

# - BRAZIL 500 -

Ney Rosauero

(Symphonic Poem for Solo Percussion and Orchestra)

## 1) EUROPE, MOTHERLAND

1 ADAGIO (M)

MOLTO LENTO (poco rubato)

62-68

1

Piccolo

2 Flutes

2 Oboes

2 Clarinets (in Bb) (Bass clarinet)

2 Bassoons

French horns 1, 2 (in F)

French horns 3, 4 (in F)

Trumpets 1, 2 (in C)

Trombone 1

Trombones 2, 3

Tuba

(HARP) (in F#)

Harp / Piano

Glockenspiel

Percussion 1

Cymbals

Bass drum

Timpani

SOLO

Cup gong (in C#)

Violin 1

Violin 2

Viola

Violoncello

Double Bass

solo

mf

solo

mf

gliss.

gliss.lento and ad lib.

rall... mf

f

mf

p

Pizz. (div.)

f

Pizz. (div.)

f

Pizz. (div.)

f

Pizz. (div.)

f

Pizz.

f

Arco (1st. stand only)

p

Arco (1st. stand only)

p