

PERUSAL SCORE

NEY ROSAURO

CONCERTO N.2 FOR MARIMBA AND STRING ORCHESTRA

1) WATER RUNNING IN HIGH MOUNTAIN

Allegro

♩ = 148

Marimba

Violin I

Violin II

Viola

Violoncello

Double Bass

p *cresc.* *mp*

mp *cresc.* *mf*

p *cresc.* *mf*

p *cresc.* *mf*

mp *cresc.* *mf*

6

Mar.

Vln. I

Vln. II

Vla.

Vcl.

D.B.

mf *f* *rall. molto* *f*

f *rall. molto* *f* *Solo* *f* *Solo*

f *rall. molto* *f* *Solo* *f* *Solo*

f *rall. molto* *f* *Solo* *f* *Solo*

f *rall. molto* *f* *Solo* *f* *Solo*

f *rall. molto* *f* *Solo* *f* *Solo*

f *rall. molto* *f* *Solo* *f* *Solo*

A

12

Mar. *f*

mf

Vln. I

Vln. II

Vla. 1st. stand only

Vcl. *mf*

D.B.

18

Mar.

Vln. I 1st. stand only *p*

Vln. II 1st. stand only *p*

Vla. 1st. stand only *p*

Vcl.

D.B. Bass solo *p*

24

Mar. *cresc.* *ff*

Vln. I *cresc.* *f* *gliss.*

Vln. II *cresc.* *f* *gliss.*

Vla. *cresc.* *f*

Vcl. *cresc.* *f*

D.B. *cresc.* *f*

30

Mar. *Gua*

Vln. I *gliss.*

Vln. II *gliss.*

Vla.

Vcl.

D.B.

36 (8) loco (freely)

Mar. *rall.* *sfz* *f* (freely)

Vln. I *rall.* (freely)

Vln. II *rall.* (freely)

Vla. *rall.* (freely)

Vcl. *rall.* (freely)

D.B. *rall.* (freely)

B

42 A tempo

Mar. *f* *mf*

Vln. I *Tutti* *f*

Vln. II *Tutti* *mp*

Vla. *Tutti* *f*

Vcl. *Tutti* *mf*

D.B. *mf*

48

Mar.

Vln. I

Vln. II

Vla.

Vcl.

D.B.

p

54

Mar.

Vln. I

Vln. II

Vla.

Vcl.

D.B.

cresc.

f

cresc.

f

cresc.

f

cresc.

f

60

Mar.

Vln. I

Vln. II

Vla.

Vcl.

D.B.

66

Mar.

Vln. I

Vln. II

Vla.

Vcl.

D.B.

rall.

rall.

rall.

rall.

rall.

rall.

rall. molto

Poco rubato

Poco rubato

Poco rubato

Poco rubato

Poco rubato

C Allegro ♩ = 148

72

Mar.

Vln. I

Vln. II

Vla.

Vcl.

D.B.

f *mf* *f* *mf* *f* *mf* *f* *mf*

79

Mar.

Vln. I

Vln. II

Vla.

Vcl.

D.B.

mf

86 (dead stroke)

Mar. *mp*

Vln. I

Vln. II *pizz.* *mp* *pizz.*

Vla. *mp*

Vcl.

D.B. *mp*

93

Mar. *mf*

Vln. I *arco* *mf*

Vln. II *arco* *mf*

Vla. *arco* *mf* *pizz.*

Vcl.

D.B.

100

Mar. *mp*

Vln. I *pizz.*

Vln. II *pizz.*

Vla. *arco*

Vcl. *mf*

D.B.

Detailed description: This system of musical notation covers measures 100 to 106. The Maracas part (Mar.) features a melodic line with triplets and accents (marked 'x') in measures 103-106, with a dynamic of *mp*. The Violin I (Vln. I) and Violin II (Vln. II) parts play a rhythmic accompaniment with triplets and pizzicato (*pizz.*) markings. The Viola (Vla.) part is marked *arco* and plays a melodic line. The Violoncello (Vcl.) part has a steady eighth-note accompaniment with a dynamic of *mf*. The Double Bass (D.B.) part provides a simple harmonic accompaniment.

107

Mar. *mp*

Vln. I *p*

Vln. II *p*

Vla.

Vcl. *pizz.* *p*

D.B.

Detailed description: This system of musical notation covers measures 107 to 113. The Maracas part (Mar.) continues with a melodic line, starting with an accent (marked 'x') and a dynamic of *mp*. The Violin I (Vln. I) and Violin II (Vln. II) parts play a rhythmic accompaniment with a dynamic of *p*. The Viola (Vla.) part is silent. The Violoncello (Vcl.) part plays a rhythmic accompaniment with pizzicato (*pizz.*) and a dynamic of *p*. The Double Bass (D.B.) part is silent.

114 **D**

Mar. *mf* *mp* *p* *mf*

Vln. I *mf* *mf*

Vln. II *mp*

Vla. *mp*

Vcl. *mf*

D.B. *p* *mf*

121

Mar. *mf* *mf* *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vcl. *f*

D.B. *f*

126

Mar.

Vln. I

Vln. II

Vla.

Vcl.

D.B.

131

132

Mar.

Vln. I

Vln. II

Vla.

Vcl.

D.B.

p

mp

cresc.

mf

cresc.

mf

p

cresc.

mf

arco

mp

cresc.

mf

137

Mar. *mf* *rall.* *gliss.*

Vln. I *f* *rall.* Ad Libitum

Vln. II *f* *rall.* Ad Libitum

Vla. *f* *rall.* Ad Libitum

Vcl. *f* *rall.* Ad Libitum

D.B. *f* *rall.* Ad Libitum

E

142 A tempo

Mar. *f*

Vln. I *mf* A tempo

Vln. II *mf* A tempo Div

Vla. *p* A tempo Arco

Vcl. *mf* A tempo pizz.

D.B. *mf*

148

Mar.
Vln. I
Vln. II
Vla.
Vcl.
D.B.

154

Mar.
Vln. I
Vln. II
Vla.
Vcl.
D.B.

F

mf

p

p

160

Mar.

Vln. I

Vln. II

Vla.

Vcl.

D.B.

166

Mar.

Vln. I

Vln. II

Vla.

Vcl.

D.B.

173

Mar. *f*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vcl. *p*

D.B. *p*

G

180

Mar. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vcl. *mf*

D.B. *arco* *mf*

185

Mar.

Vln. I

Vln. II

Vla.

Vcl.

D.B.

191

Mar.

Vln. I

Vln. II

Vla.

Vcl.

D.B.

11) REFLECTIONS AND DREAMS

Lento Expressivo

M A tempo

♩ = 62

Solo Marimba

mf *rall.*

M

rall.

rall.

rall. *pizz.*

rall. *mf*

rall.

Solo

rubato *A tempo*

rall.

rall.

rall.

rall.

rall.

rall.

N A tempo

Poco Meno Mosso

13

Solo *mf*

p

(con sordina)

Vln. I *p*

(con sordina)

Vln. II *p*

Vla. *mf*

Vcl. *mp*

D.B.

rall.

cresc. e accell.

rall.

cresc. e accell.

rall.

cresc. e accell.

rall.

cresc. e accell.

rall.

cresc. e accell.

18

Solo

rall.

rubato

(senza sordina)

Vln. I

(senza sordina)

Vln. II

Vla.

Vcl. Arco

D.B.

rall.

rall.

rall.

rall.

rall.

rall.

O Piu Mosso $\text{♩} = 74$

22

Solo *f*

mf

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vcl. *mp* pizz.

D.B. *mp* pizz.

27

Solo *f*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vcl. *mf*

D.B. *mf*

32

Solo

p *f* *p* *f* *p* *cresc.*

Vln. I

Vln. II

Vla.

Vcl.

D.B.

37

Solo

mf *cresc.*

Vln. I

Vln. II

Vla.

Vcl. *arco*

D.B.

42

Solo

f

molto rall.

Vln. I

molto rall.

Vln. II

f

molto rall.

Vla.

molto rall.

Vcl.

molto rall.

D.B.

molto rall.

arco.

P **Vivace**

♩ = 192

48

Solo

Vln. I

Vln. II

Vla.

f

marcato

Vcl.

f

marcato

D.B.

f

marcato

56

Solo

Vln. I

Vln. II

Vla.

Vcl.

D.B.

decresc.

decresc.

decresc.

64

Solo

Vln. I

Vln. II

Vla.

Vcl.

D.B.

mf

mf

mf

72

Solo

Vln. I

Vln. II

Vla.

Vcl.

D.B.

decresc.

decresc.

decresc.

80

Solo

Vln. I

Vln. II

Vla.

Vcl.

D.B.

Q

f

pizz.

p

pizz.

p

p

p

88

Solo

Vln. I

Vln. II

Vla.

Vcl.

D.B.

R

96

Solo

mf

Viol.solo
arco

Vln. I

mf

Vln. II

p

pizz.

Vla.

p

arco

Vcl.

p

pizz.

D.B.

p

104

Solo

Vln. I

Vln. II

Vla.

Vcl.

D.B.

S

112

Solo

f

f

Tutti

Vln. I

mf

Vln. II

pizz.

mf

Vla.

pizz.

Vcl.

arco

mf

D.B.

arco

mf

120

Solo

Vln. I

Vln. II

Vla.

Vcl.

D.B.

mf

128

Solo

Vln. I

Vln. II

Vla.

Vcl.

D.B.

f

p

p

p

pizz.

p

136

Solo

Vln. I

Vln. II

Vla.

Vcl.

D.B.

144

Solo

Vln. I
mf

Vln. II
mf

Vla.
mf

Vcl.
mf

D.B.
mf
arco

T

152

Solo

Vln. I *f*

Vln. II *f*

Vla. *mf*

Vcl. *f*

D.B. *f*

160

Solo

Vln. I

Vln. II

Vla.

Vcl.

D.B.

Marimba Cadenza

Lento accell. poco a poco

16

Mar. *mf* *rall.*

Marimba Cadenza

Vln. I
Vln. II
Vla.
Vcl.
D.B.

A1 Tempo Primo

B1

23

Mar. *p* *cresc. poco a poco*

Vln. I *pizz.* *mp* *cresc. poco a poco*

Vln. II

Vla.

Vcl. *pizz.* *mp* *cresc. poco a poco*

D.B.

31

Mar.

Vln. I

Vln. II

Vla.

Vcl.

D.B.

C1

39

Mar.

Vln. I

Vln. II

Vla.

Vcl.

D.B.

47

Mar.
Vln. I
Vln. II
Vla.
Vcl.
D.B.

55

Mar.
Vln. I
Vln. II
Vla.
Vcl.
D.B.

pizz

arco

mf

63

Mar.

Vln. I

Vln. II

Vla.

Vcl.

D.B.

arco

mf

pizz

71

Mar.

Vln. I

Vln. II

Vla.

Vcl.

D.B.

arco

p

arco

p

arco

mp

(Pizz sempre)

mp

f

f

79 **D1**

Mar. *mp*

Vln. I

Vln. II

Vla. *mf*
arco

Vcl. *mf*

D.B. *mf*

87

Mar.

Vln. I

Vln. II

Vla.

Vcl.

D.B. arco

95

Mar. *mf*

f

Vln. I

Vln. II

Vla.

Vcl.

D.B.

103

Mar.

pp

Vln. I

Vln. II

Vla.

Vcl.

D.B.

E1

111

Mar.

Vln. I *f*

Vln. II *mf*

Vla. *mf*

Vcl. *mf*

D.B. *mf*

119

Mar.

Vln. I *f*

Vln. II

Vla.

Vcl.

D.B.

127

Mar.

Vln. I

Vln. II

Vla.

Vcl.

D.B.

mf

mf

135

Mar.

Vln. I

Vln. II

Vla.

Vcl.

D.B.

mf

mf

F1

143

Musical score for measures 143-150. The score is in 3/4 time and consists of six staves: Mar. (Maracas), Vln. I, Vln. II, Vla. (Viola), Vcl. (Violoncello), and D.B. (Double Bass). The Maracas part features a rhythmic pattern of eighth and sixteenth notes, with dynamics ranging from *mf* to *f*. The Vln. I part has a melodic line with some rests, marked *pizz.* (pizzicato). The Vln. II part provides harmonic support with chords, marked *mf*. The Vla. part has a melodic line with some rests, marked *pizz.*. The Vcl. part has a steady eighth-note accompaniment, marked *mp*. The D.B. part has a steady eighth-note accompaniment, marked *mp*. The key signature has one flat (B-flat).

151

Musical score for measures 151-158. The score is in 3/4 time and consists of six staves: Mar. (Maracas), Vln. I, Vln. II, Vla. (Viola), Vcl. (Violoncello), and D.B. (Double Bass). The Maracas part features a rhythmic pattern of eighth and sixteenth notes, marked *mf*. The Vln. I part has a melodic line with long slurs, marked *p* (piano) and *arco* (arco). The Vln. II part has a melodic line with eighth notes, marked *p*. The Vla. part has a melodic line with eighth notes, marked *p*. The Vcl. part has a melodic line with long slurs, marked *p*. The D.B. part has a steady eighth-note accompaniment, marked *p*. The key signature has two flats (B-flat and E-flat).

159

Mar.

Vln. I

Vln. II

Vla.

Vcl.

D.B.

mf

arco

arco

mf

mf

Detailed description: This system of musical notation covers measures 159 through 166. It features six staves: Maracas (Mar.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). The Maracas part is written in a 3/4 time signature with a complex rhythmic pattern of eighth and sixteenth notes. The string parts (Vln. I, Vln. II, Vla., Vcl., D.B.) are written in a 3/4 time signature with a mix of quarter and eighth notes. The Vln. I and Vln. II parts include dynamic markings of *mf* and *arco*. The Vln. II and Vla. parts also include *arco* markings. The Vcl. and D.B. parts are written in bass clef with a mix of quarter and eighth notes.

167

Mar.

Vln. I

Vln. II

Vla.

Vcl.

D.B.

Detailed description: This system of musical notation covers measures 167 through 174. It features six staves: Maracas (Mar.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). The Maracas part is written in a 3/4 time signature with a complex rhythmic pattern of eighth and sixteenth notes. The string parts (Vln. I, Vln. II, Vla., Vcl., D.B.) are written in a 3/4 time signature with a mix of quarter and eighth notes. The Vln. I and Vln. II parts include dynamic markings of *mf* and *arco*. The Vln. II and Vla. parts also include *arco* markings. The Vcl. and D.B. parts are written in bass clef with a mix of quarter and eighth notes.

174

Mar.

Vln. I

Vln. II

Vla.

Vcl.

D.B.

cresc.

181

G1

Mar.

Vln. I

Vln. II

Vla.

Vcl.

D.B.

f

decresc.

decresc.

decresc.

decresc.

decresc.

188

Mar.

Vln. I

Vln. II

Vla.

Vcl.

D.B.

mp

mp

mp

mp

mp

H1

195

Mar.

Vln. I

Vln. II

Vla.

Vcl.

D.B.

f

f

decresc.

decresc.

decresc.

decresc.

decresc.

pizz.

p

pizz.

p

mf

Pizz.

Pizz.

p

202

Mar.
Vln. I
Vln. II
Vla.
Vcl.
D.B.

ff
mf

Detailed description: This block contains the musical score for measures 202 through 207. The score is written for six instruments: Maracas (Mar.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). The music is in 2/4 time and features a complex rhythmic pattern with frequent changes in the number of beats per measure (2, 3, and 4). The Maracas part is the most active, with a driving rhythm. The strings provide harmonic support, with the Violoncello and Double Bass parts marked with accents and dynamic markings of *mf* and *ff*.

208

Mar.
Vln. I
Vln. II
Vla.
Vcl.
D.B.

Detailed description: This block contains the musical score for measures 208 through 213. The instrumentation remains the same as in the previous block. The rhythmic complexity continues, with measures of 2, 3, and 4 beats. The Maracas part maintains its driving rhythm. The string parts continue to provide harmonic support, with the Violoncello and Double Bass parts marked with accents and dynamic markings of *mf* and *ff*.

II

215

Mar. *f*

Vln. I arco *pp*

Vln. II arco *pp*

Vla. pizz *mp*

Vcl. pizz *mp*

D.B.

223

Mar.

Vln. I

Vln. II

Vla.

Vcl.

D.B.

231

Mar.

Vln. I

Vln. II

Vla.

Vcl.

D.B.

arco

f

arco

f

239

Mar.

Vln. I

Vln. II

Vla.

Vcl.

D.B.

f

f

arco

f

arco

f

J1

247

Mar.

Vln. I

Vln. II

Vla.

Vcl.

D.B.

f

255

Mar.

Vln. I

Vln. II

Vla.

Vcl.

D.B.

mf

arco

K1

263

Mar. *rall. e decresc. poco a poco*

Vln. I

Vln. II

Vla. *rall. e decresc. poco a poco*

Vcl. *rall. e decresc. poco a poco*

D.B. *rall. e decresc. poco a poco*

L1 Marimba Cadenza

Poco Meno Mosso

272

Mar. *rall. molto*

Vln. I

Vln. II

Vla. *rall. molto*

Vcl. *rall. molto*

D.B.

Poco Meno Mosso