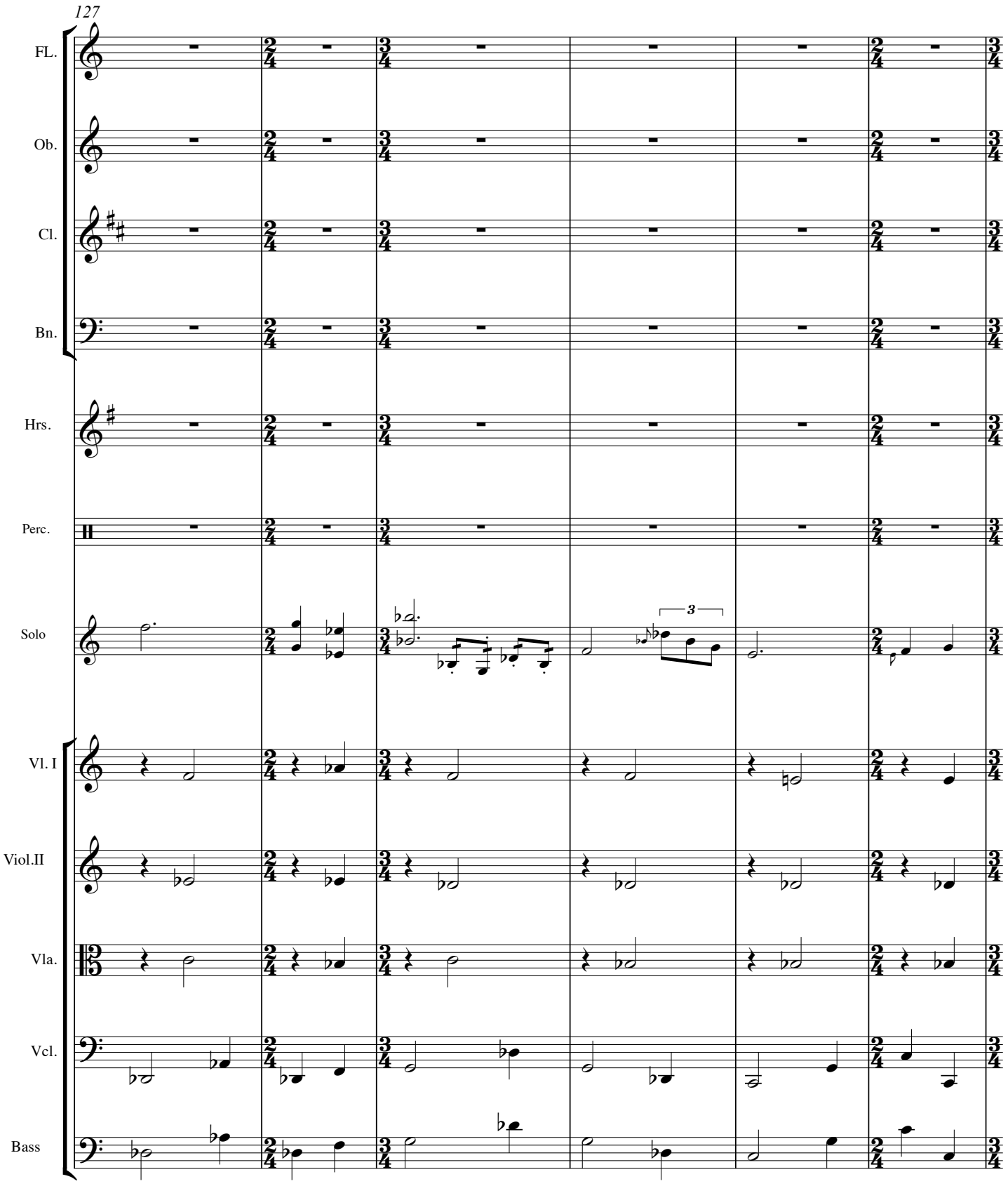

97
FL.
Ob.
Cl.
Bn.
Hrs.
Perc.
Solo
Vl. I
Viol.II
Vla.
Vcl.
Bass
f
p
decresc.

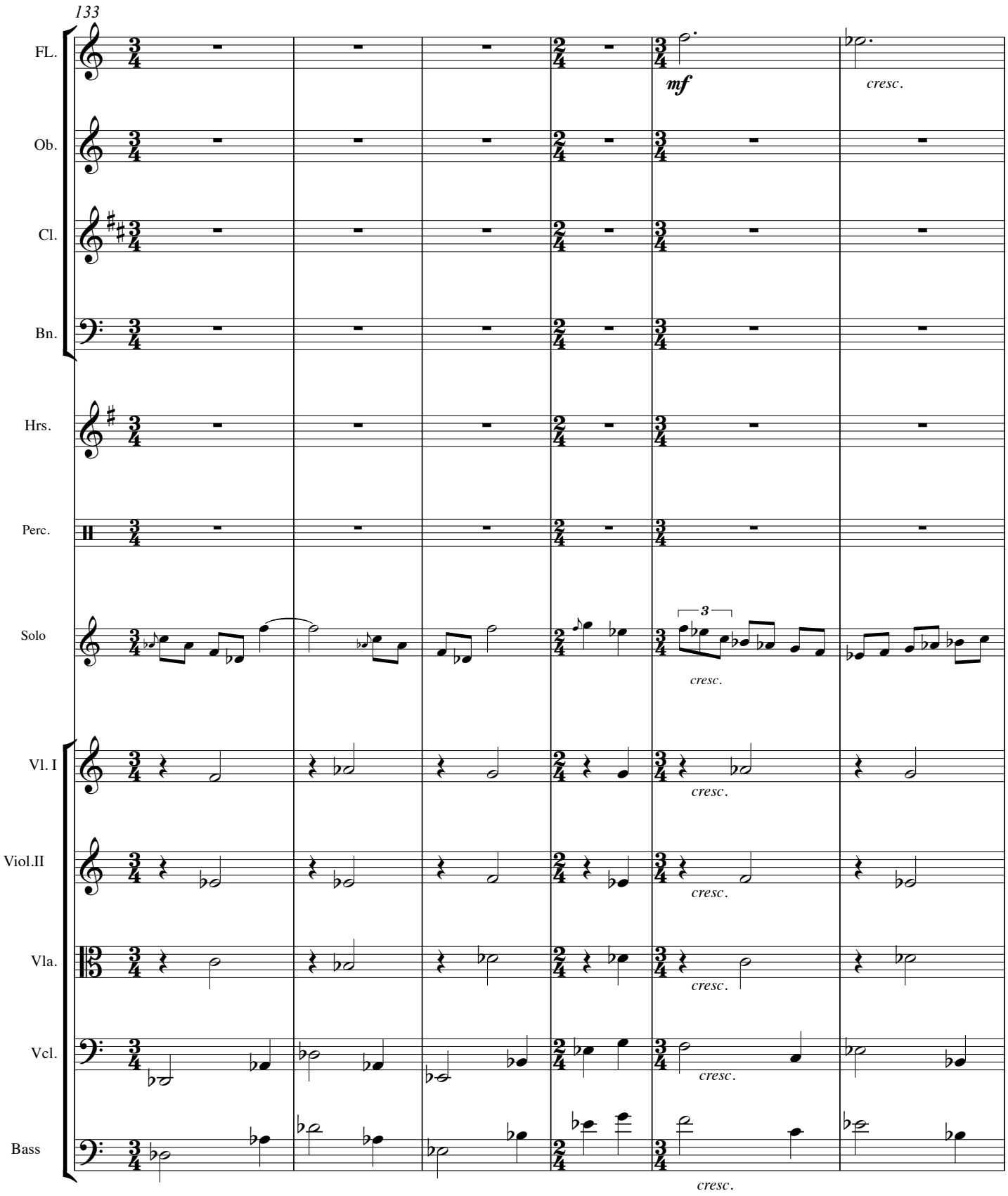

D
103
FL.
Ob.
Cl.
Bn.
Hrs.
Perc.
Solo
mf
Vl. I
p
Viol.II
p
Vla.
p
Vcl.
p
Bass
p

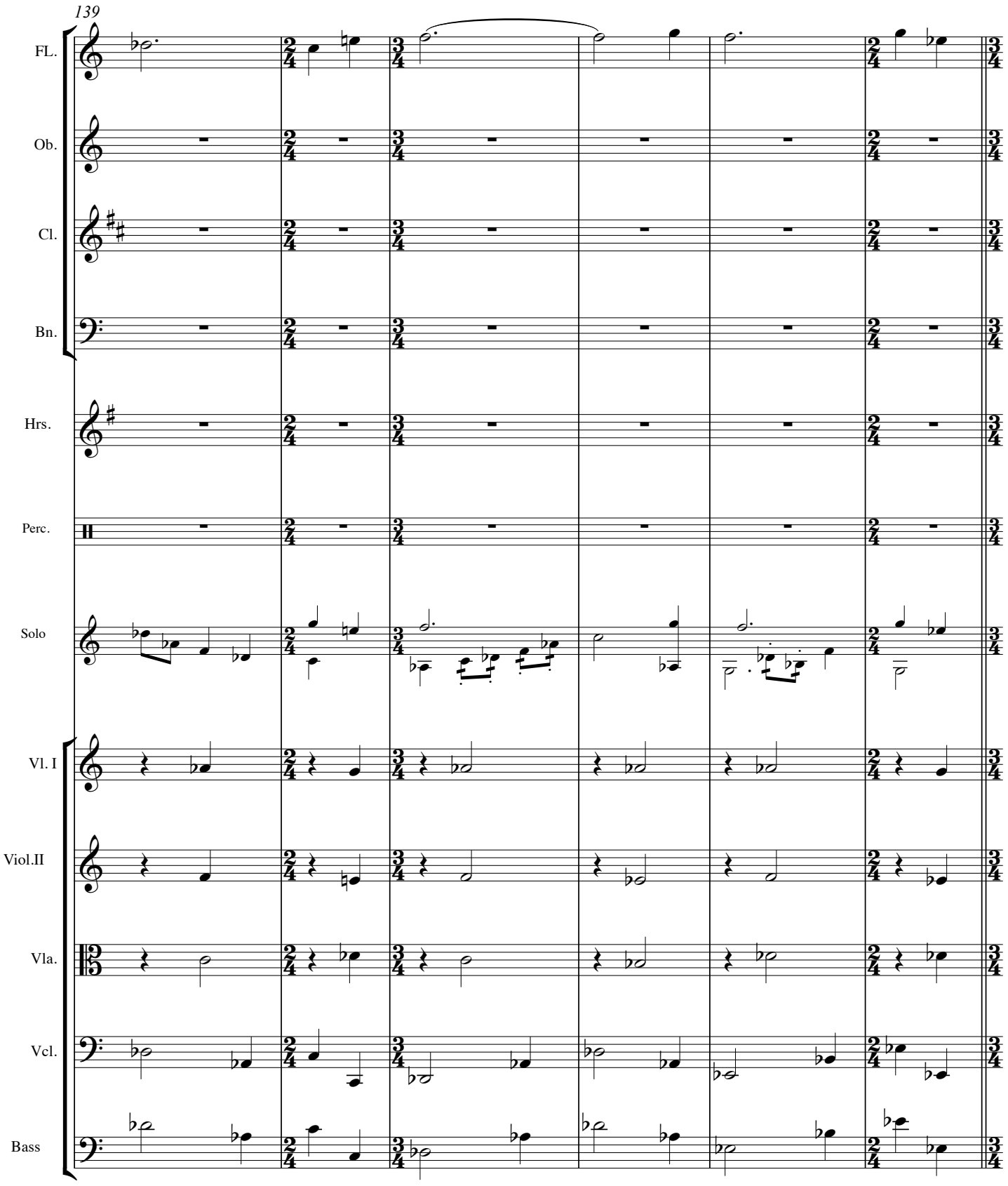

109
FL.
Ob.
Cl.
Bn.
Hrs.
Perc.
Solo
Vl. I
Viol.II
Vla.
Vcl.
Bass

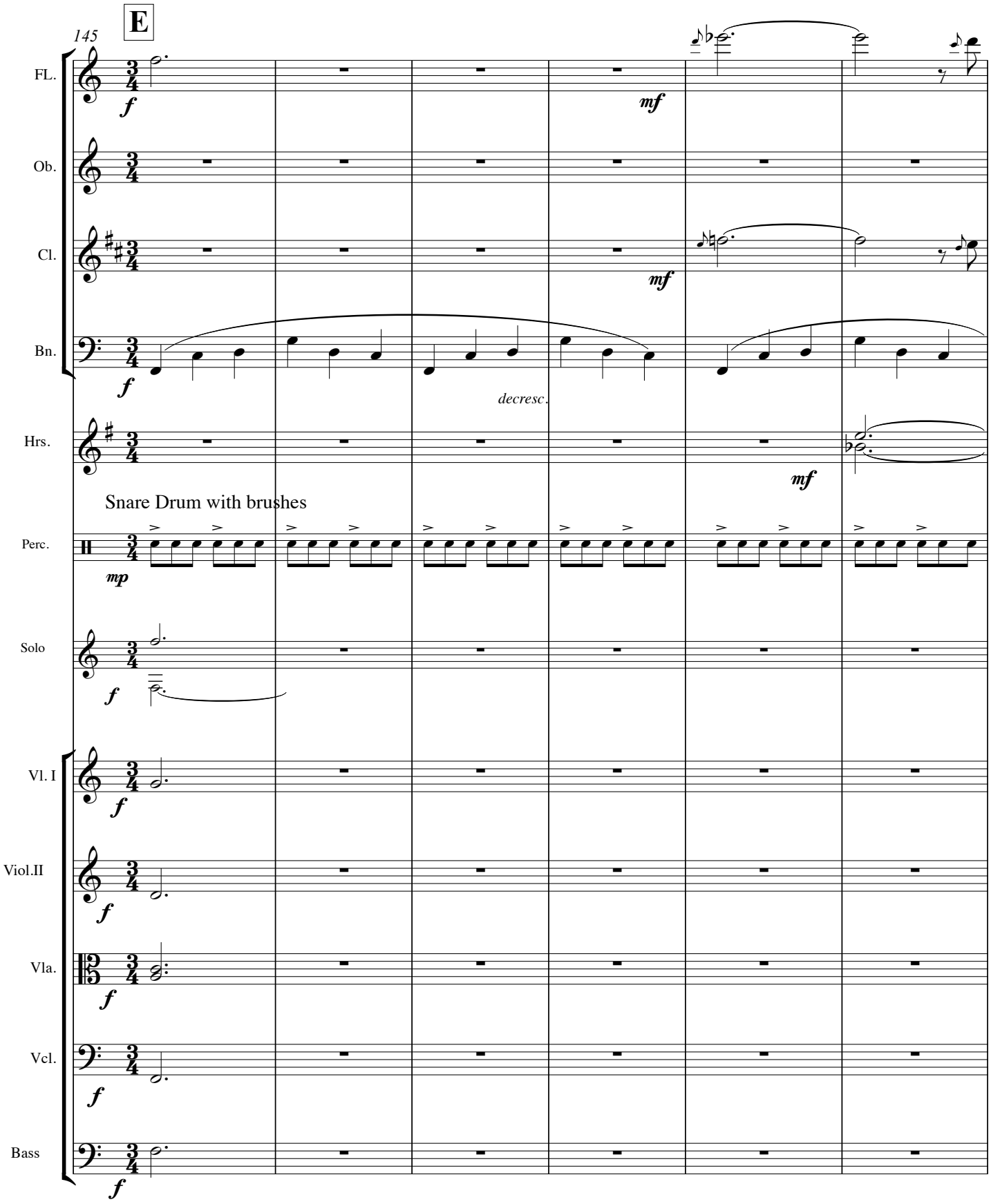

115
FL.
Ob.
Cl.
Bn.
Hrs.
Perc.
Solo
Vl. I
Viol.II
Vla.
Vcl.
Bass

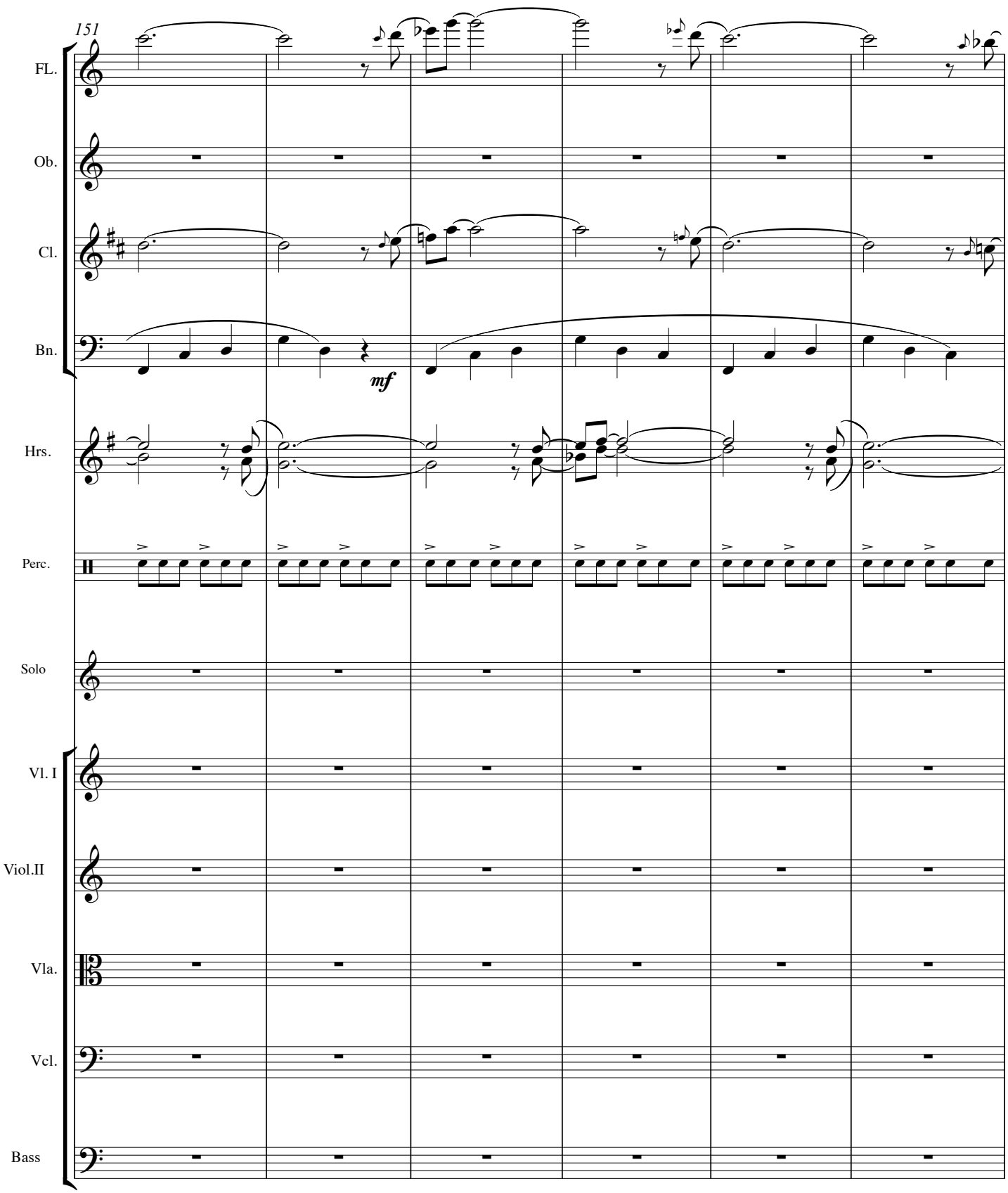

121
FL.
Ob.
Cl.
Bn.
Hrs.
Perc.
Solo
Vl. I
Viol.II
Vla.
Vcl.
Bass

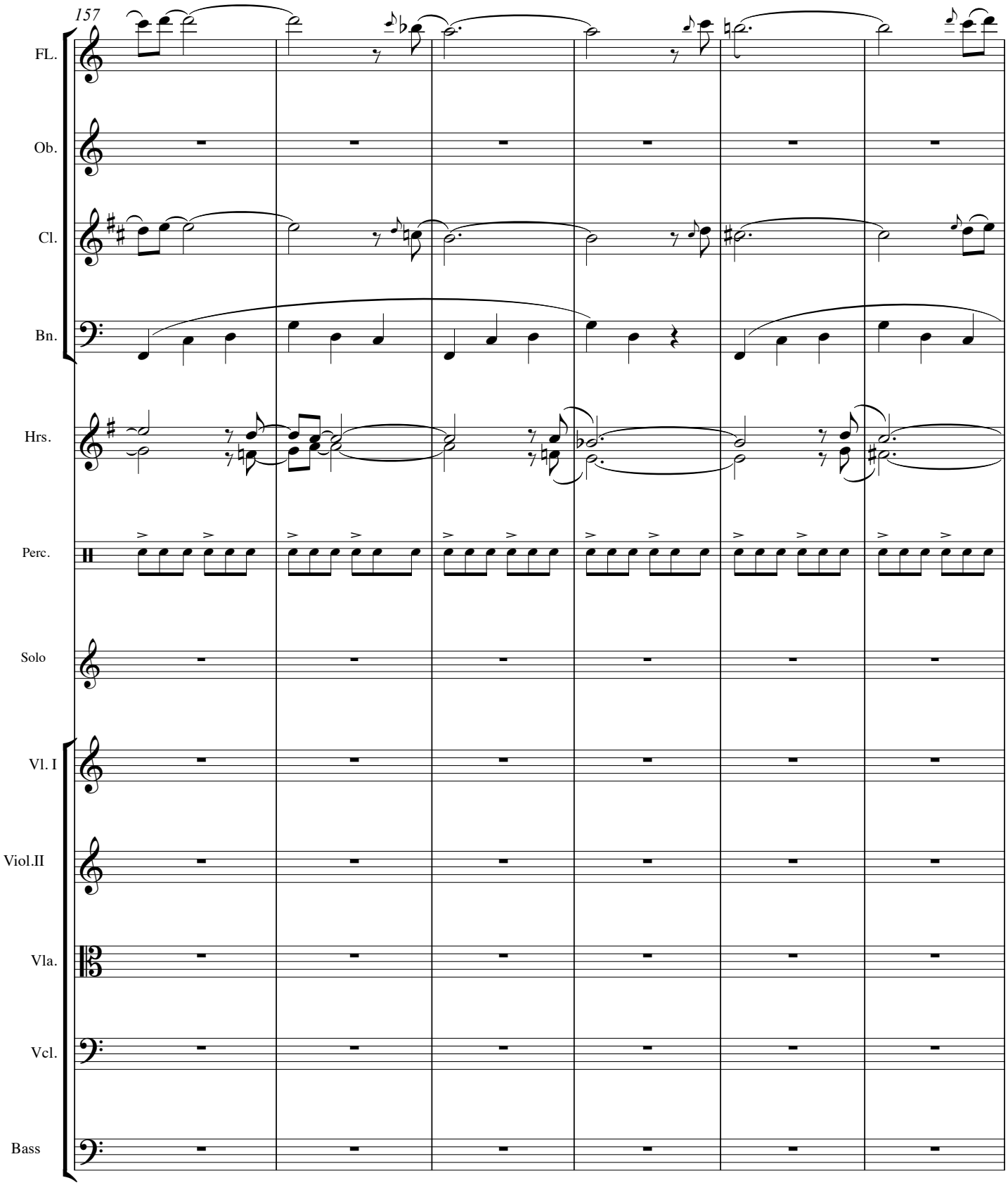

127
FL.
Ob.
Cl.
Bn.
Hrs.
Perc.
Solo
3
Vl. I
Viol.II
Vla.
Vcl.
Bass

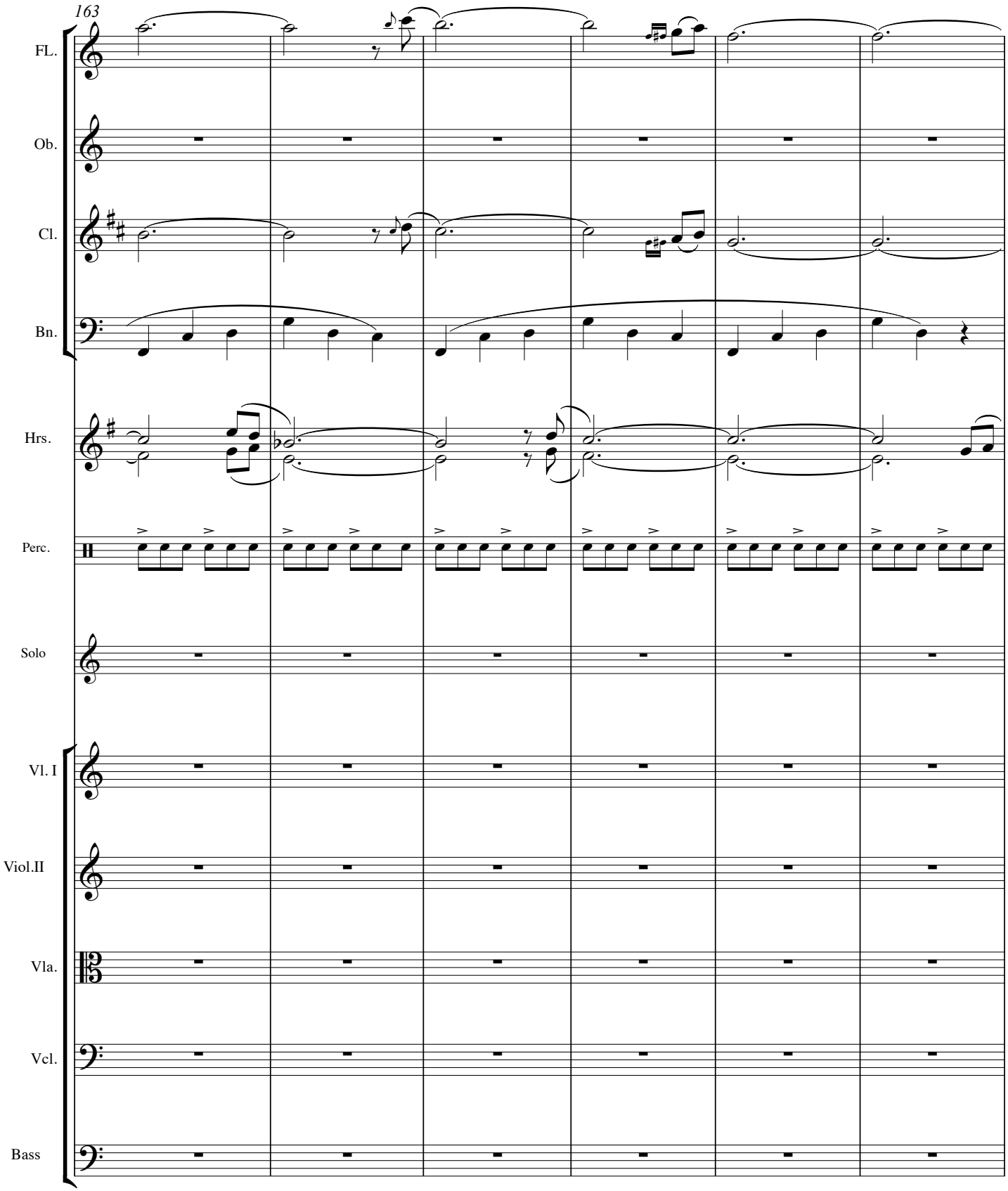

133
FL.
Ob.
Cl.
Bn.
Hrs.
Perc.
Solo
Vl. I
Viol.II
Vla.
Vcl.
Bass
mf
cresc.
3

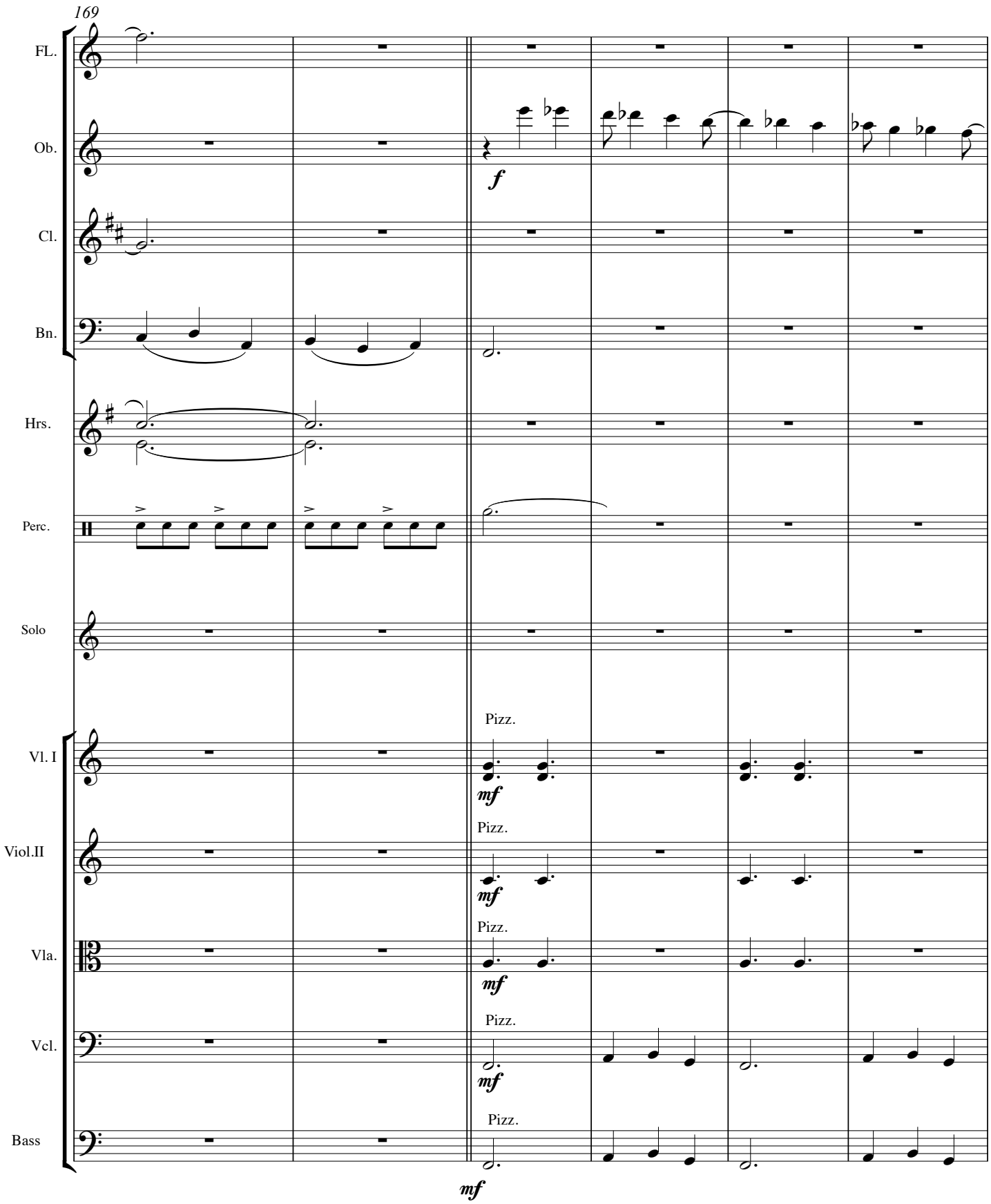

139
FL.
Ob.
Cl.
Bn.
Hrs.
Perc.
Solo
Vl. I
Viol.II
Vla.
Vcl.
Bass


E
145
FL.
Ob.
Cl.
Bn.
Hrs.
Perc.
Solo
Vl. I
Viol.II
Vla.
Vcl.
Bass
f
mf
mp
decresc.
Snare Drum with brushes


151
FL.
Ob.
Cl.
Bn.
mf
Hrs.
Perc.
Solo
Vl. I
Viol.II
Vla.
Vcl.
Bass


157
FL.
Ob.
Cl.
Bn.
Hrs.
Perc.
Solo
Vl. I
Viol.II
Vla.
Vcl.
Bass


163
FL.
Ob.
Cl.
Bn.
Hrs.
Perc.
Solo
Vl. I
Viol.II
Vla.
Vcl.
Bass


169
FL.
Ob.
Cl.
Bn.
Hrs.
Perc.
Solo
Vl. I
Viol.II
Vla.
Vcl.
Bass
f
Pizz.
mf