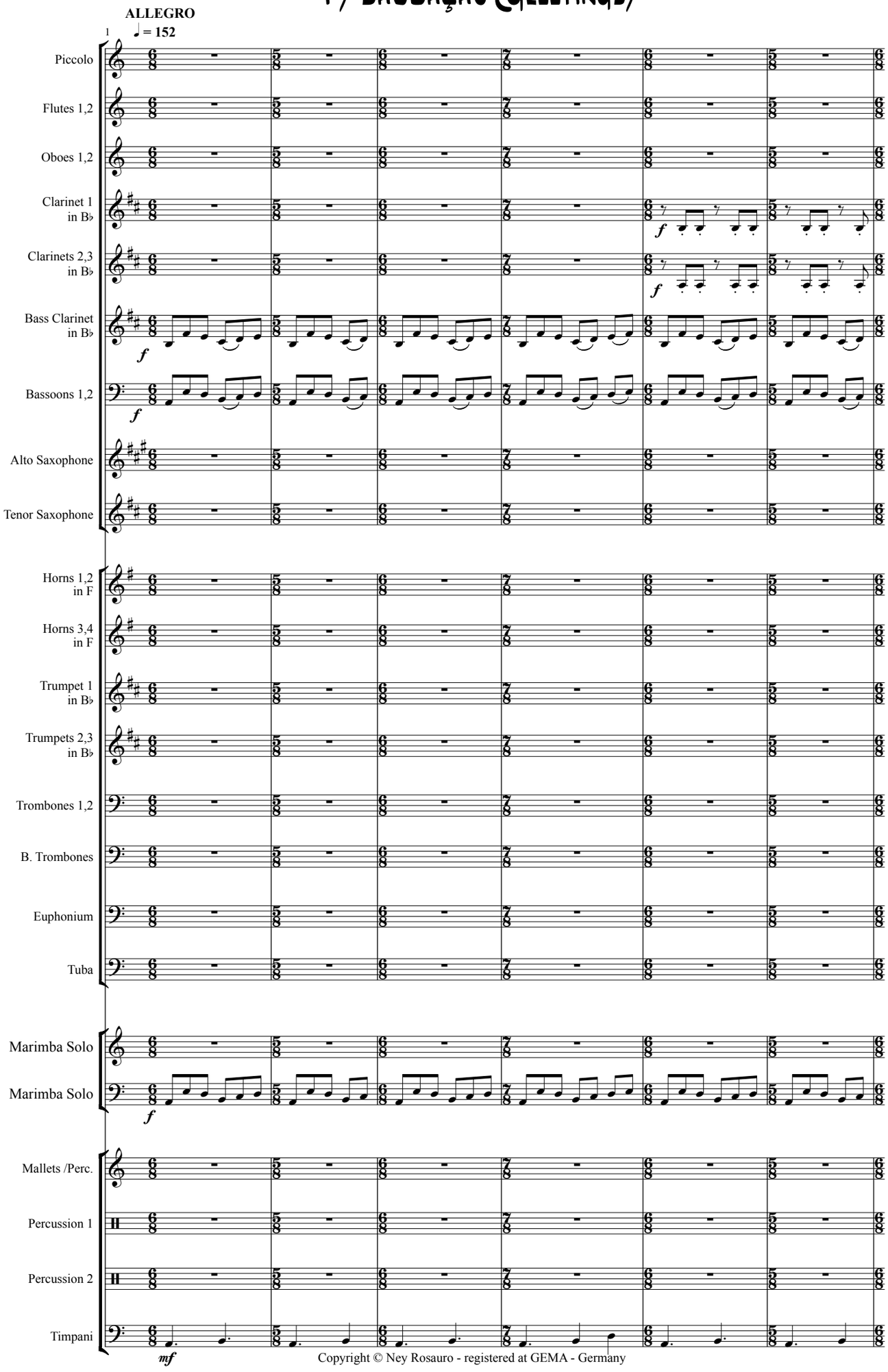
PERUSAL SCORE

Ney Rosauro

Concerto for Marimba and Symphonic Band

1) Saudação (Greetings)



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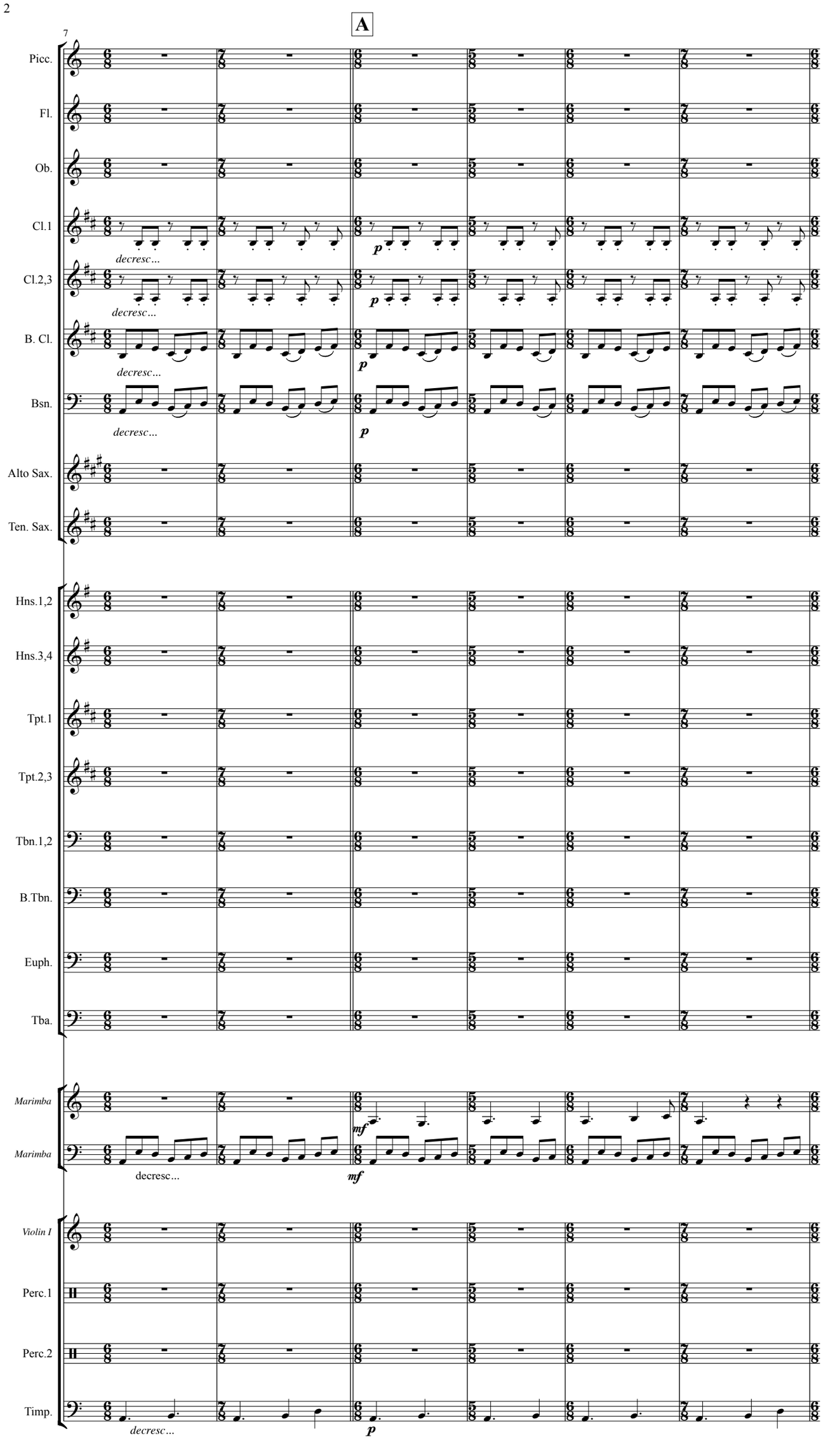
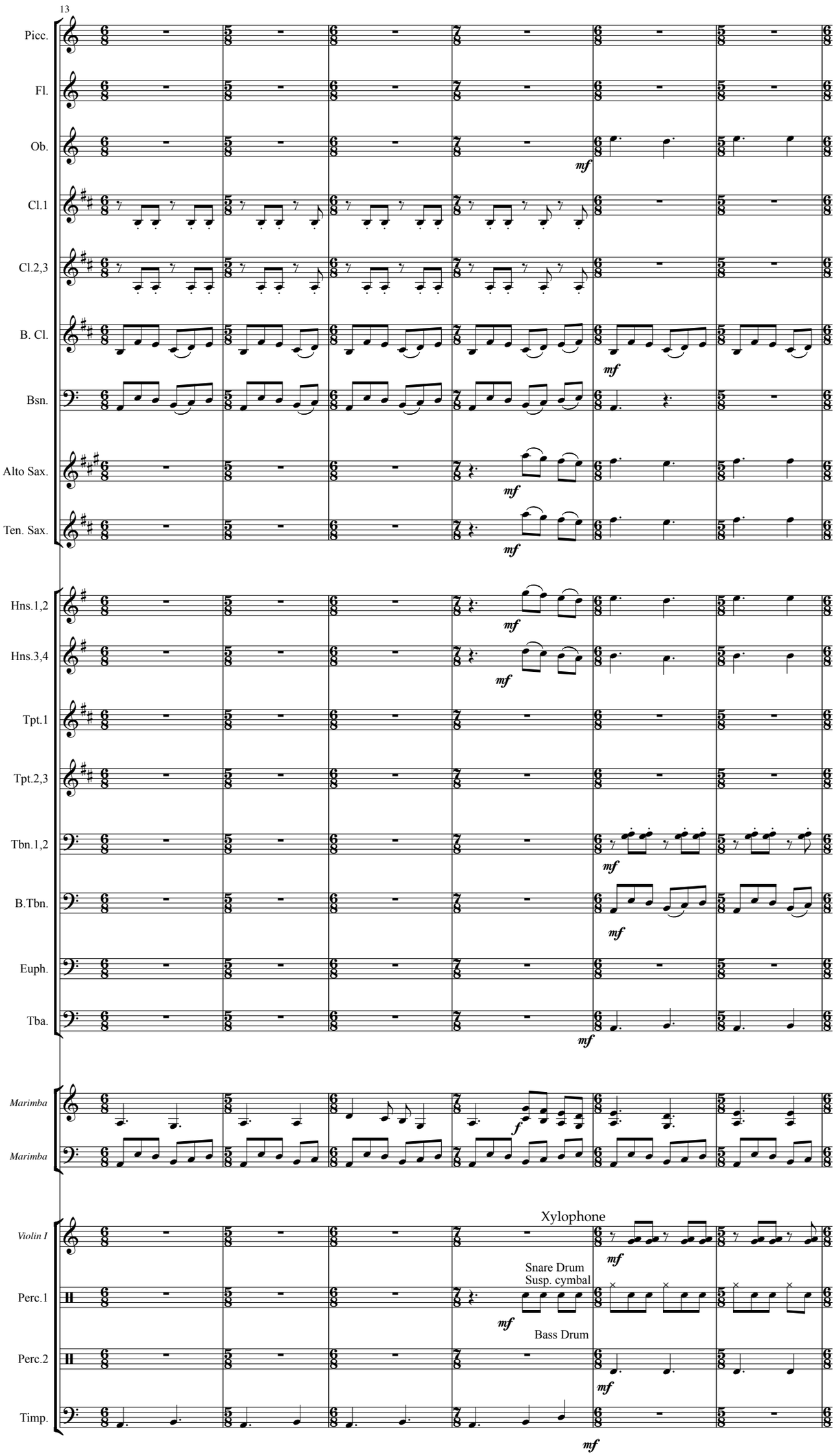
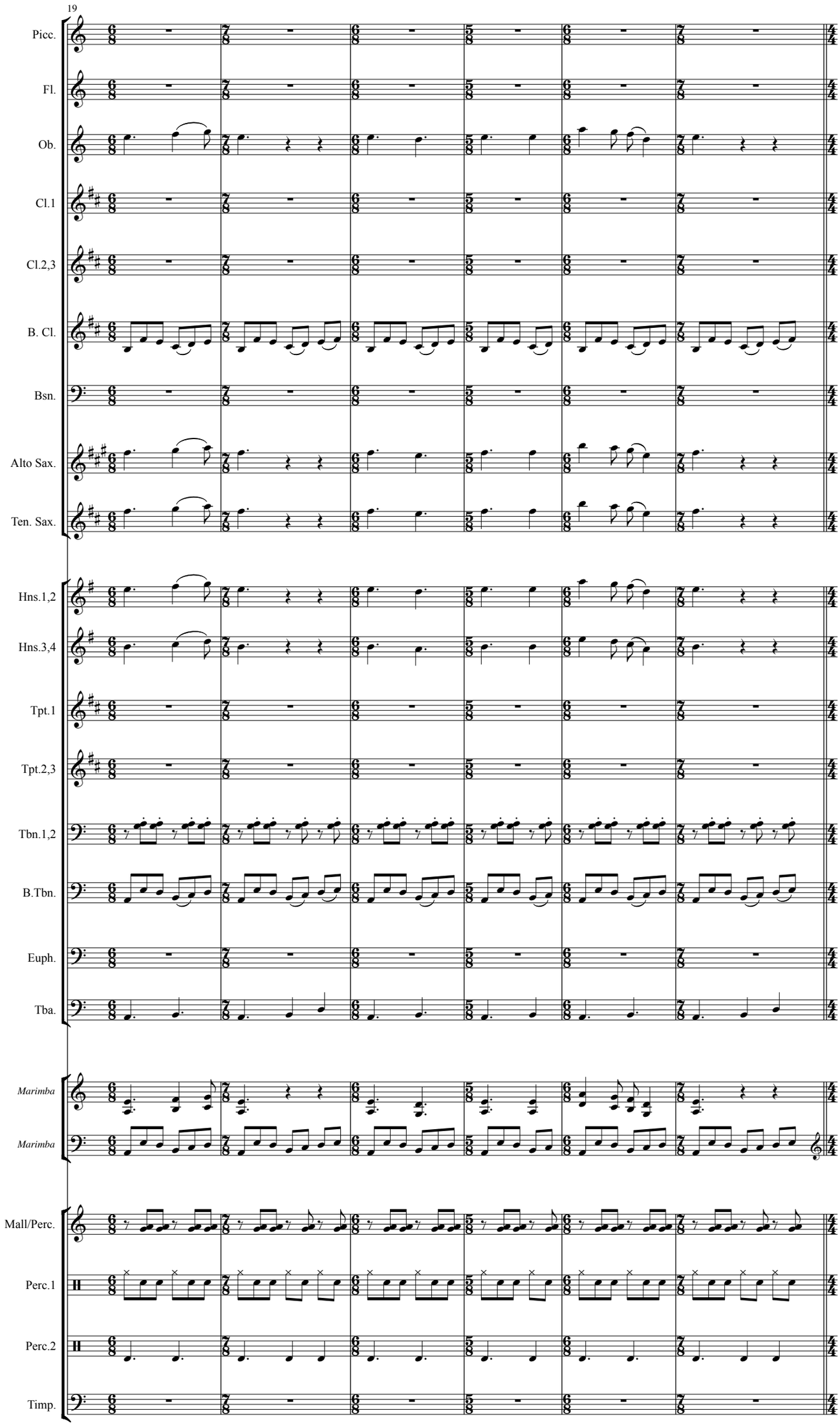
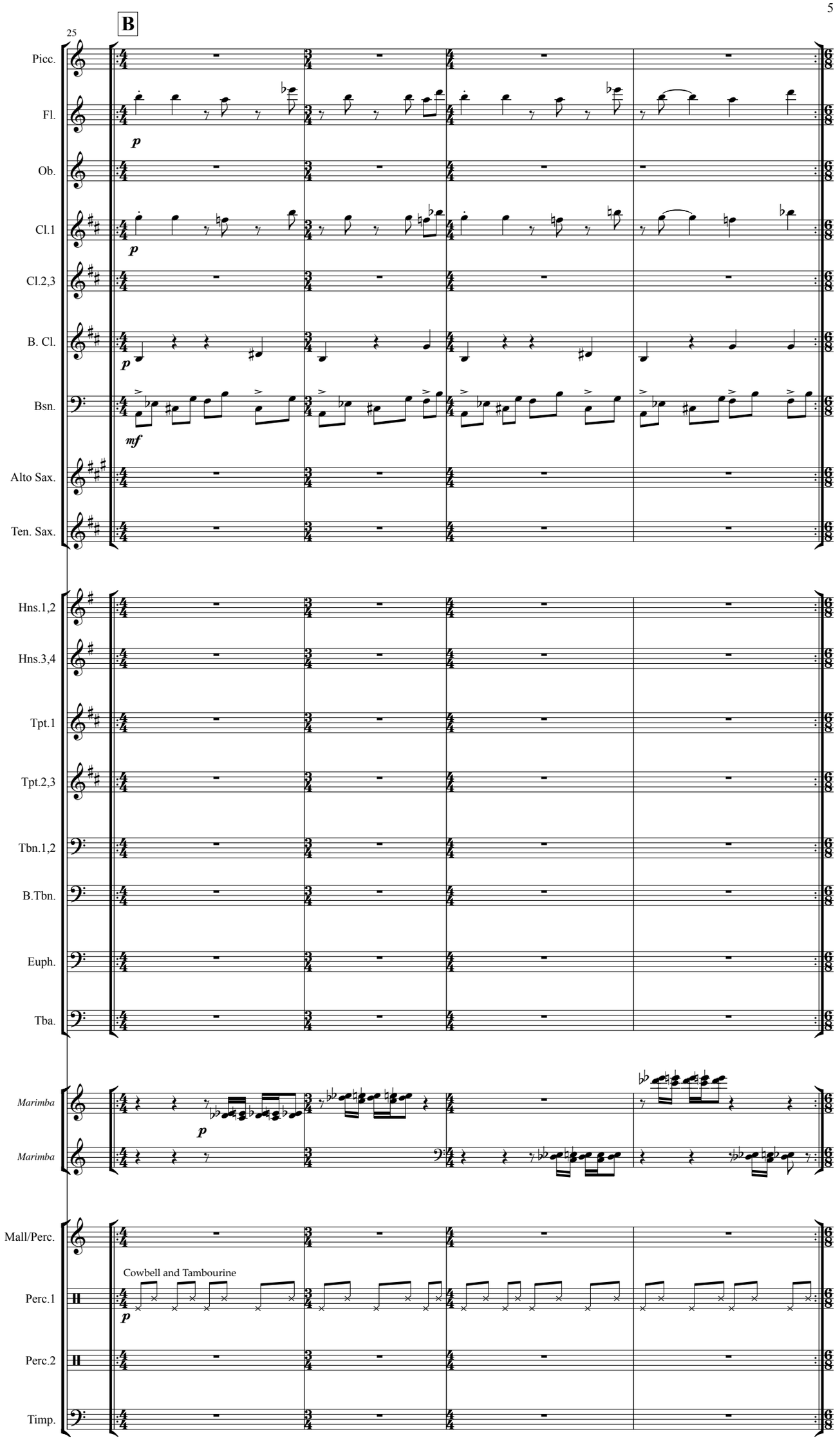
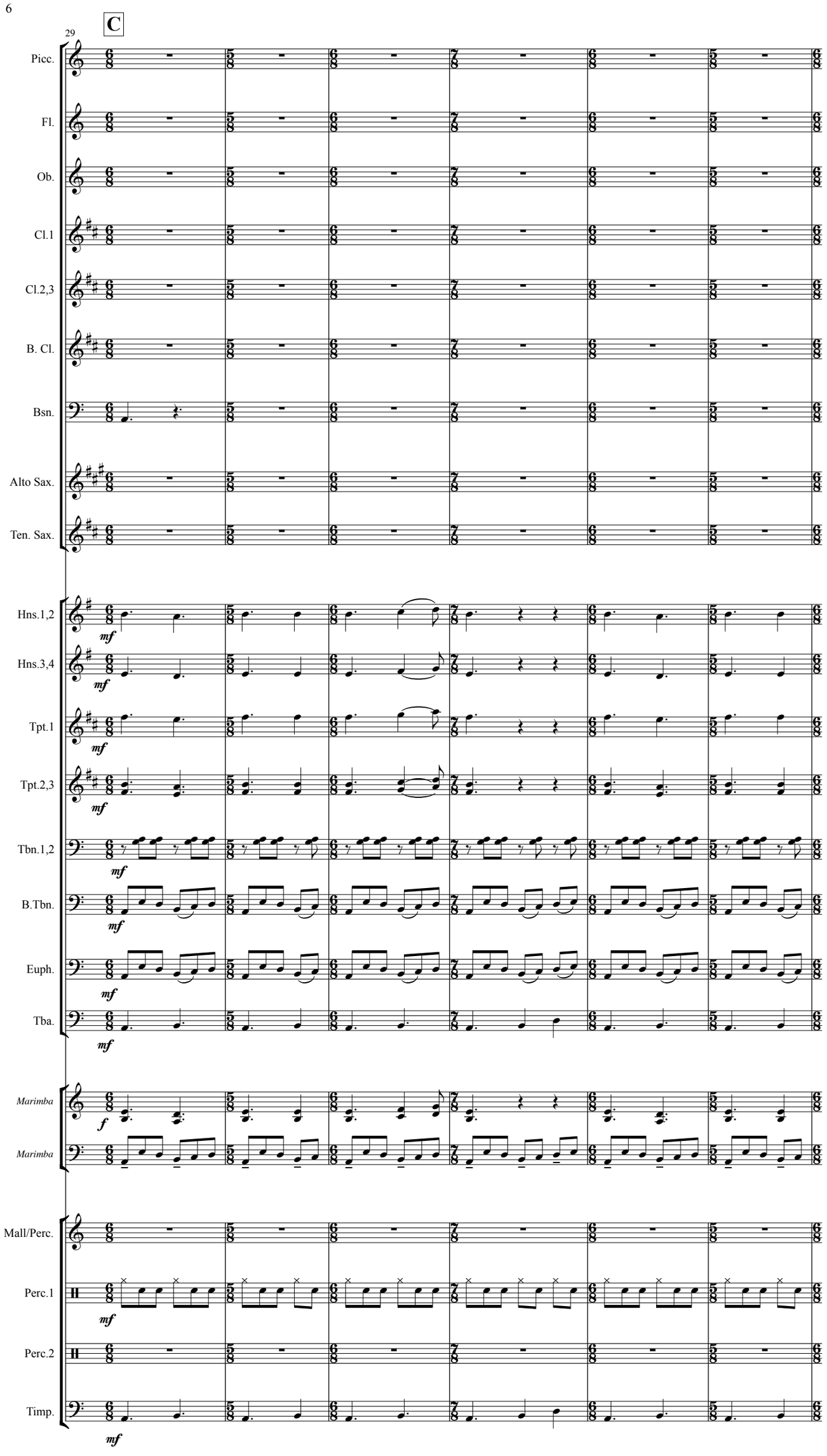
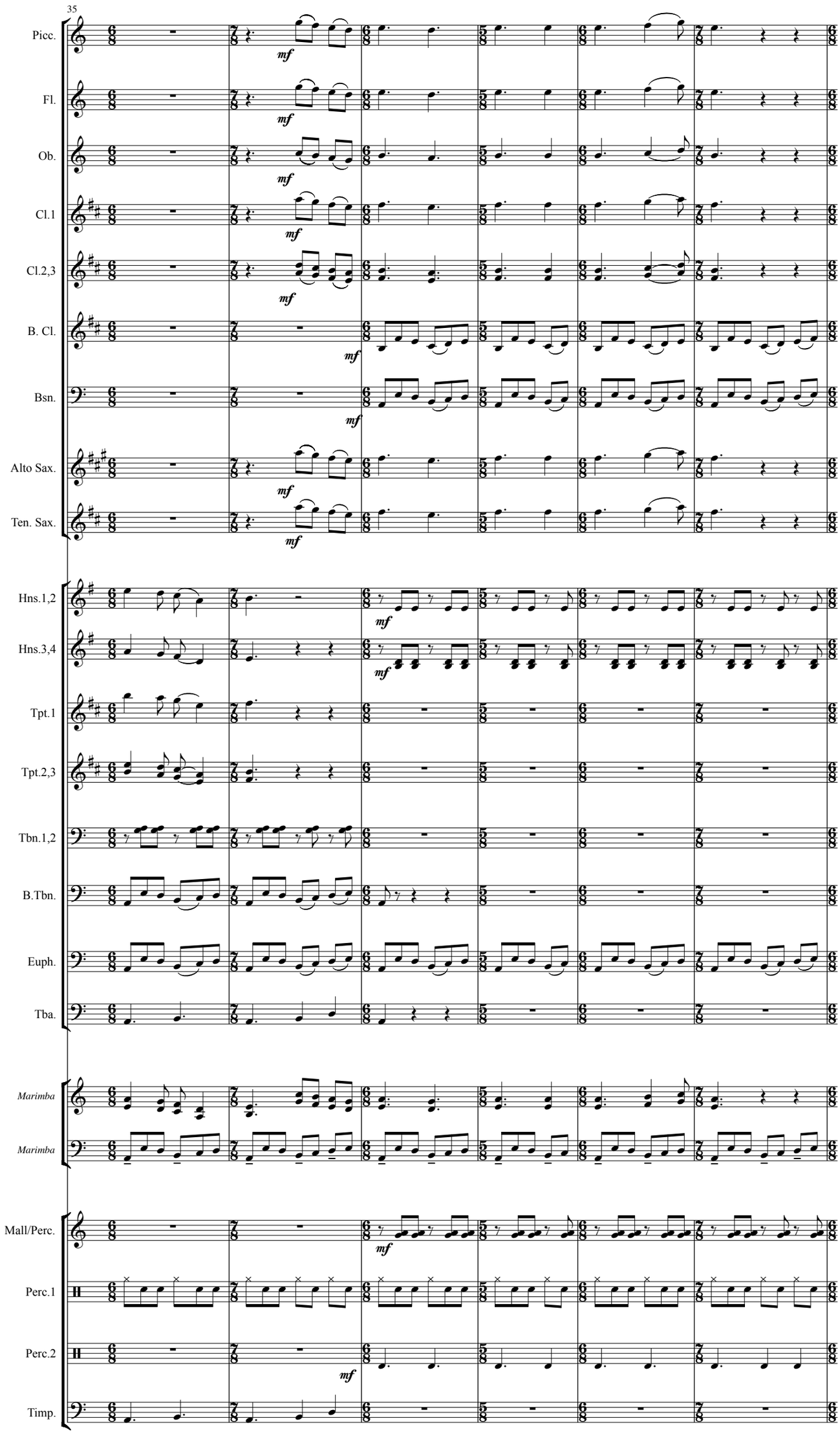

A
7
Picc.
Fl.
Ob.
Cl.1
Cl.2,3
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
Hns.1,2
Hns.3,4
Tpt.1
Tpt.2,3
Tbn.1,2
B.Tbn.
Euph.
Tba.
Marimba
Marimba
Violin I
Perc.1
Perc.2
Timp.
decresc...
p
mf

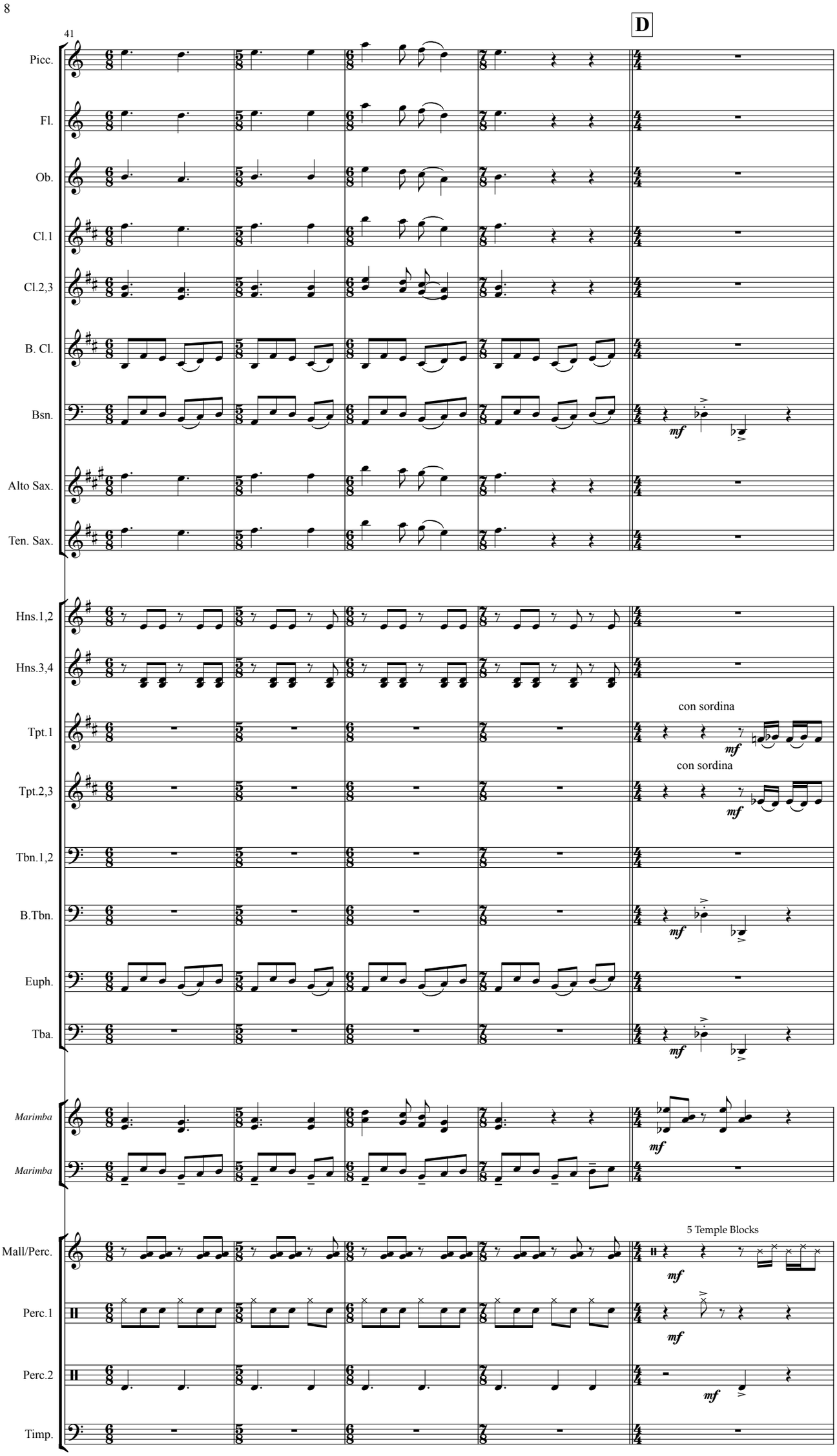

13
Picc.
Fl.
Ob.
Cl.1
Cl.2,3
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
Hns.1,2
Hns.3,4
Tpt.1
Tpt.2,3
Tbn.1,2
B.Tbn.
Euph.
Tba.
Marimba
Marimba
Violin I
Perc.1
Perc.2
Timp.
Xylophone
Snare Drum
Susp. cymbal
Bass Drum
mf
f

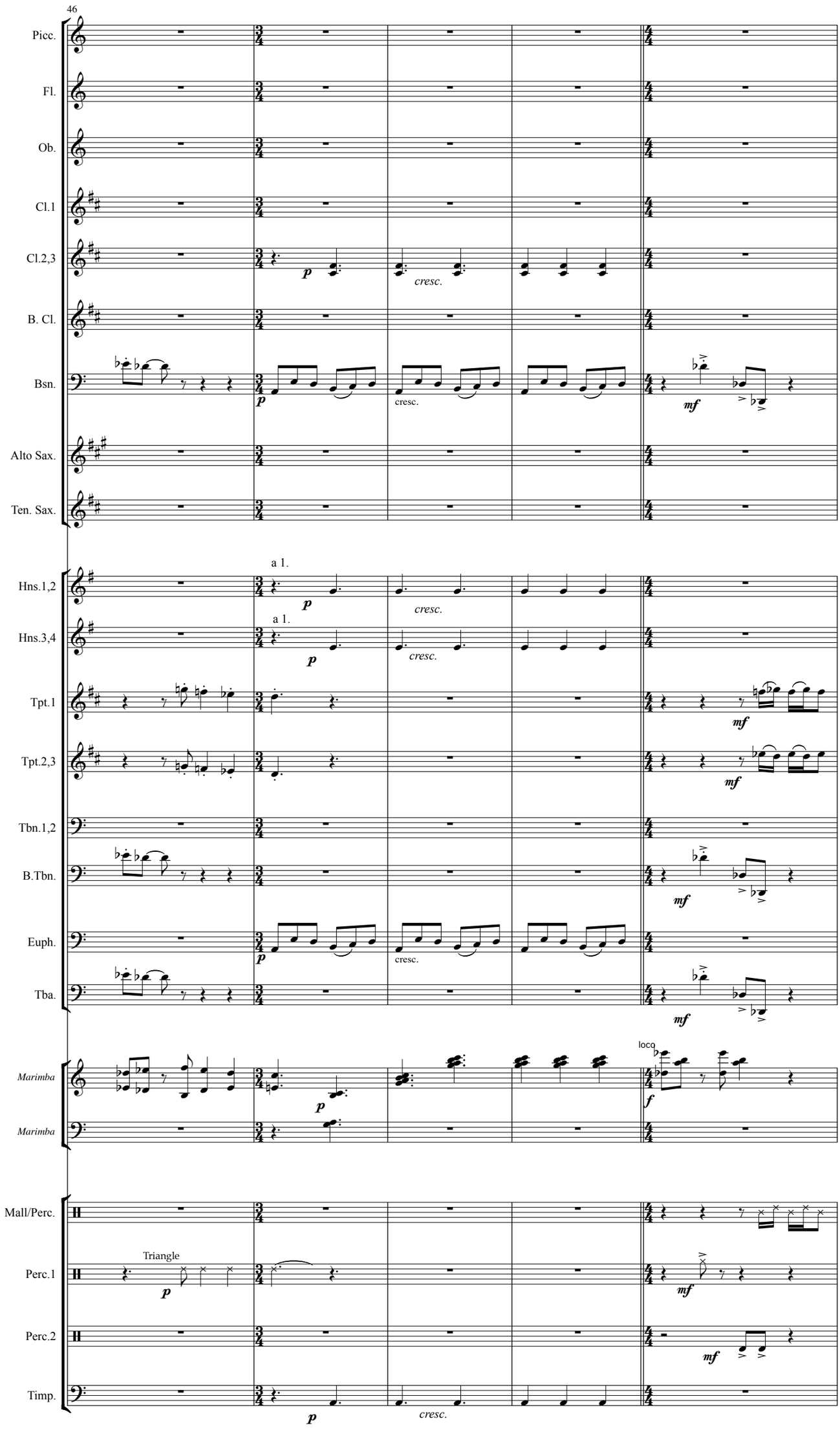

19
Picc.
Fl.
Ob.
Cl.1
Cl.2,3
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
Hns.1,2
Hns.3,4
Tpt.1
Tpt.2,3
Tbn.1,2
B.Tbn.
Euph.
Tba.
Marimba
Marimba
Mall/Perc.
Perc.1
Perc.2
Timp.

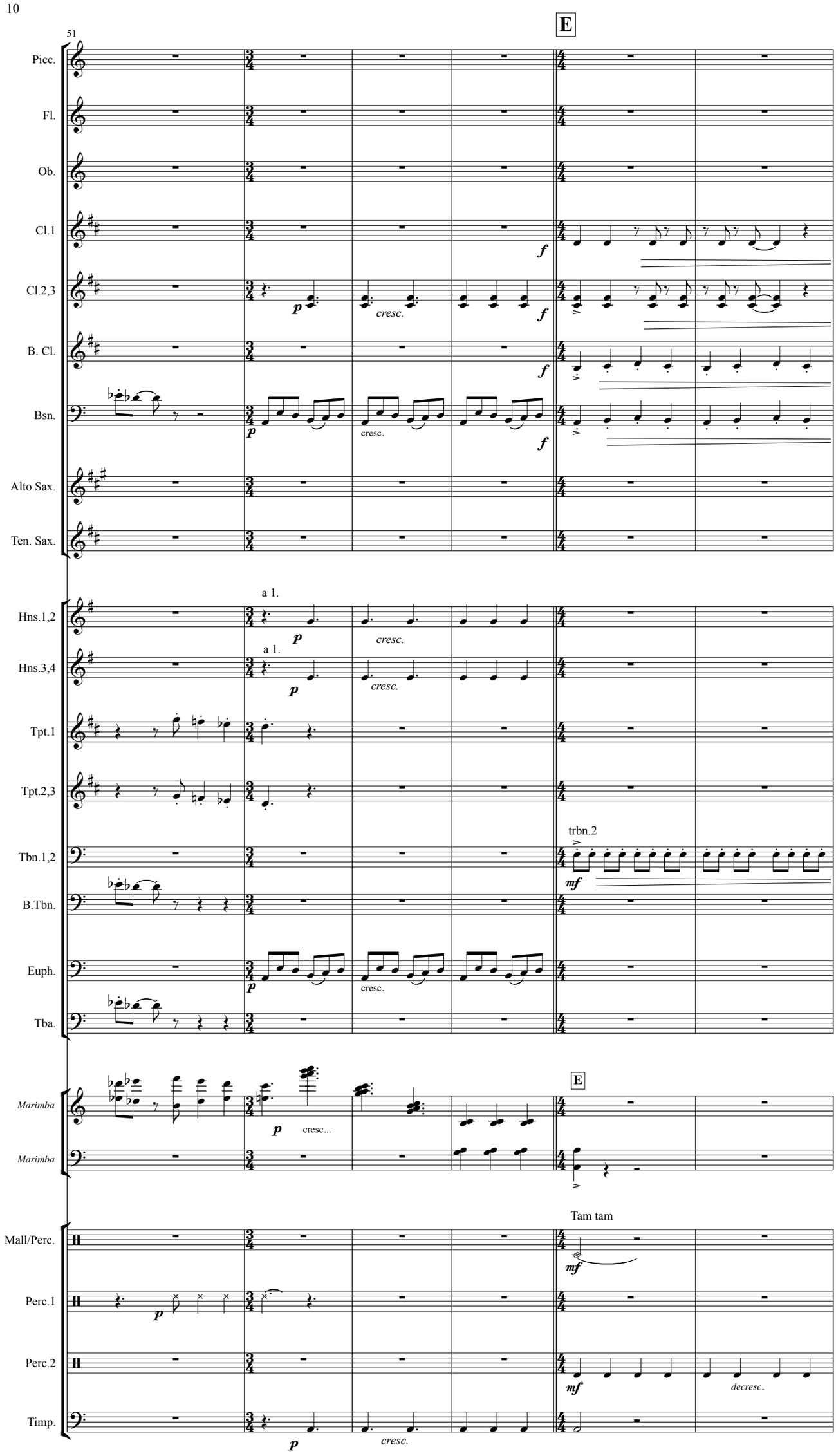

25
B
Picc.
Fl.
Ob.
Cl.1
Cl.2,3
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
Hns.1,2
Hns.3,4
Tpt.1
Tpt.2,3
Tbn.1,2
B.Tbn.
Euph.
Tba.
Marimba
Marimba
Mall/Perc.
Cowbell and Tambourine
Perc.1
Perc.2
Timp.
p
mf

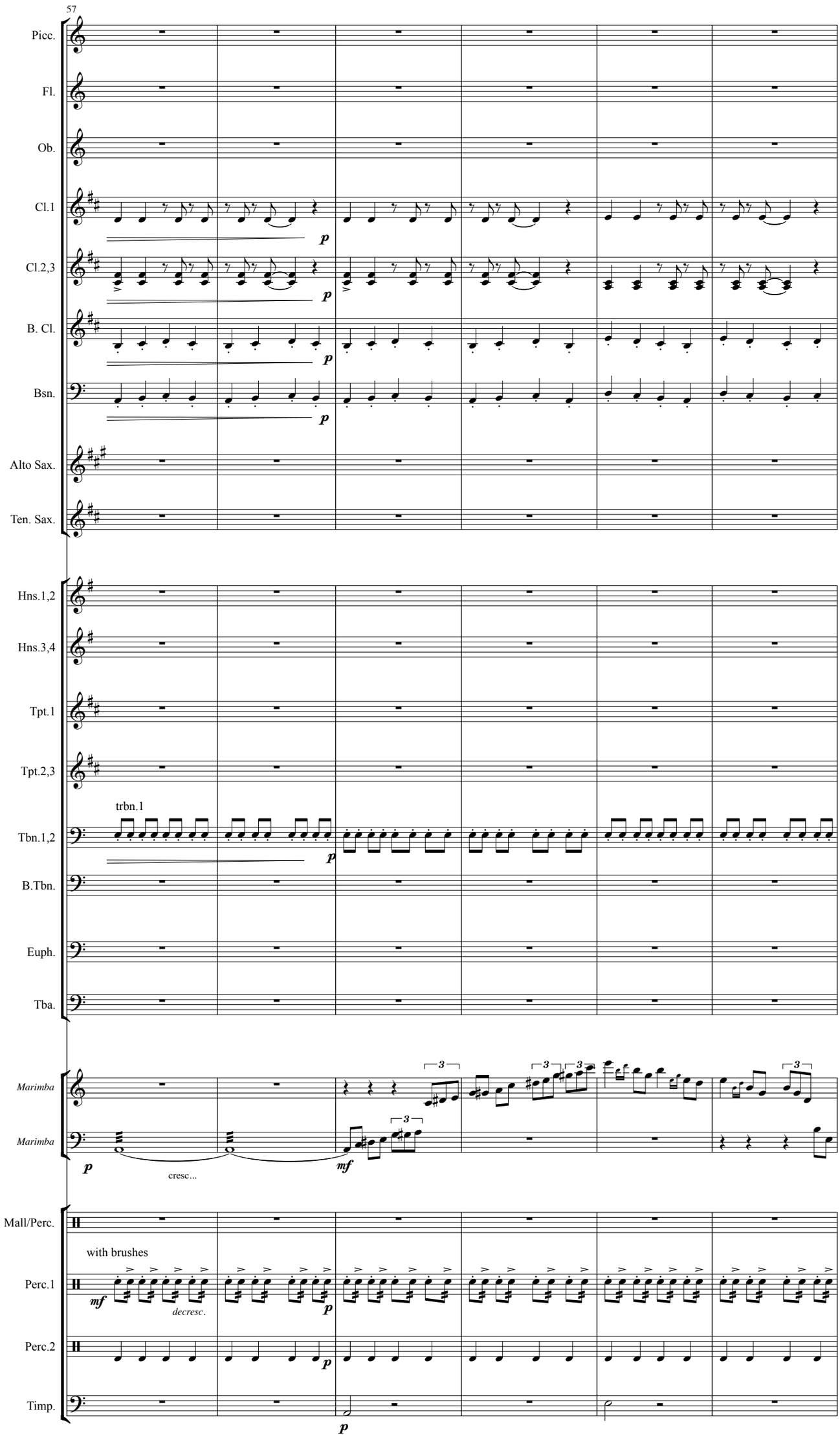

29
C
Picc.
Fl.
Ob.
Cl.1
Cl.2,3
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
Hns.1,2
Hns.3,4
Tpt.1
Tpt.2,3
Tbn.1,2
B.Tbn.
Euph.
Tba.
Marimba
Marimba
Mall/Perc.
Perc.1
Perc.2
Timp.
mf
f

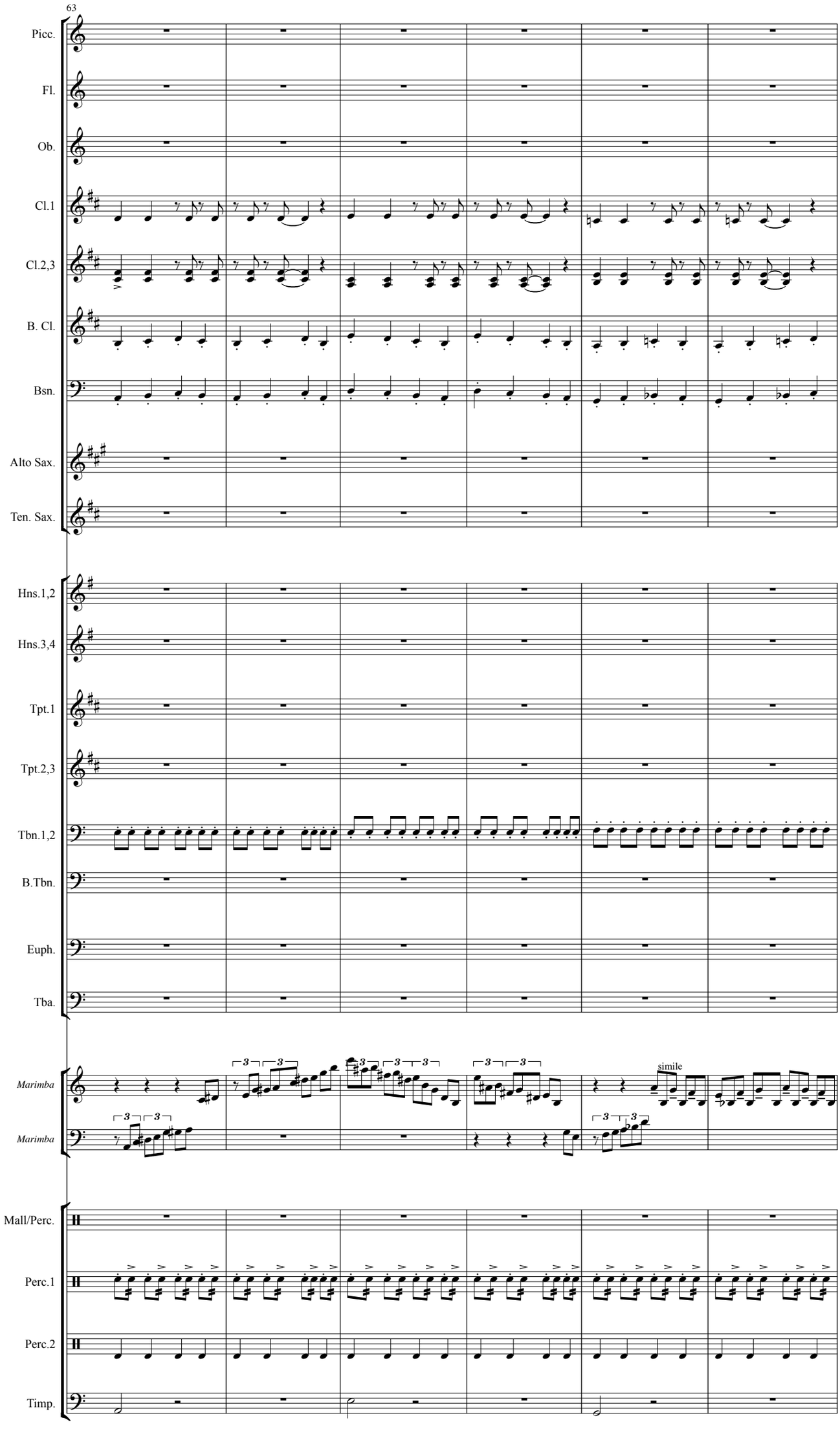

35
Picc.
Fl.
Ob.
Cl.1
Cl.2,3
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
Hns.1,2
Hns.3,4
Tpt.1
Tpt.2,3
Tbn.1,2
B.Tbn.
Euph.
Tba.
Marimba
Marimba
Mall/Perc.
Perc.1
Perc.2
Timp.
mf

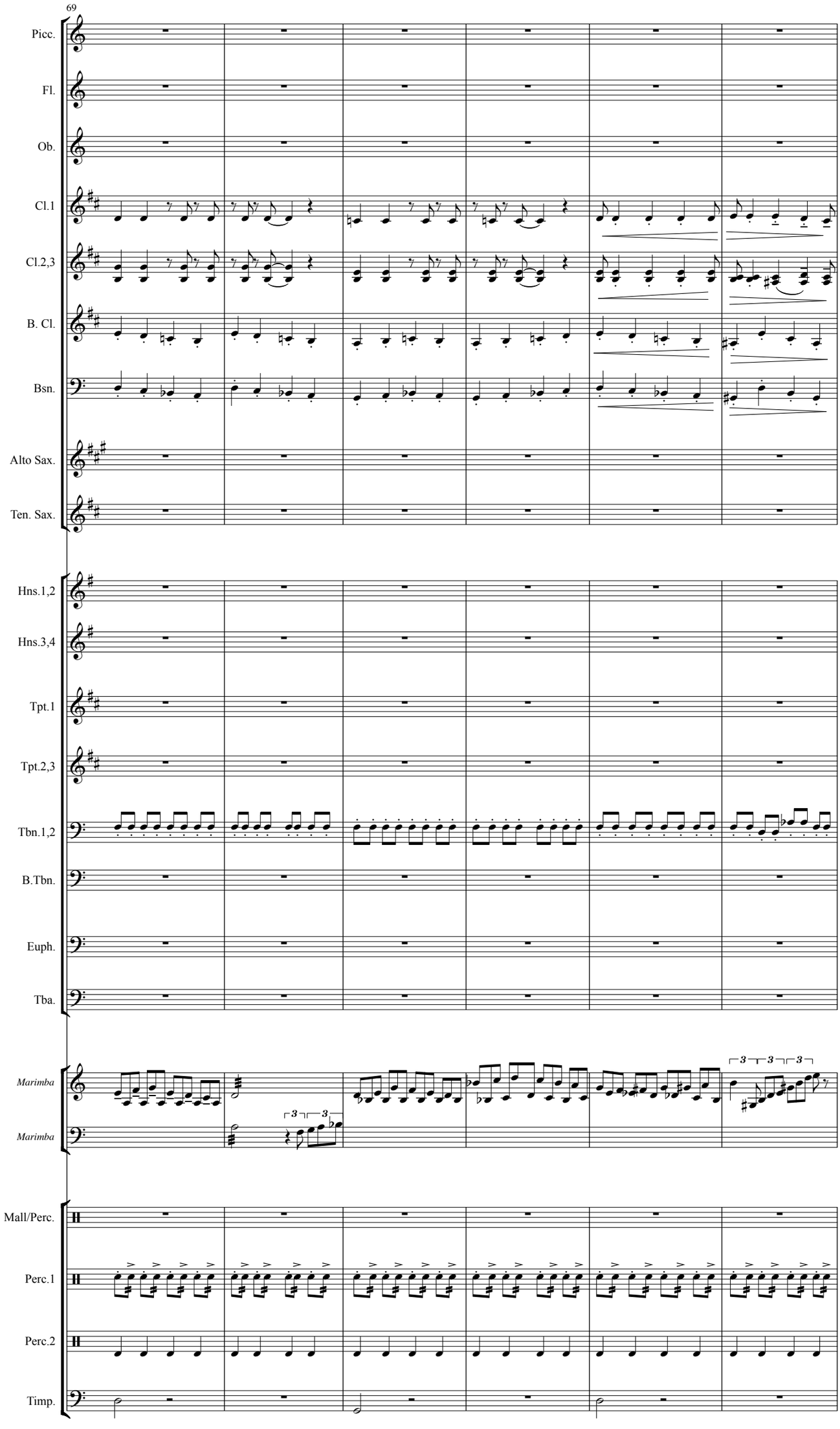

41
D
Picc.
Fl.
Ob.
Cl.1
Cl.2,3
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
Hns.1,2
Hns.3,4
Tpt.1
con sordina
Tpt.2,3
con sordina
Tbn.1,2
B.Tbn.
Euph.
Tba.
Marimba
Marimba
Mall/Perc.
5 Temple Blocks
Perc.1
Perc.2
Timp.
mf

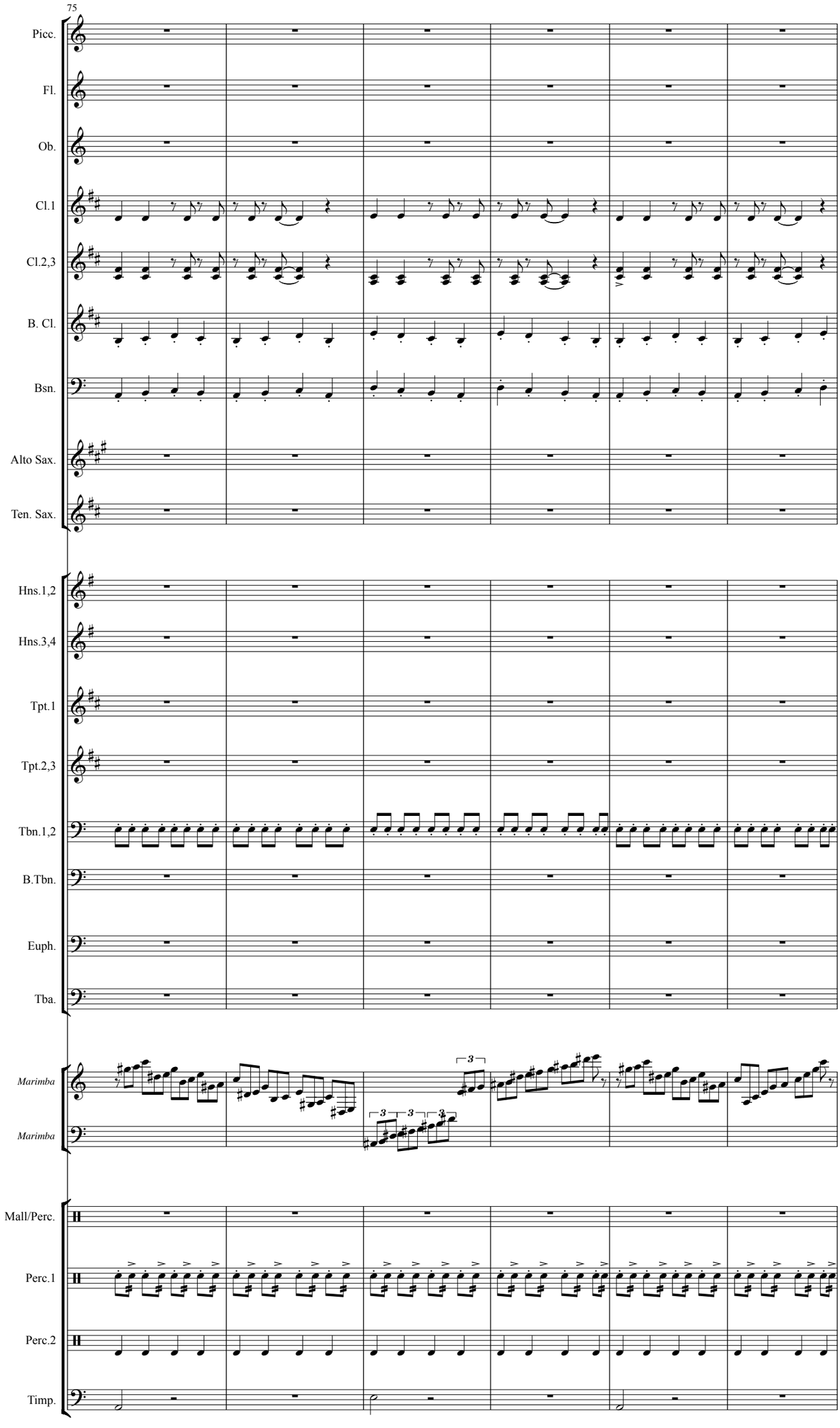

46
Picc.
Fl.
Ob.
Cl.1
Cl.2,3
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
Hns.1,2
Hns.3,4
Tpt.1
Tpt.2,3
Tbn.1,2
B.Tbn.
Euph.
Tba.
Marimba
Marimba
Mall/Perc.
Perc.1
Perc.2
Timp.
a 1.
Triangle
loco
p
mf
f
cresc.


51
E
Picc.
Fl.
Ob.
Cl.1
Cl.2,3
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
Hns.1,2
Hns.3,4
Tpt.1
Tpt.2,3
Tbn.1,2
B.Tbn.
Euph.
Tba.
Marimba
Marimba
Mall/Perc.
Perc.1
Perc.2
Timp.
a 1.
cresc.
cresc...
trbn.2
Tam tam
decresc.


57
Picc.
Fl.
Ob.
Cl.1
Cl.2,3
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
Hns.1,2
Hns.3,4
Tpt.1
Tpt.2,3
trbn.1
Tbn.1,2
B.Tbn.
Euph.
Tba.
Marimba
Marimba
cresc...
Mall/Perc.
with brushes
Perc.1
decresc.
Perc.2
Timp.


63
Picc.
Fl.
Ob.
Cl.1
Cl.2,3
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
Hns.1,2
Hns.3,4
Tpt.1
Tpt.2,3
Tbn.1,2
B.Tbn.
Euph.
Tba.
Marimba
Marimba
simile
Mall/Perc.
Perc.1
Perc.2
Timp.


69
Picc.
Fl.
Ob.
Cl.1
Cl.2,3
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
Hns.1,2
Hns.3,4
Tpt.1
Tpt.2,3
Tbn.1,2
B.Tbn.
Euph.
Tba.
Marimba
Marimba
Mall/Perc.
Perc.1
Perc.2
Timp.

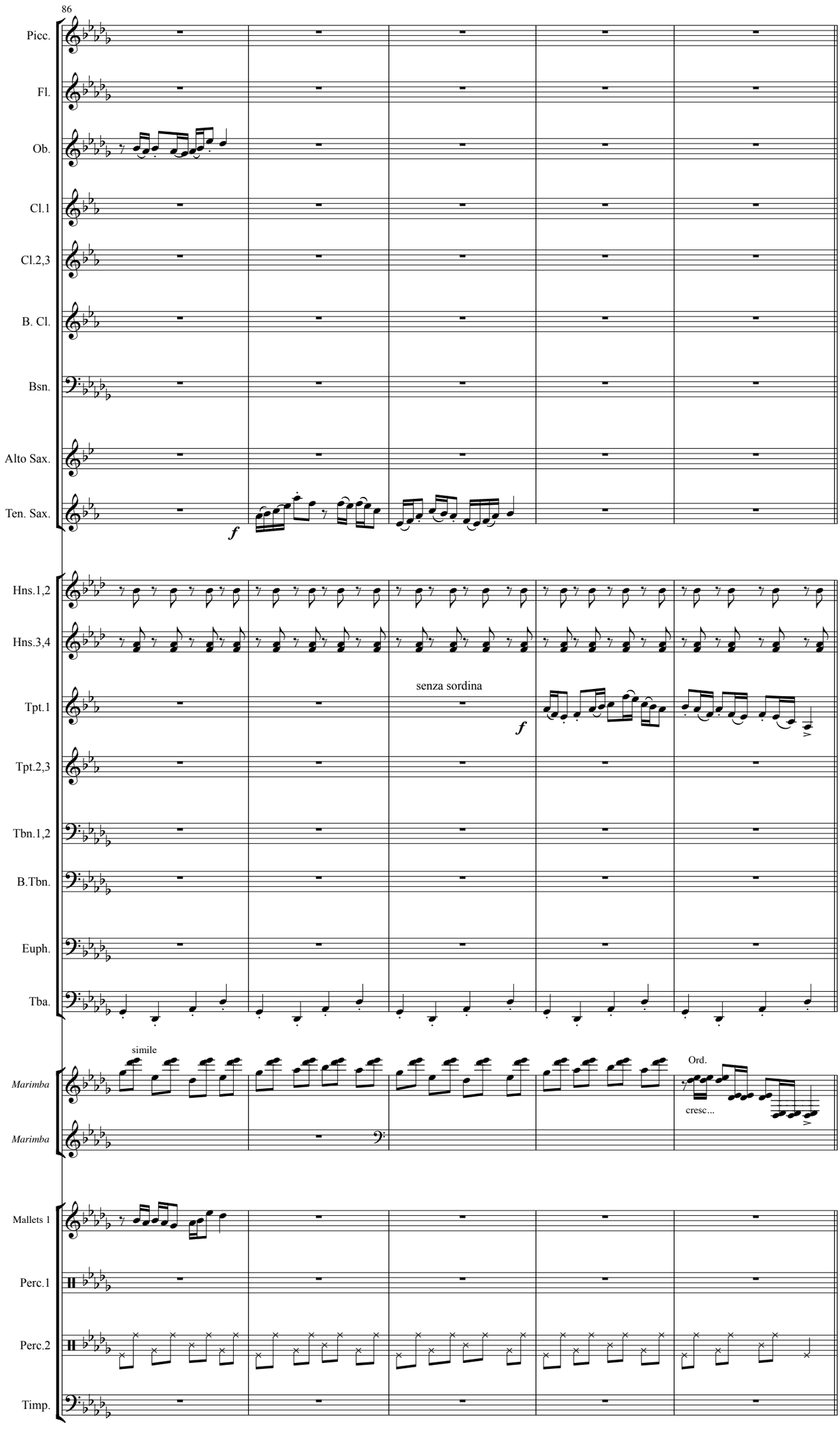

75
Picc.
Fl.
Ob.
Cl.1
Cl.2,3
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
Hns.1,2
Hns.3,4
Tpt.1
Tpt.2,3
Tbn.1,2
B.Tbn.
Euph.
Tba.
Marimba
Marimba
Mall/Perc.
Perc.1
Perc.2
Timp.

F

81

Picc.
Fl.
Ob.
Cl.1
Cl.2,3
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
Hns.1,2
Hns.3,4
Tpt.1
Tpt.2,3
Tbn.1,2
B.Tbn.
Euph.
Tba.
Marimba
Marimba
Mall/Perc.
Perc.1
Perc.2
Timp.

f
cresc.
decresc.
p
cresc...
decresc...
(dead stroke)
Xylophone
mf
5 Temple blocks


86
Picc.
Fl.
Ob.
Cl.1
Cl.2,3
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
f
Hns.1,2
Hns.3,4
Tpt.1
senza sordina
f
Tpt.2,3
Tbn.1,2
B.Tbn.
Euph.
Tba.
simile
Ord.
cresc...
Marimba
Marimba
Mallets 1
Perc.1
Perc.2
Timp.

(VI -

❋ VI - DE = optional performance

91

Picc.

Fl.

Ob.

Cl.1

Cl.2,3

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Hns.1,2

Hns.3,4

Tpt.1

Tpt.2,3

Tbn.1,2

B.Tbn.

Euph.

Tba.

Marimba

Marimba

Mallets 1

Perc.1

Perc.2

Timp.

- DE)

G

96

Picc.

Fl.

Ob.

Cl.1

Cl.2,3

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

f

Hns.1,2

Hns.3,4

Tpt.1

Tpt.2,3

Tbn.1,2

mf

B.Tbn.

mf

Euph.

mf

Tba.

mf

Marimba

Ord.

cresc...

Marimba

Mallets 1

Perc.1

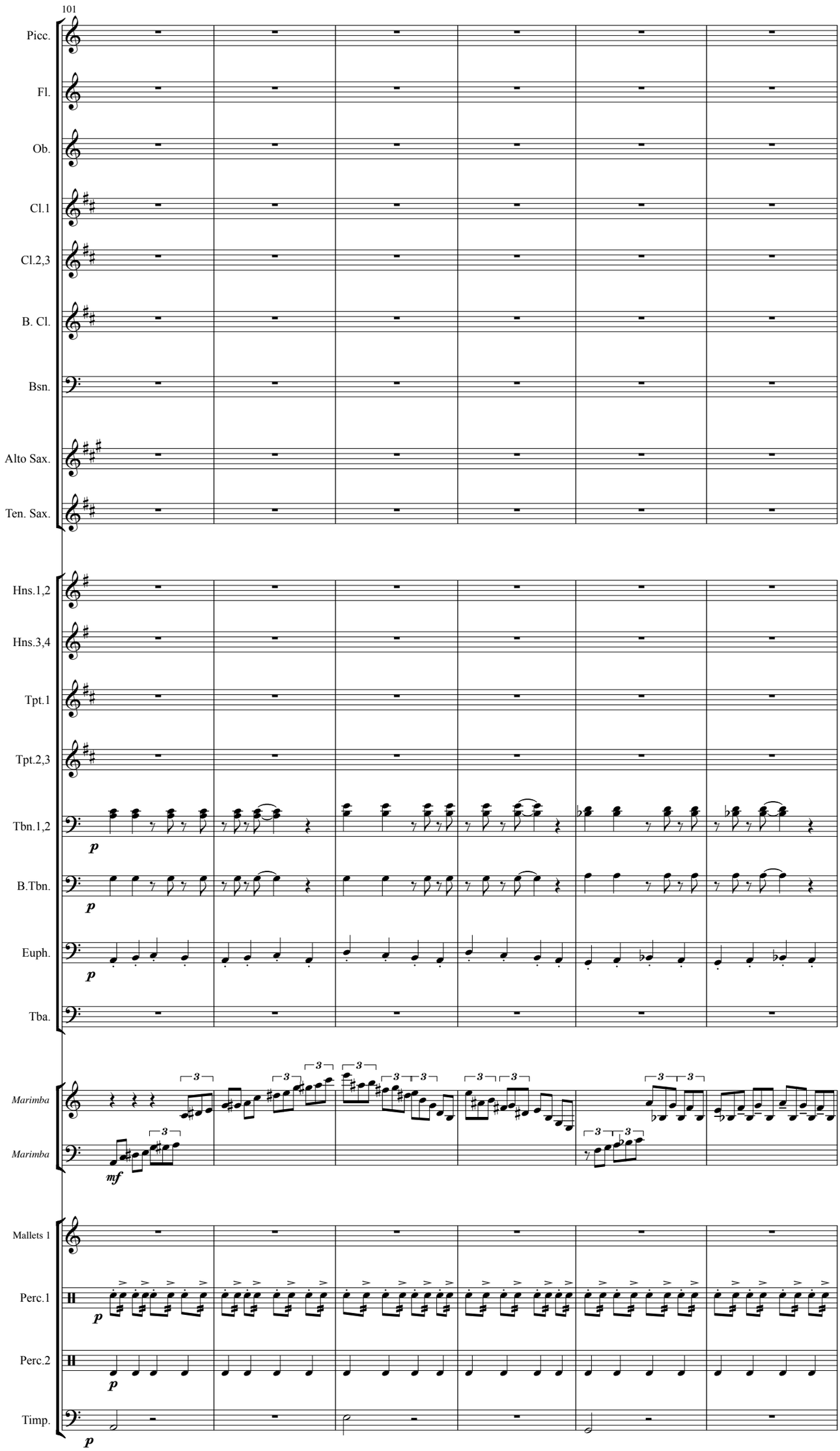
f

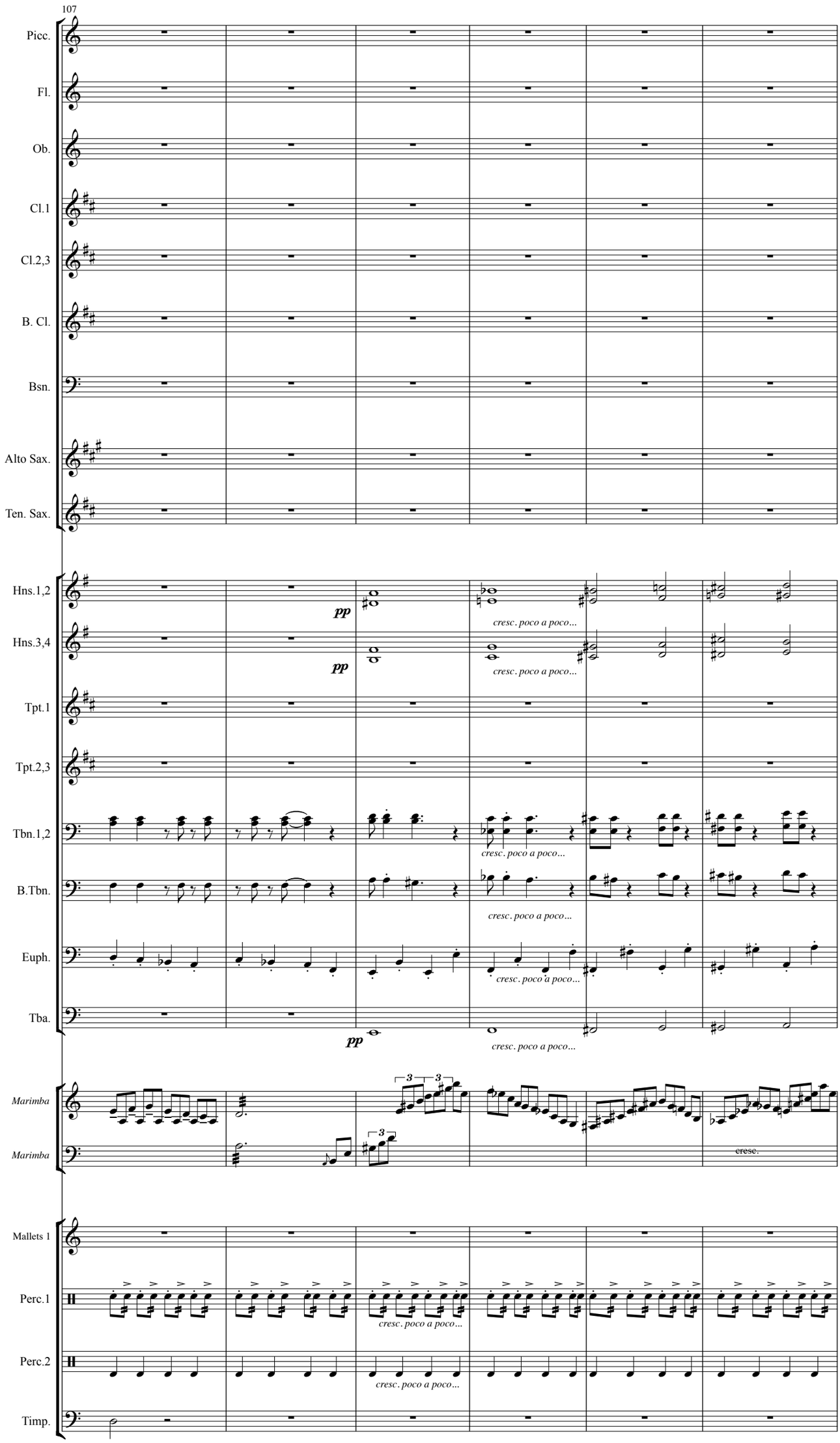
Perc.2

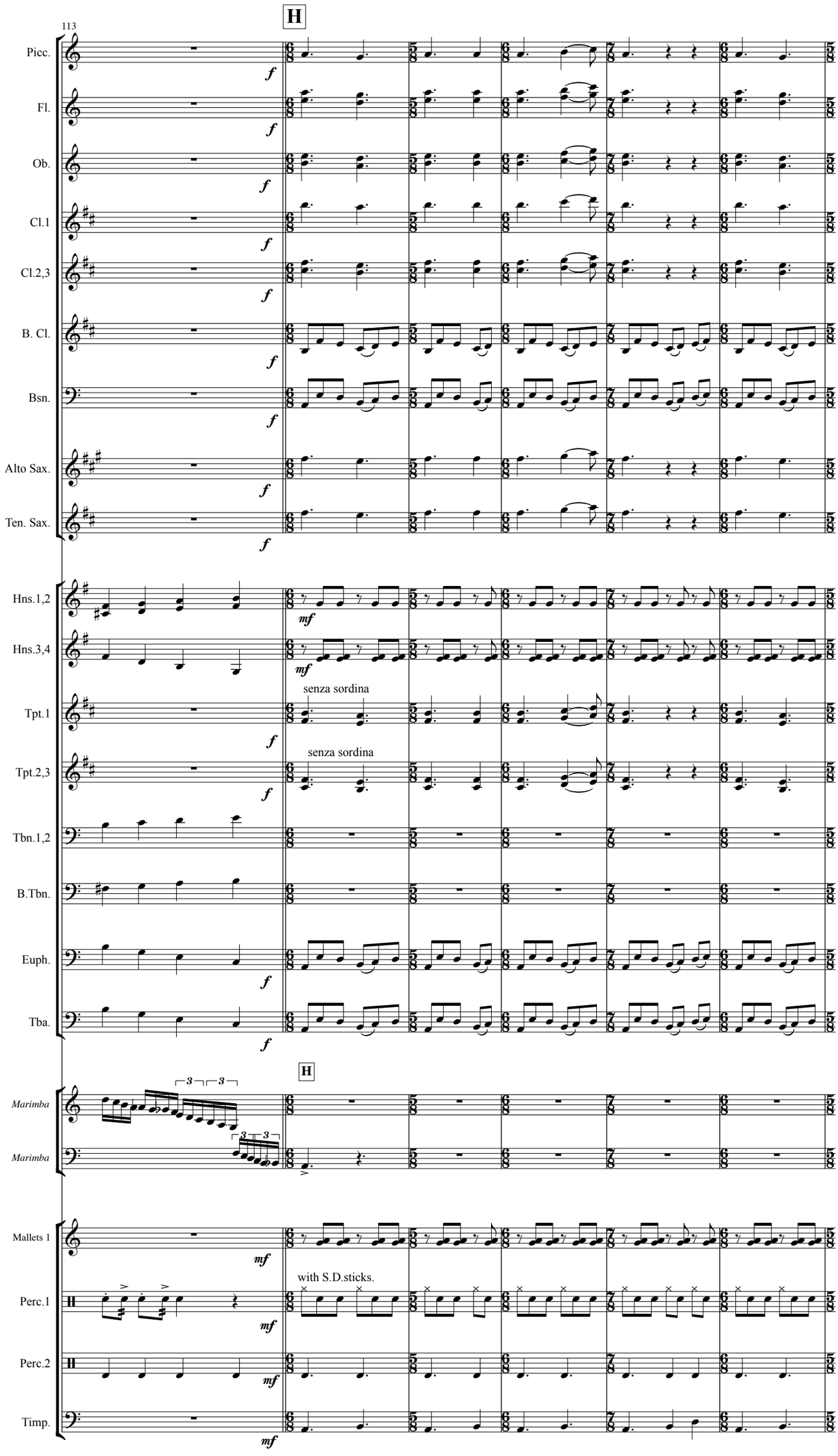
f

Timp.

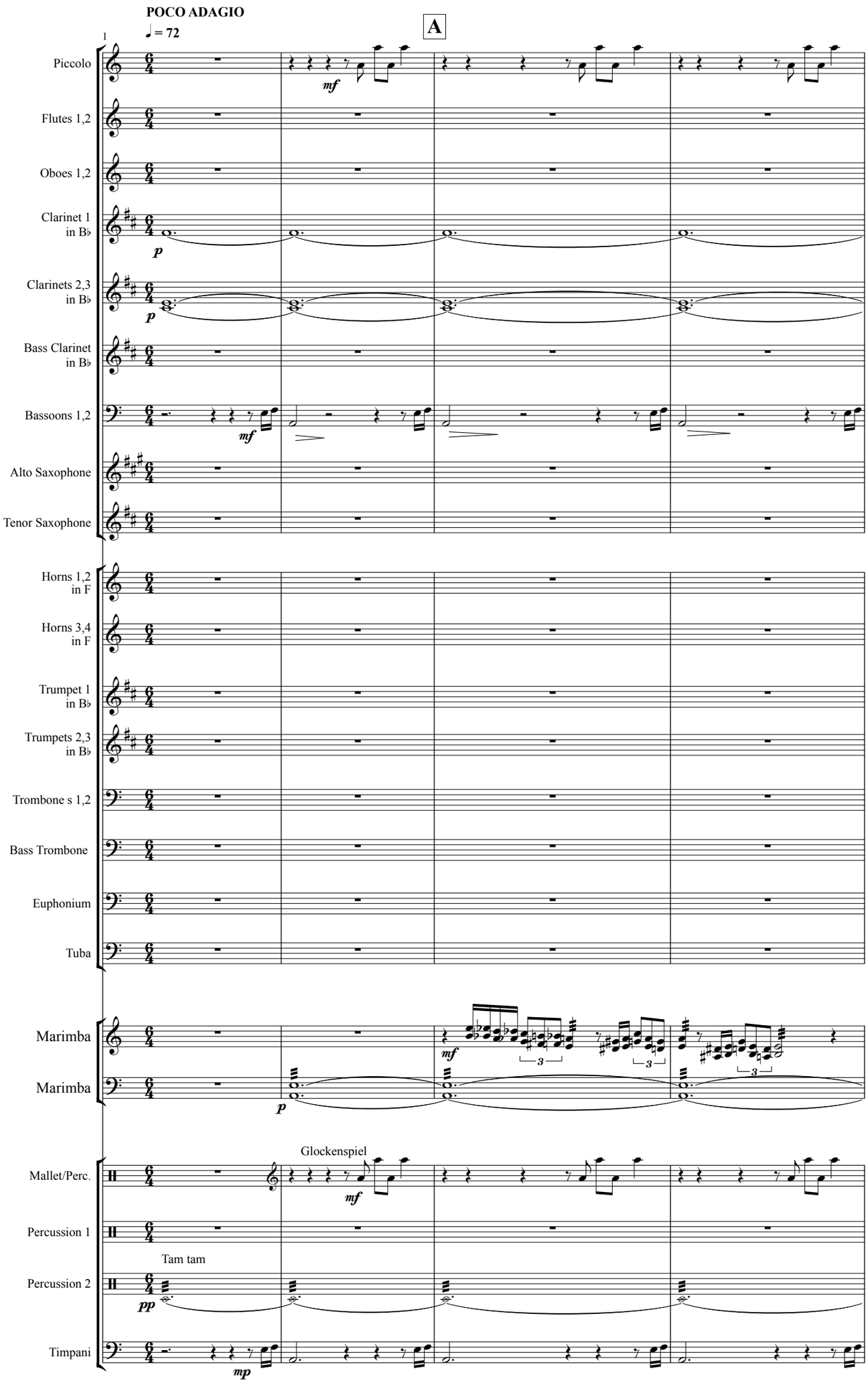
mf

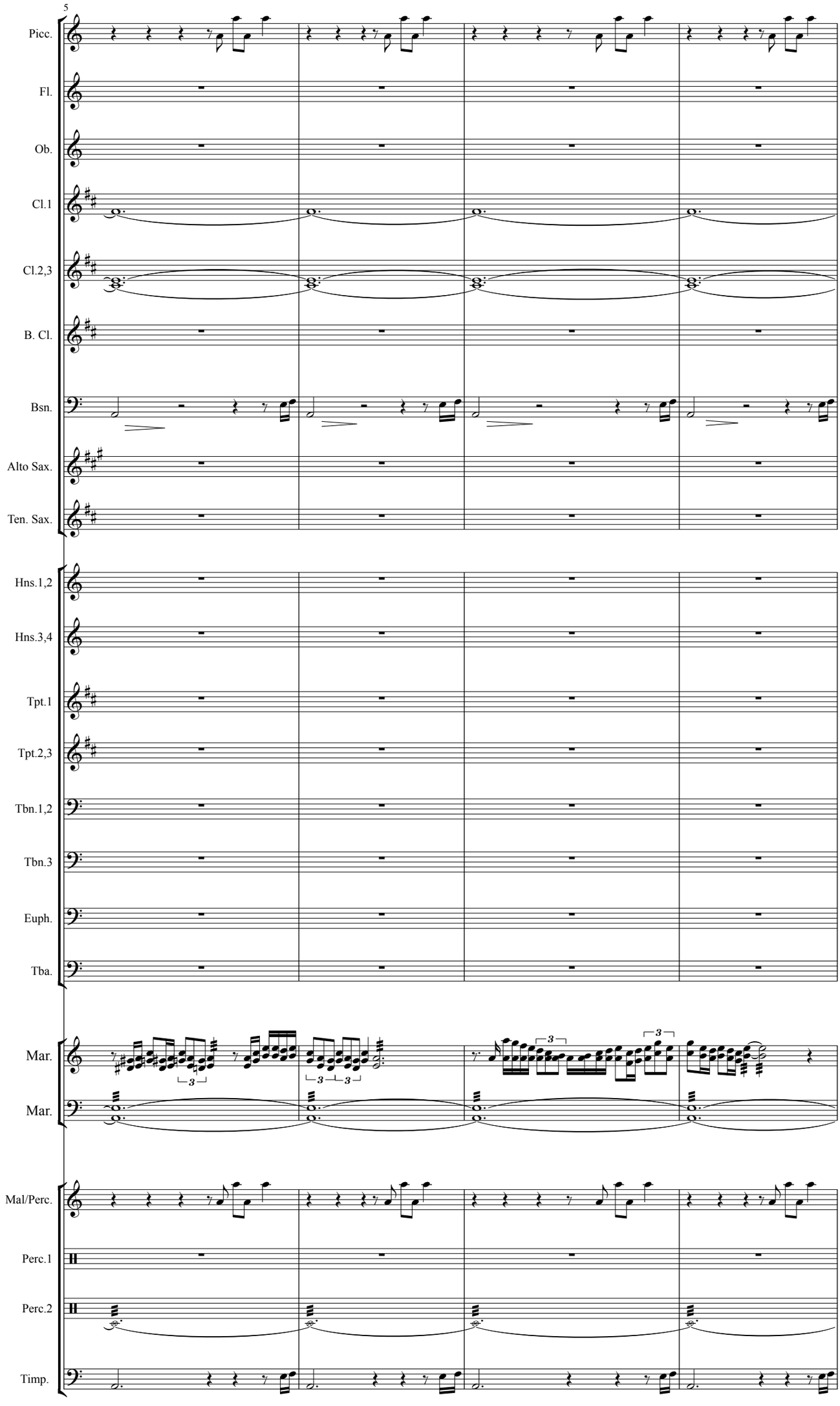

101
Picc.
Fl.
Ob.
Cl.1
Cl.2,3
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
Hns.1,2
Hns.3,4
Tpt.1
Tpt.2,3
Tbn.1,2
B.Tbn.
Euph.
Tba.
Marimba
Marimba
Mallets 1
Perc.1
Perc.2
Timp.
p
mf

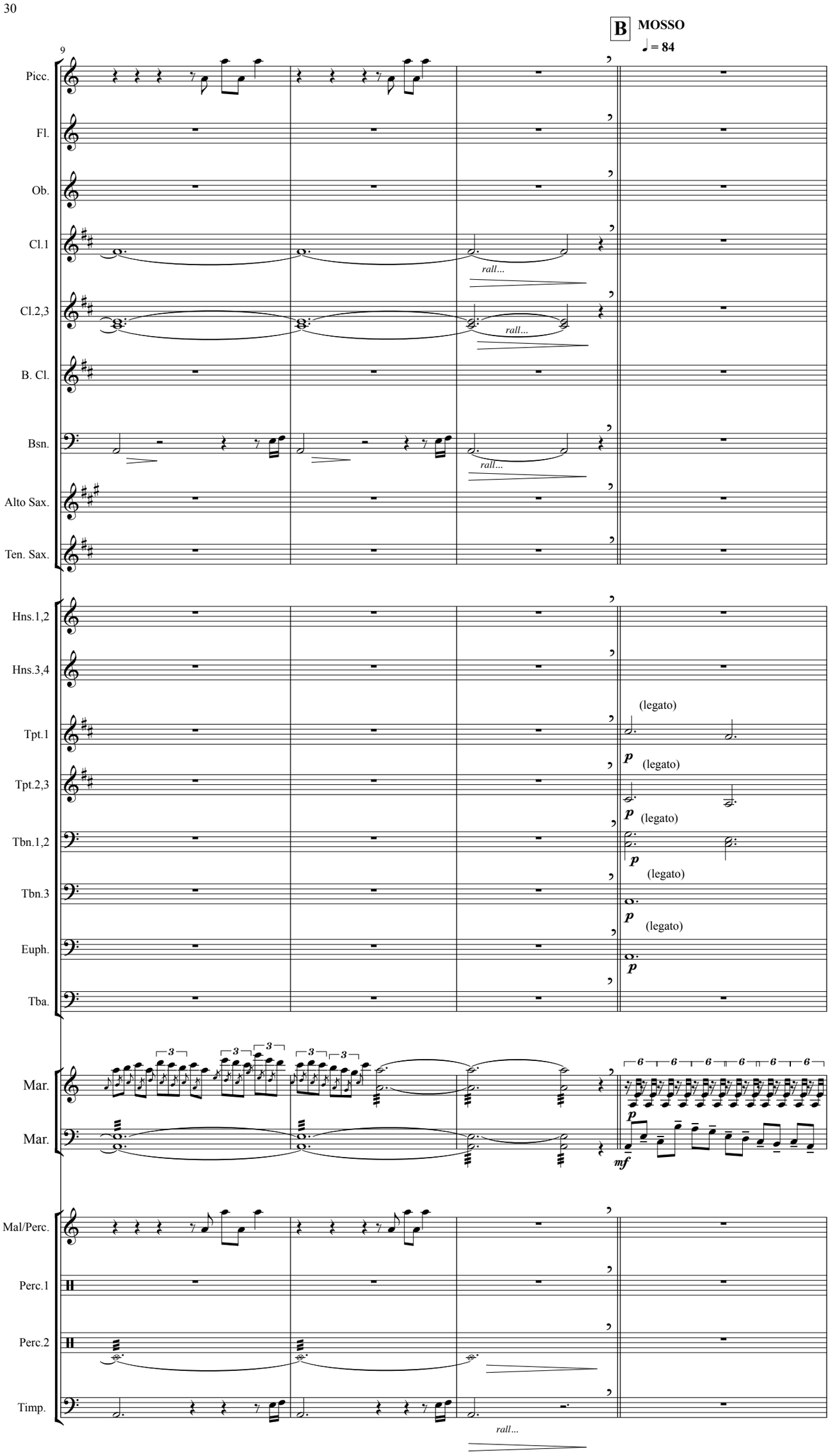

107
Picc.
Fl.
Ob.
Cl.1
Cl.2,3
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
Hns.1,2
Hns.3,4
Tpt.1
Tpt.2,3
Tbn.1,2
B.Tbn.
Euph.
Tba.
Marimba
Marimba
Mallets 1
Perc.1
Perc.2
Timp.
pp
cresc. poco a poco...
cresc.

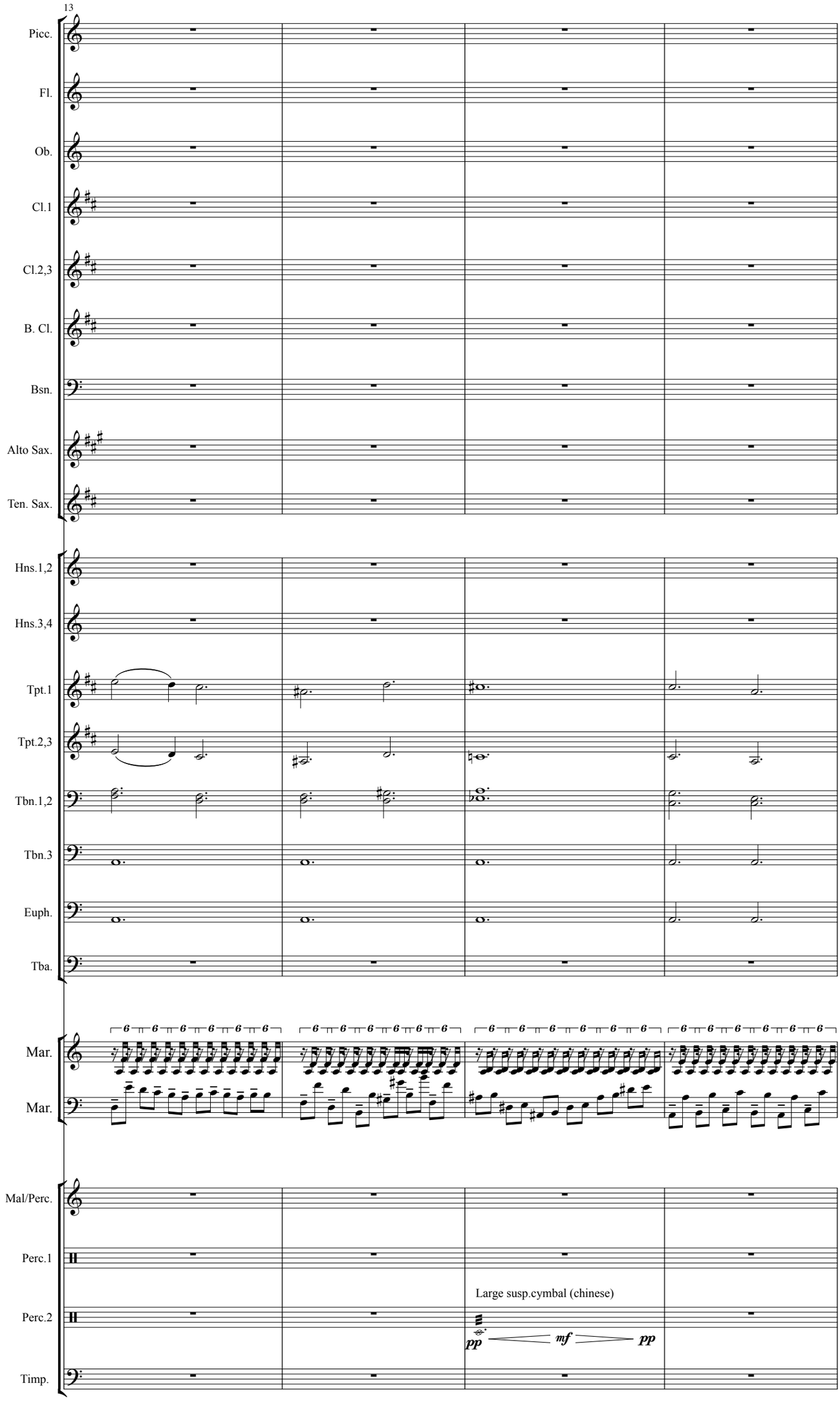

113
H
Picc.
Fl.
Ob.
Cl.1
Cl.2,3
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
Hns.1,2
Hns.3,4
Tpt.1
Tpt.2,3
Tbn.1,2
B.Tbn.
Euph.
Tba.
senza sordina
senza sordina
H
Marimba
Marimba
Mallets 1
Perc.1
Perc.2
Timp.
with S.D.sticks.
f
mf

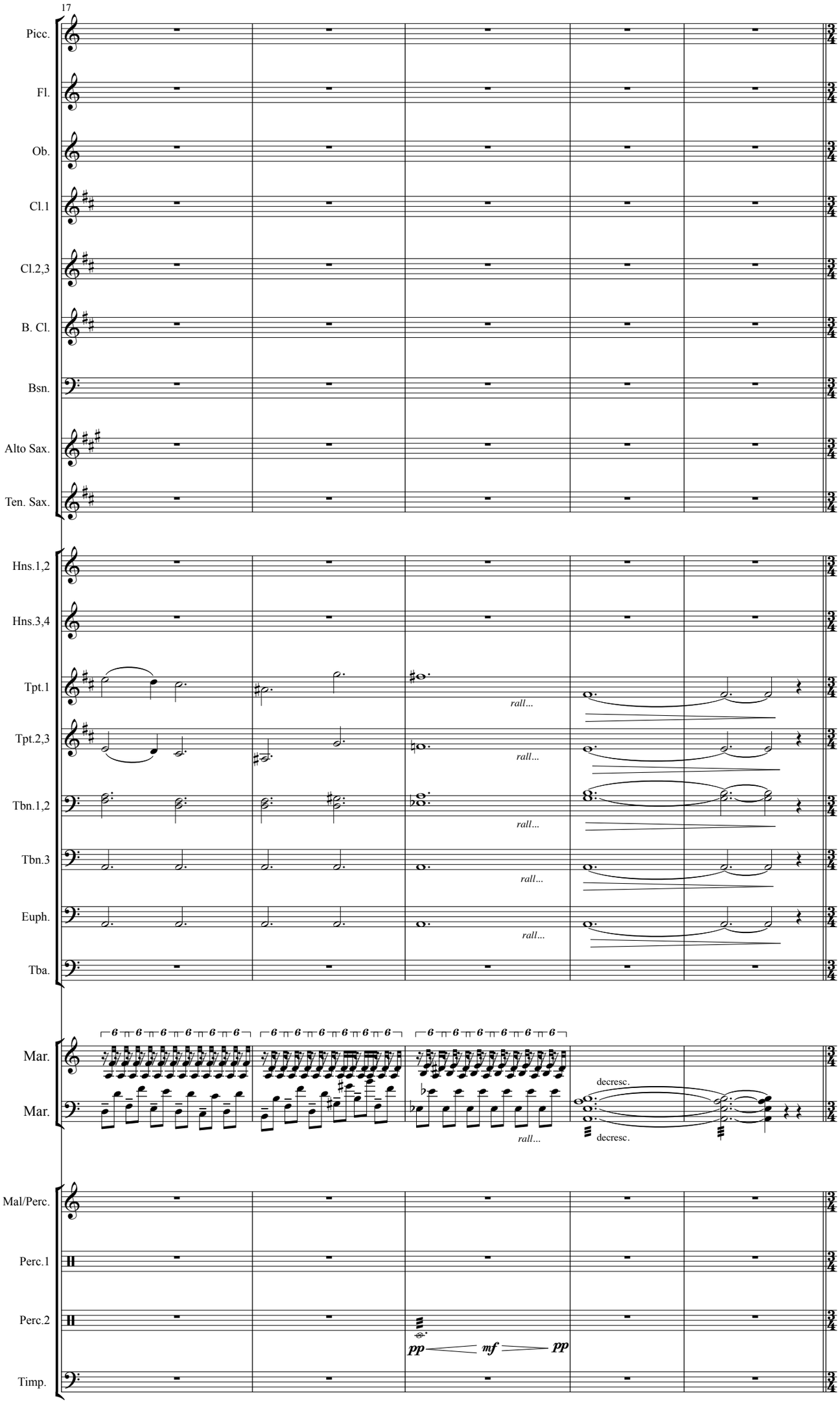
II) Lamento (Lament)




5
Picc.
Fl.
Ob.
Cl.1
Cl.2,3
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
Hns.1,2
Hns.3,4
Tpt.1
Tpt.2,3
Tbn.1,2
Tbn.3
Euph.
Tba.
Mar.
Mar.
Mal/Perc.
Perc.1
Perc.2
Timp.

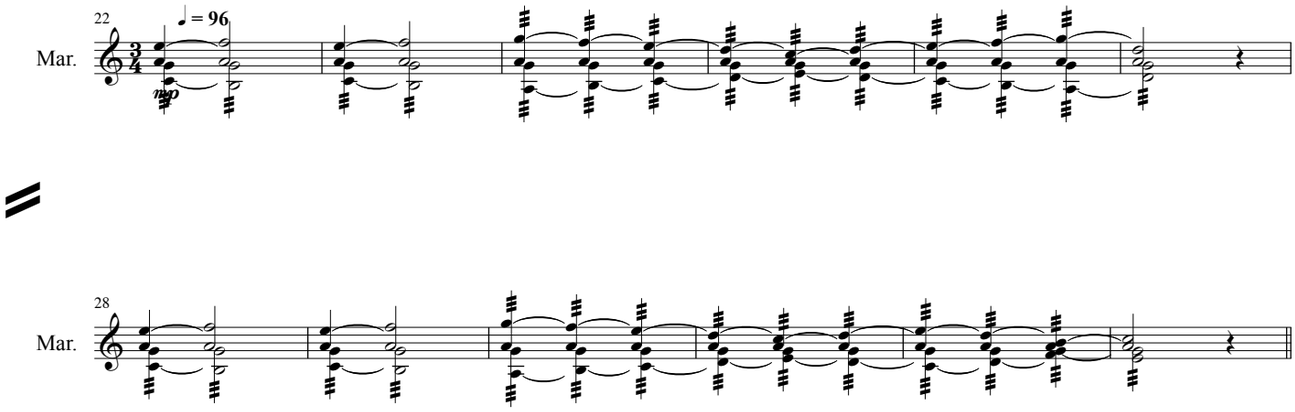

B
MOSSO
♩ = 84
9
Picc.
Fl.
Ob.
Cl.1
Cl.2,3
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
Hns.1,2
Hns.3,4
Tpt.1
Tpt.2,3
Tbn.1,2
Tbn.3
Euph.
Tba.
Mar.
Mar.
Mal/Perc.
Perc.1
Perc.2
Timp.
rall...
(legato)
p
mf


13
Picc.
Fl.
Ob.
Cl.1
Cl.2,3
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
Hns.1,2
Hns.3,4
Tpt.1
Tpt.2,3
Tbn.1,2
Tbn.3
Euph.
Tba.
Mar.
Mar.
Mal/Perc.
Perc.1
Perc.2
Timp.
Large susp.cymbal (chinese)
pp
mf
pp

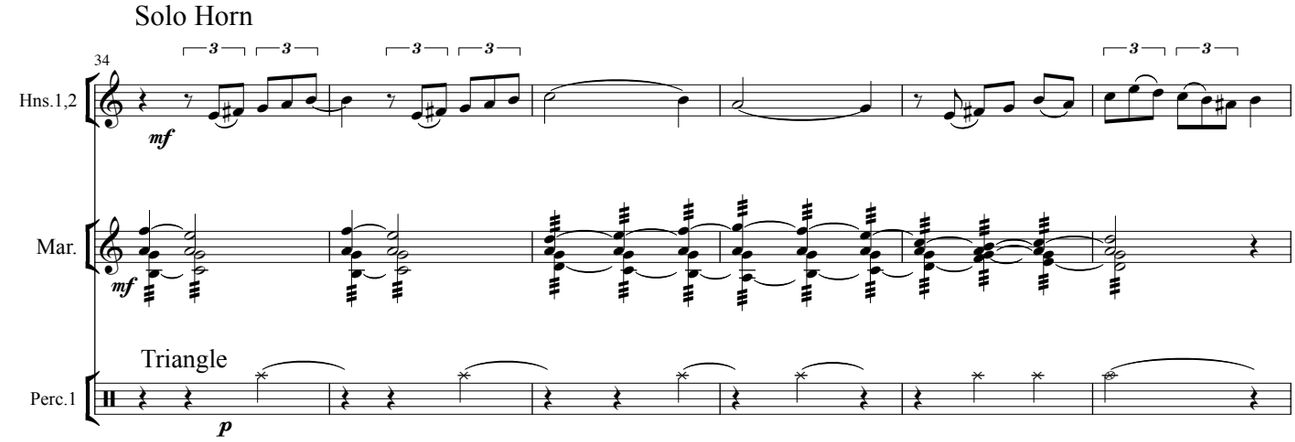

17
Picc.
Fl.
Ob.
Cl.1
Cl.2,3
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
Hns.1,2
Hns.3,4
Tpt.1
Tpt.2,3
Tbn.1,2
Tbn.3
Euph.
Tba.
Mar.
Mar.
Mal/Perc.
Perc.1
Perc.2
Timp.
rall...
decresc.
pp
mf
pp

Marimba Solo

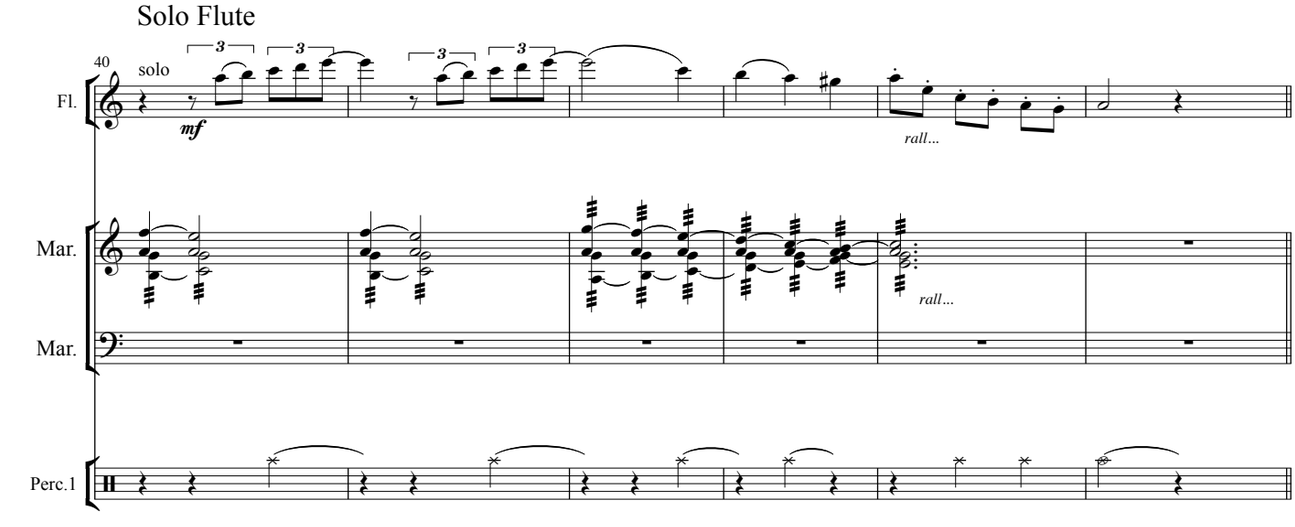
C **ANDANTE (molto expressivo)**



Solo Horn



Solo Flute



D **POCO PIU MOSSO**

46

Picc.

Fl. — tutti — *mp*

Ob. — *mp*

Cl.1 — *p*

Cl.2,3 — *p*

B. Cl. — *mp*

Bsn.

Alto Sax.

Ten. Sax.

Hns.1,2 — a1. — *mp*

Hns.3,4 — a1.

Tpt.1

Tpt.2,3

Tbn.1,2

Tbn.3

Euph.

Tba.

Mar. — *mf*

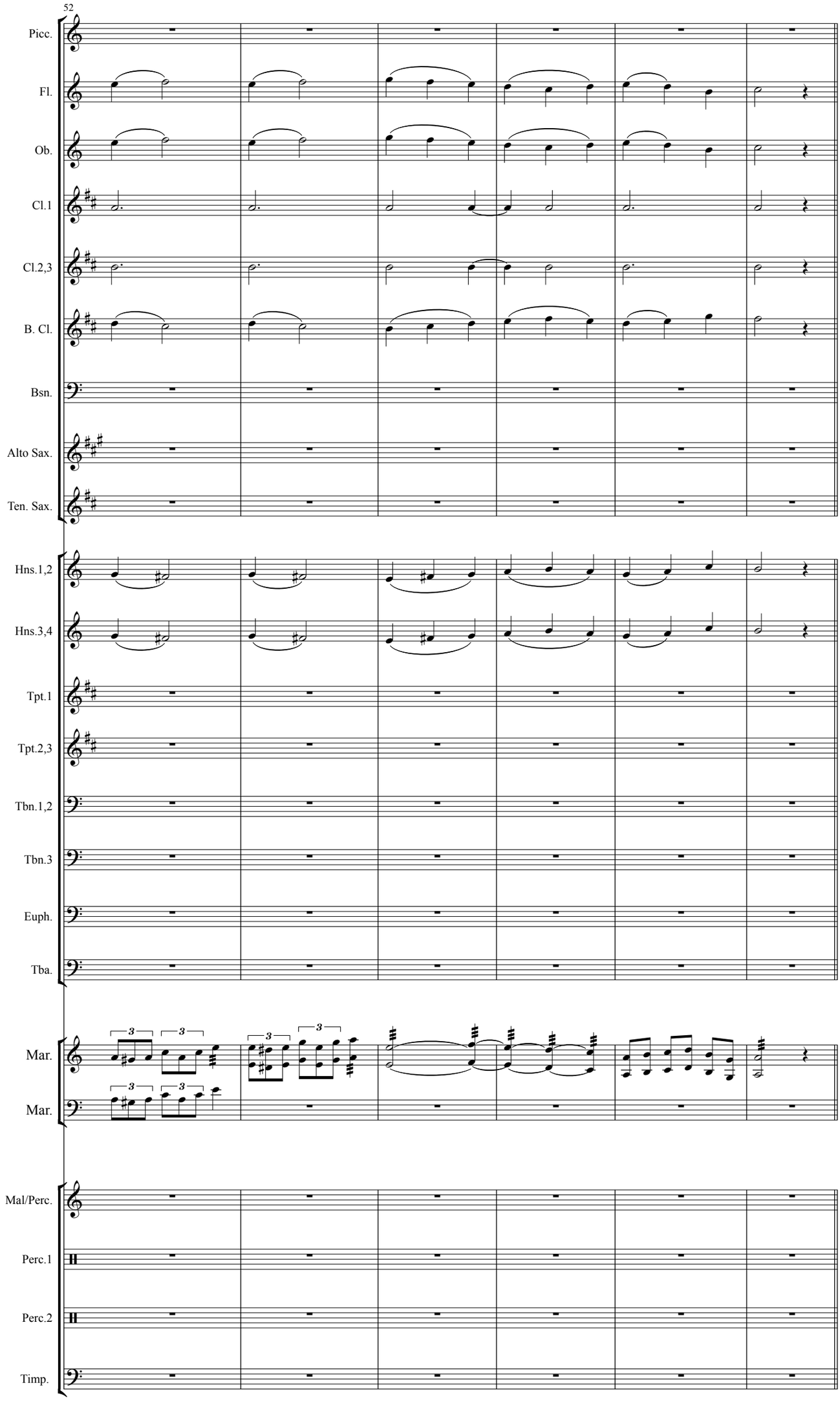
Mar.

Mal/Perc.

Perc.1

Perc.2

Timp.


52
Picc.
Fl.
Ob.
Cl.1
Cl.2,3
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
Hns.1,2
Hns.3,4
Tpt.1
Tpt.2,3
Tbn.1,2
Tbn.3
Euph.
Tba.
Mar.
Mar.
Mal/Perc.
Perc.1
Perc.2
Timp.

III) DANÇA (DANCE)

MOLTO ANIMATO (in 4)

1 ♩ = 156

Piccolo

Flutes 1,2

Oboes 1,2

Clarinet 1 in B♭

Clarinets 2,3 in B♭

Bass Clarinet in B♭

Bassoons 1,2

Alto Saxophone

Tenor Saxophone

Horns 1,2 in F — *p*

Horns 3,4 in F — *p*

Trumpet 1 in B♭ — *mp*

Trumpets 2,3 in B♭ — *mp*

Trombone 1,2 — *mp*

Bass Trombone — *mp*

Euphonium — *p*

Tuba

Marimba

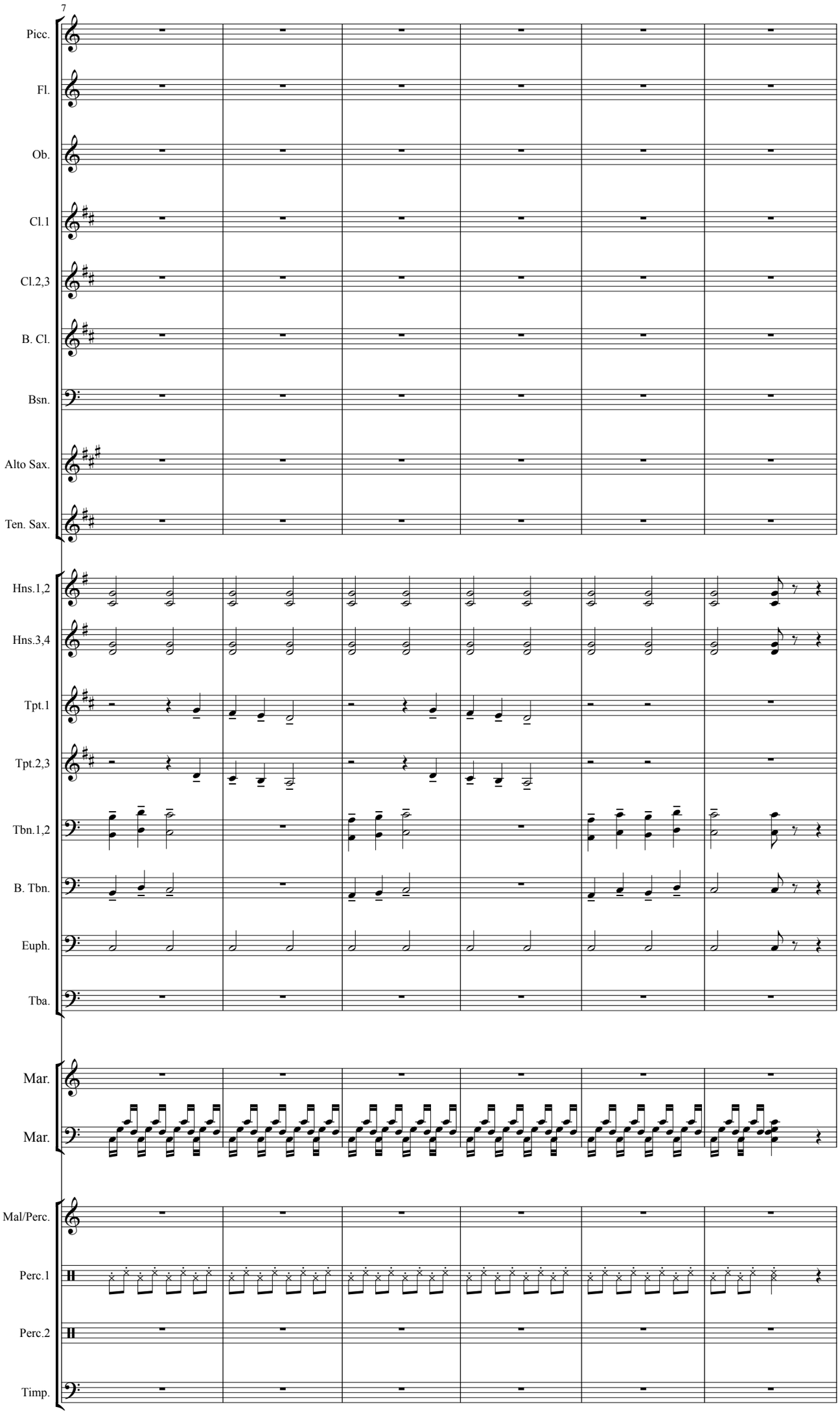
Marimba — *mf* decresc.. *p*

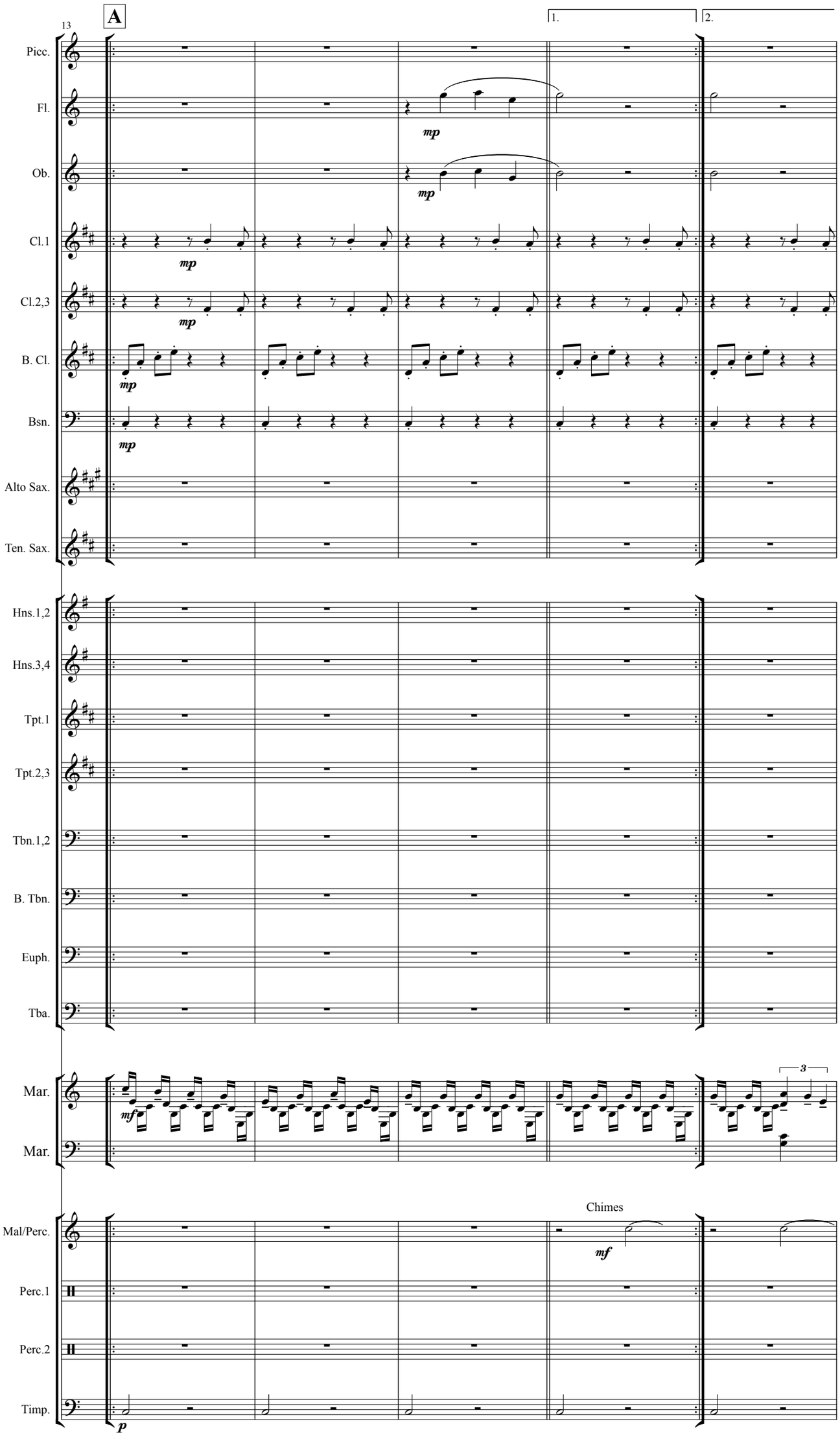
Mal/Perc. — 2 caxixis (or maracas, dry)

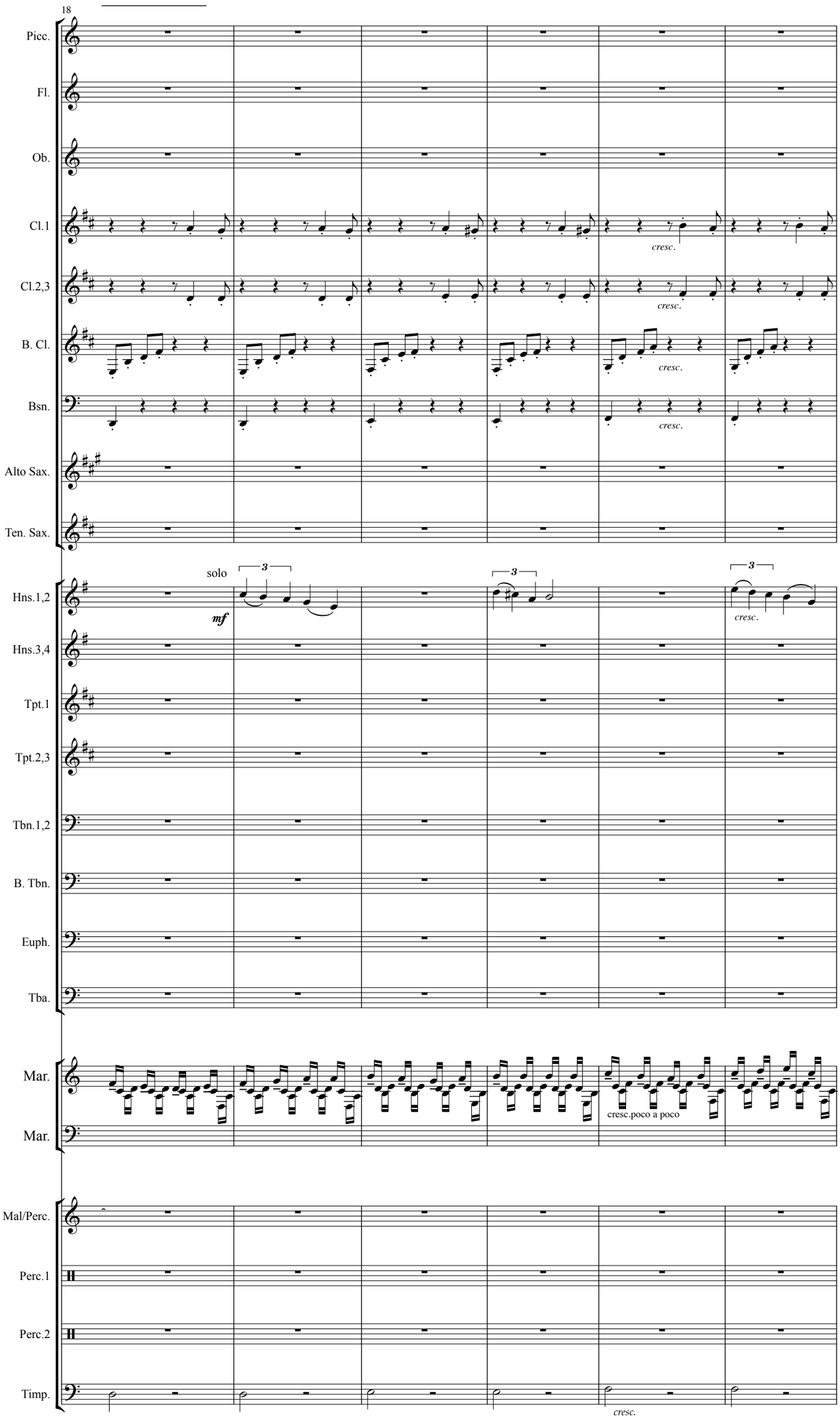
Percussion 1 — *mp*

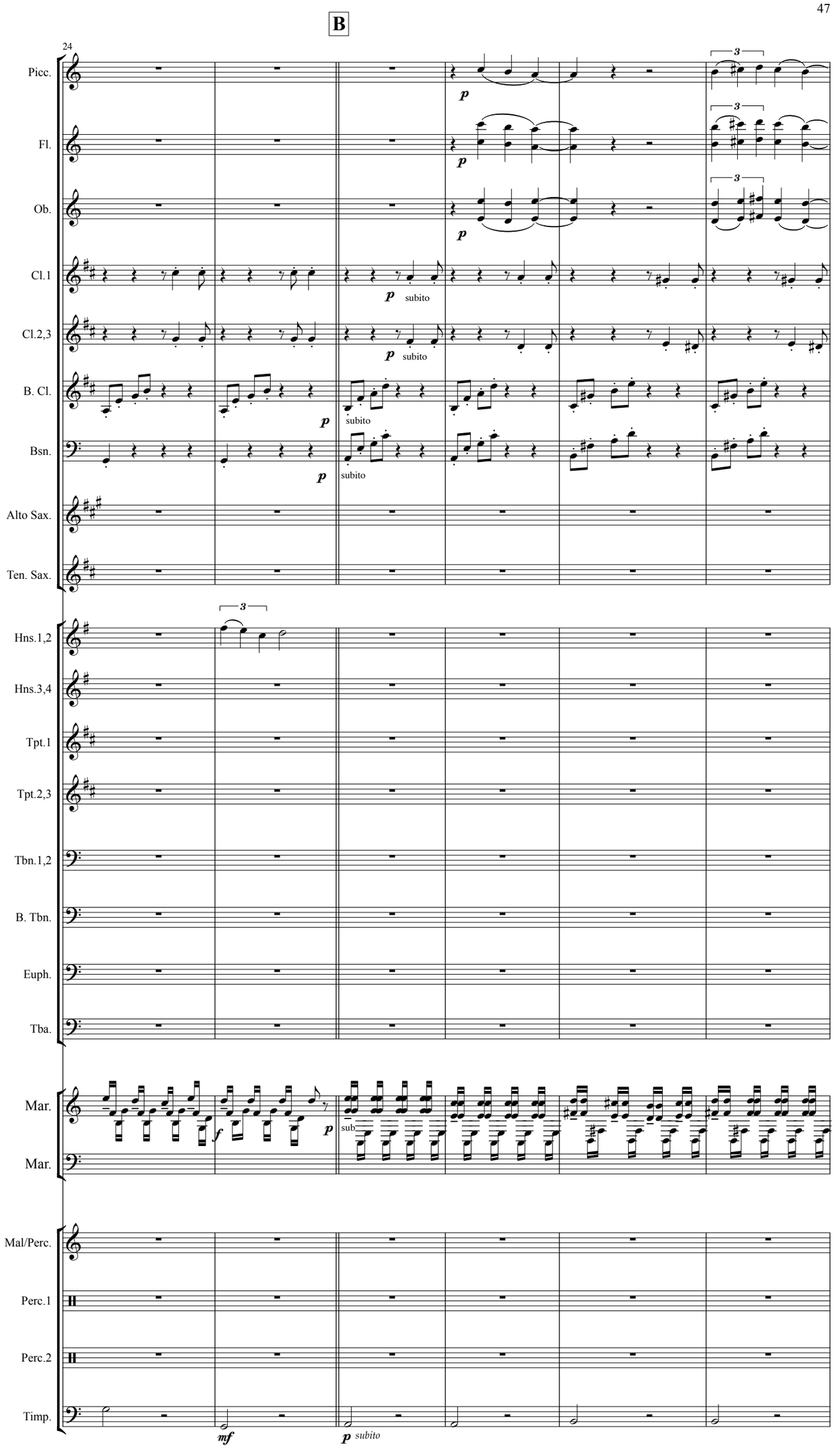
Percussion 2

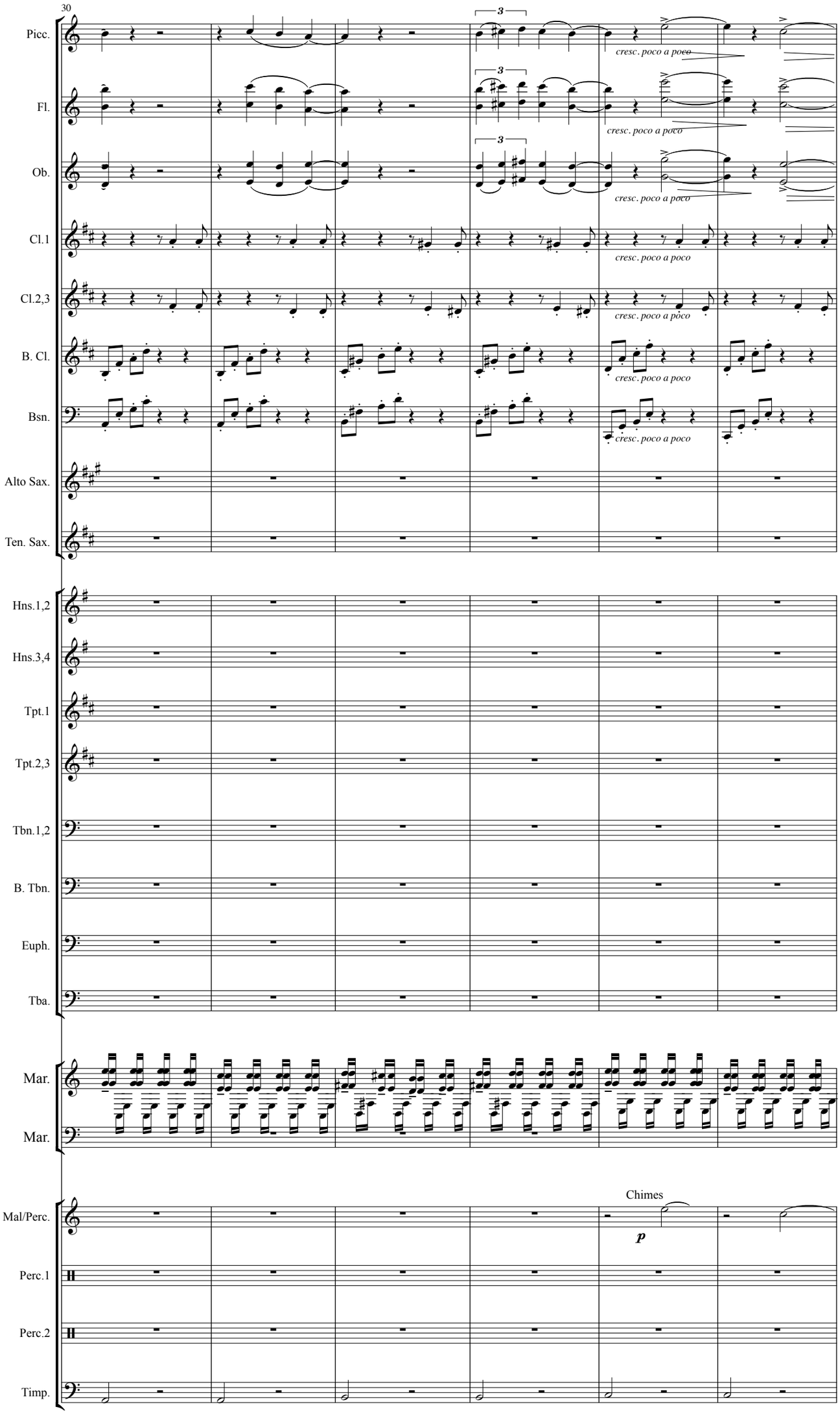
Timpani

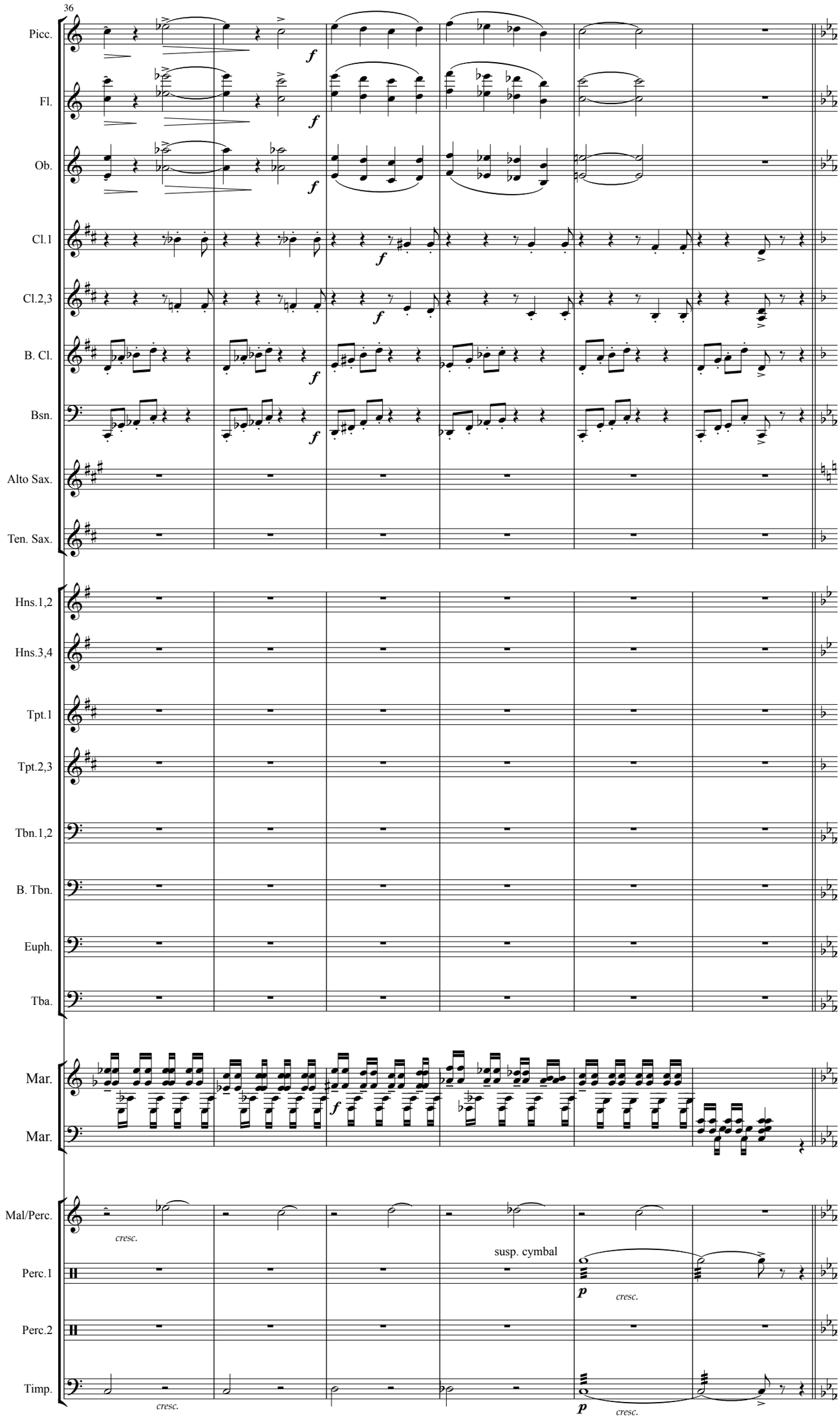

7
Picc.
Fl.
Ob.
Cl.1
Cl.2,3
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
Hns.1,2
Hns.3,4
Tpt.1
Tpt.2,3
Tbn.1,2
B. Tbn.
Euph.
Tba.
Mar.
Mar.
Mal/Perc.
Perc.1
Perc.2
Timp.


13
A
1.
2.
Picc.
Fl.
Ob.
Cl.1
Cl.2,3
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
Hns.1,2
Hns.3,4
Tpt.1
Tpt.2,3
Tbn.1,2
B. Tbn.
Euph.
Tba.
Mar.
Mar.
Mal/Perc.
Perc.1
Perc.2
Timp.
mp
mf
p
3
Chimes


18
Picc.
Fl.
Ob.
Cl.1
Cl.2,3
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
Hns.1,2
Hns.3,4
Tpt.1
Tpt.2,3
Tbn.1,2
B. Tbn.
Euph.
Tba.
Mar.
Mar.
Mal/Perc.
Perc.1
Perc.2
Timp.
cresc.
solo
mf
3
cresc.poco a poco


B
24
Picc.
Fl.
Ob.
Cl.1
Cl.2,3
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
Hns.1,2
Hns.3,4
Tpt.1
Tpt.2,3
Tbn.1,2
B. Tbn.
Euph.
Tba.
Mar.
Mar.
Mal/Perc.
Perc.1
Perc.2
Timp.
subito
sub
mf

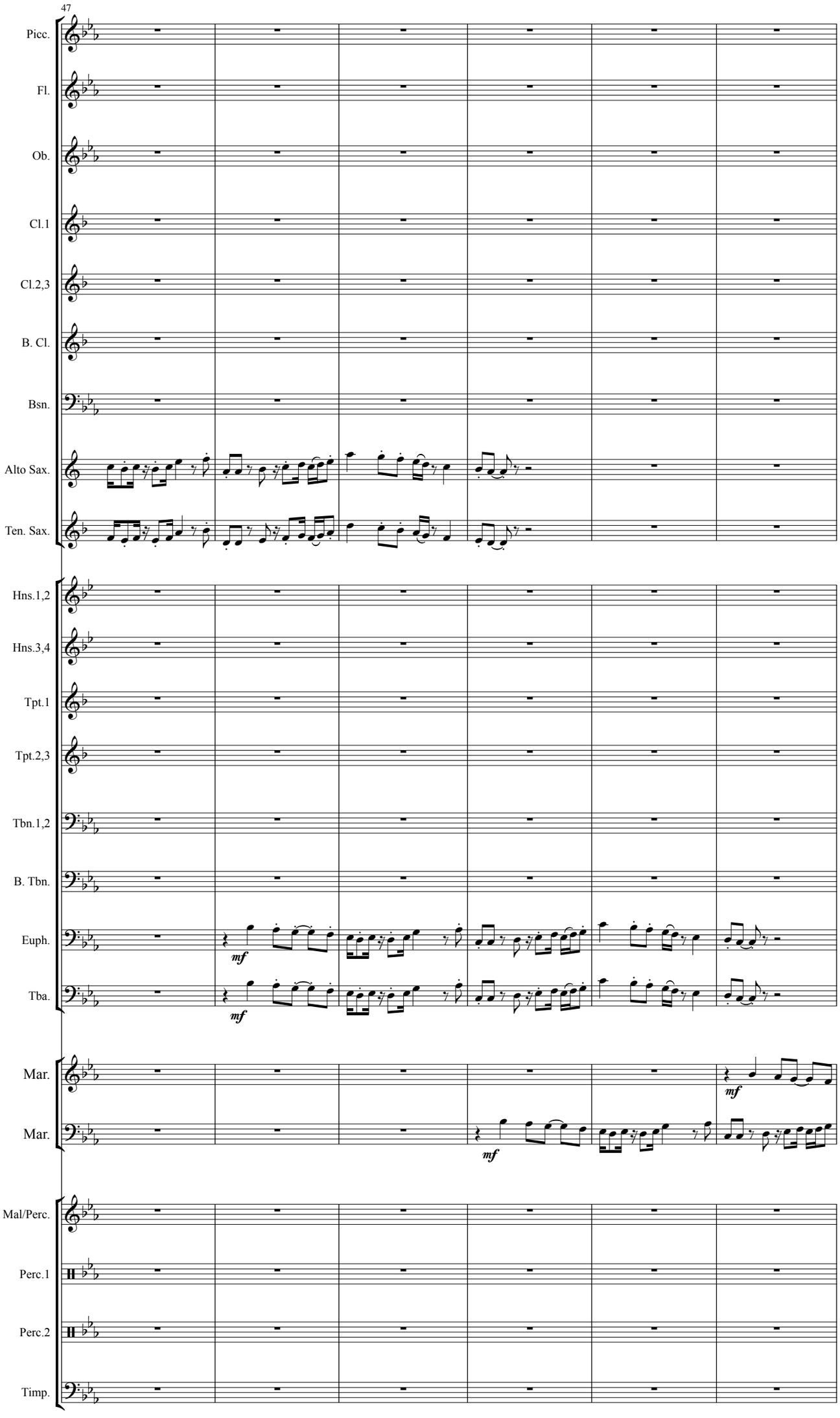

30
Picc.
Fl.
Ob.
Cl.1
Cl.2,3
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
Hns.1,2
Hns.3,4
Tpt.1
Tpt.2,3
Tbn.1,2
B. Tbn.
Euph.
Tba.
Mar.
Mar.
Mal/Perc.
Perc.1
Perc.2
Timp.
3
cresc. poco a poco
Chimes
p

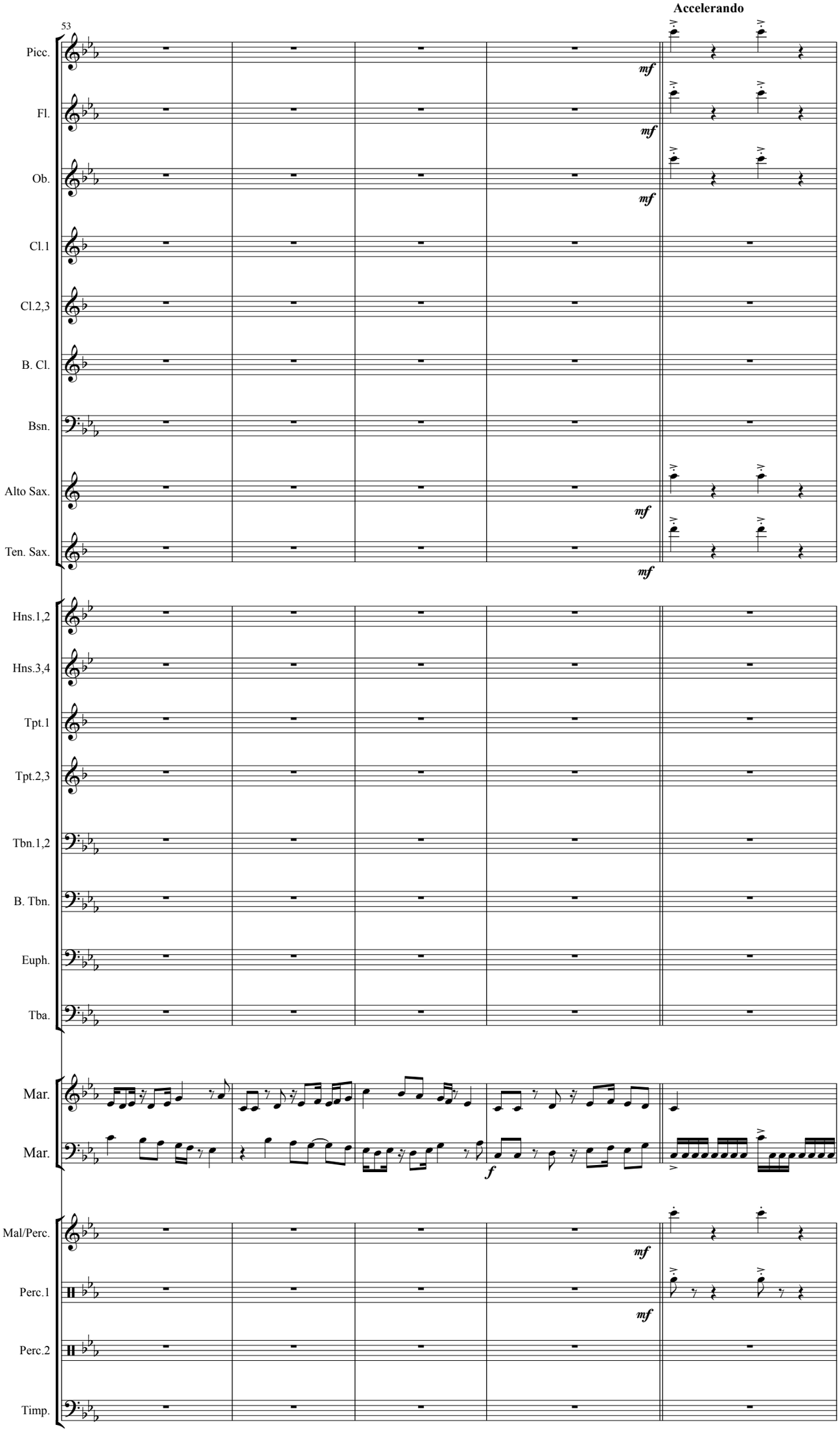

36
Picc.
Fl.
Ob.
Cl.1
Cl.2,3
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
Hns.1,2
Hns.3,4
Tpt.1
Tpt.2,3
Tbn.1,2
B. Tbn.
Euph.
Tba.
Mar.
Mar.
Mal/Perc.
Perc.1
Perc.2
Timp.
f
cresc.
susp. cymbal
p

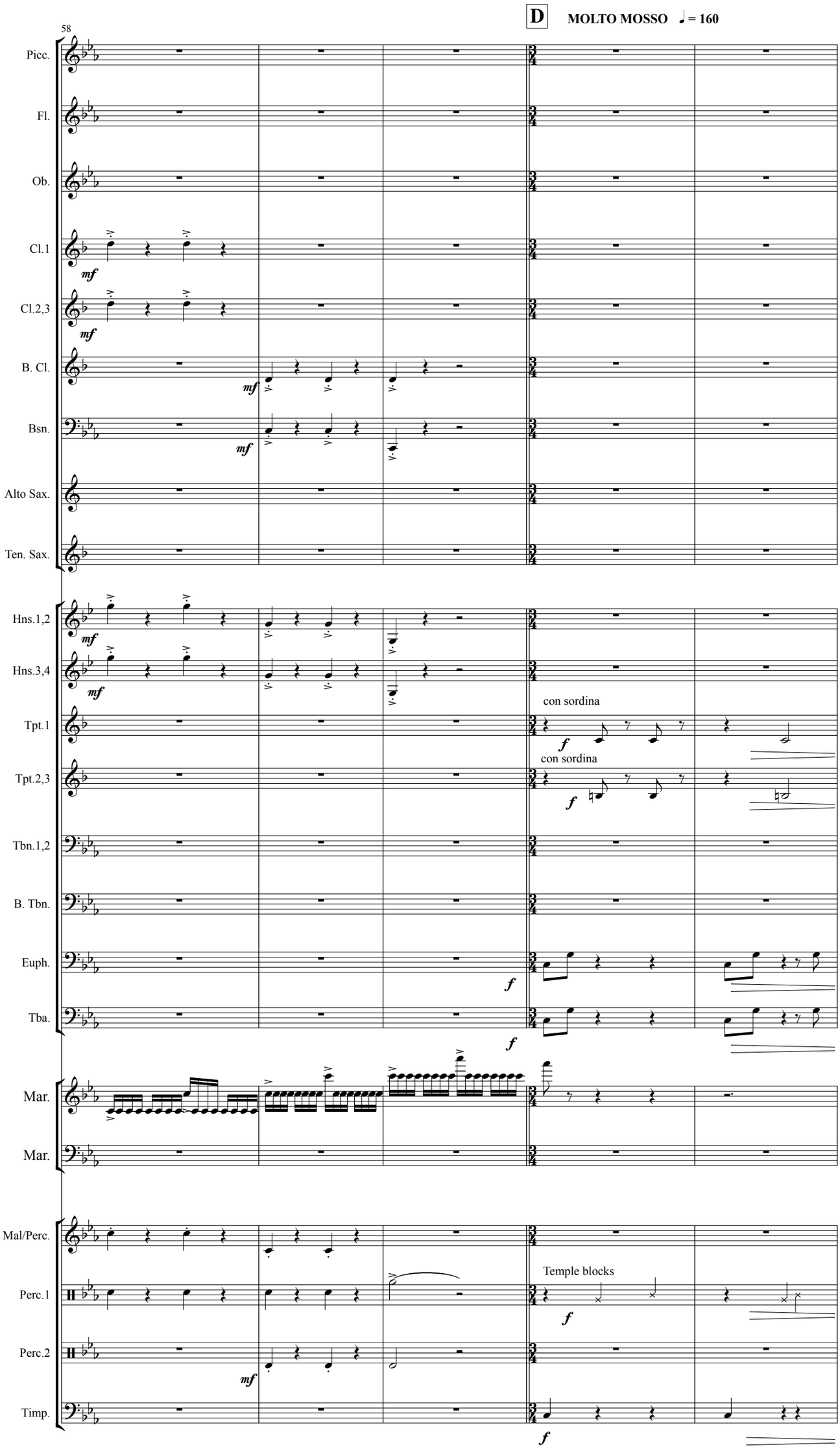
C MENO MOSSO ♩= 112

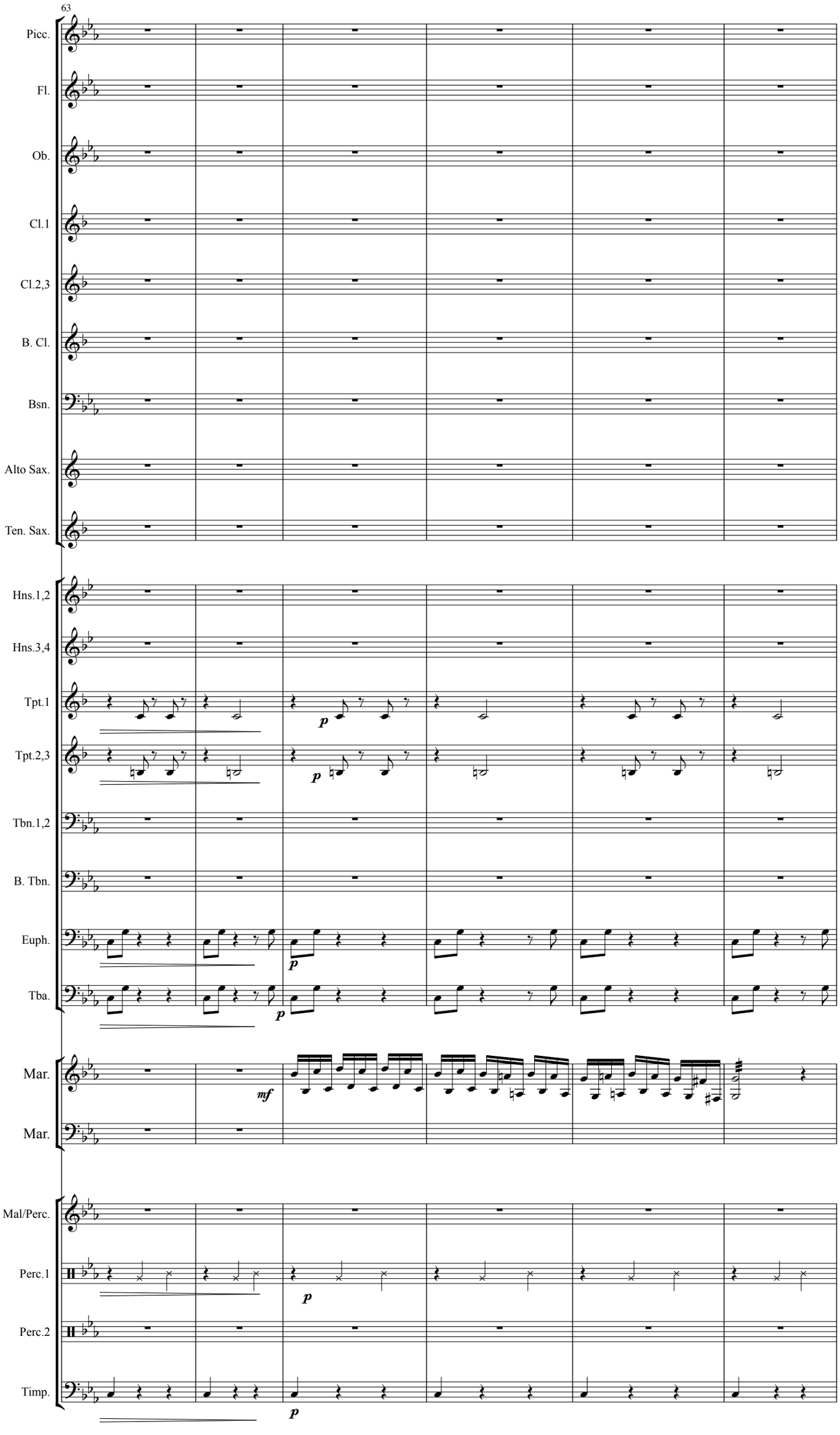
42

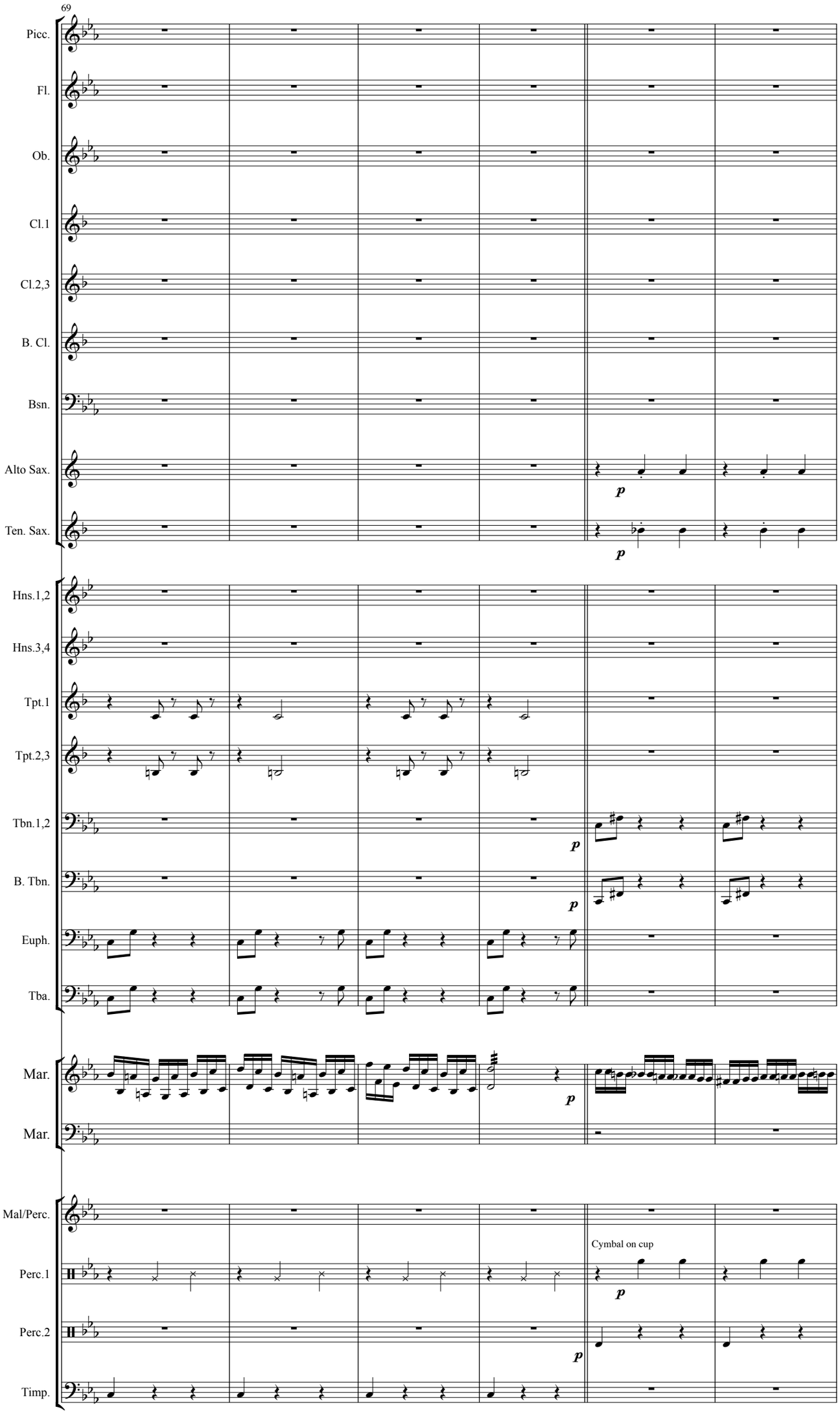
Picc.
Fl.
Ob.
Cl.1
Cl.2,3
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
Hns.1,2
Hns.3,4
Tpt.1
Tpt.2,3
Tbn.1,2
B. Tbn.
Euph.
Tba.
Mar.
Mar.
Xylophone
Mal/Perc.
Snare Drum
Perc.1
Bass Drum
Perc.2
Timp.

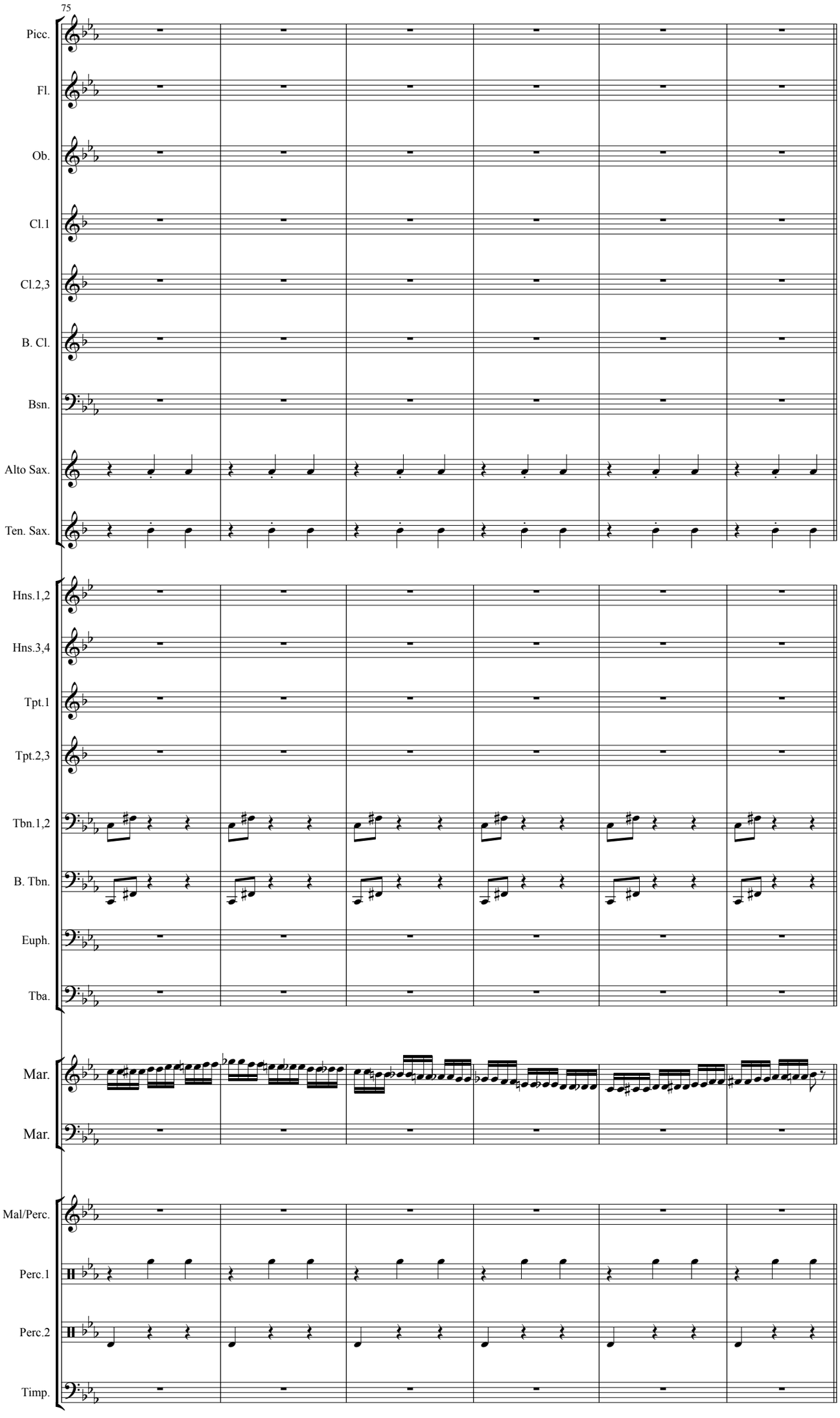

47
Picc.
Fl.
Ob.
Cl.1
Cl.2,3
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
Hns.1,2
Hns.3,4
Tpt.1
Tpt.2,3
Tbn.1,2
B. Tbn.
Euph.
Tba.
Mar.
Mar.
Mal/Perc.
Perc.1
Perc.2
Timp.
mf
mf
mf
mf

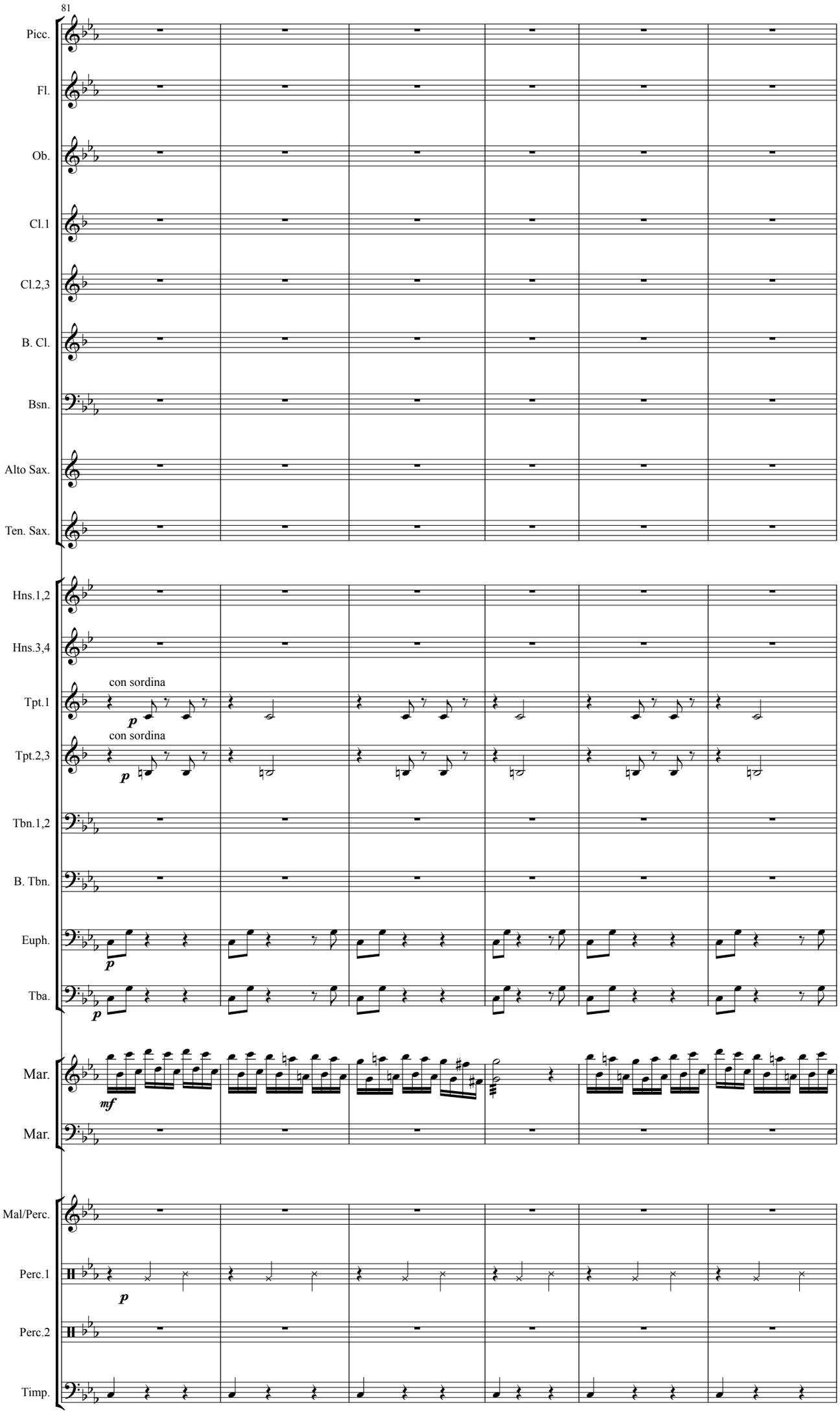

Accelerando
53
Picc.
Fl.
Ob.
Cl.1
Cl.2,3
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
Hns.1,2
Hns.3,4
Tpt.1
Tpt.2,3
Tbn.1,2
B. Tbn.
Euph.
Tba.
Mar.
Mar.
Mal/Perc.
Perc.1
Perc.2
Timp.
mf
f


D
MOLTO MOSSO ♩= 160
58
Picc.
Fl.
Ob.
Cl.1
Cl.2,3
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
Hns.1,2
Hns.3,4
Tpt.1
Tpt.2,3
Tbn.1,2
B. Tbn.
Euph.
Tba.
Mar.
Mar.
Mal/Perc.
Perc.1
Perc.2
Timp.
mf
f
con sordina
Temple blocks

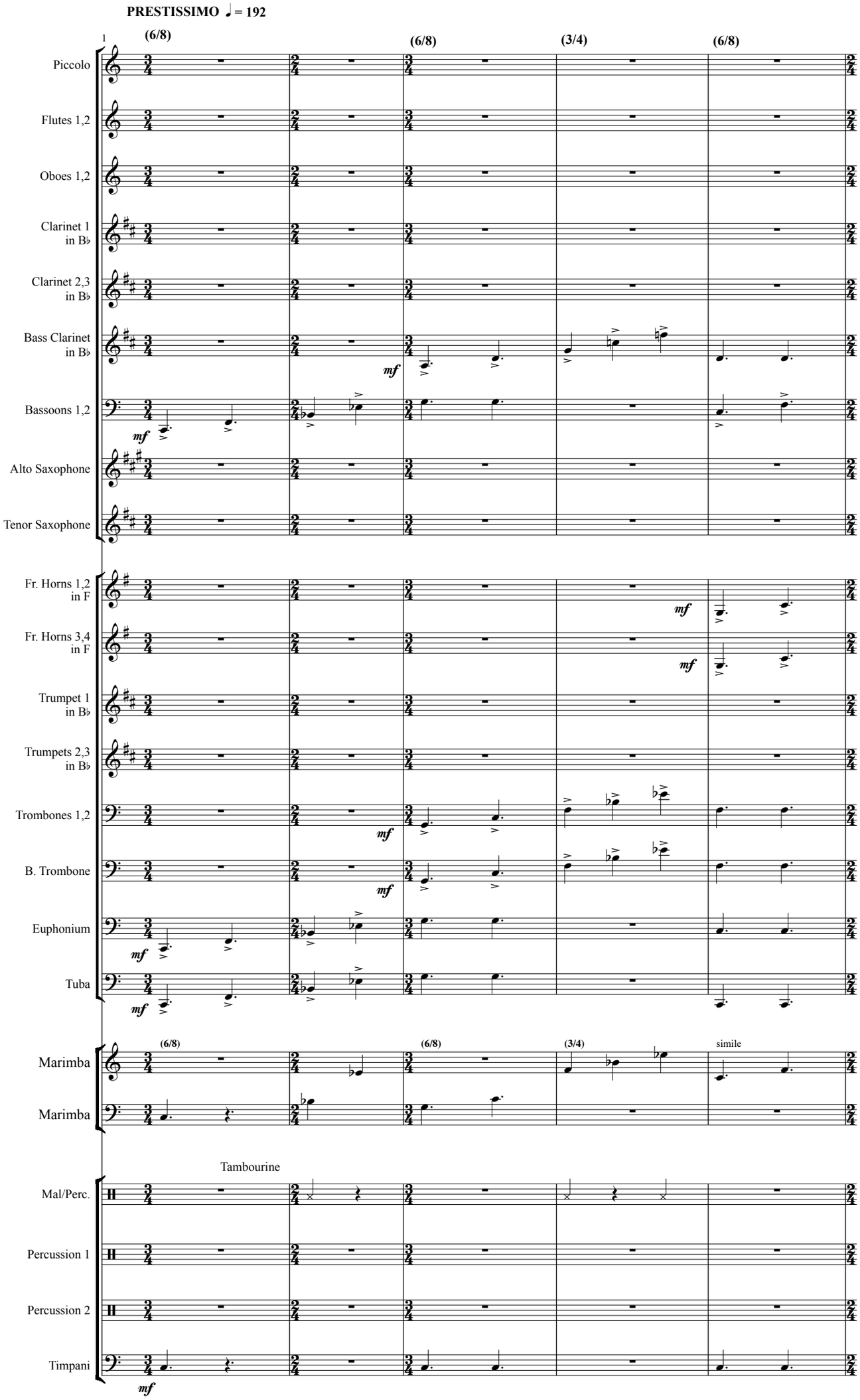

63
Picc.
Fl.
Ob.
Cl.1
Cl.2,3
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
Hns.1,2
Hns.3,4
Tpt.1
Tpt.2,3
Tbn.1,2
B. Tbn.
Euph.
Tba.
Mar.
Mar.
Mal/Perc.
Perc.1
Perc.2
Timp.
p
mf

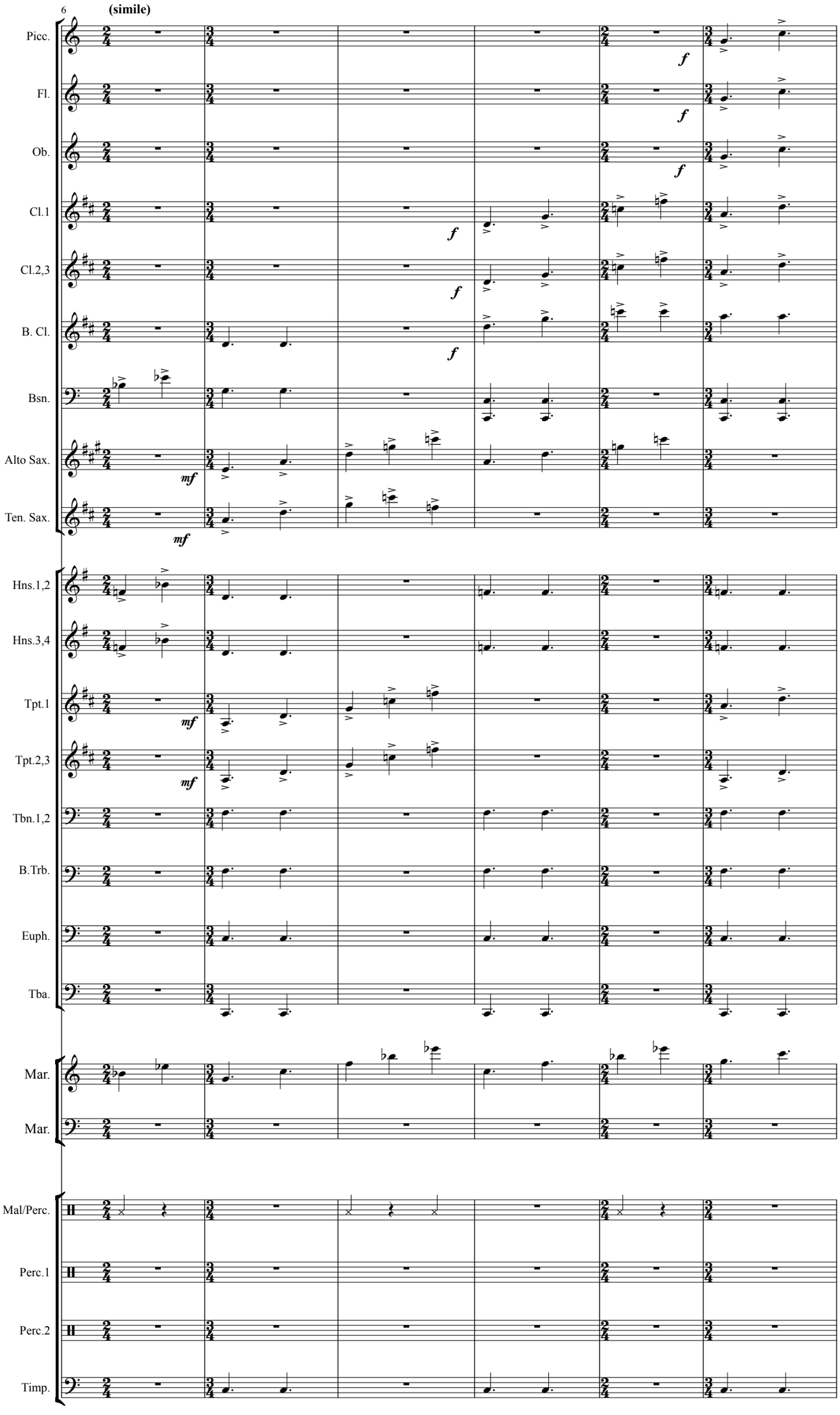

69
Picc.
Fl.
Ob.
Cl.1
Cl.2,3
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
Hns.1,2
Hns.3,4
Tpt.1
Tpt.2,3
Tbn.1,2
B. Tbn.
Euph.
Tba.
Mar.
Mar.
Mal/Perc.
Perc.1
Perc.2
Timp.
Cymbal on cup
p


75
Picc.
Fl.
Ob.
Cl.1
Cl.2,3
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
Hns.1,2
Hns.3,4
Tpt.1
Tpt.2,3
Tbn.1,2
B. Tbn.
Euph.
Tba.
Mar.
Mar.
Mal/Perc.
Perc.1
Perc.2
Timp.

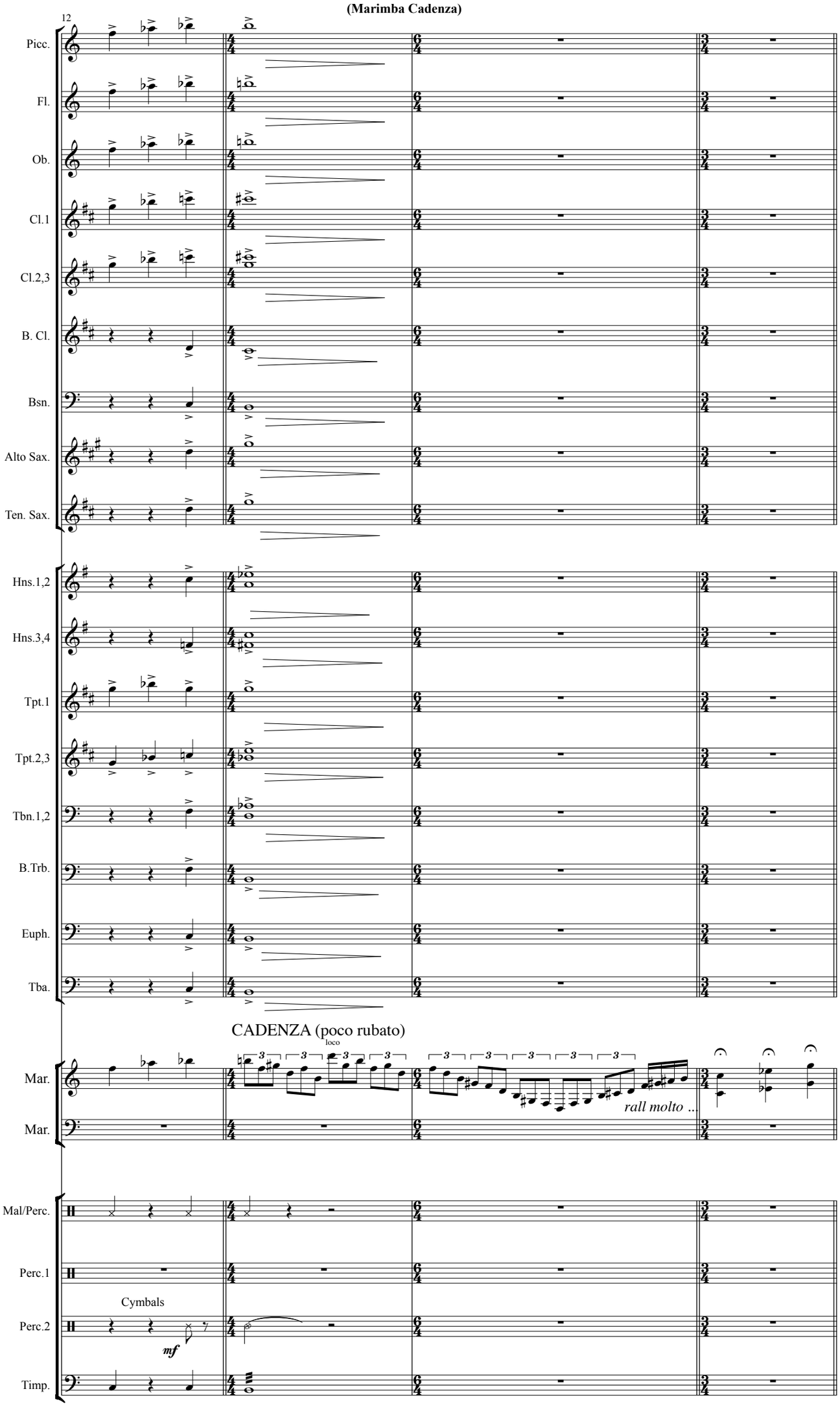

81
Picc.
Fl.
Ob.
Cl.1
Cl.2,3
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
Hns.1,2
Hns.3,4
Tpt.1
con sordina
Tpt.2,3
con sordina
Tbn.1,2
B. Tbn.
Euph.
Tba.
Mar.
Mar.
Mal/Perc.
Perc.1
Perc.2
Timp.
p
mf

IV) Despedida (Farewell)




6
(simile)
Picc.
Fl.
Ob.
Cl.1
Cl.2,3
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
Hns.1,2
Hns.3,4
Tpt.1
Tpt.2,3
Tbn.1,2
B.Trb.
Euph.
Tba.
Mar.
Mar.
Mal/Perc.
Perc.1
Perc.2
Timp.
f
mf

(Marimba Cadenza)



A **TEMPO PRIMO**

16

(6/8 - 2/4 - 6/8 - 3/4)

Picc.

Fl.

Ob.

Cl.1

Cl.2,3

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Hns.1,2

Hns.3,4

Tpt.1

Tpt.2,3

Tbn.1,2

B.Trb.

mp

Euph.

mp

Tba.

mp

(6/8+2/4+6/8+3/4)

Mar.

Mar.

mf

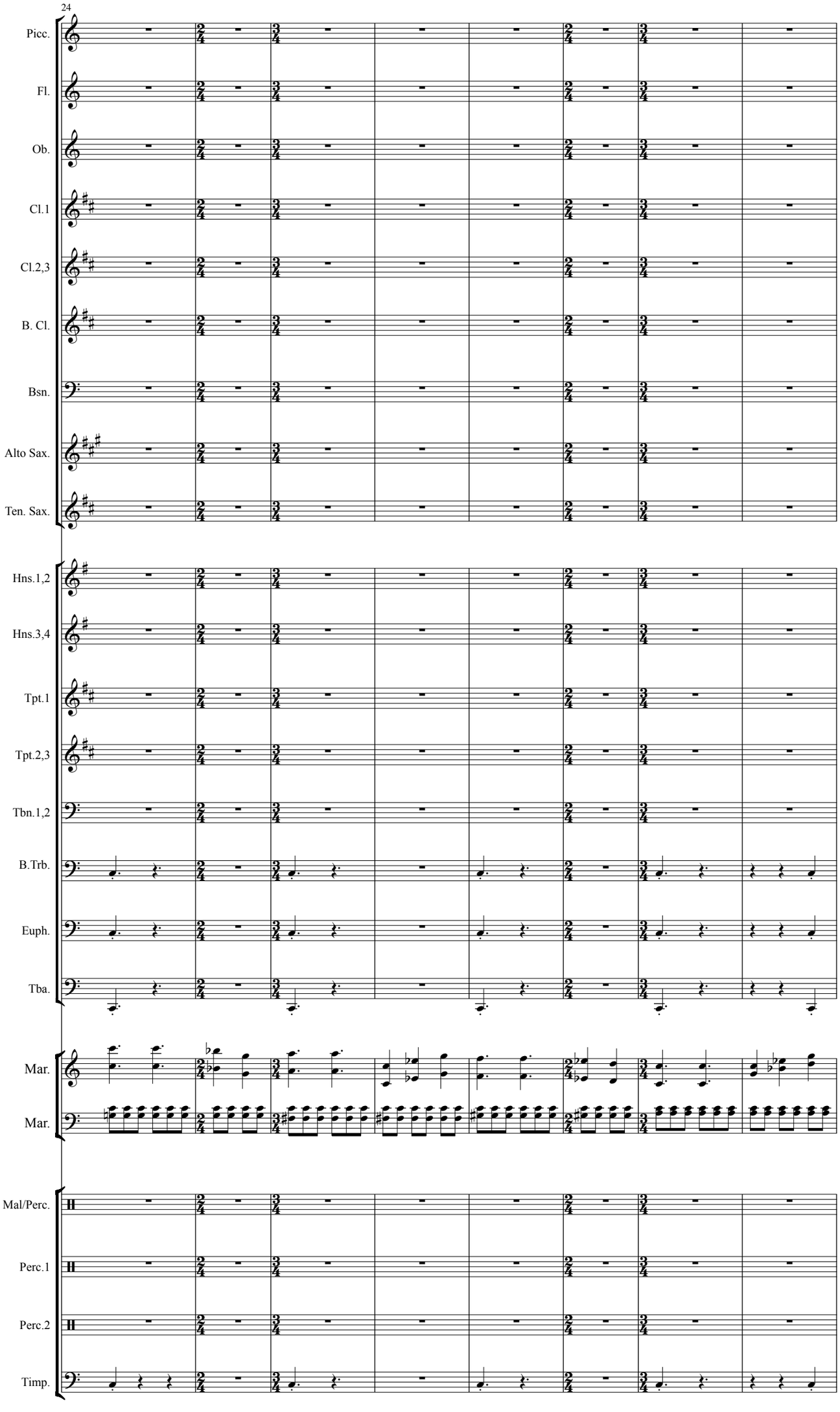
Mal/Perc.

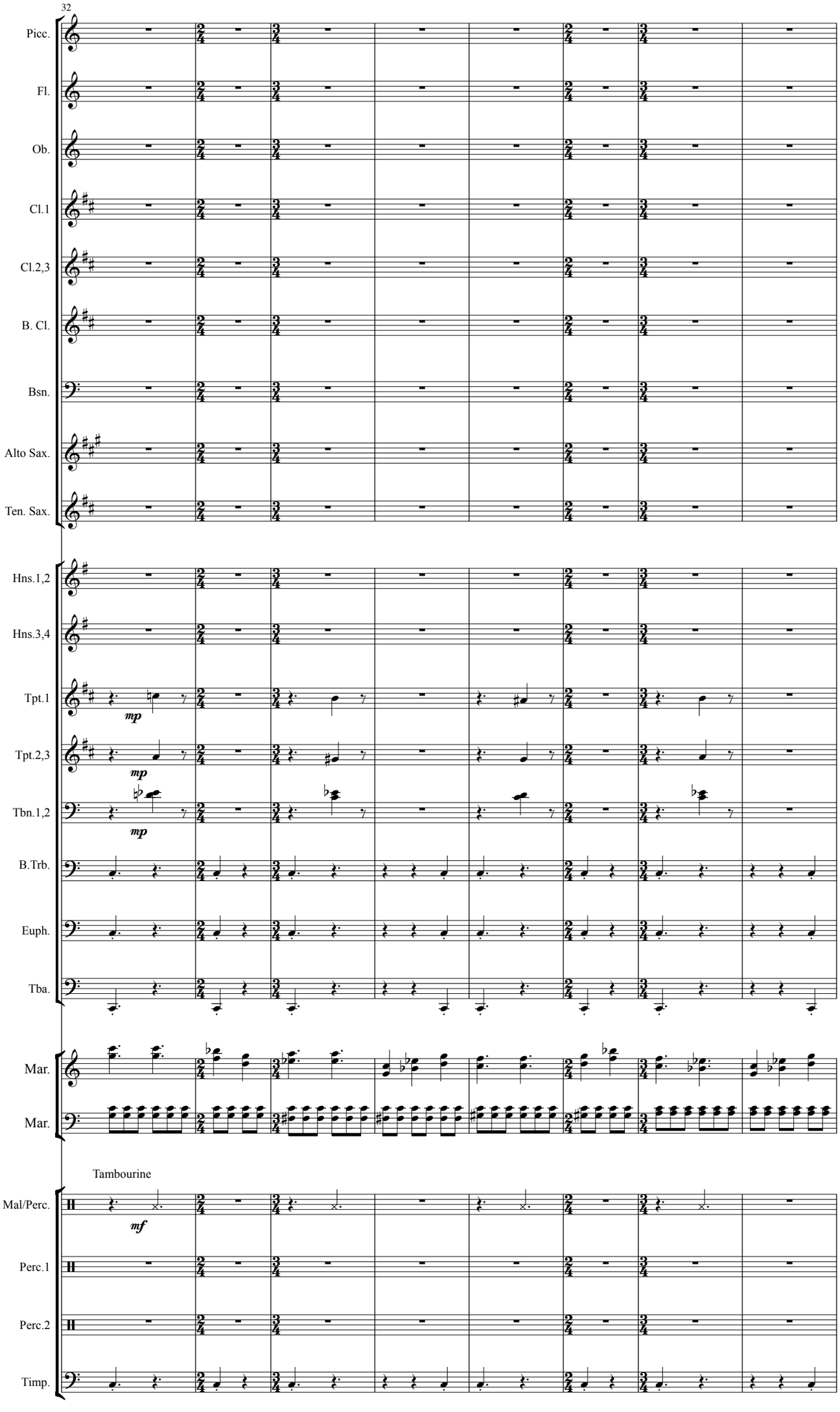
Perc.1

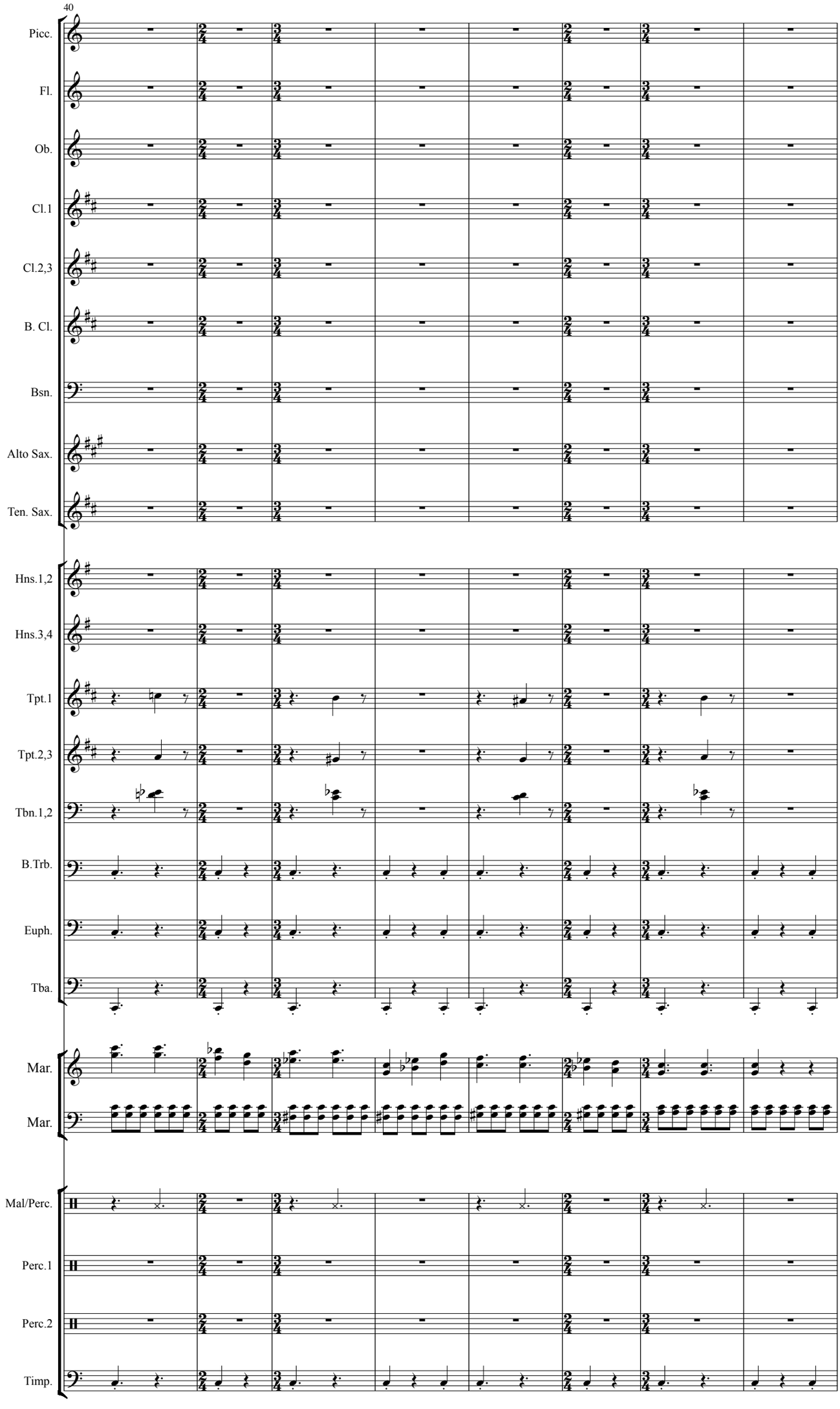
Perc.2

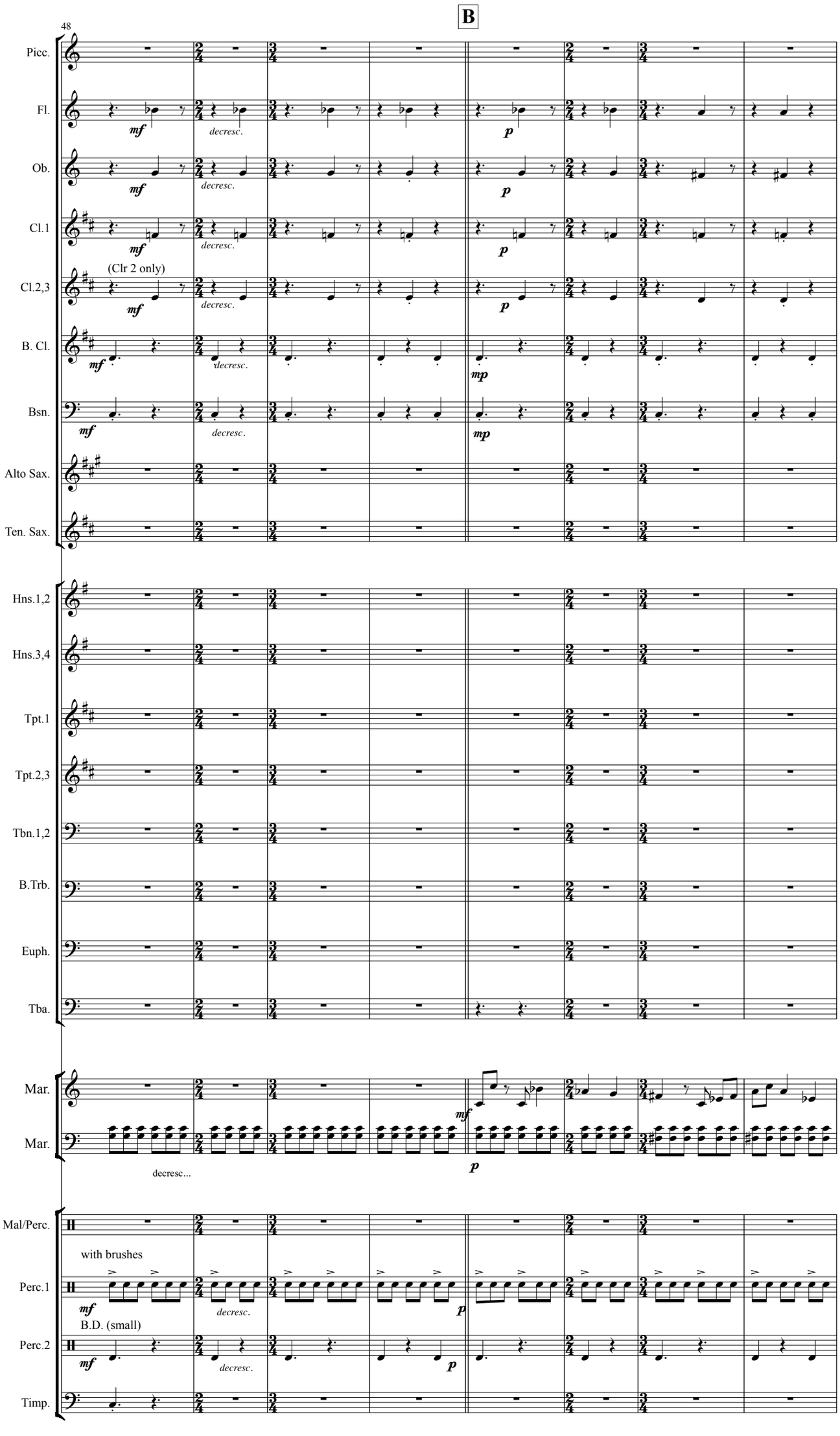
Timp.

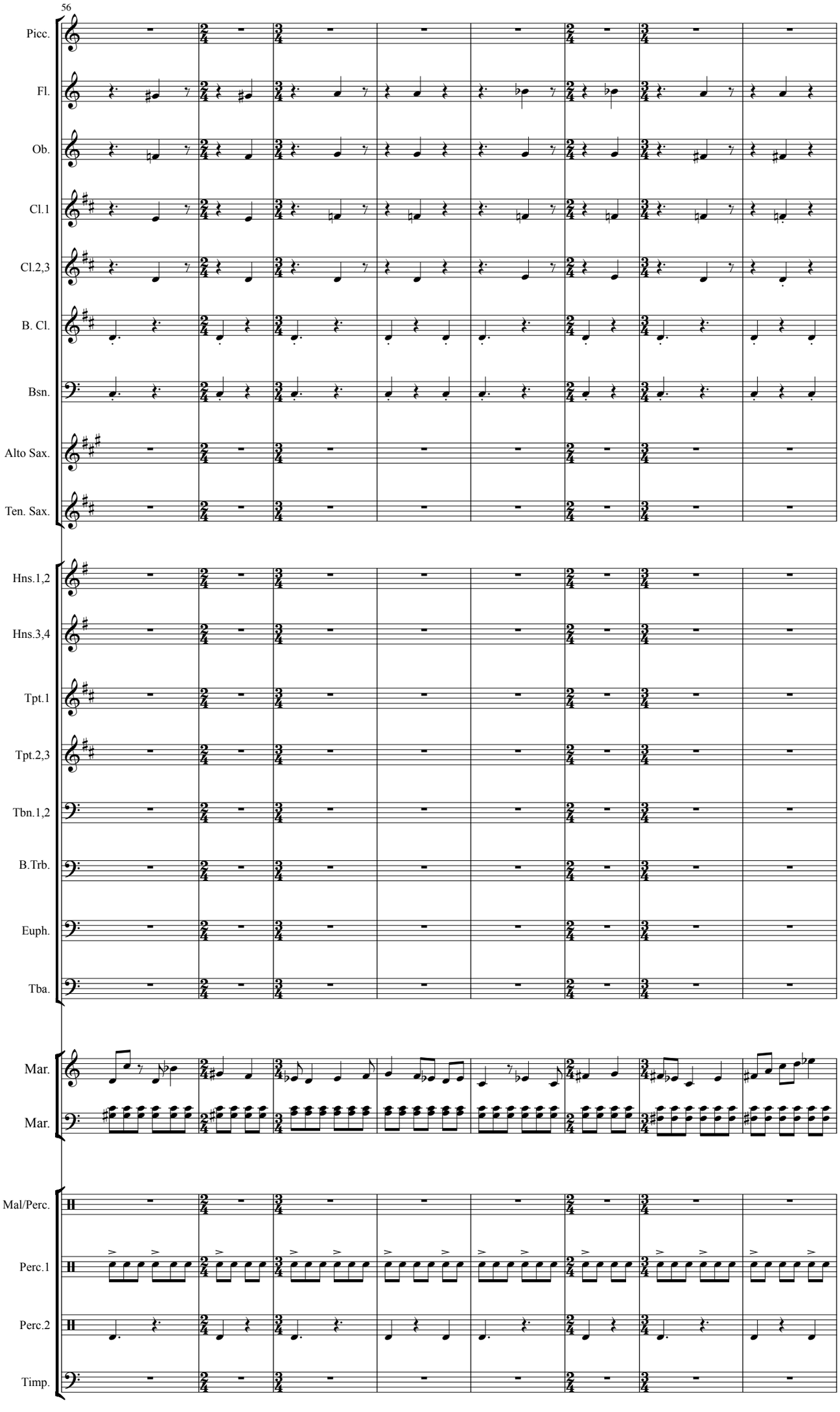
mp

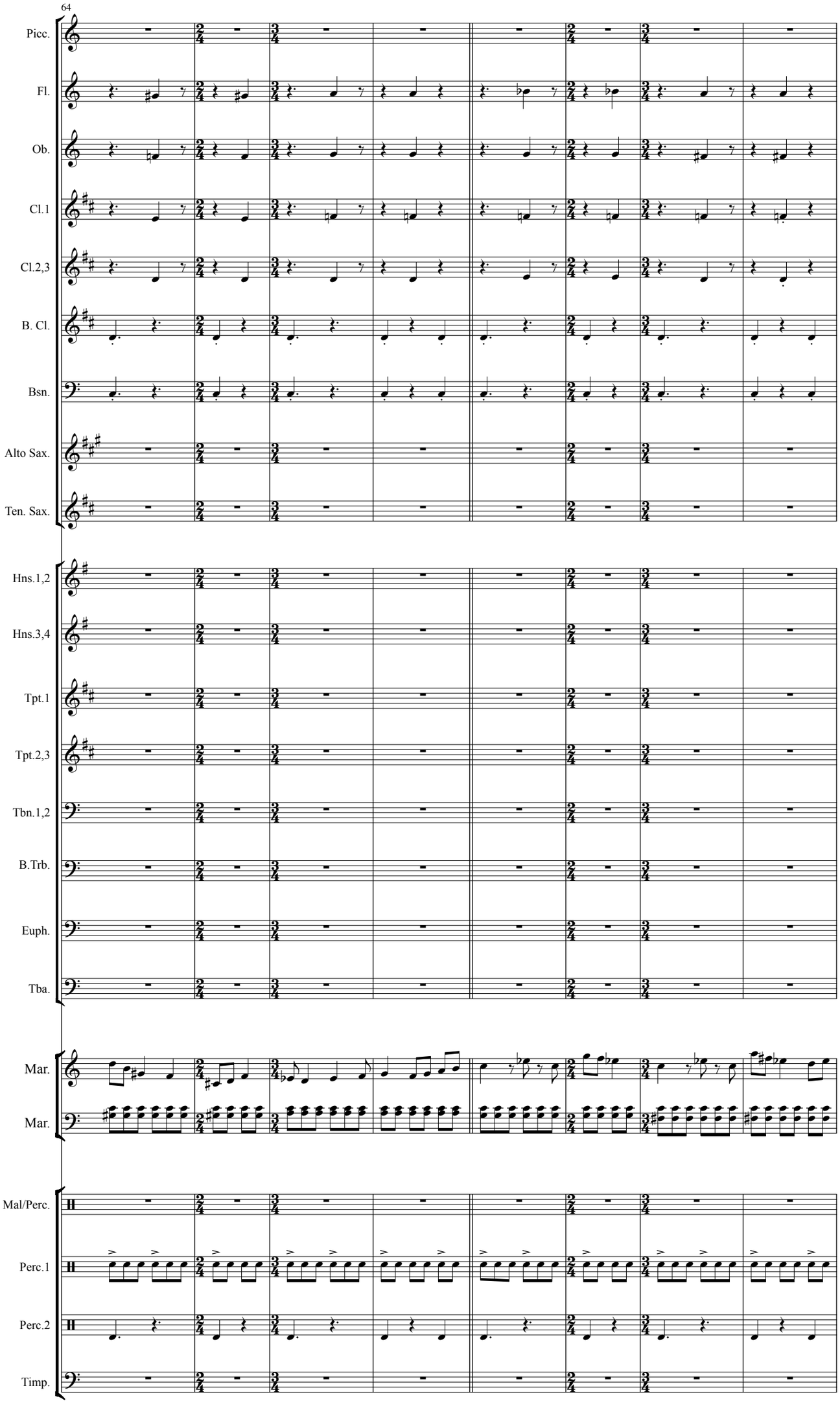

24
Picc.
Fl.
Ob.
Cl.1
Cl.2,3
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
Hns.1,2
Hns.3,4
Tpt.1
Tpt.2,3
Tbn.1,2
B.Trb.
Euph.
Tba.
Mar.
Mar.
Mal/Perc.
Perc.1
Perc.2
Timp.

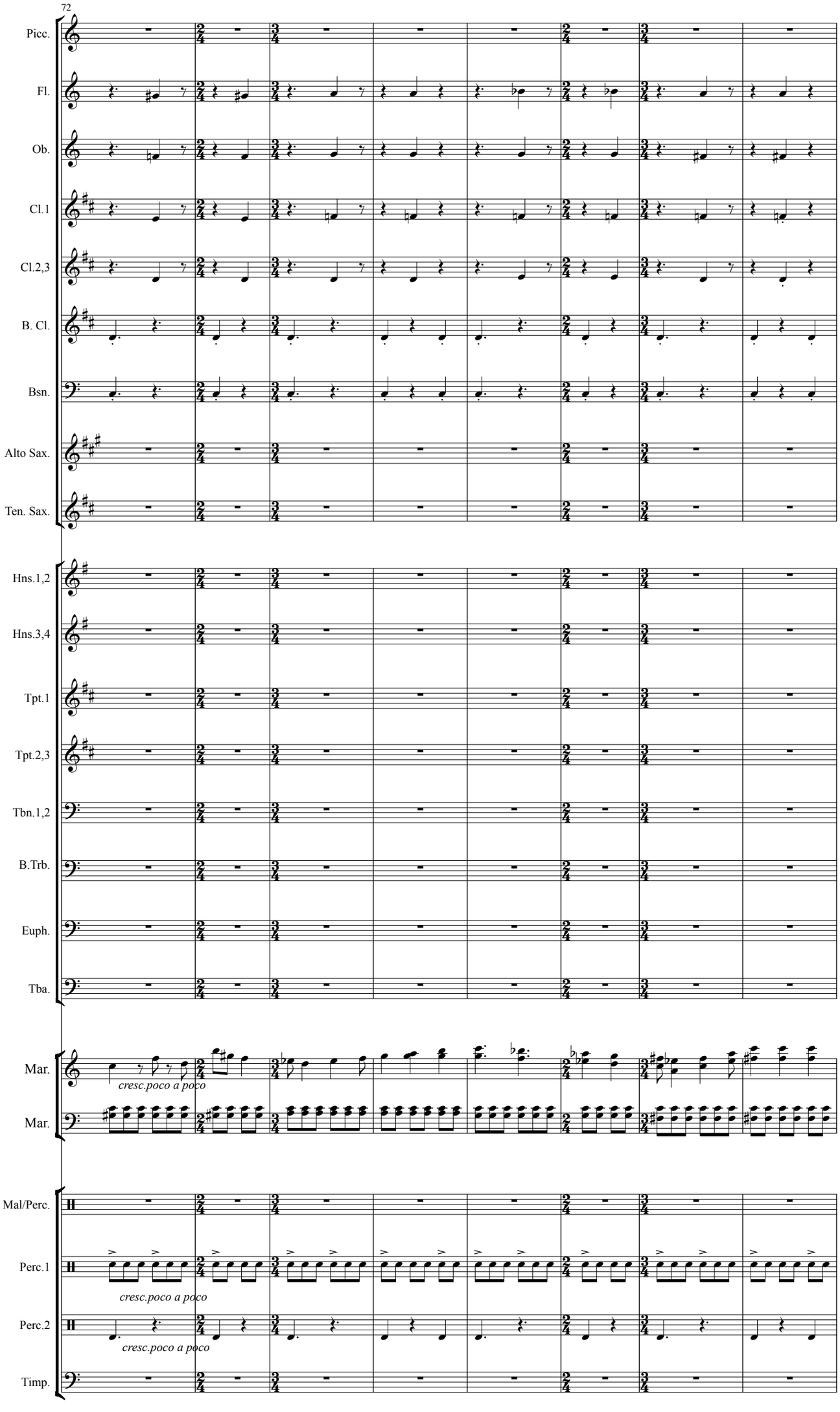

32
Picc.
Fl.
Ob.
Cl.1
Cl.2,3
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
Hns.1,2
Hns.3,4
Tpt.1
mp
Tpt.2,3
mp
Tbn.1,2
mp
B.Trb.
Euph.
Tba.
Mar.
Mar.
Tambourine
Mal/Perc.
mf
Perc.1
Perc.2
Timp.

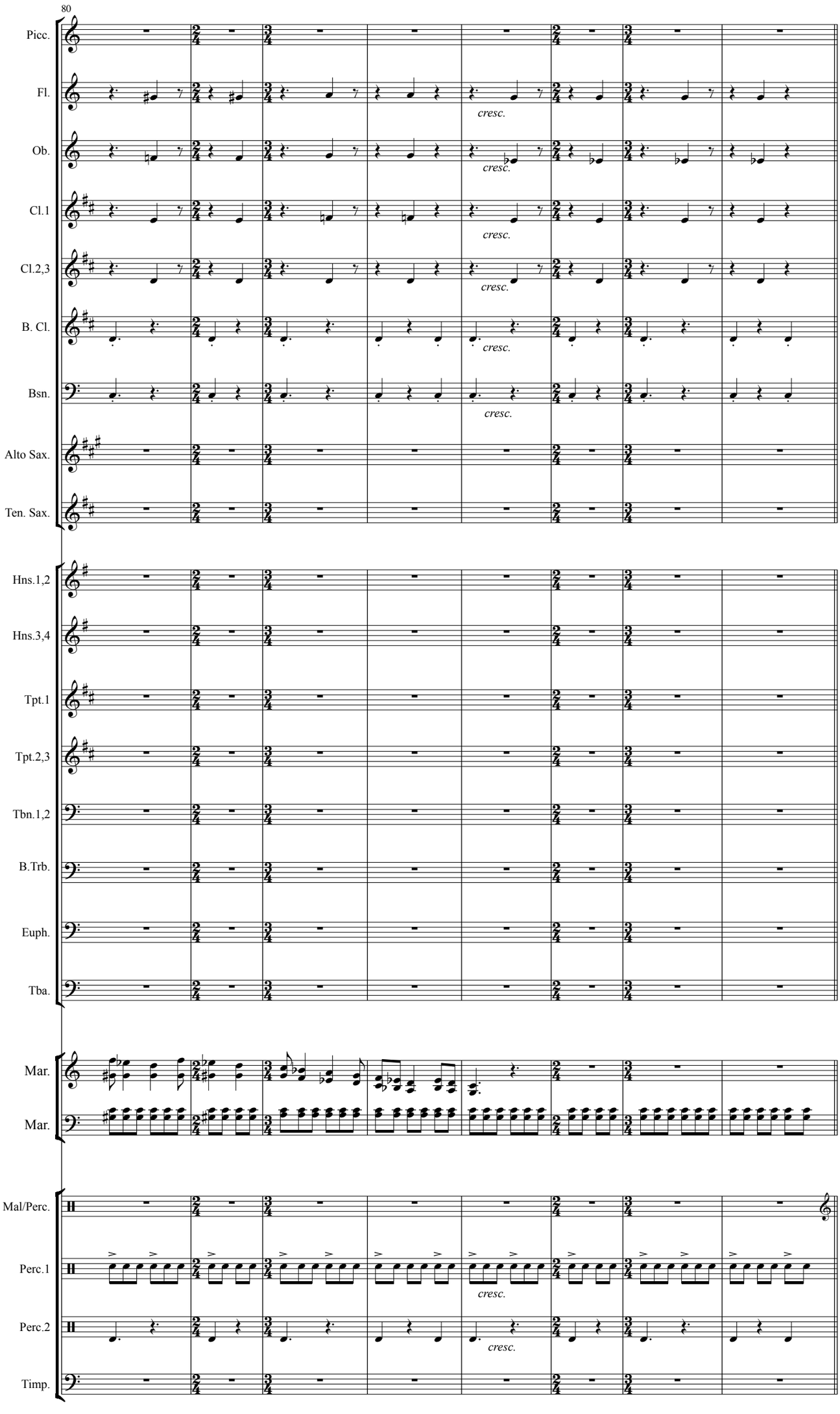

40
Picc.
Fl.
Ob.
Cl.1
Cl.2,3
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
Hns.1,2
Hns.3,4
Tpt.1
Tpt.2,3
Tbn.1,2
B.Trb.
Euph.
Tba.
Mar.
Mar.
Mal/Perc.
Perc.1
Perc.2
Timp.

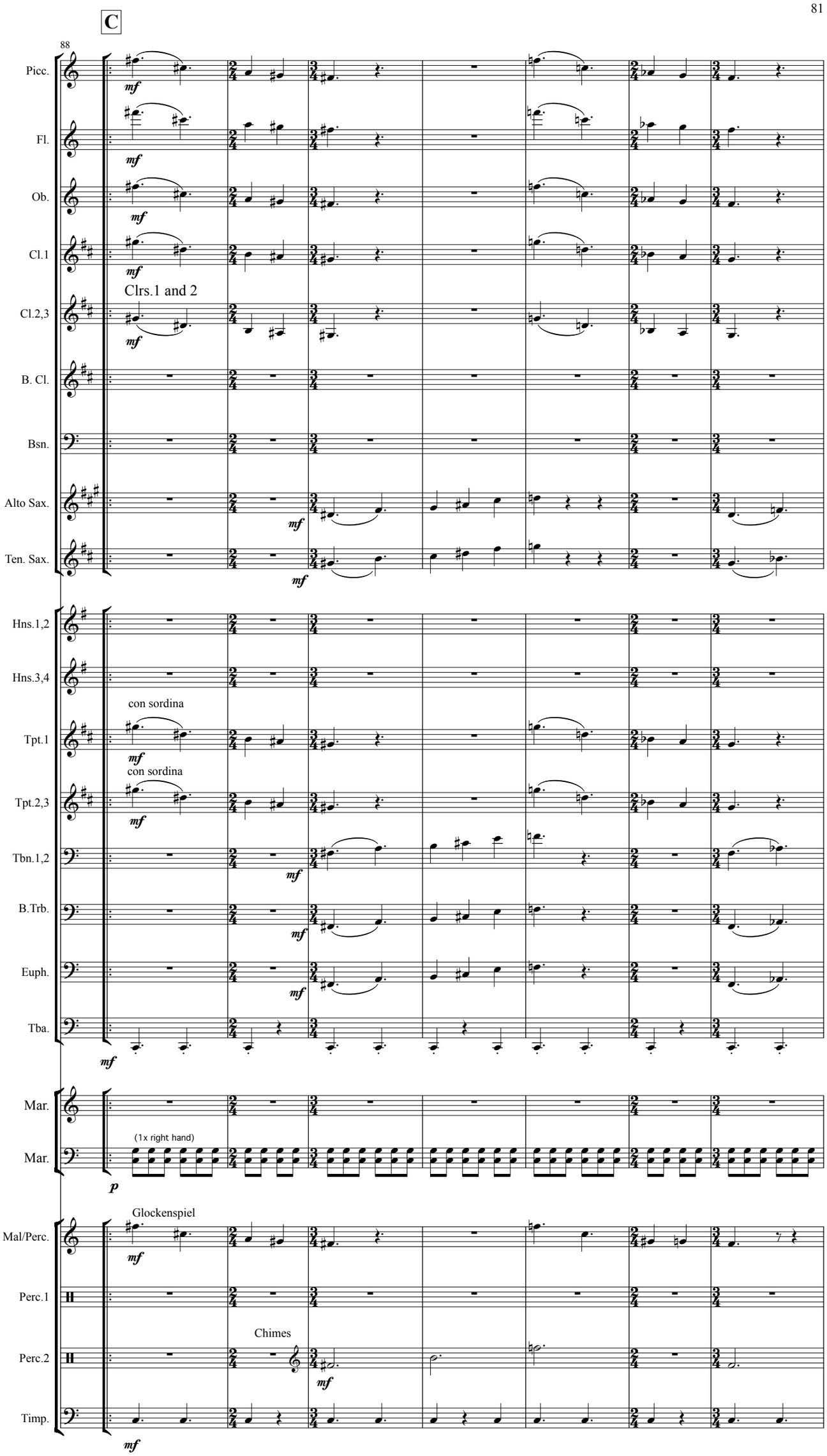

B
48
Picc.
Fl.
Ob.
Cl.1
Cl.2,3
(Clr 2 only)
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
Hns.1,2
Hns.3,4
Tpt.1
Tpt.2,3
Tbn.1,2
B.Trb.
Euph.
Tba.
Mar.
Mar.
decresc...
Mal/Perc.
with brushes
Perc.1
B.D. (small)
Perc.2
Timp.
mf
p
mp
decresc.

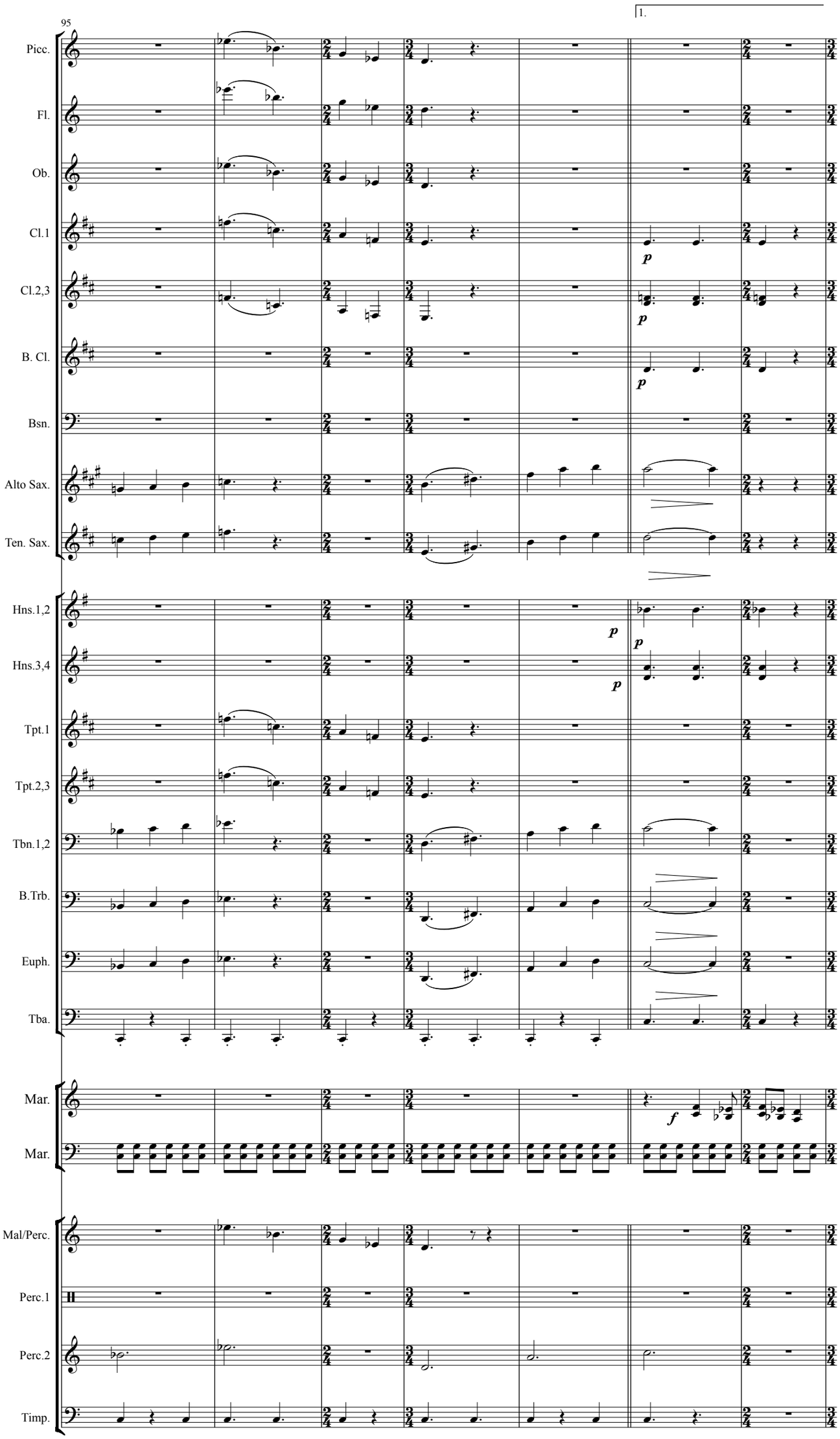

56
Picc.
Fl.
Ob.
Cl.1
Cl.2,3
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
Hns.1,2
Hns.3,4
Tpt.1
Tpt.2,3
Tbn.1,2
B.Trb.
Euph.
Tba.
Mar.
Mar.
Mal/Perc.
Perc.1
Perc.2
Timp.

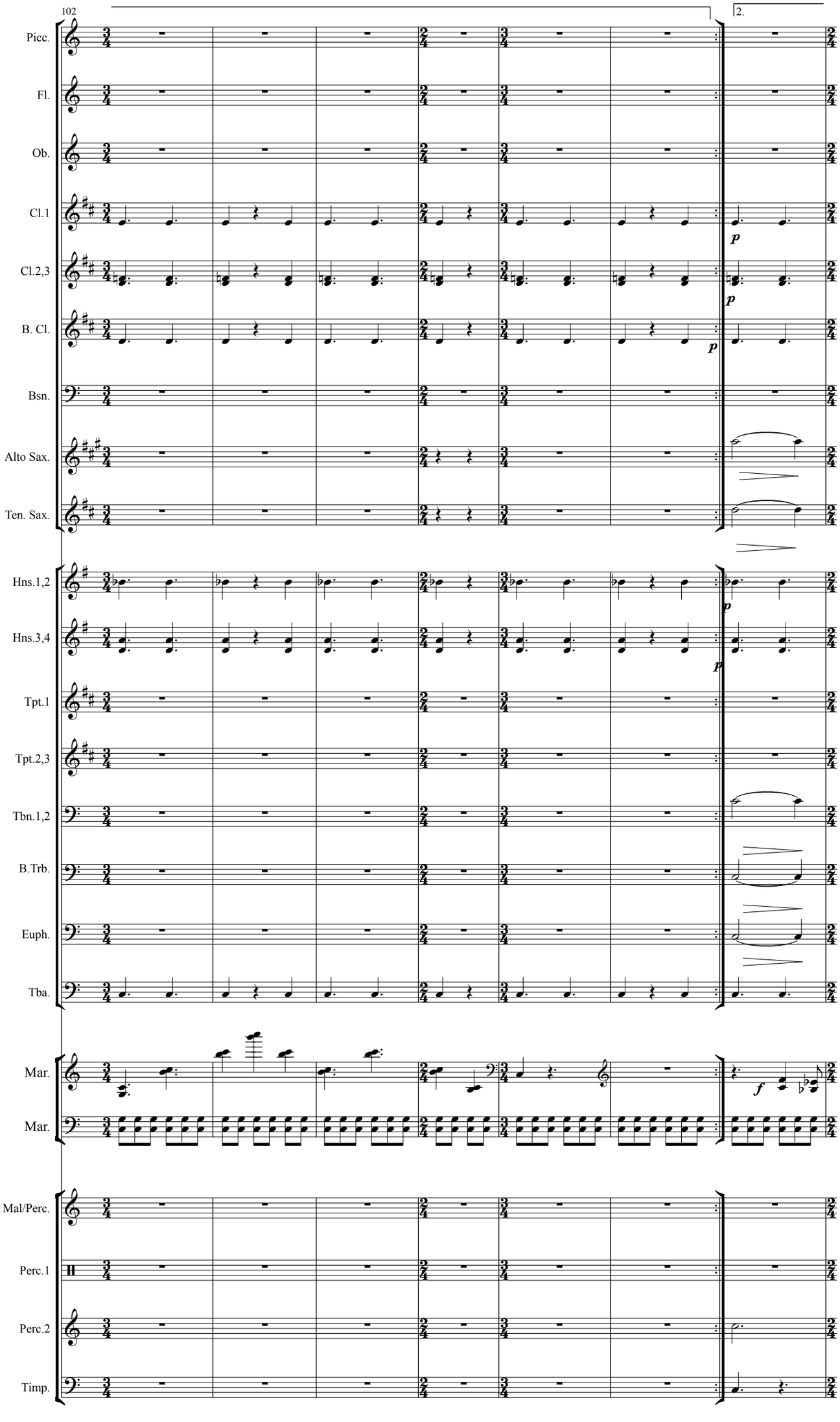

64
Picc.
Fl.
Ob.
Cl.1
Cl.2,3
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
Hns.1,2
Hns.3,4
Tpt.1
Tpt.2,3
Tbn.1,2
B.Trb.
Euph.
Tba.
Mar.
Mar.
Mal/Perc.
Perc.1
Perc.2
Timp.

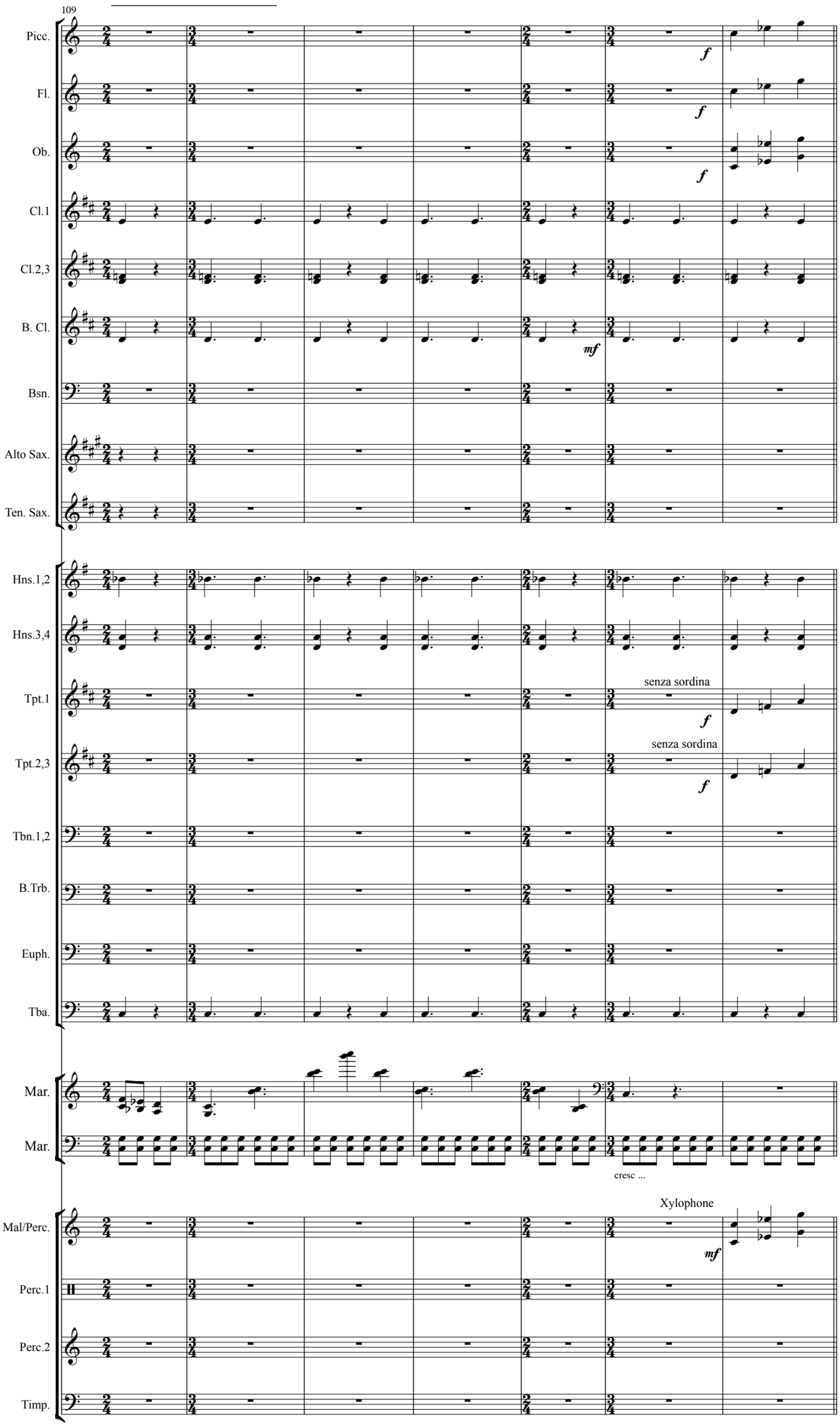

72
Picc.
Fl.
Ob.
Cl.1
Cl.2,3
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
Hns.1,2
Hns.3,4
Tpt.1
Tpt.2,3
Tbn.1,2
B.Trb.
Euph.
Tba.
Mar.
cresc.poco a poco
Mar.
Mal/Perc.
Perc.1
cresc.poco a poco
Perc.2
cresc.poco a poco
Timp.

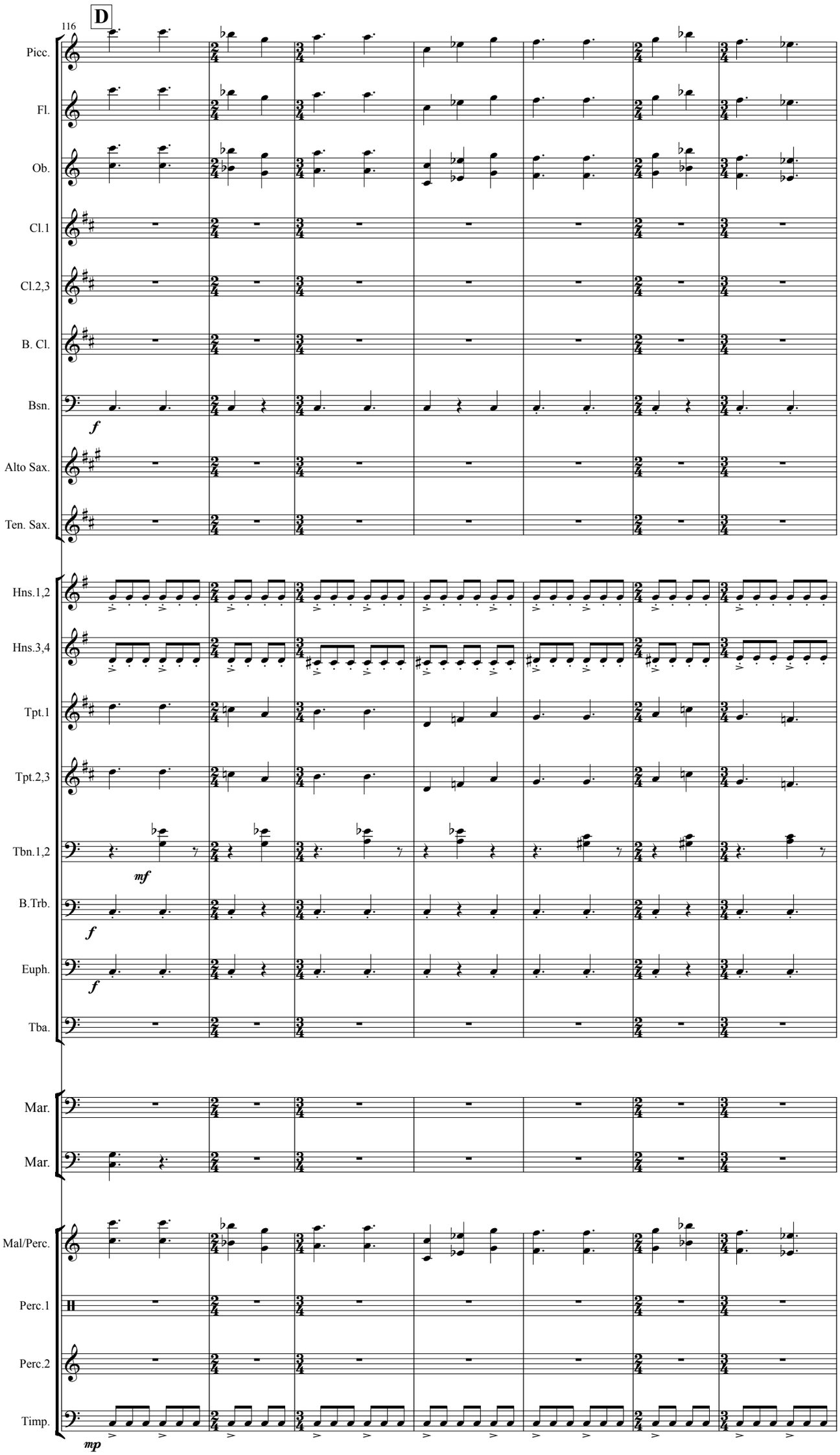

80
Picc.
Fl.
cresc.
Ob.
cresc.
Cl.1
cresc.
Cl.2,3
cresc.
B. Cl.
cresc.
Bsn.
cresc.
Alto Sax.
Ten. Sax.
Hns.1,2
Hns.3,4
Tpt.1
Tpt.2,3
Tbn.1,2
B.Trb.
Euph.
Tba.
Mar.
Mar.
Mal/Perc.
Perc.1
cresc.
Perc.2
cresc.
Timp.

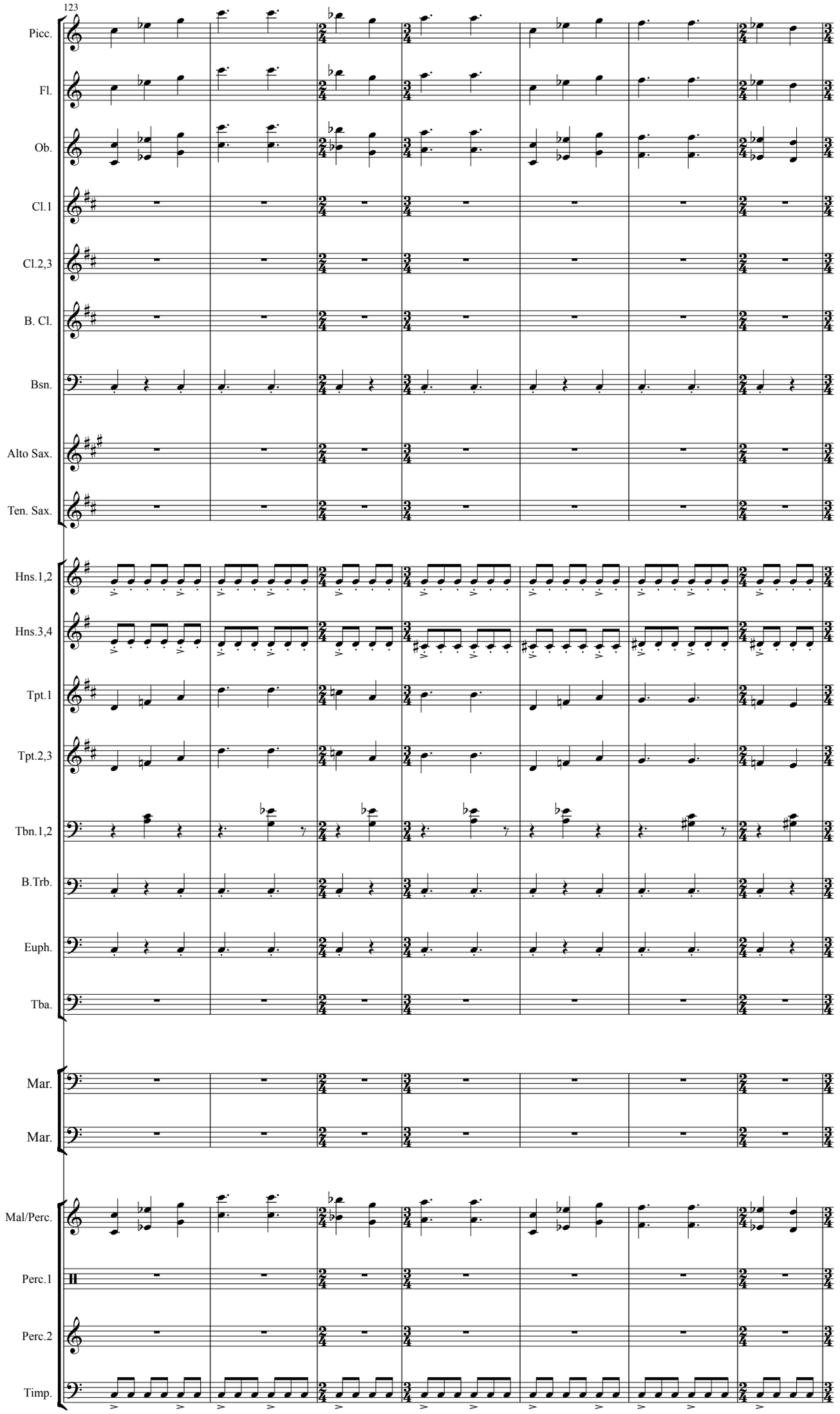

C
88
Picc.
Fl.
Ob.
Cl.1
Clrs.1 and 2
Cl.2,3
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
Hns.1,2
Hns.3,4
con sordina
Tpt.1
con sordina
Tpt.2,3
Tbn.1,2
B.Trb.
Euph.
Tba.
Mar.
(1x right hand)
Mar.
Glockenspiel
Mal/Perc.
Perc.1
Chimes
Perc.2
Timp.
mf
p

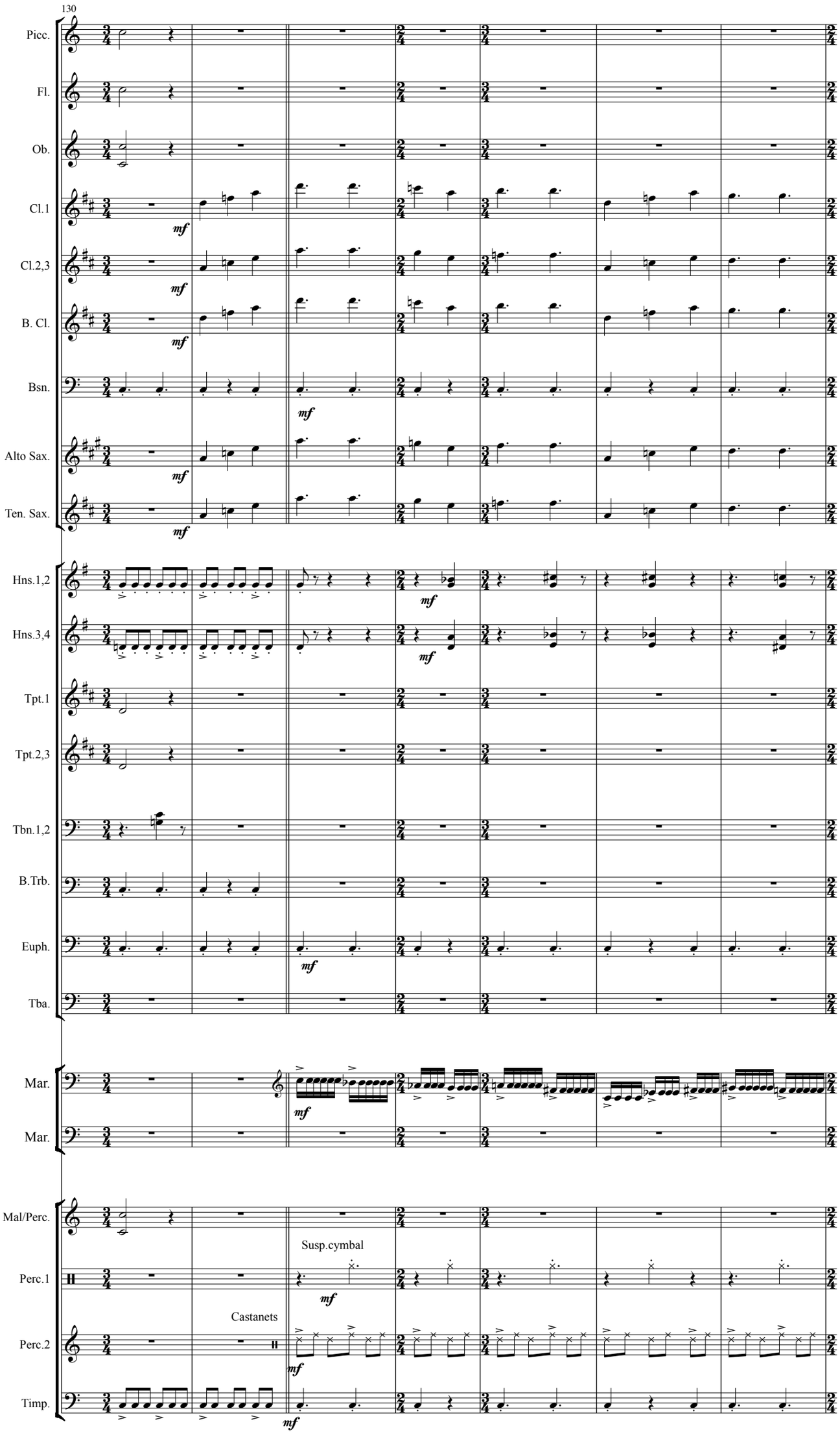

95
1.
Picc.
Fl.
Ob.
Cl.1
Cl.2,3
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
Hns.1,2
Hns.3,4
Tpt.1
Tpt.2,3
Tbn.1,2
B.Trb.
Euph.
Tba.
Mar.
Mar.
Mal/Perc.
Perc.1
Perc.2
Timp.
p
f

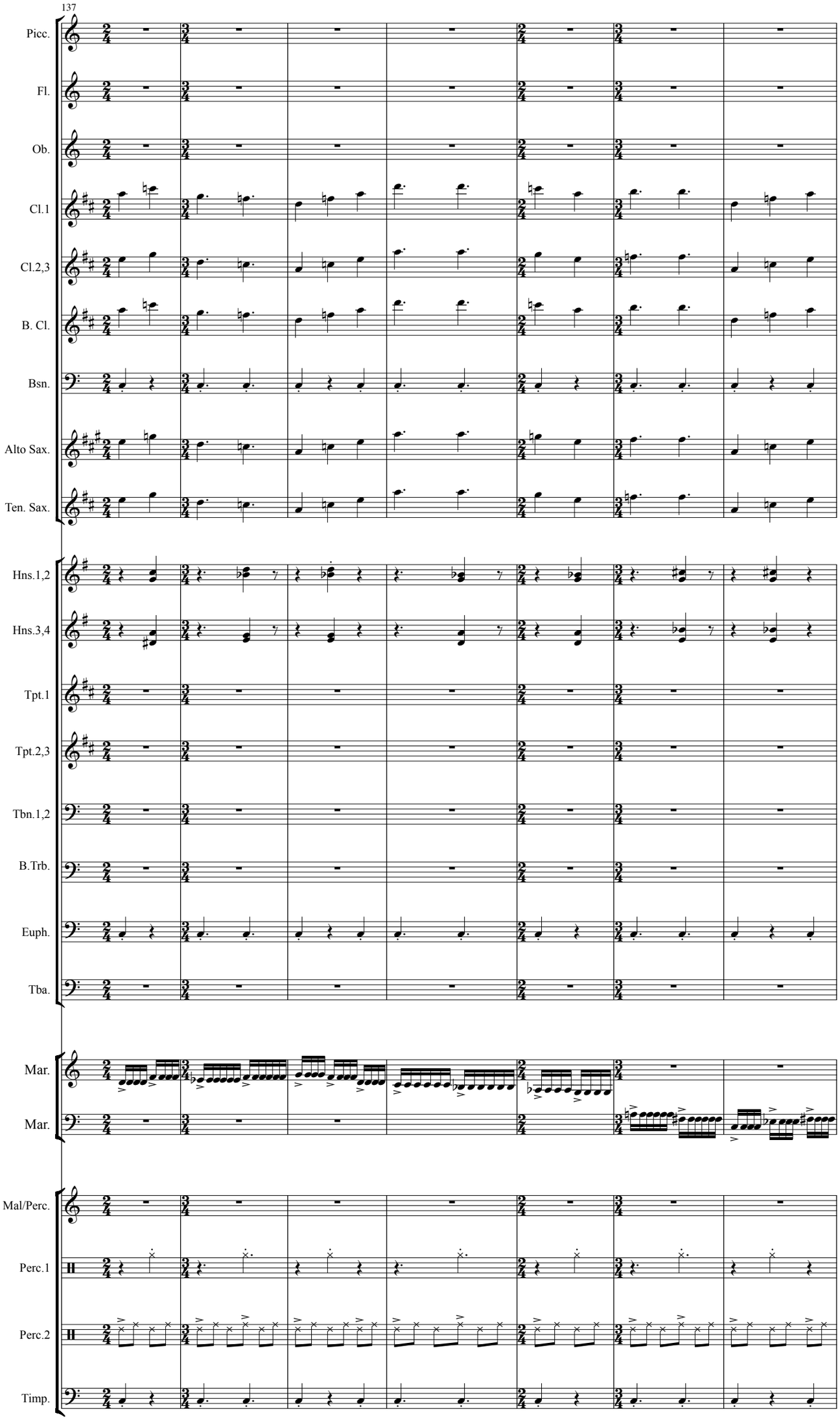

102
2.
Picc.
Fl.
Ob.
Cl.1
Cl.2,3
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
Hns.1,2
Hns.3,4
Tpt.1
Tpt.2,3
Tbn.1,2
B.Trb.
Euph.
Tba.
Mar.
Mar.
Mal/Perc.
Perc.1
Perc.2
Timp.
p
p
p
p
f

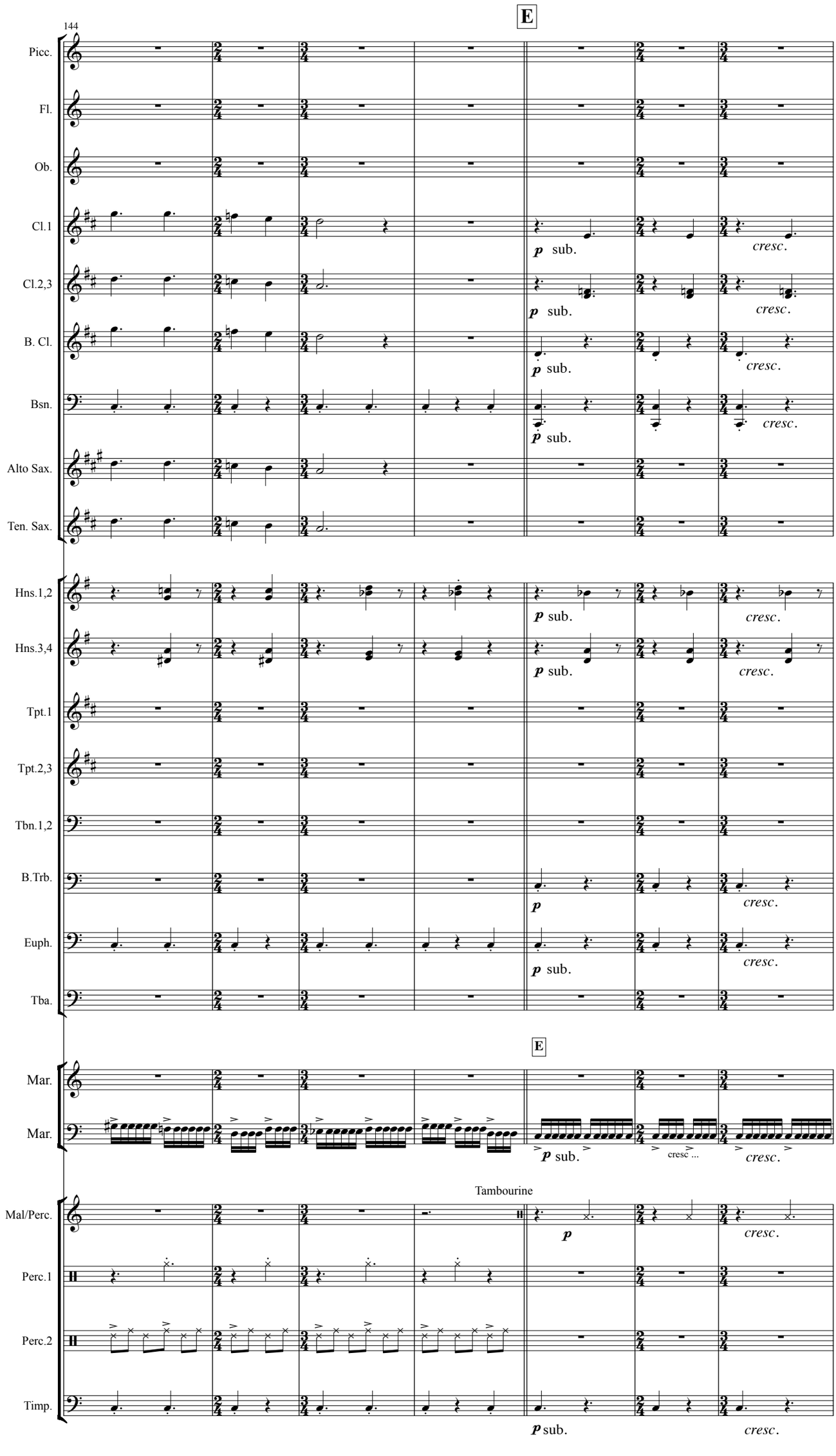

109
Picc.
Fl.
Ob.
Cl.1
Cl.2,3
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
Hns.1,2
Hns.3,4
Tpt.1
Tpt.2,3
Tbn.1,2
B.Trb.
Euph.
Tba.
Mar.
Mar.
Mal/Perc.
Perc.1
Perc.2
Timp.
f
mf
senza sordina
cresc ...
Xylophone

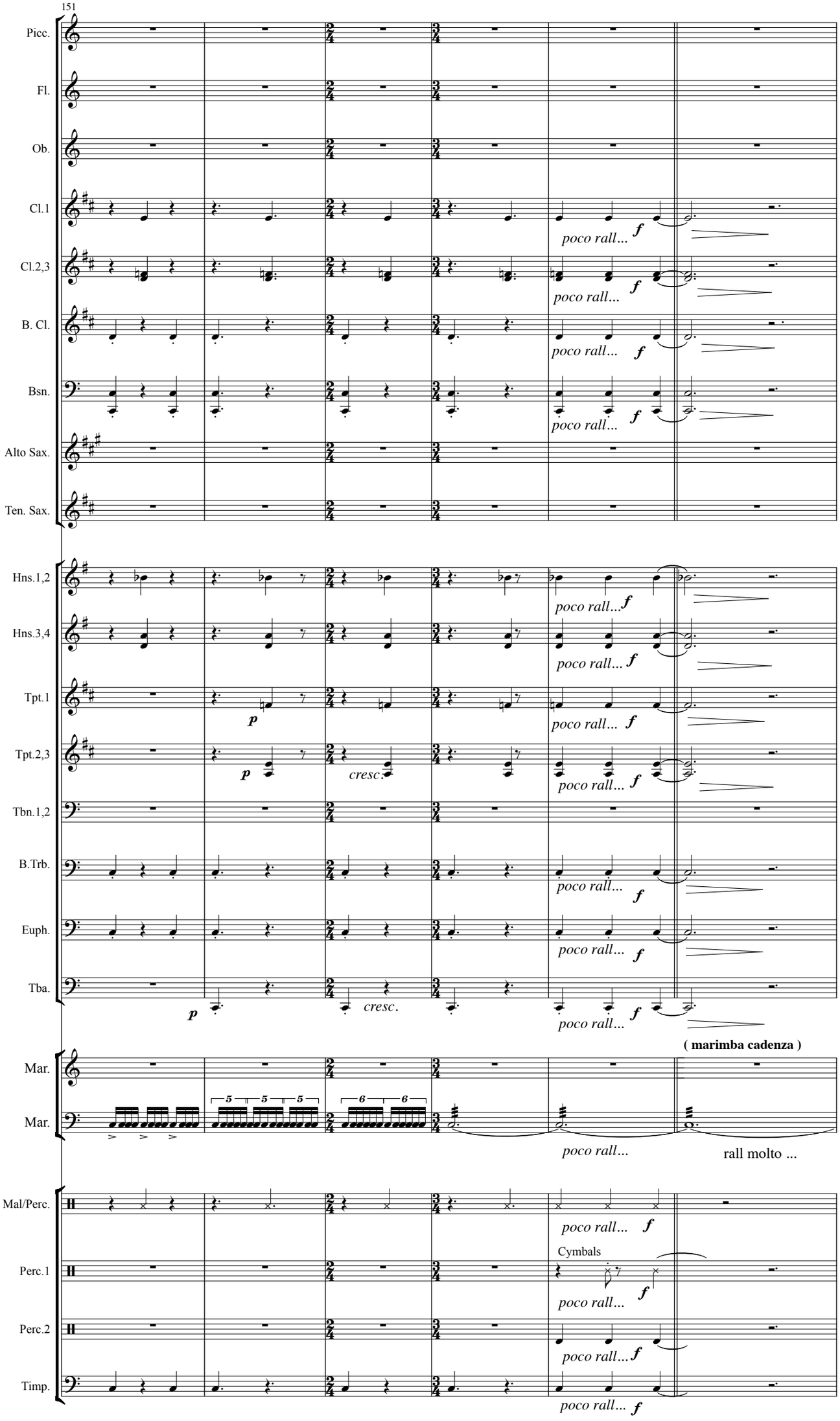

D
116
Picc.
Fl.
Ob.
Cl.1
Cl.2,3
B. Cl.
Bsn.
f
Alto Sax.
Ten. Sax.
Hns.1,2
Hns.3,4
Tpt.1
Tpt.2,3
Tbn.1,2
mf
B.Trb.
f
Euph.
f
Tba.
Mar.
Mar.
Mal/Perc.
Perc.1
Perc.2
Timp.
mp


123
Picc.
Fl.
Ob.
Cl.1
Cl.2,3
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
Hns.1,2
Hns.3,4
Tpt.1
Tpt.2,3
Tbn.1,2
B.Trb.
Euph.
Tba.
Mar.
Mar.
Mal/Perc.
Perc.1
Perc.2
Timp.


130
Picc.
Fl.
Ob.
Cl.1
Cl.2,3
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
Hns.1,2
Hns.3,4
Tpt.1
Tpt.2,3
Tbn.1,2
B.Trb.
Euph.
Tba.
Mar.
Mar.
Mal/Perc.
Perc.1
Perc.2
Timp.
mf
Susp.cymbal
Castanets


137
Picc.
Fl.
Ob.
Cl.1
Cl.2,3
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
Hns.1,2
Hns.3,4
Tpt.1
Tpt.2,3
Tbn.1,2
B.Trb.
Euph.
Tba.
Mar.
Mar.
Mal/Perc.
Perc.1
Perc.2
Timp.


144
E
Picc.
Fl.
Ob.
Cl.1
Cl.2,3
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
Hns.1,2
Hns.3,4
Tpt.1
Tpt.2,3
Tbn.1,2
B.Trb.
Euph.
Tba.
Mar.
Mar.
Mal/Perc.
Perc.1
Perc.2
Timp.
p sub.
cresc.
cresc ...
Tambourine


151
Picc.
Fl.
Ob.
Cl.1
Cl.2,3
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
Hns.1,2
Hns.3,4
Tpt.1
Tpt.2,3
Tbn.1,2
B.Trb.
Euph.
Tba.
Mar.
Mar.
Mal/Perc.
Perc.1
Perc.2
Timp.
poco rall...
f
p
cresc.
(marimba cadenza)
rall molto ...
Cymbals