Marimba Solo Part

Ney Rosauro

Double Concerto for Marimba and Timpani (all versions)

I) Divertimento

COMODO
♩ = 82

16

A **ALLEGRO**
♩ = 126 - 132

17

mf

f *p*

21

25

p sub.

cresc.

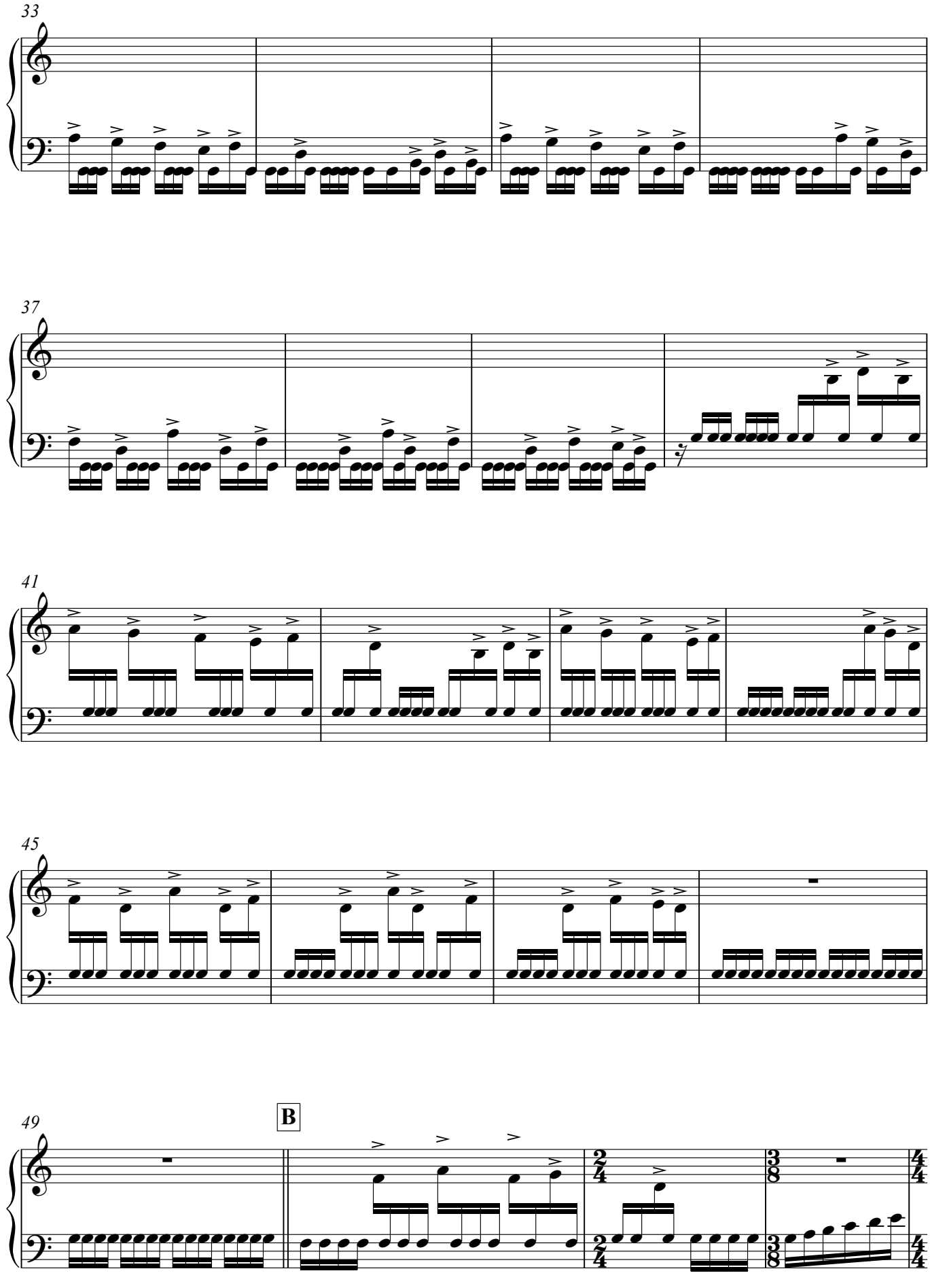
p sub.

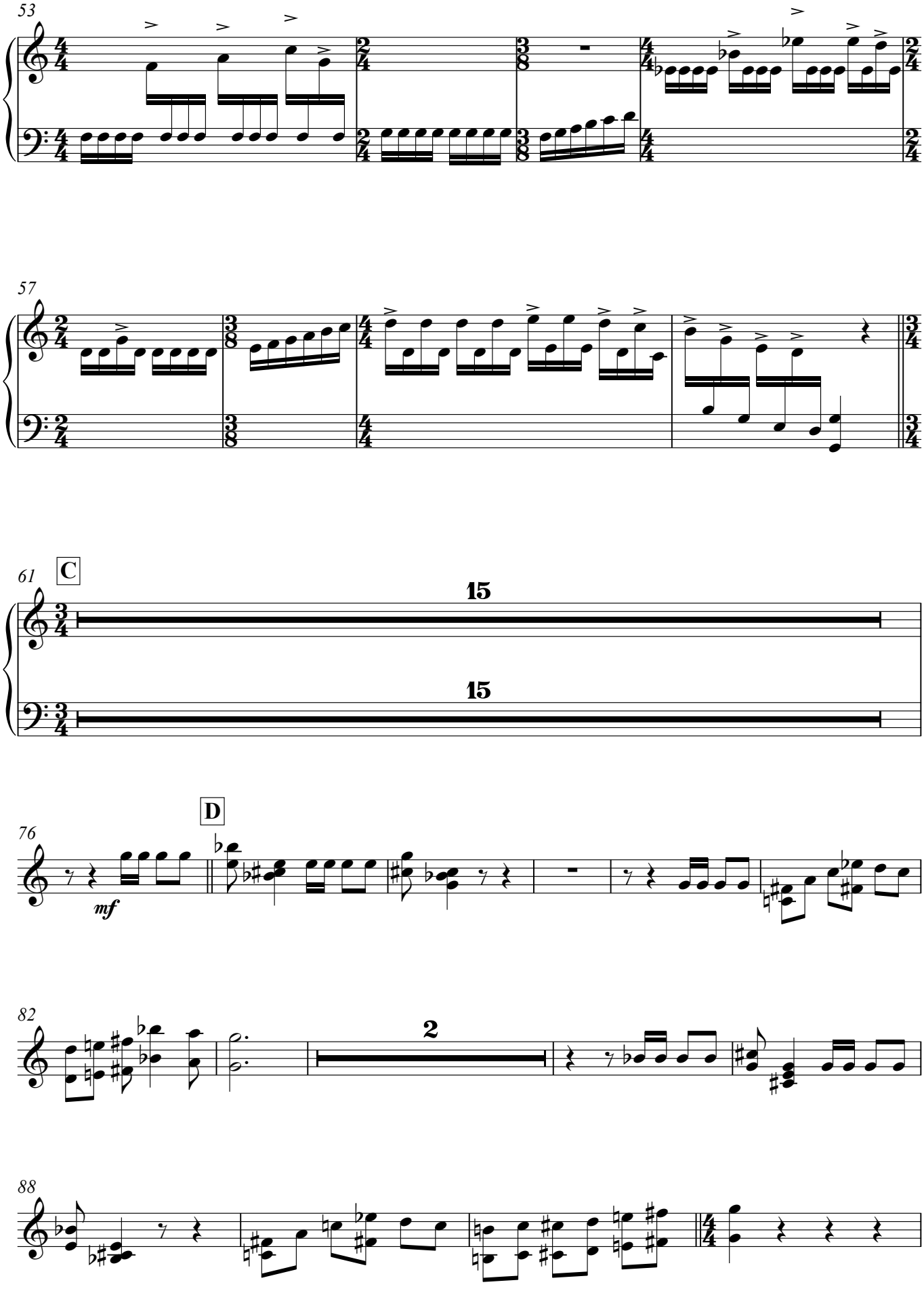
cresc.

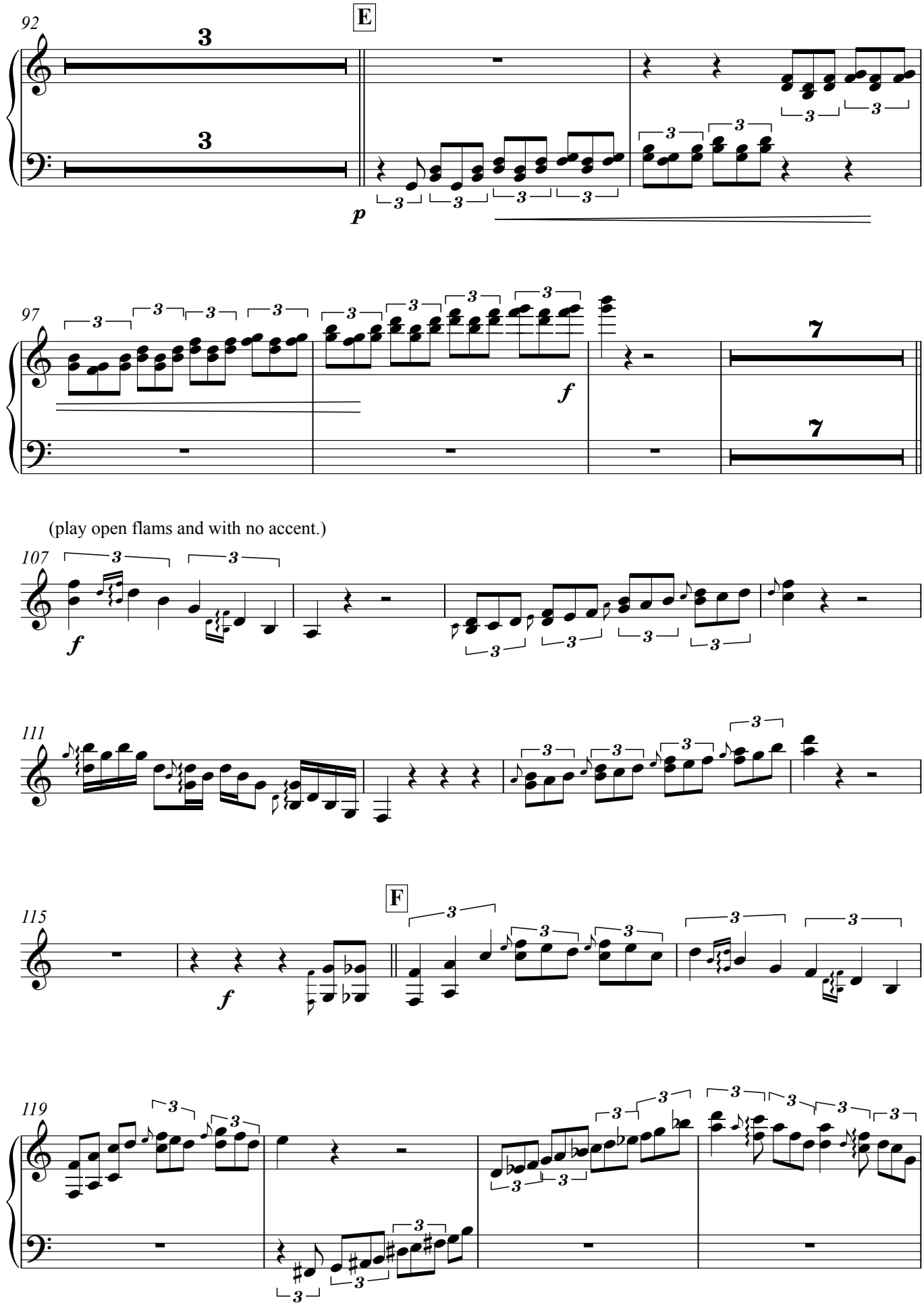
29

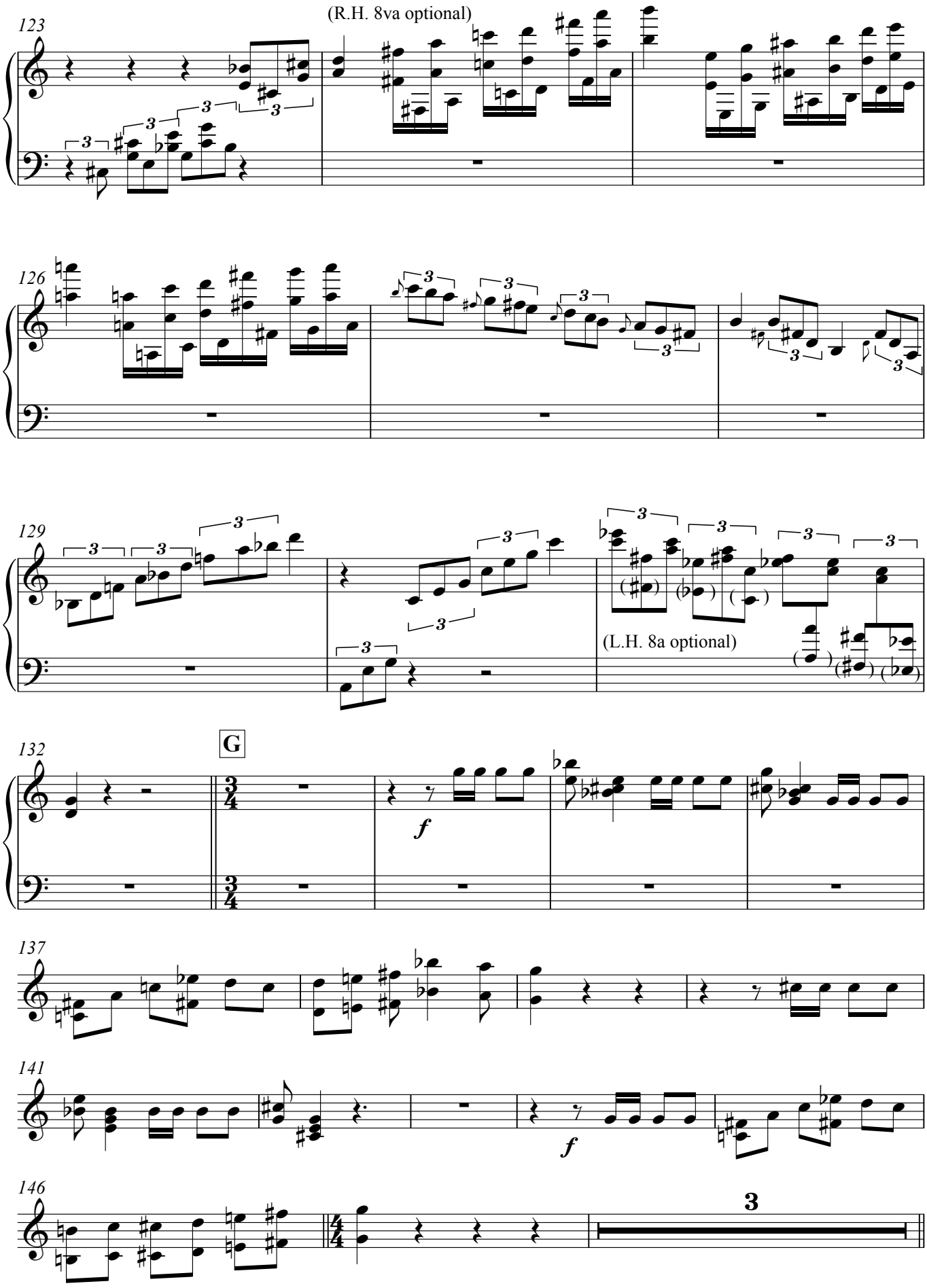
f

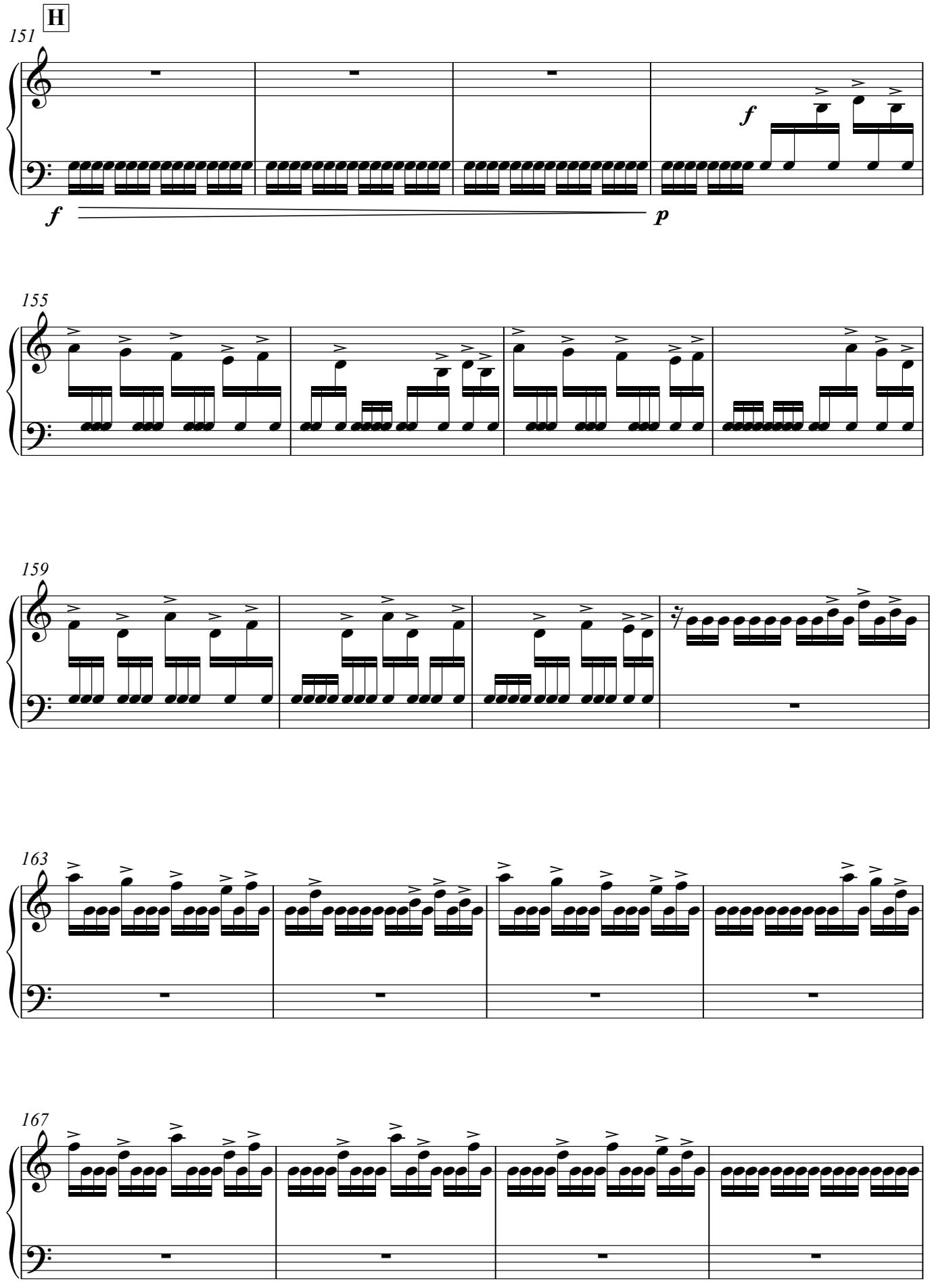
mf

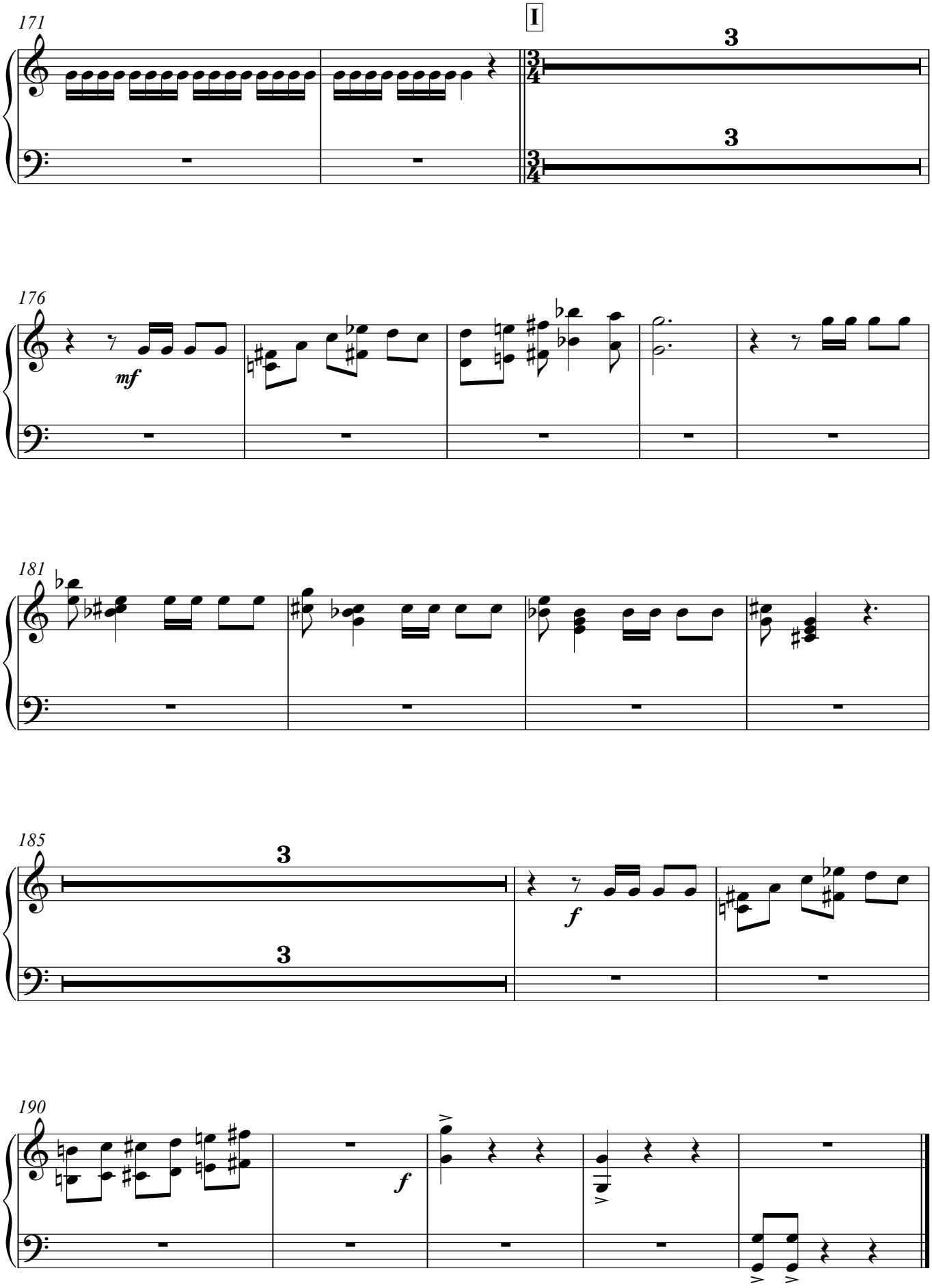

33
37
41
45
49
B


53
57
61
C
15
15
D
76
mf
82
2
88

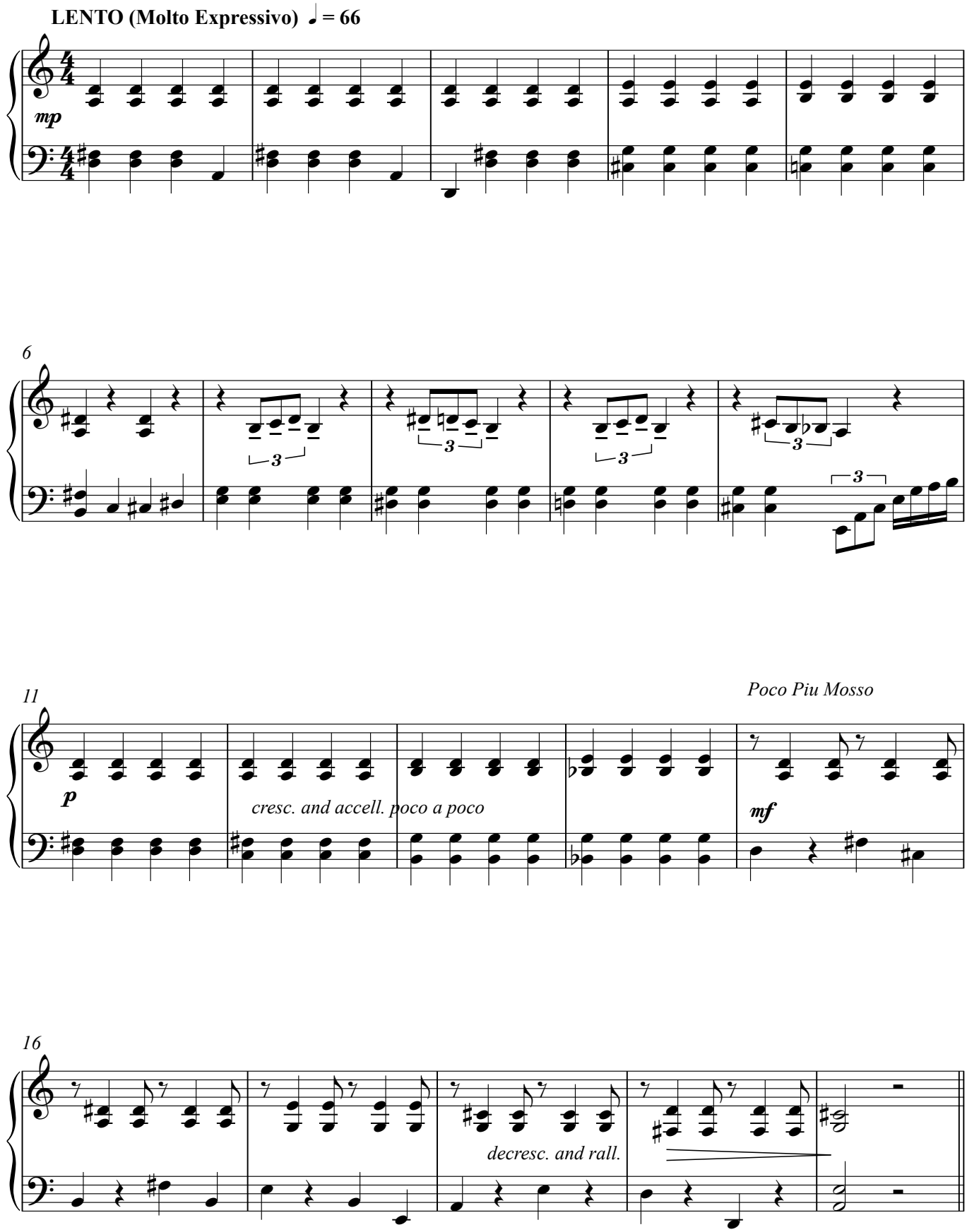

92
E
3
3
p
97
7
7
f
(play open flams and with no accent.)
107
f
111
115
F
f
119


123
(R.H. 8va optional)
126
129
(L.H. 8a optional)
132
G
f
137
141
f
146
3


H
151
f
f
p
155
159
163
167


171
I
3
3
176
mf
181
185
3
3
f
190
f

II) Appassionato



J **ADAGIETTO** ♩ = 72

21

mf

25

rall.

In Tempo

29

cresc. and accell.poco a poco

Poco Piu Mosso

33

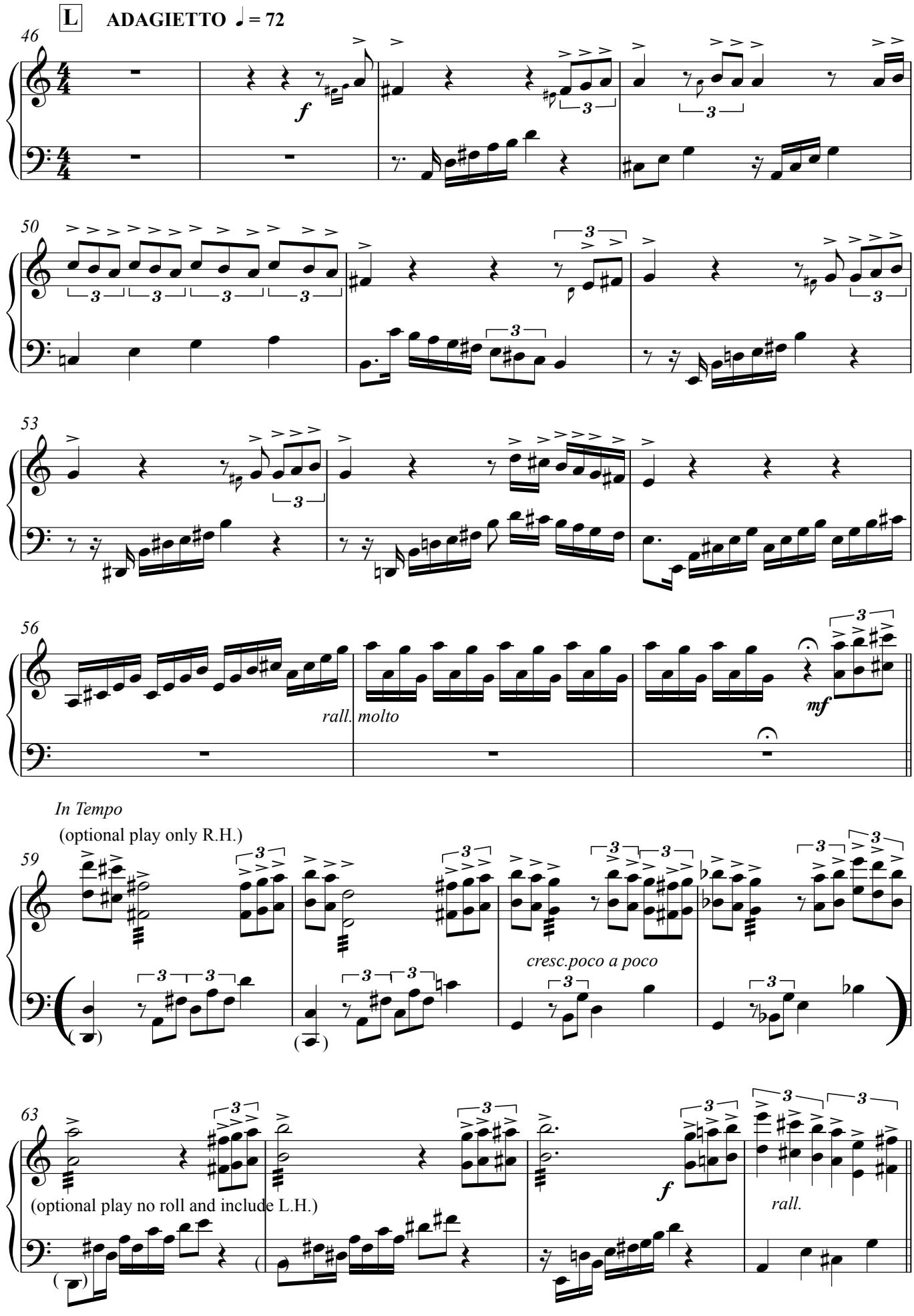
f

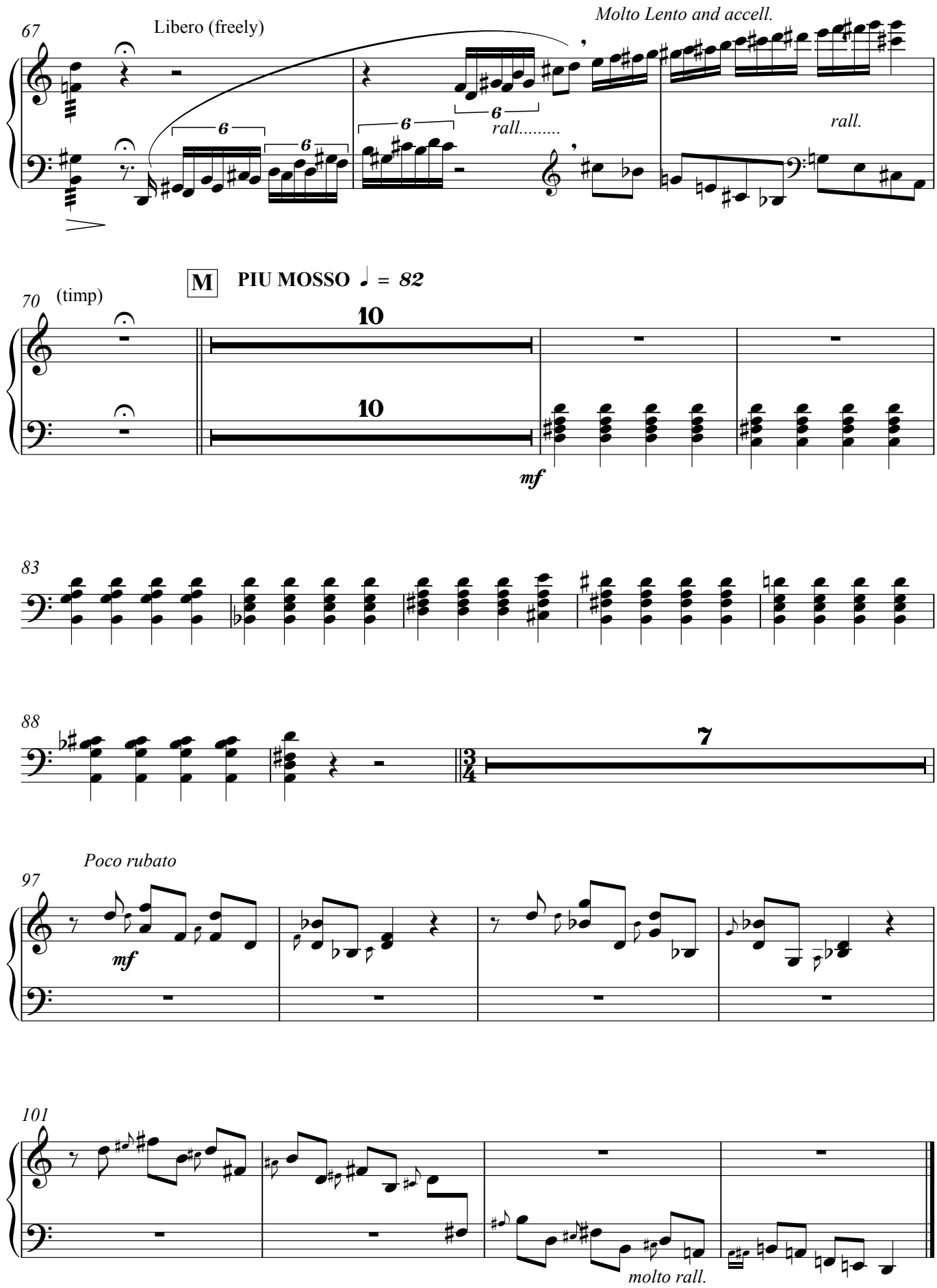
K **Piu Mosso** ♩ = 82

37

8

8

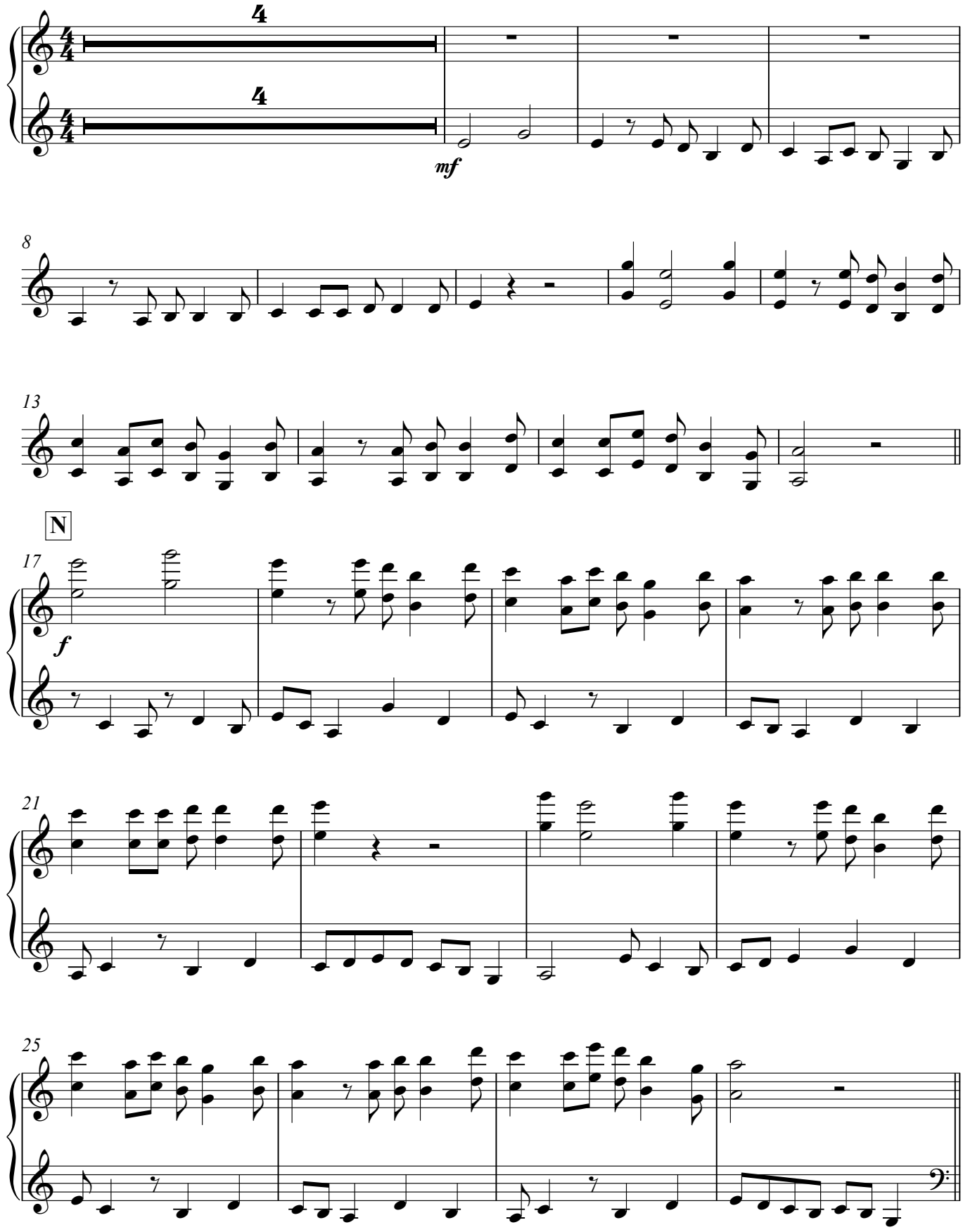

L
ADAGIETTO ♩ = 72
46
f
50
53
56
rall. molto
mf
In Tempo
(optional play only R.H.)
59
cresc.poco a poco
63
f
(optional play no roll and include L.H.)
rall.

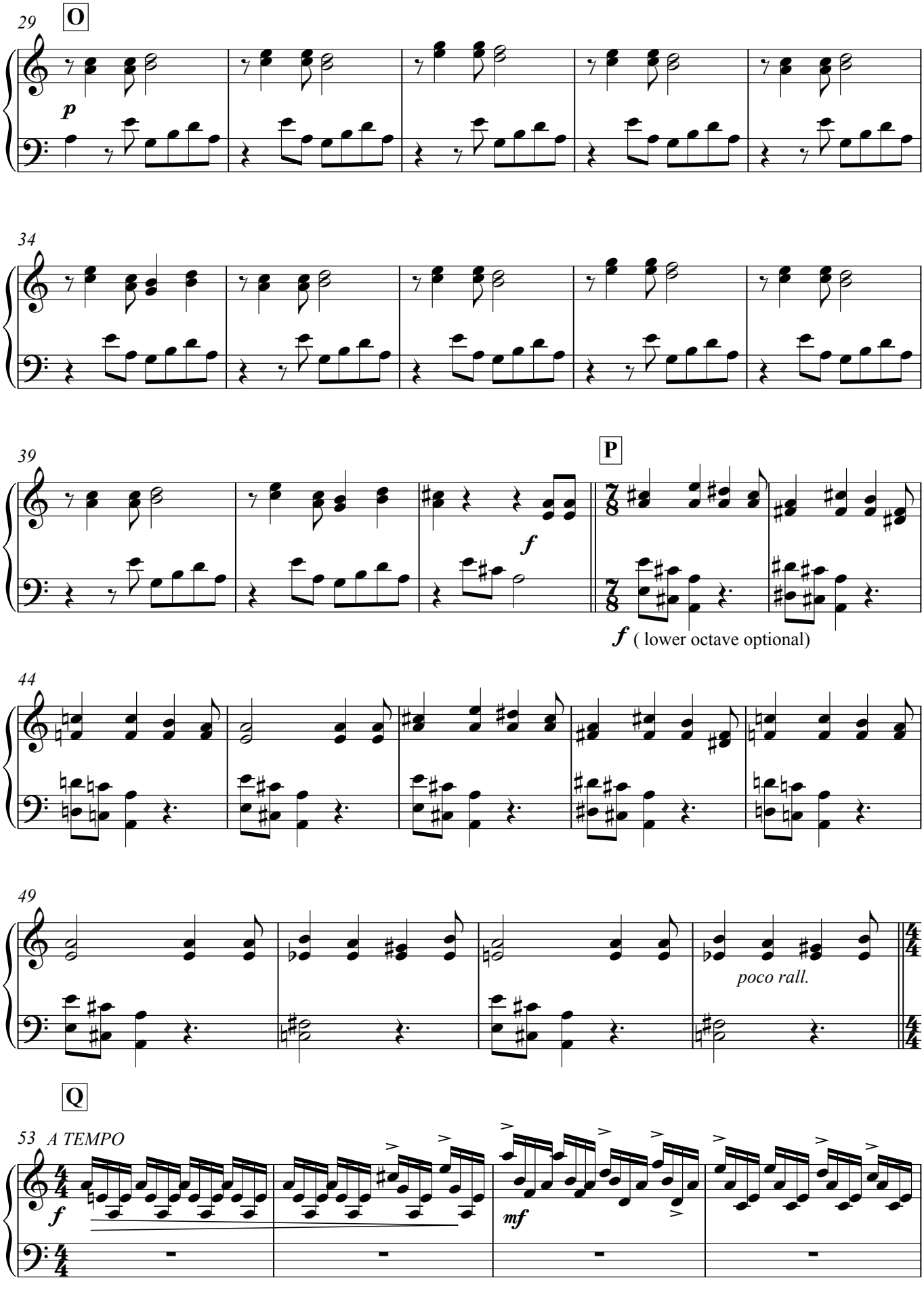

67
Libero (freely)
Molto Lento and accell.
rall.....
rall.
M
PIU MOSSO ♩ = 82
70
(timp)
10
10
mf
83
88
7
Poco rubato
97
mf
101
molto rall.

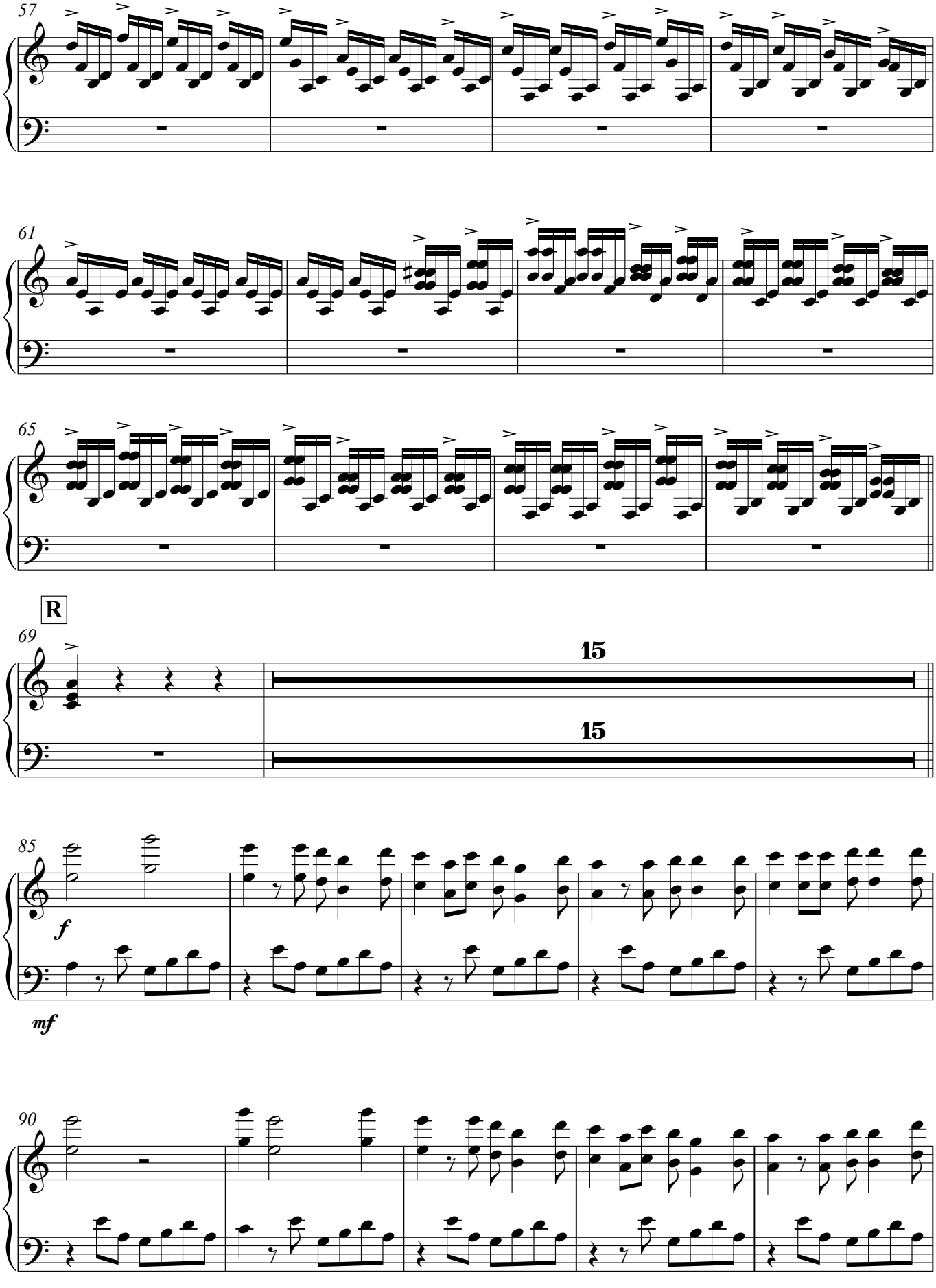
Marimba

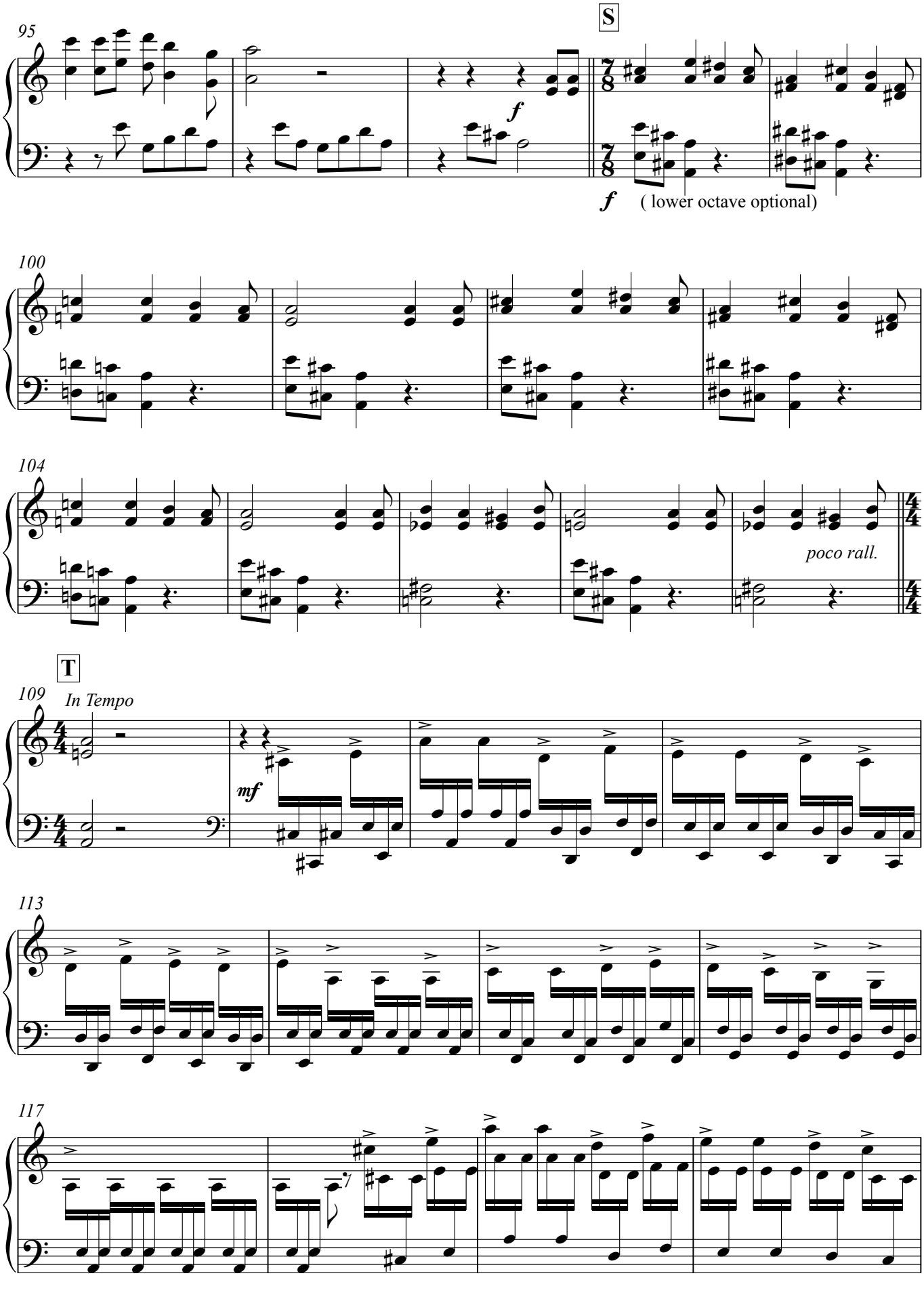
III) El Camino

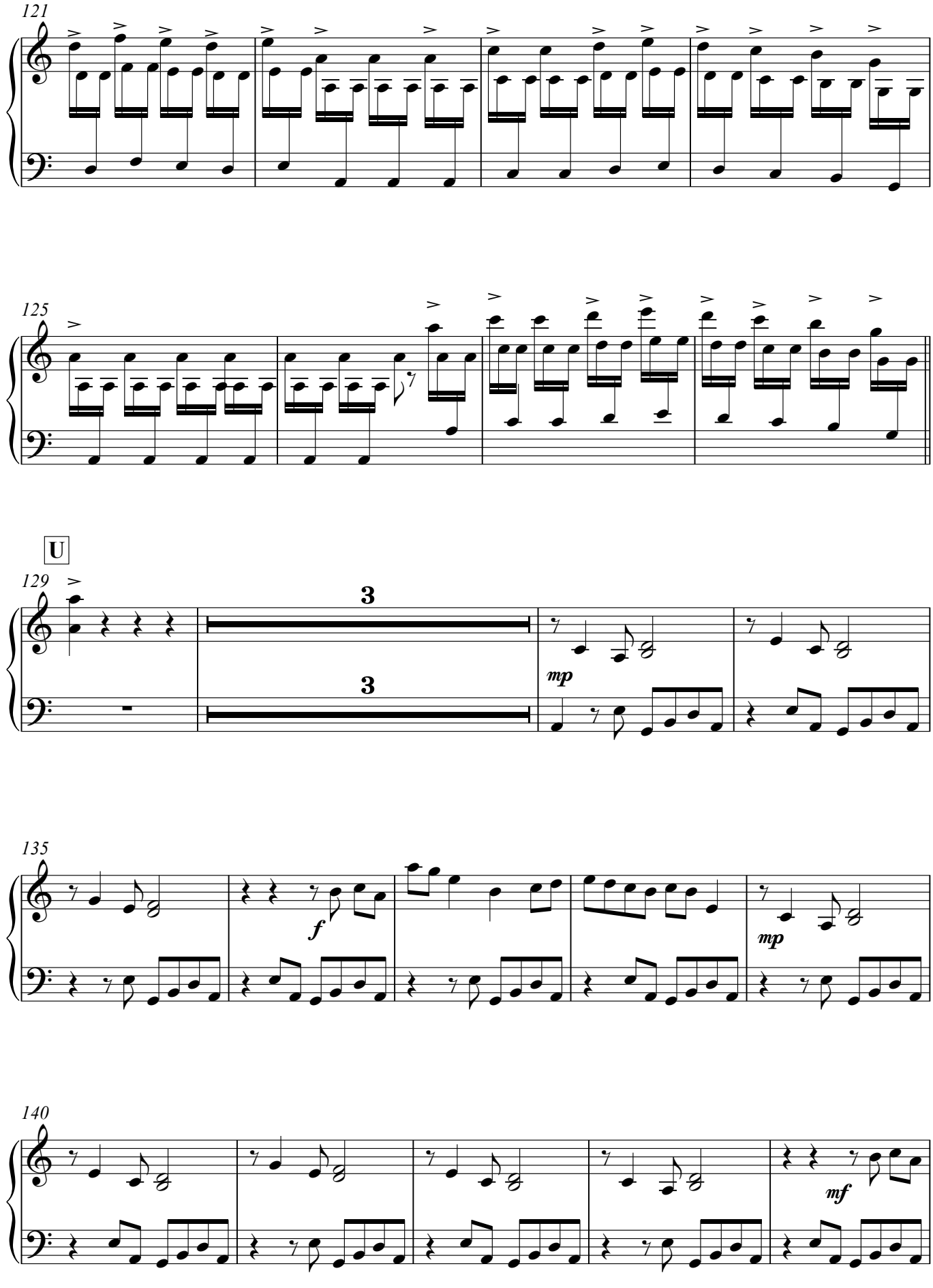
MOVIDO ♩ = 126

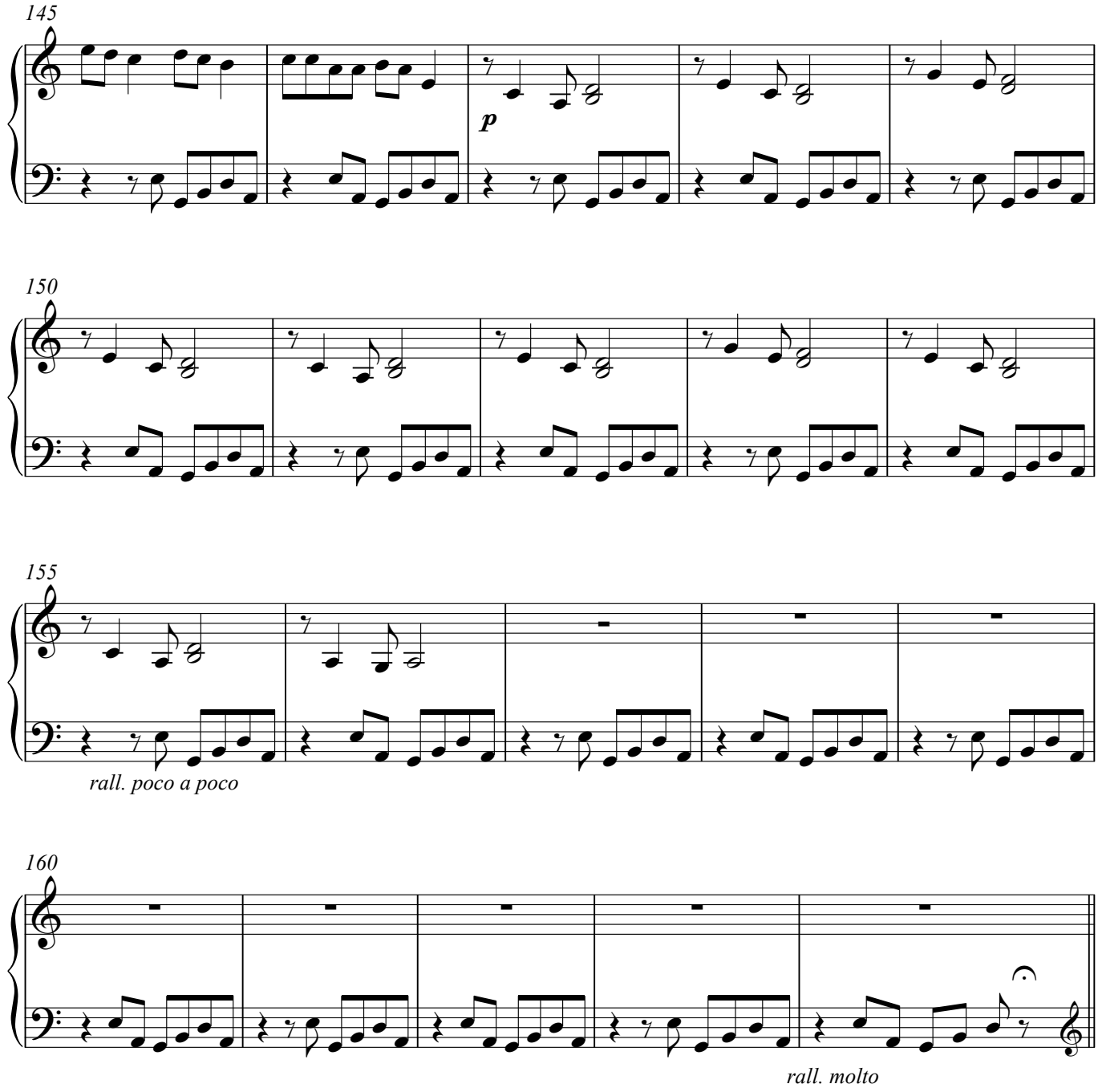



29
O
p
34
39
P
f
f (lower octave optional)
44
49
poco rall.
Q
53 A TEMPO
f
mf


57
61
65
R
69
15
15
85
f
mf
90


95
S
f
7/8
f
(lower octave optional)
100
104
poco rall.
4/4
T
109
In Tempo
4/4
mf
113
117


121
125
U
129
3
3
mp
135
f
mp
140
mf

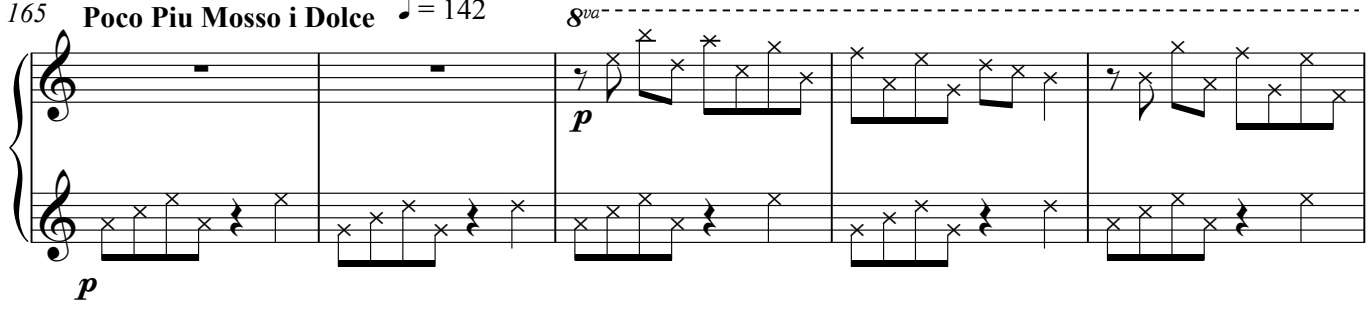


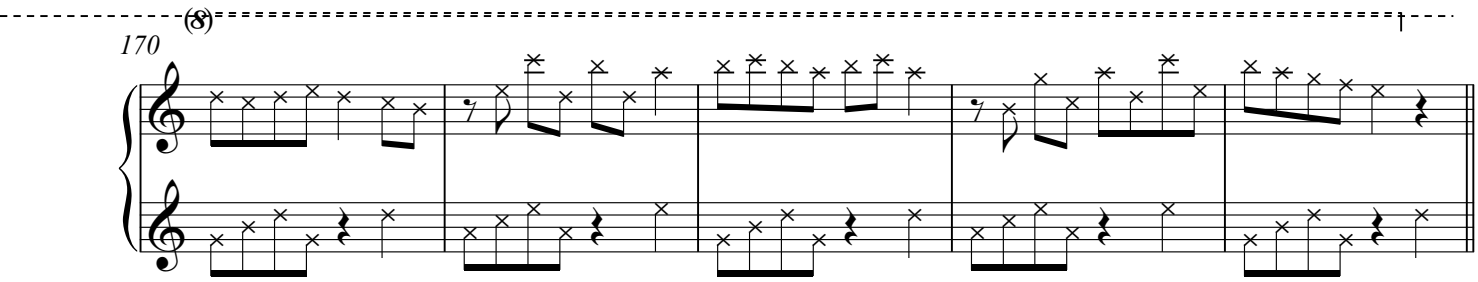
BRIDGE (OPTIONAL CADENZAS)

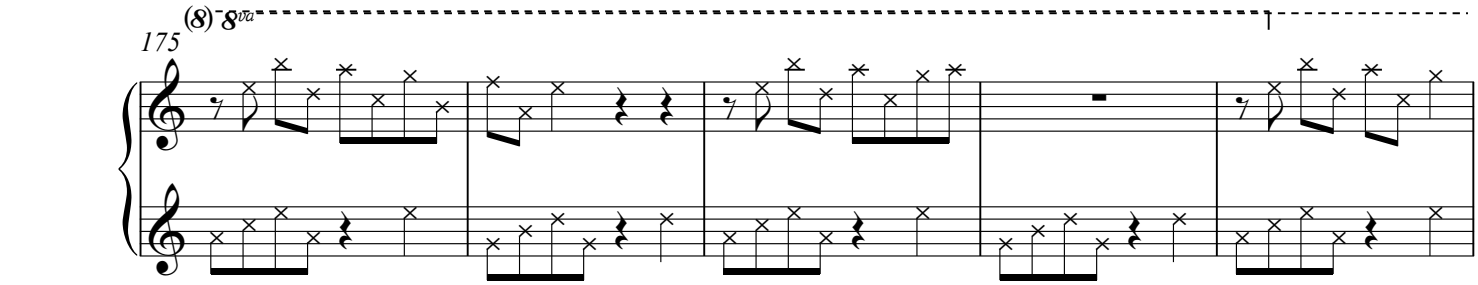
<u>* If not played go to letter "V" mm 220.</u>

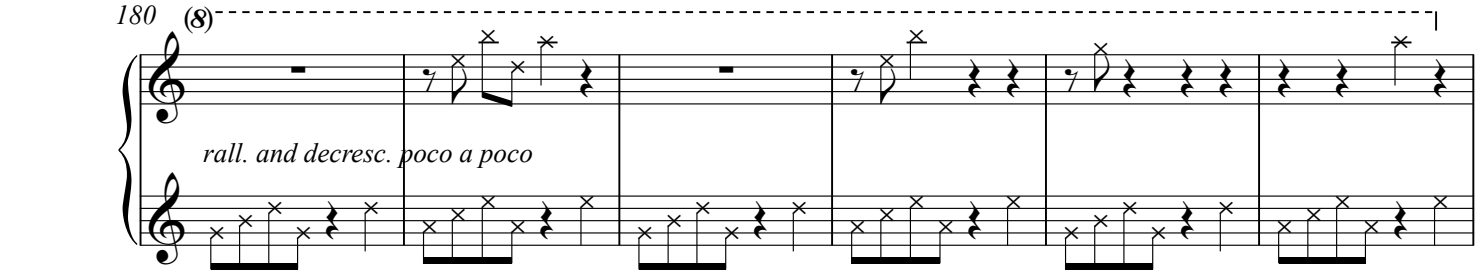
(OPTIONAL MARIMBA SOLO CADENZA)

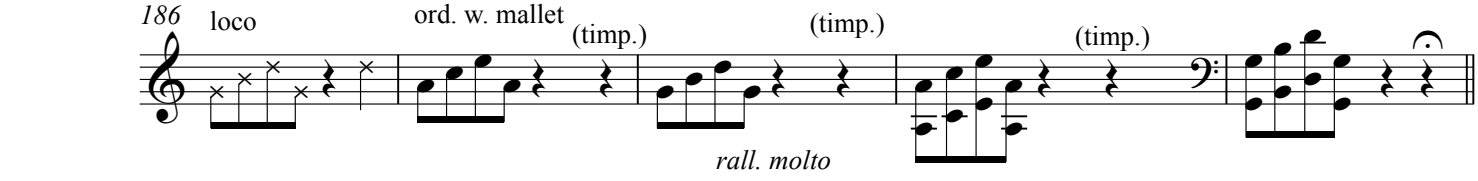
(Play both hands with rattan at the edge of the bar)



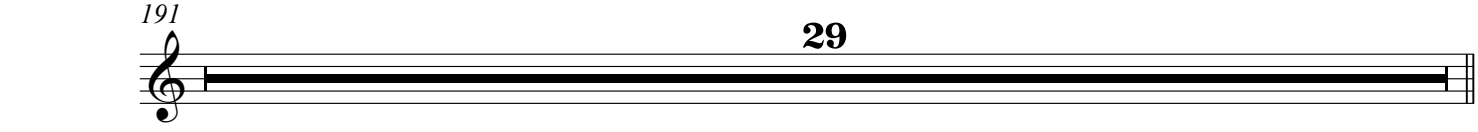




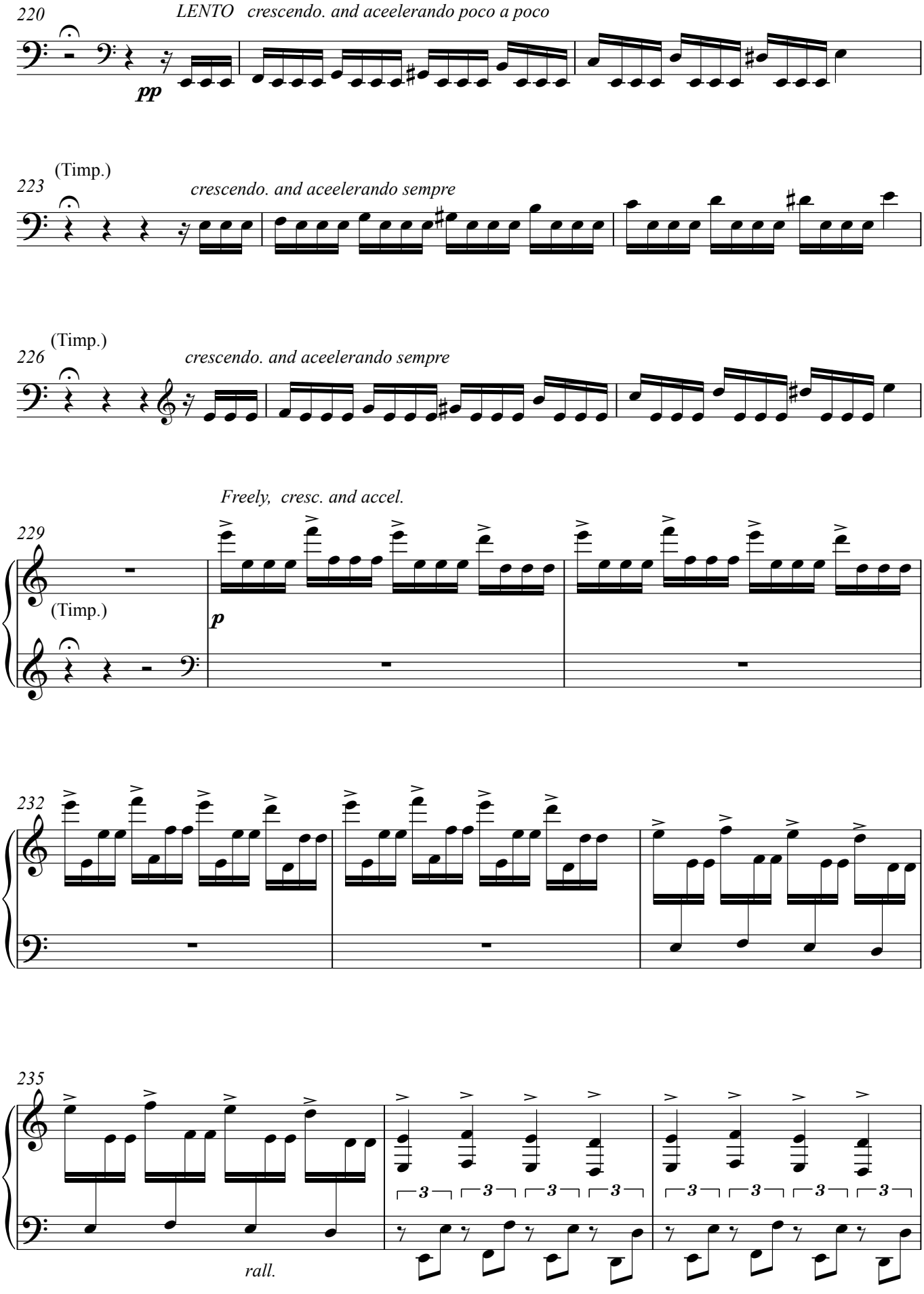


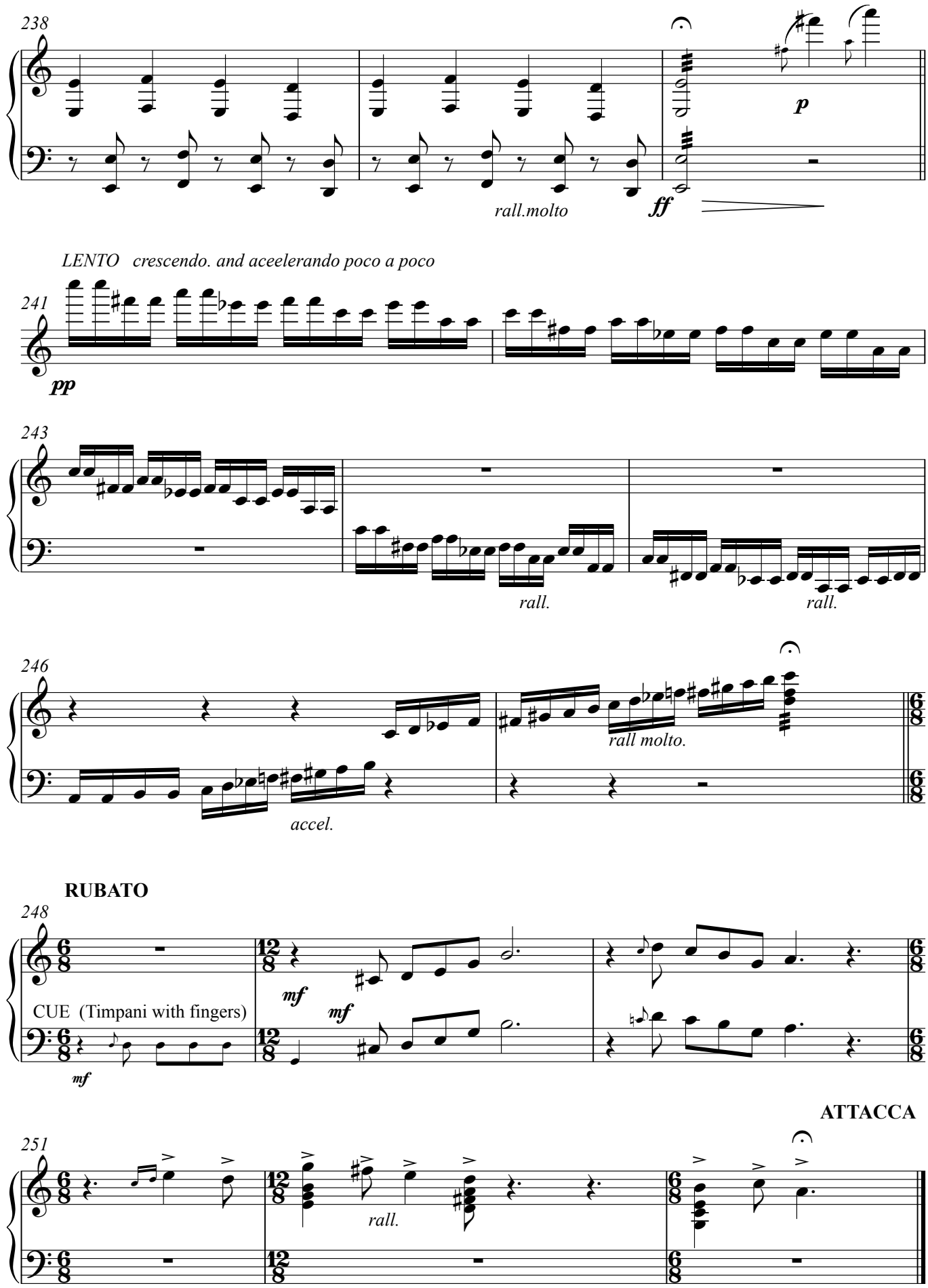


(OPTIONAL TIMPANI SOLO CADENZA)



V **MARIMBA AND TIMPANI CODA**



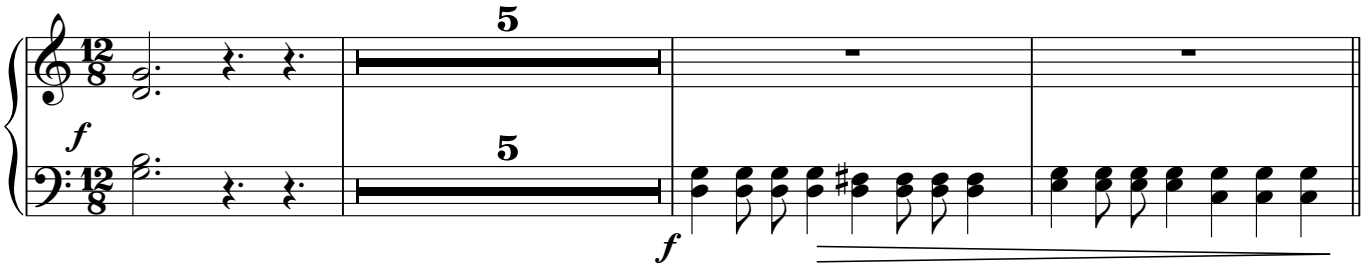

238
p
rall.molto
ff
LENTO crescendo. and aceelerando poco a poco
241
pp
243
rall.
rall.
246
rall molto.
accel.
RUBATO
248
mf
mf
CUE (Timpani with fingers)
mf
ATTACCA
251
rall.

Marimba

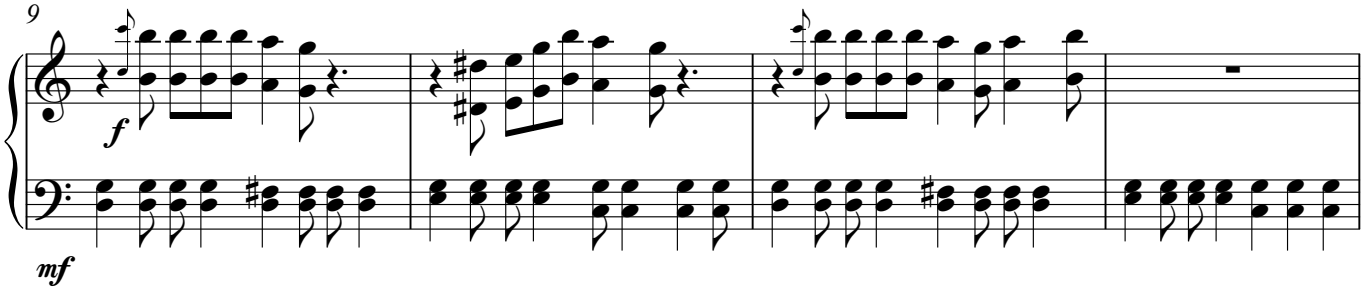
IV) Joyful

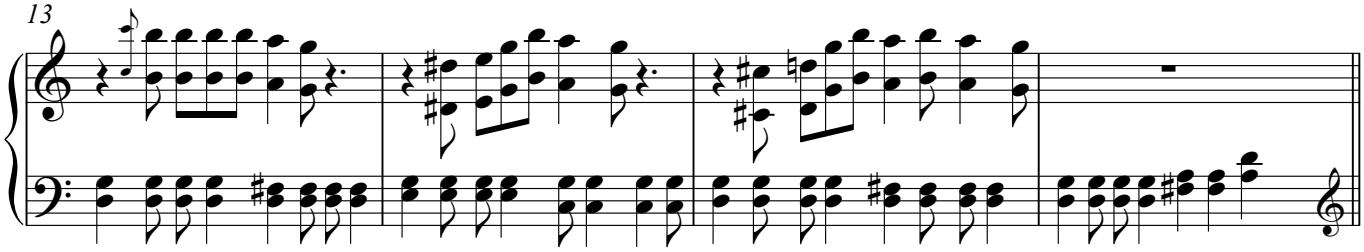
ALLEGRO CON ANIMA

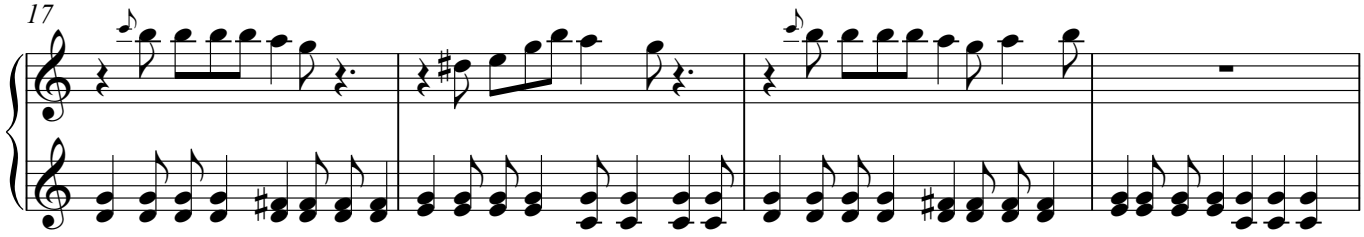
♩. =116 - 126

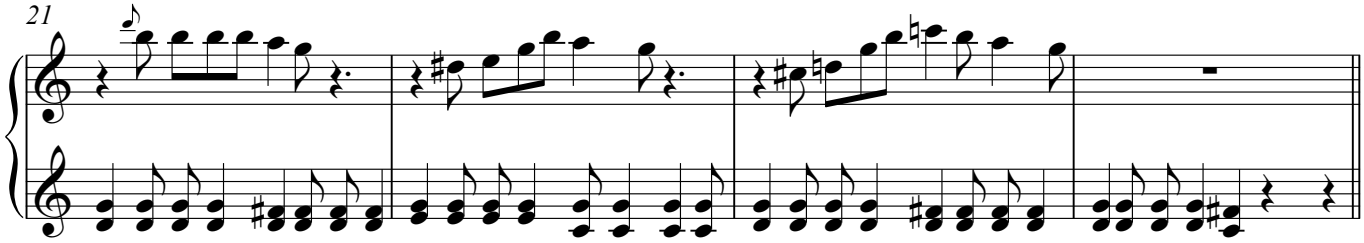


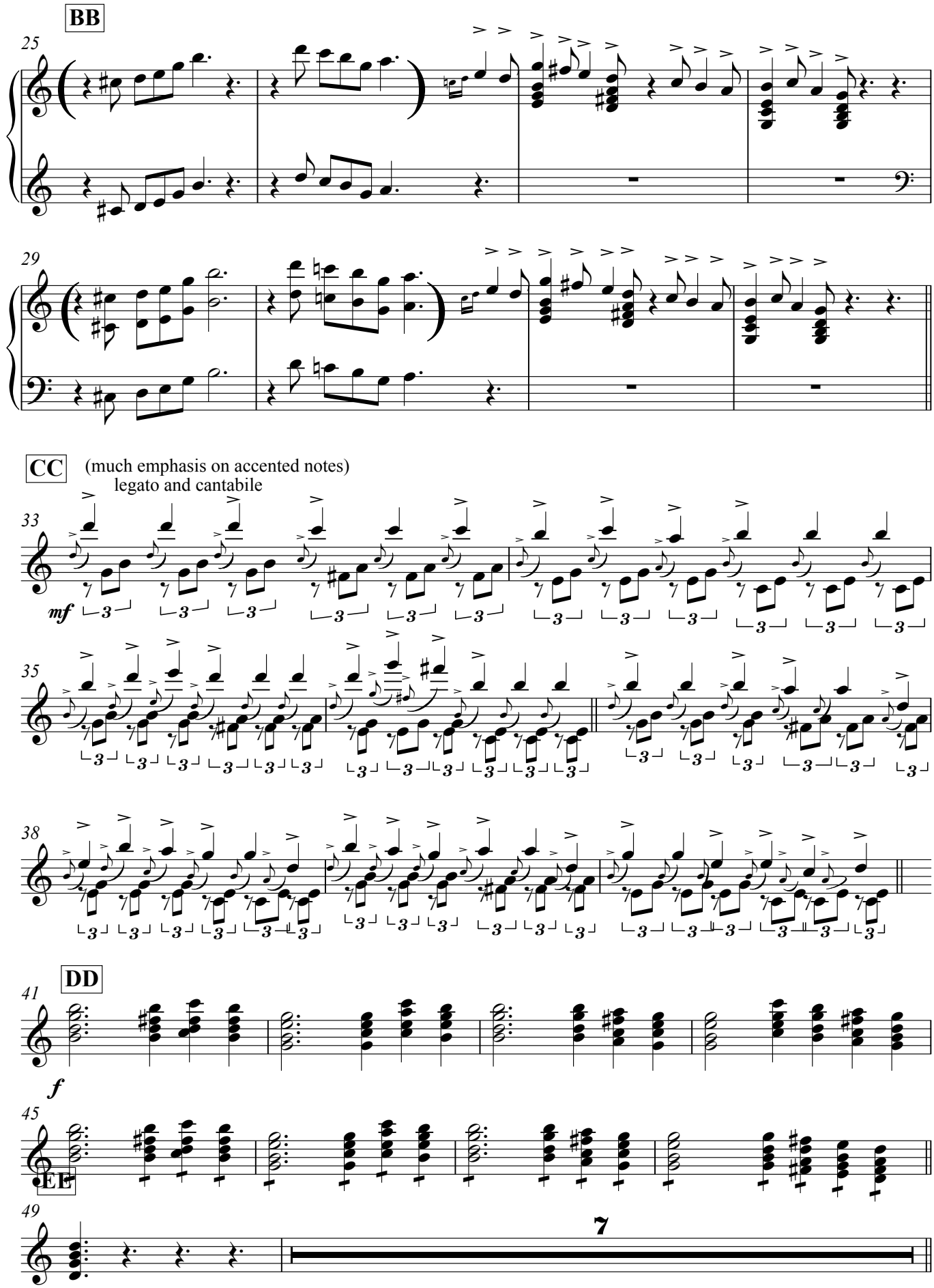
AA (optional octave)

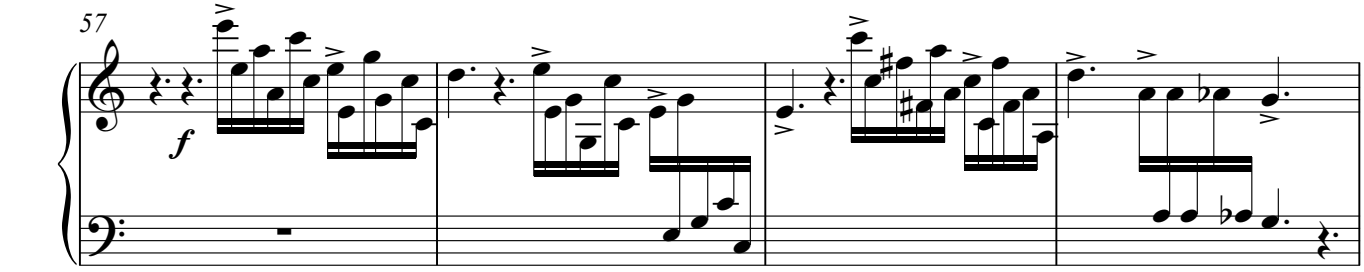


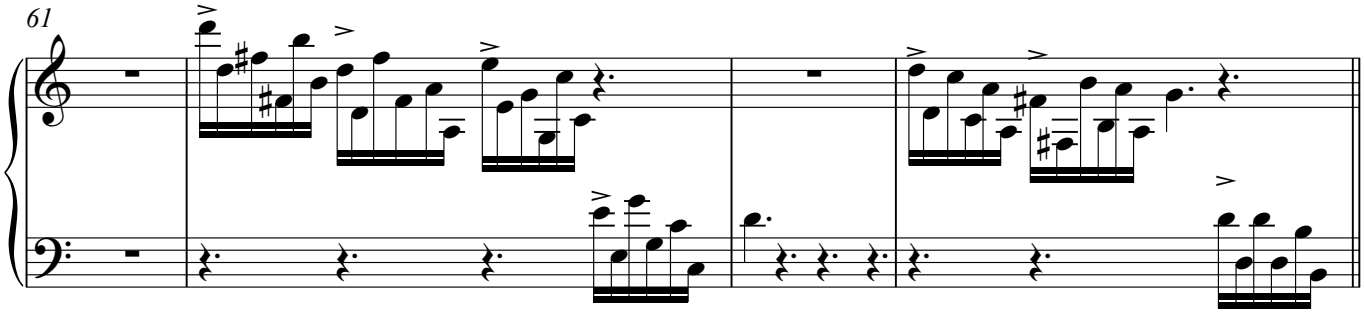




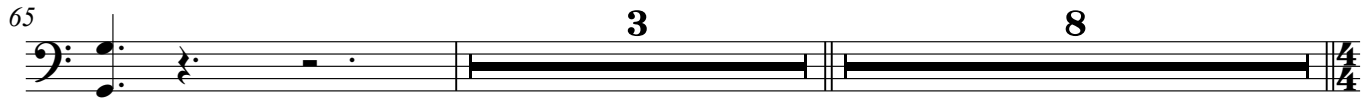



BB
25
29
CC
(much emphasis on accented notes)
legato and cantabile
33
mf
35
38
DD
41
f
45
EE
49
7





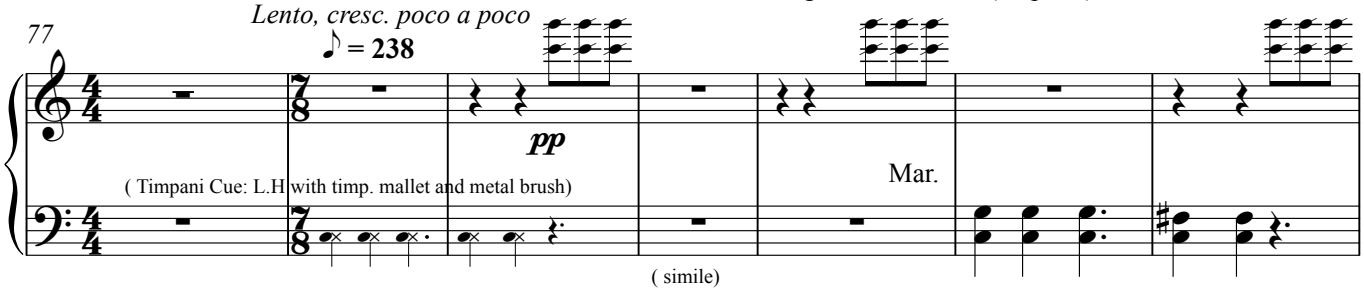
FF

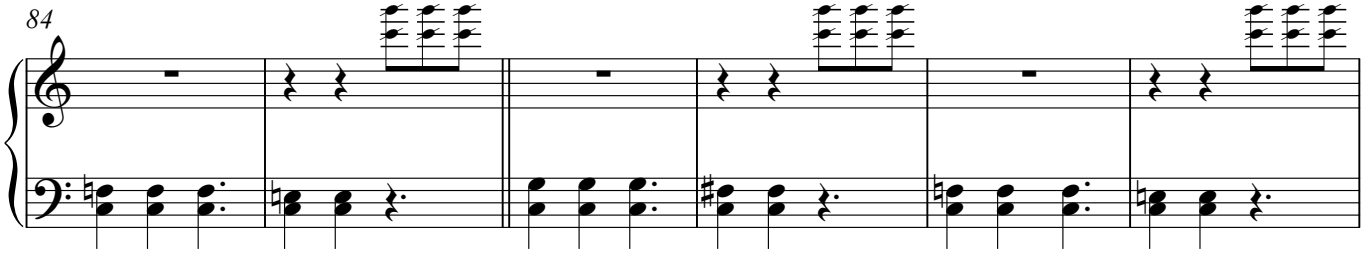


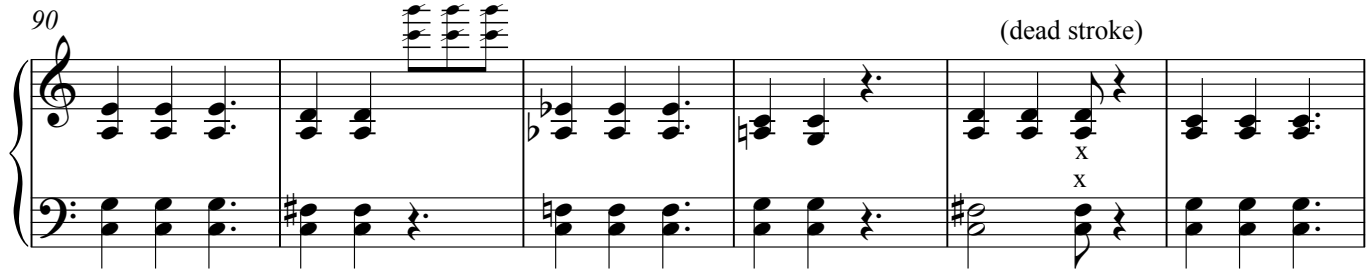
GG

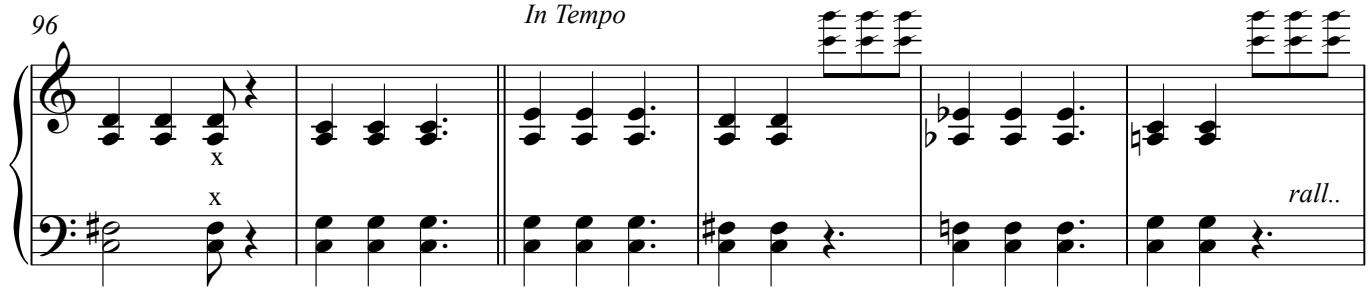
G 1) Timpani and Marimba Cadenza

click handle of mallets together on the air (no pitch)





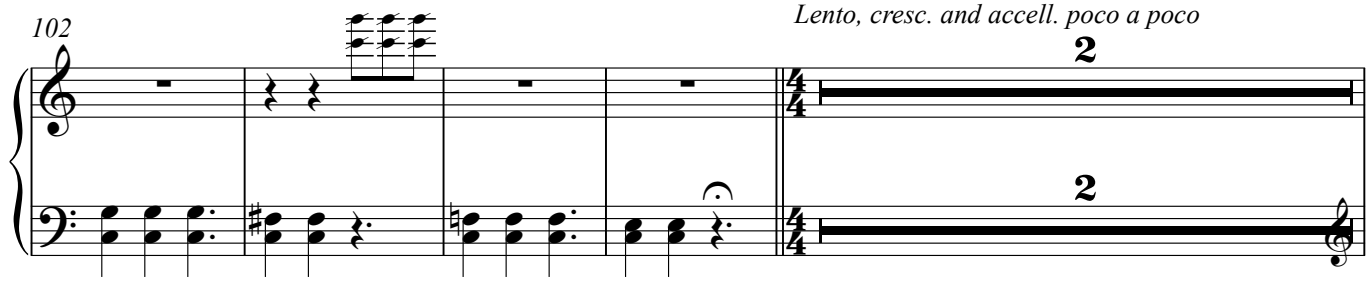




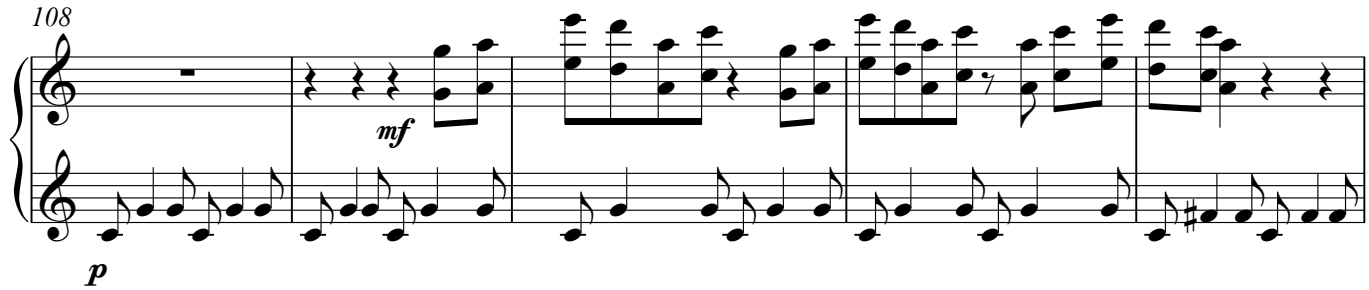
G 2) ANDANTE

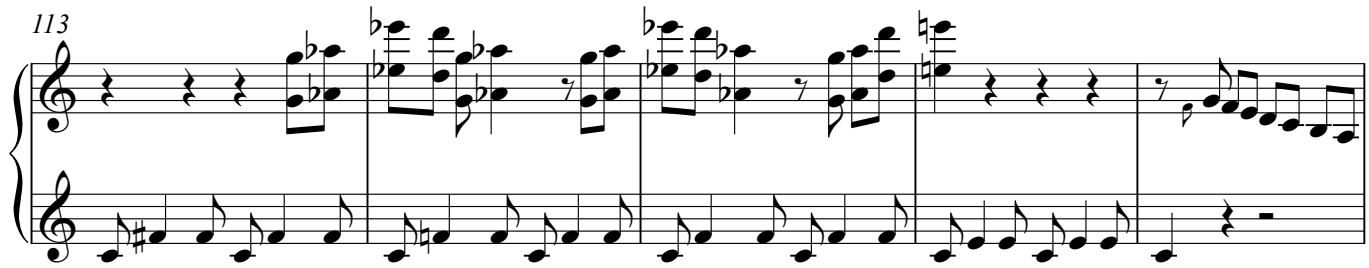
♩ = 120

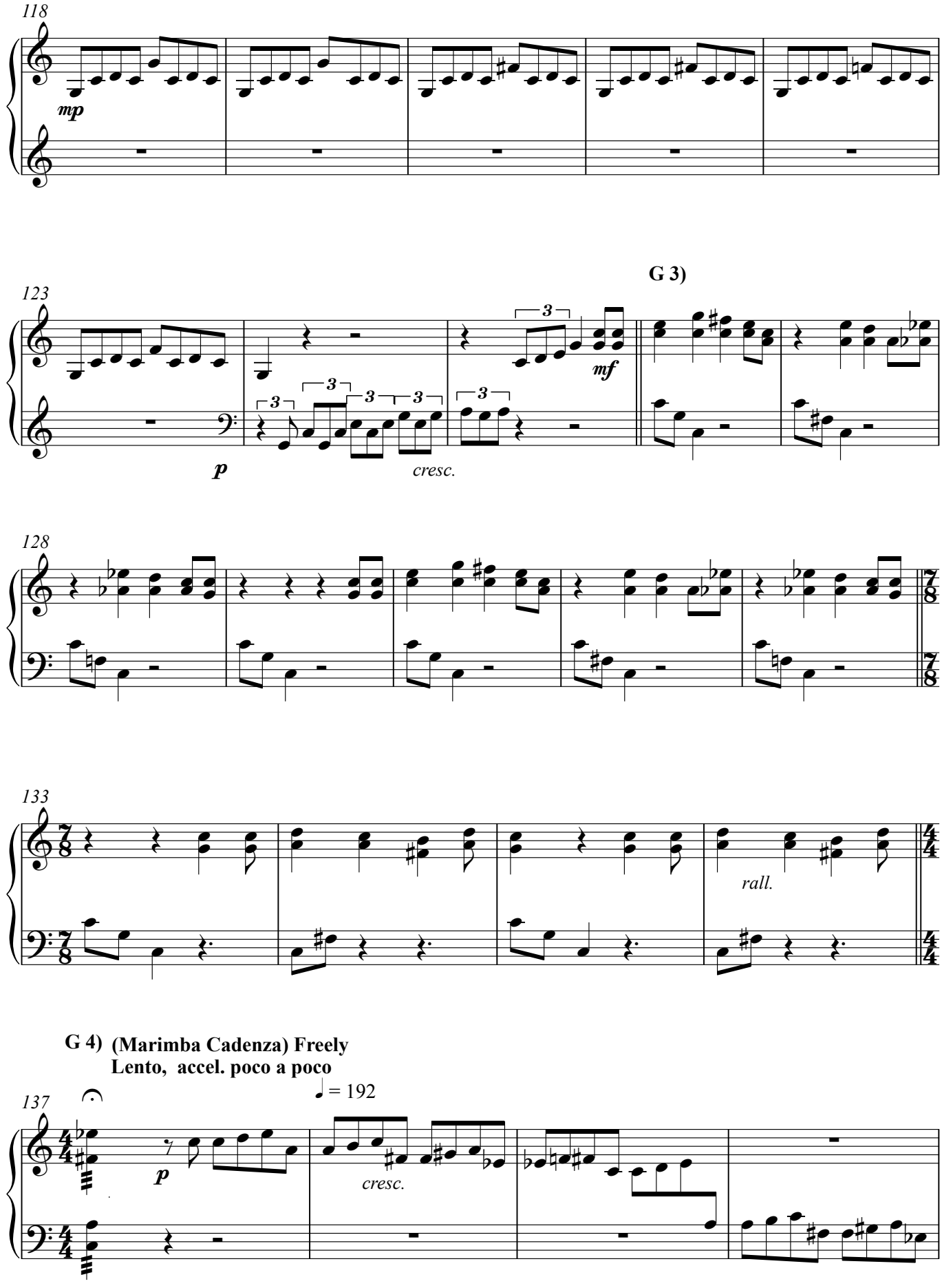
Lento, cresc. and accell. poco a poco



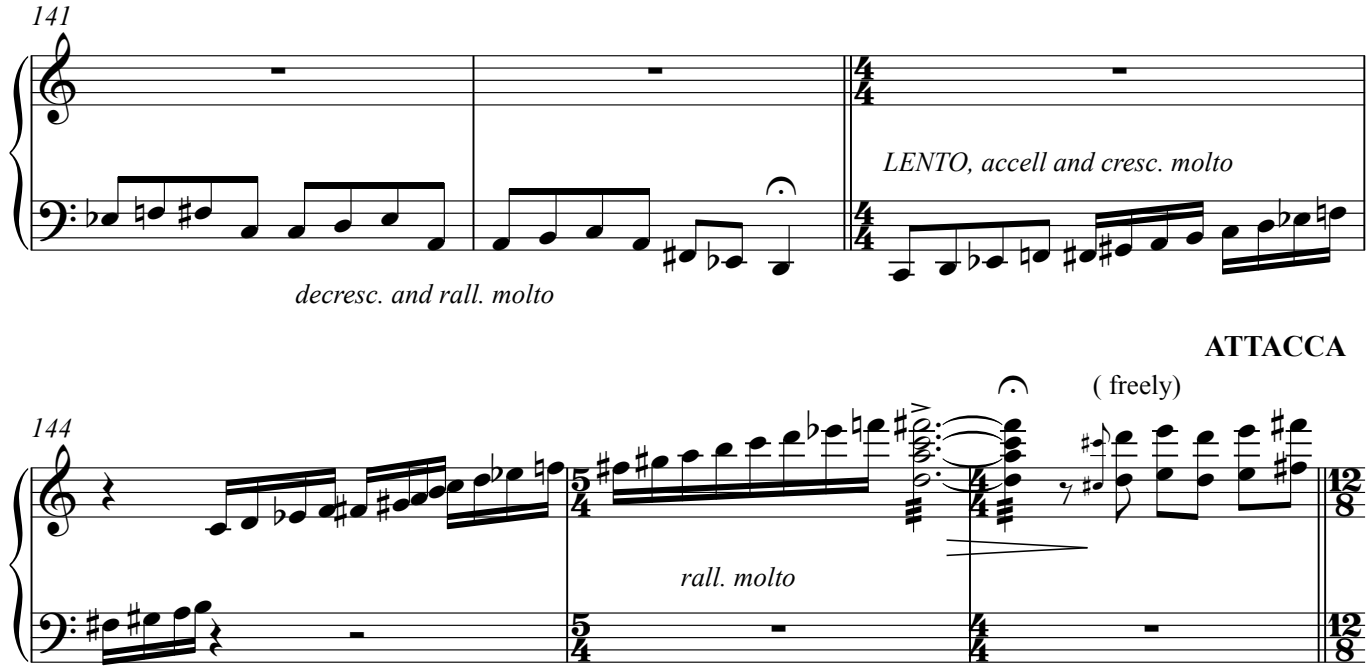
rall. molto



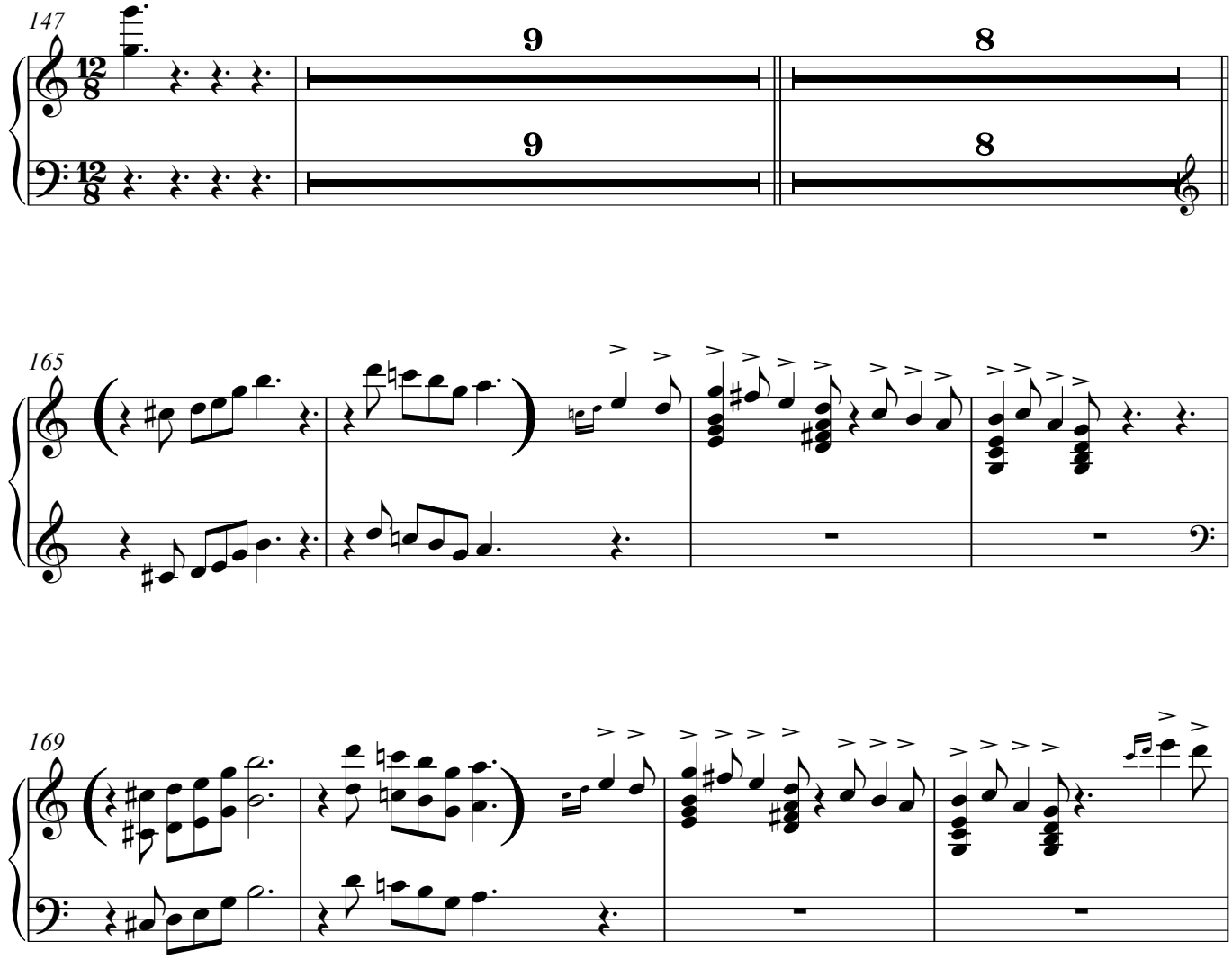


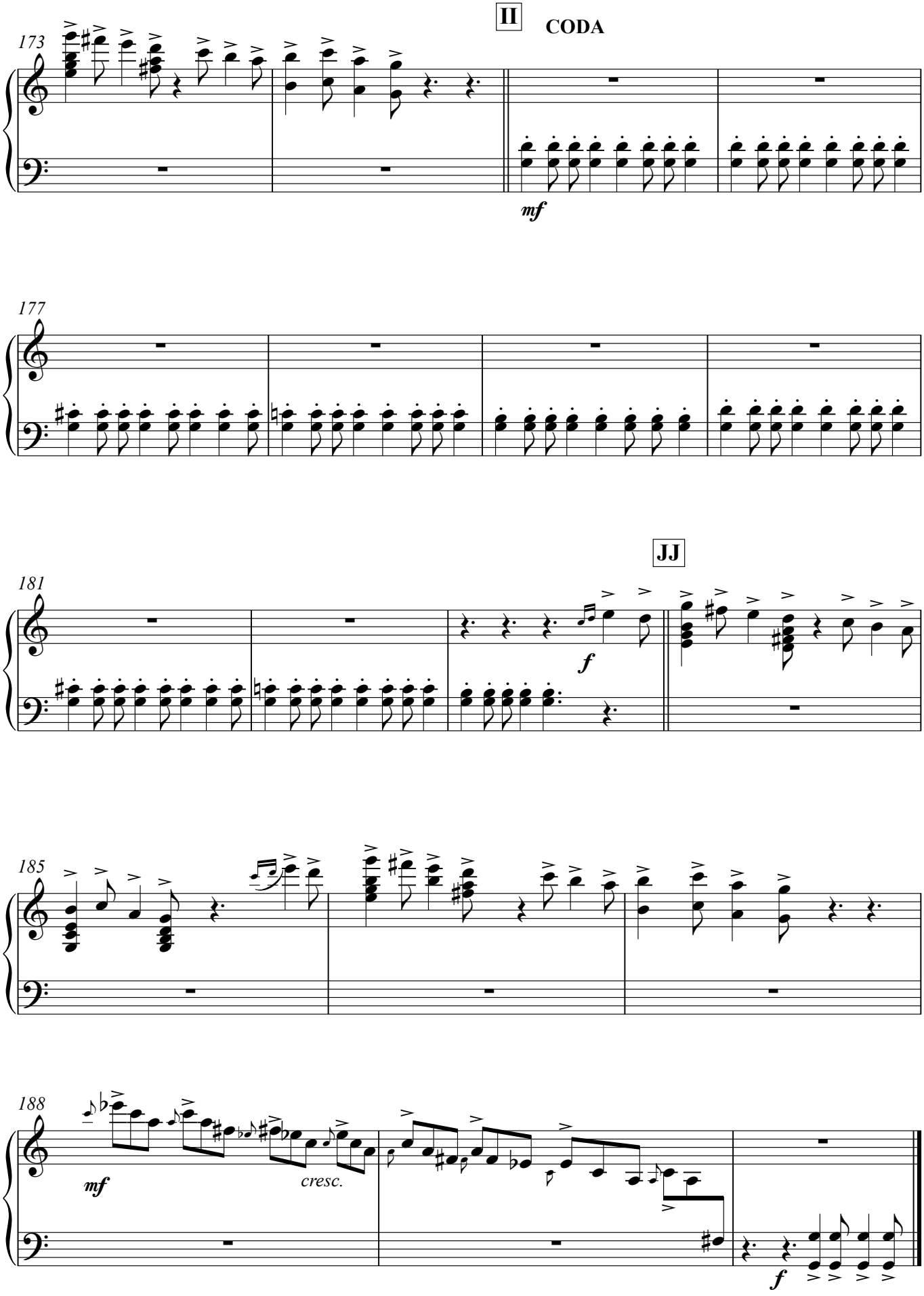


G 4) (Marimba Cadenza) Freely
Lento, accel. poco a poco



HH **TEMPO PRIMO**




II
CODA
173
mf
177
JJ
181
f
185
188
mf
cresc.
f